

A Celebration in Canine Curios (ages 6-12)
with Useum™ artist, Jacqueline Welch

 Saturday, April 28
 10:30-2:30 (bring your own lunch)

 Member: \$32/child
 Non-member: \$48/child

Jacqueline Welch's *Useum™* installation, *Anatomy of a Sight Hound*, honors the grace, elegance, and calm loving nature of greyhounds. Children will get a "behind the scenes" tour of the *Useum™* where they can mimic the stride of a greyhound and share special dog stories and memories. The group will then return to the Studio Classroom for a day of canine creations celebrating the beloved sight hounds. Participants will transform books into treasured keepsakes, capture the dogs' graceful motions by constructing a greyhound flipbook, and create other sweet and whimsical canine curios. If you have one, bring a photo of your own beloved dog to add to the "Beast Friends" wall in the *Useum™*! Bring your own lunch.

Kite Tales: The Stories & Art of Kite-building (ages 6-12)
with international kite expert, Meg Albers

 Saturday, May 12
 12:30-4:30 (bring a snack or lunch)

 Member: \$32/child
 Non-member: \$48/child

Join international kite expert, Meg Albers, for a day filled with art, stories, and high-flying fun. Based on kites designed by the late artist and "Kite Doctor", James Vullo, children will build and paint their own soaring, paper wonders and explore simple indoor flying techniques. Participants will also hear fascinating stories about the history and future of kites, including the story of a 16-year-old kite flyer who made the construction of the Niagara Falls Suspension Bridge possible. Bring a snack or lunch. Visit: www.kitehistory.com

Return of the Doodle-bots: The Art & Science of Robotics (ages 6-12)
with Melissa Leopard, founder of Tinkering School of Buffalo

 Saturday, May 19
 10:30-2:30 (bring your own lunch)

 Member: \$32/child
 Non-member: \$48/child

Back by popular demand...it's the return of the Doodle-bots! Charles Burchfield loved doodling, but he probably never doodled like this! Join Melissa Leopard (founder of *Tinkering School of Buffalo*) for an adventurous day of playing, puttering, dabbling, and doodling. Kids will design and build their own robotic drawing machines and become "cautious daredevils" by learning how to safely use "dangerous" tools and materials, like box-cutters, battery packs, and motors. The day will conclude with a scrimmage of scribbles as the doodle-bots scramble together in a penned-in corral built specifically to contain the felt-tip frenzy. Bring your own lunch. Visit: www.facebook.com/BuffaloWantsTinkering

Artist to Artist Homeschool Studio (ages 5 & up)
with various Western New York Artists

 (6) Fridays: March 23, 30, April 27, May 4, 11, & 18
 10:30-12:30

 Member: \$72/child
 Non-member: \$108/child

Homeschoolers will find a place to freely explore materials, techniques, and ideas. Working in a studio setting with a multitude of materials at their fingertips, children will work right alongside an array of WNY artists. From traditional homeschoolers to radical unschoolers, children's natural learning and creative expression will be fostered in this six-session course. Artists will begin each class by sharing their work and opening up an artist-to-artist dialogue with the children. Developing both creative and critical thinking skills, child artists will converse with adult artists about artworks, materials, techniques, and the creative process. Reinforcing the idea that children are artists with an abundance of creative potential, homeschoolers will then have free studio time to explore whatever projects they wish, perhaps taking inspiration from an artist's visit.

My Stroller is a Spaceship: Wonder Time for Toddlers (ages 2-5 with adult caregiver)
 with *Michaelene Dawson* from the International Center for Studies in Creativity

(4 Separate) Saturdays: March 10, April 14, May 12, June 9
 10:30-11:30

Member: \$10/class/child with adult caregiver
 Non-member: \$14/class/child with adult caregiver

Based on her upcoming book, *My Stroller is a Spaceship: Nurturing Creative Thinking Skills with Young Children* (co-authored with Dr. Cyndi Burnett from the International Center for Studies in Creativity at Buffalo State College), Michaelene Dawson returns this spring to offer classes that will develop and nurture toddler's creative thinking and problem solving skills. After an exploration of the galleries, toddlers and their caregivers will return to the Studio Classroom for playful, hands-on art activities focusing on various creative thinking skills each month. Sign-up for any number classes - each session will be different and tons of fun for you and your toddler! Come dressed to get messy. Visit: www.buffalostate.edu/creativity

Fido Foosball with Family & Friends (all ages; come as a group of 3-5 people)
 with *Melissa Leopard*, founder of Tinkering School of Buffalo

Saturday, April 14
 12:30-4:30 (bring a snack or lunch)

Member: \$96/group of 3-5 people
 Non-member: \$144/group of 3-5 people

Partnering with *Tinkering School of Buffalo's* Melissa Leopard, the Burchfield Penney offers families and groups of friends a unique opportunity to design and build their own table-top foosball game. Taking inspiration from Jacqueline Welch's *UseumTM* installation, *Anatomy of a Sight Hound*, participants will explore movement in the grace and stride of greyhounds and create their own foosball game where the star players are dogs who score winning goals with their furry little paws! Sign-up with 3-5 people to reserve a tinkering workstation (at least one of your group members should be a teen or adult). Bring a snack or lunch. Visit: www.facebook.com/BufaloWantsTinkering

Watercolor Aloft: The Darting Art of Kites (adults & teens)
 with international kite expert, *Meg Albers*

Saturday, March 24
 10:30-2:30

Member: \$32/person
 Non-member: \$48/person

Watercolor is taken to a whole new height in this spring's adult class taught by international kite expert, Meg Albers. In conjunction with the exhibition, *James Vullo: Deconstructing Urbania*, Albers explores and celebrates the kites artfully created by the late painter and "Kite Doctor", James Vullo. The class will touch upon the fascinating global history and future of kites. Taking inspiration from Vullo's architectural and landscape works painted in both realistic and cubist styles, participants will paint and construct their own kites using Japanese washi (or mulberry) paper. The day will culminate in the auditorium where participants will be introduced to indoor kite flying techniques and be able to watch their art dart gracefully aloft the stage. Bring your own lunch. Visit: www.kitehistory.com

Sugar Sculpting (adults & teens)
 with sugar sculptor, *Carolyn Panzica*

(2) Thursday Evenings: March 29 & April 5
 6:30-8:30

Member: \$32/person
 Non-member: \$48/person

This spring's, *Edible Complex*, explores food, packaging, and consumerism, and while edible consumables comprise the subject matter of pieces in the exhibition, food will be the medium used for this class. Sugar sculptor artist, Carolyn Panzica (whose pieces were in the previous exhibitions, *Art in Craft Media 2011* and *An Overabundance of Detail*), leads this unique painting and sculpture class. Participants will use royal icing and food coloring to draw and paint three dimensional scenes on canvases of fondant that will dry hard and can then be hung as pieces of art.

ADULT & CHILD INFORMATION

Adult's Name: _____ Phone: _____

Child's Name: _____ Child's Age: _____

E-mail Address: _____ School: _____

Home Address: _____

PAYMENT INFORMATION

 _____ Master Card _____ VISA _____ Check or Money Order (payable to: *Burchfield Penney Art Center*)

Credit Card Number: _____ Expiration Date: _____

Name on card: _____ Signature: _____

Billing Address (if different from above): _____

| <u>Member</u> | <u>Non-Member</u> | |
|---------------|-------------------|--|
| _____ \$32 | _____ \$48 | <i>A Celebration in Canine Curios</i> (Saturday, April 28; 10:30-2:30) |
| _____ \$32 | _____ \$48 | <i>Kite Tales: The Stories & Art of Kite-building</i> (Saturday, May 12; 12:30-4:30) |
| _____ \$32 | _____ \$48 | <i>Return of the Doodle-bots: The Art & Science of Robotics</i> (Saturday, May 19; 10:30-2:30) |
| _____ \$48 | _____ \$72 | <i>Home Schooling Art</i> (Fridays: March 23, 30, April 27, May 4, 11, & 18; 10:30-12:30) |
| _____ \$10 | _____ \$14 | <i>Toddler Art</i> (Saturday, March 10; 10:30-11:30) |
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SUBTOTAL OF CLASSES
Take 15% off when you enroll in 2 or more classes. (*Discount only valid for members of the same household. Discount applies to multiple siblings enrolled in the same class.*)

GRAND TOTAL*



How did you find out about classes at the Burchfield Penney Art Center?

***Cancellation Policy** Full payment is due at time of registration. Cancellations received four weeks prior to class run date will be honored with a 50% refund. Cancellations received less than four weeks prior to class run date will not be refunded or credited for future use. To make a cancellation, please contact Katie Kelly (see below).

To register for classes, please return this form to:

Studio Classroom Spring 2012 Programming
Burchfield Penney Art Center at Buffalo State College
1300 Elmwood Avenue Buffalo, NY 14222

Phone: (716) 878-6011
Fax: (716) 878-6003
E-mail: Burchfld@buffalostate.edu

PHOTO RELEASE AUTHORIZATION

Please sign and return with your registration form.

The Burchfield Penney Art Center at Buffalo State College will be taking photographs or video during Studio Classroom programming. You and/or your child may appear in a photograph or video. Photographs and videos are being used for educational/non-profit/promotional purposes only and may be reproduced in publications or on the Museum's web site.

If you ***do not*** approve the use of your image and/or your child's image in a photograph or video, please make a check next to the second statement below.

I understand Burchfield Penney Art Center at Buffalo State College will be photographing or filming during Studio Classroom programming.

I hereby irrevocably consent to and authorize the use and reproduction by the Burchfield Penney Art Center at Buffalo State, or anyone authorized by the Museum, of any and all photographs or videos which the Museum has taken of me and/or my child, for promotional purposes, without further compensation to me. All negatives and positives shall constitute the property of the Museum.

I ***do not*** consent to or authorize the use or reproduction by the Burchfield Penney Art Center at Buffalo State College of any photographs or videos of me and/or my child.

Adult and/or Guardian's Signature

Date

Child's Full Name