

Hollis Frampton Archive

At

The Burchfield Penney Art Center Archives

Donated by Marion Faller, 2005

Title: Hollis Frampton Archive

Name and Location of Repository: The Charles E. Burchfield Archives

Date: 1958-2012

Extent: 20 linear feet of textual records and computer hardware equipment

Name of Creator: Hollis Frampton

Biographical History:

Hollis Frampton (1936-1984) was an internationally renowned filmmaker, theorist/writer, educator, and early pioneer of digital art. One of the major figures to emerge from the New York avant-garde film community of the 1960s, he is widely considered one of the primary architects of what is often called structural cinema, a style of experimental filmmaking that uses the basic elements of cinema to investigate formal issues at the expense of traditional narrative content.

Born in Wooster, Ohio, he was a child prodigy and attended Phillips Academy in Andover, Massachusetts (submitting his application on his own) from 1951-54, where his classmates and friends included future artists Carl Andre and Frank Stella. Failing to graduate from Phillips, he entered Western Reserve University in Cleveland, Ohio in 1954, though he never received a diploma there, either. In 1956 he befriended the poet Ezra Pound, who was completing his epic Cantos at the time. Two years later he moved to New York City, rooming with Andre and Stella, and began photographing his artist friends--a pursuit that soon led him to filmmaking. This transition paralleled the rise of experimental cinema in New York City in the early 1960s and the emergence of Jonas Mekas's Filmmakers Coop.

Frampton's early experimental shorts were often based on principles of science or mathematics and were relatively simple in structure and self-contained. As the young filmmaker gained mastery over his medium, the works grew in complexity and subtle wit. One of the best-known and most influential of Frampton's films is Zorns Lemma (1970), a landmark of structuralism. In subsequent years he began creating ever more ambitious series of multi-part works,

beginning with the three-and-a-half-hour Hapax Legomena project (1971-72). In the early 1970s, he also began experimenting with such emerging media as video and xerography. In 1971 he met photographer Marion Faller, who would become his longtime partner and frequent collaborator.

Frampton came to Buffalo, N.Y. in 1973 as an associate professor at the newly formed Center for Media Study (CMS) at University at Buffalo, where he helped to develop the program and its curriculum. Joined in short order by filmmakers Paul Sharits, Steina and Woody Vasulka, James Blue, and Tony Conrad, along with film theorist Brian Henderson, Frampton and company shaped one of the most influential university film studies programs in the country. In 1977, collaborating with Woody Vasulka, Frampton designed the Digital Arts Library at the CMS to formulate digital computer hardware and software for working with graphics, sound, and text.

In addition to teaching and writing, Frampton devoted much of his time in Buffalo to what was to become his final major project, the monumental 36-hour Magellan, named after the explorer who first circumnavigated the world. Arguably his own equivalent of Pound's Cantos in scale, Magellan was intended to be shown as a calendrical cycle, with individual segments to be screened at specific intervals over the course of 371 days. Left unfinished at the time of his death in 1984, it was one of the inspirations for the Burchfield-Penney's "Front Yard" project of projected video and audio tied to the seasons of the year.

Administrative History:

Collection was donated by Frampton's wife, Marion Faller, in 2005. Faller first created a detailed inventory of Frampton's materials prior to dispersal at various archives, which has been adhered to. Frampton's original order may be present, but it is inconclusive. The archival materials in the Burchfield Penney's archives were fully processed and inventoried by Naomi Reden in 2015.

Scope and Content:

Material consists of 8 series: exhibition documentation, documentation pertaining to writings and films, published volumes, newsletters and publications, magazine and newspaper articles, technical hardware and documentation (including 3-dimensional computer equipment), and miscellaneous documentation.

Series 1: Exhibition Documentation

Series 2: Writings

Series 3: Films

Series 4: Published Works

Series 5: Newsletters and Publications

Series 6: Magazine and Newspaper Articles

Series 7: Technical Hardware and Documentation

Series 8: Miscellaneous

Conditions governing access: See archivist for details.

Immediate source of acquisition: Will Faller

Accruals: Further accruals are not expected

Related Archival Materials: Anthology Film Archives; School of the Chicago Art Institute

Archivist and Date:

Finding Aid compiled by Naomi Reden, April 22-May 20, 2015

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Container list

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Series Description

Series 1: Exhibition Documentation

Date: c. 1970-2011

Extent: 1 linear foot of textual records

Scope and Content: Announcements, exhibition catalogs, brochures, and other documentation of photography exhibitions and film exhibitions featuring Frampton's work.

Conditions governing access: See archivist for details

Series 2: Writings

Date: c. 1958-1989

Extent: ½ linear foot of textual records

Scope and Content: Textual works written by Hollis Frampton.

Conditions governing access: See archivist for details

Series 3: Films

Date: c. 1970-1990

Extent: ½ linear foot of textual records

Scope and Content: Documentation pertaining to Hollis Frampton's films.

Conditions governing access: See archivist for details

Series 4: Published Works

Date: c. 1969-2006

Extent: 1 linear foot of bound volumes

Scope and Content: Books and other bound volumes pertaining to Hollis Frampton and his work.

Conditions governing access: See archivist for details

Series 5: Newsletters and Publications

Date: 1971-2012

Extent: ½ linear foot of textual records

Scope and Content: Newsletters and other publications pertaining to Hollis Frampton and his work.

Conditions governing access: ex: “See archivist for details”

Series 6: Magazine and Newspaper Articles

Date: c. 1965-2012

Extent: ¼ linear foot of textual records

Scope and Content: Articles from magazines and newspapers pertaining to Hollis Frampton and his work.

Conditions governing access: ex: “See archivist for details”

Series 7: Technical Hardware and Documentation

Date: c. 1975-1979

Extent: 18 linear feet of textual records and 3-dimensional hardware

Scope and Content: Technical and computer hardware Frampton used to produce computer art; instruction manuals and other documentation.

Conditions governing access: See archivist for location of 3-dimensional hardware.

Series 8: Miscellaneous

Date: c. 1970-2009

Extent: ¼ linear foot of textual records

Scope and Content: Other records belonging to or relating to Hollis Frampton.

Conditions governing access: ex: "See archivist for details"

Series list

Series 1: Exhibition Documentation

Location	Contents	Date
1-1	Thank you letters and Certificates of Participation for 8 th and 9 th New York Film Festival	1970-1972
1-2	"Tradition/Transition/New Vision" – The Addison Gallery of American Art	1983
1-7	"Options and Alternatives: Some Directions in Recent Art" – Yale University Art Gallery, 4 April – 16 May 1973 – includes Hollis Frampton, "A Simulation of Terms from Maternal Hopi"	April 4-May 16, 1973
1-10	"Contact Sheet 28 – Light Work/Community Darkrooms" newsletter [with announcement of Adsvmvs Absvmvs]	1982
1-12	Albright-Knox Art Gallery Calendar September-November 1984	September-November, 1984
1-13	"Video Installation 1983 November 5-December 2" "A Special Supplement to Afterimage"	November 5-December 2, 1983
1-16	"Hollis Frampton: In Person – Presenting, and Discussing New Films from the Ritual Magellan Cycle" – Sunday, March 30, Rising Sun Media Arts Center, Armory for the Arts	Unknown
1-17	10/22/1982 press release for "Adsvmvs Absvmvs" at Visual Studies Workshop	October 22, 1982
1-18	"Homage to Hollis Frampton", Albright-Knox Art Gallery, 9/30/1984 program	September 30, 1984
1-19	postcard for "Tradition/Transition/New Vision" exhibition at Addison Gallery of American Art, Phillips Academy	1983
1-20	postcard announcement for "Hollis Frampton – Recollections-Recreations" at Albright-Knox Art Gallery, 9/29/1984	September 29, 1984
1-21	postcard announcement for gallery talk by Patrick Clancy and Hollis Frampton on 2/15/1980 – Patrick Clancy "Marginal Works" exhibition, Picker Art Gallery, Colgate University	February 15, 1980
1-22	postcard from CEPA announcing exhibitions/programs including Western New York Filmmakers Forum guest curated by Marion Faller w/ work by Hollis Frampton, 12/2/1985	December 2, 1985
1-23	postcard announcement for "Carl Andre: Homage to Hollis Frampton" exhibition at Cleveland Center for Contemporary Art, June 28-August 16, 1991	June 28-August 16, 1991
1-24	"Hollis Frampton: A Portfolio of Photographs"	1984
1-26	"The Films of Hollis Frampton, March 8-March 12, 1973" – The Museum of Modern Art Department of Film, Donald Richie	March 8-12, 1973
1-27	"The New Cinema Seminar presents An Evening of the Work of Hollis Frampton"	Unknown

	event poster	
1-29	CEPA Quarterly, Fall 1985 – announcement for “Hollis Frampton: Eight Short Films, 1972-1979” screening, December 2	1985
1-36	“Soundings” – Neuberger Museum, SUNY Purchase, 9/20-12/23, 1981 exhibition catalogue	September 20-December 23, 1981
1-40	CEPA events brochure for April, including “ADSVMVS ABSVMVS” by Hollis Frampton	Unknown
1-42	“Moving Pictures – Films By Photographers” – program for film exhibition (includes Hollis Frampton’s “Gloria”)	1990
1-44	Photographic Resource Center – Exhibition Schedule 1989-90: Bakalar Gallery	1989-1990
1-45	Walker Art Center Word Works Festival poster	1983
1-46	“Moving Pictures: Films by Photographers”, March 9-22, 1990 – [list of programs and films]	March 9-22, 1990
1-47	Alternative Cinema Spring 1990 – “A History of the Avant Garde” series schedule	1990
1-48	South End News, December 21, 1989 announcement for “Locomotion” exhibit at Boston University	December 21, 1989
1-50	“Moving Pictures: Films by Photographers” flyer	March 1990
1-51	Film Series ’88, Staten Island Institute of Arts and Sciences, January/February schedule	January-February 1988
1-54	[newspaper announcement for Anthology Film Archives – Hollis Frampton’s “Hapax Legomena” on 7/31 and complete Magellan Cycle on 9/4]	Unknown
1-55	brochure for “Animated Images/Still Life” exhibition at Macalester College, Jan. 8-30, 1981	January 8-30, 1981
1-56	invitation to opening reception for “Hollis Frampton: Recollections/Recreations” exhibition on April 14, 1985 at Neuberger Museum, SUNY Purchase	April 14, 1985
1-57	brochure for Hollis Frampton: “Magellan”, September/October 1989, Cinéma du Musée, Musée national d’art moderne, Centre Georges Pompidou	September-October 1989
1-59	postcard for members’ exhibition preview and opening-night screening of “Frames of Mind – 48 th Annual Exhibition: Recent Filmmaking in Central New York”, Munson-Williams-Proctor Institute, Utica, NY	Unknown
1-68	[images from “Archaic Echoes” exhibition at Muhlenberg College]	c. 1985
1-70	“Hollis Frampton: A Film Retrospective” – schedule of screenings and description	1984
1-71	postcard announcement for “Artists’ Books” at Butler Library, Buffalo State College, March 1-31 exhibit	Unknown
1-72	Museum of Modern Art press release: “Avant-Garde Filmmaker Hollis Frampton in Museum Retrospective”	March 1973
1-76	announcement for discussion/film from The Magellan Cycle by Hollis Frampton, April 21 at UCLA	Unknown

1-78	"Hapax Legomena" screening at Film-Makers' Cinematheque, Elgin Theatre, Feb. 16 th	Unknown
1-80	Millennium – "Personal Cinema Program" Spring Series 1984, May 6-7 "Tribute to Hollis Frampton"	May 6-7, 1984
1-81	"Photography and Time – The Nature of Photography", Hollis Frampton 5/1/1974, Rudolf Arnheim 5/2/1974	May 1-2, 1974
1-82	poster announcement for "Buffalo Conference on Autobiography in the Independent American Cinema: Screenings and Discussions with Twelve Filmmakers/Papers by Scholars, Poets and Filmmakers" on March 22-25, 1973 at UB	March 22-25, 1973
1-85	"Moving Pictures: Films by Photographers" at University of Arizona	October-November 1990
1-86	postcard for Marion Faller/Photographs exhibition, March 22-April 17, 1981, Edith Barrett Gallery, Utica College of Syracuse University	March 22-April 17, 1981
1-87	exhibition checklist for The Gary M. Hoffer '74 Memorial Photography Collection, Picker Art Gallery, Colgate University, May 24 through Sept. 28, 1980	May 24-September 28, 1980
1-88	Media Study/Buffalo invitation to Evenings for New Film – 1976/77, Hollis Frampton on Dec. 16 at Albright-Knox Art Gallery	December 16, 1976
1-90	"The Films of Hollis Frampton", November 16, 17, 18, Walker Center Auditorium	Unknown
1-92	Hollis Frampton's "nostalgia" (as part of "Autobiography: Painting/Photography/Film", Feb. 5-28, 1975, Picker Gallery, Colgate University)	February 5-28, 1975
1-94	"Explorations in Color Xerography: The Electrostatic Print As a Creative Medium" reception invitation, Sept. 14, 1979, Picker Art Gallery, Colgate University	September 14, 1979
3-14	"Gloria! The Legacy of Hollis Frampton", Princeton University, November 5-6, 2004 [brochure and information]	November 5-6, 2004
3-15	Albright-Knox Art Gallery Calendar of Events – November 1984	November 1984
3-17	"60 from the 60s: Selections from George Eastman House" – September 9, 2010-February 18, 2011	September 9, 2010-February 18, 2011
3-20	"Moving Pictures: Films by Photographers" exhibition catalog	c. 1990

Series 2: Writings

Location	Contents	Date
1-3	"October 17", Summer 1981 (Hollis Frampton, "Film in the House of the Word")	1981
1-4	"Carl Andre" – Haags Gemeentemuseum (Introduction & Photographs by Hollis Frampton)	1969
1-7	"Options and Alternatives: Some Directions in Recent Art" – Yale University Art Gallery, 4 April – 16 May 1973 – includes Hollis Frampton, "A Simulation of Terms from Maternal Hopi"	April 4-May 16, 1973
1-8	"Fictcryptokrimsographs: A Book-Work by Les Krims" – with introduction by Hollis Frampton	1975
1-14	Hollis Frampton, "Erotic Predicaments for Camera"	April 1982
1-24	"Hollis Frampton: A Portfolio of Photographs"	1984
1-25	"Film in the House of the Word", Hollis Frampton	Unknown
1-37	Hollis Frampton, "Incisions in History/Segments of Eternity", in Art Forum, October 1974	October 1974
1-38	Hollis Frampton, "Mental Notes", in CEPA Quarterly, Summer 1986	March 1973
1-41	"Letters from Framp 1958-1968"	1958-1968
1-49	"Inconclusions for Patrick Clancy"	February 1980
1-64	Hollis Frampton, "Digressions on the Photographic Agony"	November 1972
1-69	"Letters from Framp", Arts Magazine, Summer 1989	1989
1-83	Hollis Frampton, "Mind over Matter", in "October 6" (Fall 1978)	1978
1-84	Hollis Frampton, "Impromptus on Edward Weston: Everything in Its Place", in "October 5" (Summer 1978)	1978
1-91	"Incisions in History/Segments of Eternity", Hollis Frampton, Eaton, NY, April 1974 [marked-up draft]	April 1974
1-93	"October 1", Spring 1976 (Hollis Frampton, "Notes on Composing in Film")	1976
3-12	"On the Camera Arts and Consecutive Matters: The Writings of Hollis Frampton"	Unknown

Series 3: Films

Location	Contents	Date
1-1	Thank you letters and Certificates of Participation for 8 th and 9 th New York Film Festival	1970-1972
1-16	"Hollis Frampton: In Person – Presenting, and Discussing New Films from the Ritual Magellan Cycle" – Sunday, March 30, Rising Sun Media Arts Center, Armory for the Arts	Unknown
1-26	"The Films of Hollis Frampton, March 8-March 12, 1973" – The Museum of Modern Art Department of Film, Donald Richie	March 8-12, 1973
1-27	"The New Cinema Seminar presents An Evening of the Work of Hollis Frampton" event poster	Unknown
1-29	CEPA Quarterly, Fall 1985 – announcement for "Hollis Frampton: Eight Short Films, 1972-1979" screening, December 2	1985
1-42	"Moving Pictures – Films By Photographers" – program for film exhibition (includes Hollis Frampton's "Gloria")	1990
1-46	"Moving Pictures: Films by Photographers", March 9-22, 1990 – [list of programs and films]	March 9-22, 1990
1-47	Alternative Cinema Spring 1990 – "A History of the Avant Garde" series schedule	1990
1-50	"Moving Pictures: Films by Photographers" flyer	March 1990
1-51	Film Series '88, Staten Island Institute of Arts and Sciences, January/February schedule	January-February 1988
1-54	[newspaper announcement for Anthology Film Archives – Hollis Frampton's "Hapax Legomena" on 7/31 and complete Magellan Cycle on 9/4]	Unknown
1-57	brochure for Hollis Frampton: "Magellan", September/October 1989, Cinéma du Musée, Musée national d'art moderne, Centre Georges Pompidou	September-October 1989
1-59	postcard for members' exhibition preview and opening-night screening of "Frames of Mind – 48 th Annual Exhibition: Recent Filmmaking in Central New York", Munson-Williams-Proctor Institute, Utica, NY	Unknown
1-60	The Village VOICE, April 11, 1974: "Movie Journal" (Hollis Frampton, "Straits of Magellan")	April 11, 1974
1-61	The Village VOICE, April 4, 1974: "Movie Journal" (Hollis Frampton, "Straits – Autumnal Equinox")	April 4, 1974
1-62	The Village VOICE, September 19, 1974: "Movie Journal"	September 19, 1974
1-63	The Village VOICE, April 16, 1970: "Movie Journal" (Hollis Frampton, "Zorns Lemma")	April 16, 1970
1-70	"Hollis Frampton: A Film Retrospective" – schedule of screenings and description	1984
1-73	The Village VOICE, January 11, 1973: "Movie Journal"	January 11, 1973
1-74	Changes, May 1, 1972: "Independent Film" (Hollis Frampton, "Hapax Legomena")	May 1, 1972
1-75	The Soho Weekly News, Feb. 15, 1979: "The Other Cinema – Whitney Biennial: Film –	February 15,

	Whitney Museum (Feb. 14-Mar. 11)"	1979
1-76	announcement for discussion/film from The Magellan Cycle by Hollis Frampton, April 21 at UCLA	Unknown
1-77	"Magellan: Navigating the Hemispheres" by Lucy Fischer, in University Film Study Center Supplement, Vol. 7 No. 5	c. 1977
1-78	"Hapax Legomena" screening at Film-Makers' Cinematheque, Elgin Theatre, Feb. 16 th	Unknown
1-80	Millennium – "Personal Cinema Program" Spring Series 1984, May 6-7 "Tribute to Hollis Frampton"	May 6-7, 1984
1-82	poster announcement for "Buffalo Conference on Autobiography in the Independent American Cinema: Screenings and Discussions with Twelve Filmmakers/Papers by Scholars, Poets and Filmmakers" on March 22-25, 1973 at UB	March 22-25, 1973
1-85	"Moving Pictures: Films by Photographers" at University of Arizona	October-November 1990
1-88	Media Study/Buffalo invitation to Evenings for New Film – 1976/77, Hollis Frampton on Dec. 16 at Albright-Knox Art Gallery	December 16, 1976
1-90	"The Films of Hollis Frampton", November 16, 17, 18, Walker Center Auditorium	Unknown
1-96	"Hollis Frampton – A Film Retrospective – Selected Bibliography and Filmography"	Unknown
3-20	"Moving Pictures: Films by Photographers" exhibition catalog	c. 1990
3-26	"Poetic Justice': A Film By Hollis Frampton" [script]	July 9, 1973

Series 4: Published Works

Location	Contents	Date
1-2	"Tradition/Transition/New Vision" – The Addison Gallery of American Art	1983
1-3	"October 17", Summer 1981 (Hollis Frampton, "Film in the House of the Word")	1981
1-4	"Carl Andre" – Haags Gemeentemuseum (Introduction & Photographs by Hollis Frampton)	1969
1-8	"Fictcryptokrimsographs: A Book-Work by Les Krims" – with introduction by Hollis Frampton	1975
1-15	Visual Studies Workshop Press booklist	c. 1983
1-35	"Pre-publication offer – Portfolios of Contemporary Art and Photography"	1981
1-58	Visual Studies Workshop Press – Booklist Spring 1984	1984
1-83	Hollis Frampton, "Mind over Matter", in "October 6" (Fall 1978)	1978
1-84	Hollis Frampton, "Impromptus on Edward Weston: Everything in Its Place", in "October 5" (Summer 1978)	1978
1-93	"October 1", Spring 1976 (Hollis Frampton, "Notes on Composing in Film")	1976
3-7	"Especulaciones. –Escritos solore cine y fotografia"	2007

3-8	"Hollis Frampton: (nostalgia)"	2006
3-9	"October 32: Hollis Frampton: A Special Issue" – Spring 1985	1985
3-10	"October 109" – Summer 2004	2004
3-11	"Hollis Frampton: L'écliptique du savoir"	1999
3-12	"On the Camera Arts and Consecutive Matters: The Writings of Hollis Frampton"	Unknown
3-13	"Hollis Frampton: Recollections/Recreations"	1984
3-22	"Avant-Garde Film: Motion Studies"	1993

Series 5: Newsletters and Publications

Location	Contents	Date
1-5	"Millennium Film Journal – Nos. 14/15 – Fall/Winter 1984-85 – Book Reviews/Theory"	1984-1985
1-6	"Afterimage – For A New Cinema" – 1972 Autumn	1972
1-10	"Contact Sheet 28 – Light Work/Community Darkrooms" newsletter [with announcement of Adsvmvs Absvmvs]	1982
1-11	"Contact Sheet 43 – Light Work/Community Darkrooms" newsletter [with memorial tribute to Hollis Frampton]	1984
1-13	"Video Installation 1983 November 5-December 2" "A Special Supplement to Afterimage"	November 5- December 2, 1983
1-29	CEPA Quarterly, Fall 1985 – announcement for "Hollis Frampton: Eight Short Films, 1972-1979" screening, December 2	1985
1-30	"Hollis Frampton's For Georgia O'Keeffe" by Brian Henderson, in CEPA Quarterly, Fall 1986	1986
1-31	"Interfunktionen No. 12 – Paper for New Visual and Verbal Works" – including "Three Dialogues on Photography 1962-1963" – Carl Andre & Hollis Frampton	1975
1-32	Independent Eye, "The Critical Eye: All Review Issue", Fall 1990	1990
1-33	"Design Quarterly 93 – Film Spaces"	1974
1-34	American Film – Magazine of the Film and Television Arts – May 1979	May 1979
1-37	Hollis Frampton, "Incisions in History/Segments of Eternity", in Art Forum, October 1974	October 1974
1-38	Hollis Frampton, "Mental Notes", in CEPA Quarterly, Summer 1986	March 1973
1-43	"Anthology Film Archives" newsletter, fall/winter 1988-89	1988-1989
1-53	Anthology Film Archives, July 1991	July 1991
1-77	"Magellan: Navigating the Hemispheres" by Lucy Fischer, in University Film Study Center Supplement, Vol. 7 No. 5	c. 1977
1-80	Millennium – "Personal Cinema Program" Spring Series 1984, May 6-7 "Tribute to Hollis	May 6-7, 1984

	Frampton"	
1-89	"Mourning Dove" photograph in Light Work "Contact Sheet 75/76"	Unknown
1-95	ON STAGE New York No. 2, 1985 [Italian]	1985
1-97	Afterimage, Volume 13, Number 8, March 1986	March 1986
1-98	Artforum – Special Film Issue, September 1971	September 1971
1-99	Artforum – November 1972	November 1972
1-100	Artforum – February 1972	February 1972
1-101	Artforum – March 1973	March 1973
3-18	"Anthology Film Archives" July-September 2012	July-September 2012
3-21	Afterimage, Vol. 34, No. 3	November-December 2006
3-23	"Film-Makers' Cooperative Catalogue No. 7"	1989
3-24	Vogue magazine, November 2004	November 2004
3-25	Millennium Film Journal No. 56 – "Material Practice: From Sprockets to Binaries"	2012

Series 6: Magazine and Newspaper Articles

Location	Contents	Date
1-28	"People Are Talking About... Youthquakers" article, Vogue, 8/1/1965	August 1, 1965
1-48	South End News, December 21, 1989 announcement for "Locomotion" exhibit at Boston University	December 21, 1989
1-52	Boston Globe, Wednesday, April 24, 1991: "Andover Studies the Art of Giving"	April 24, 1991
1-54	[newspaper announcement for Anthology Film Archives – Hollis Frampton's "Hapax Legomena" on 7/31 and complete Magellan Cycle on 9/4]	Unknown
1-60	The Village VOICE, April 11, 1974: "Movie Journal" (Hollis Frampton, "Straits of Magellan")	April 11, 1974
1-61	The Village VOICE, April 4, 1974: "Movie Journal" (Hollis Frampton, "Straits – Autumnal Equinox")	April 4, 1974
1-62	The Village VOICE, September 19, 1974: "Movie Journal"	September 19, 1974
1-63	The Village VOICE, April 16, 1970: "Movie Journal" (Hollis Frampton, "Zorns Lemma")	April 16, 1970

1-65	Buffalo News, October 10, 1984: "Focus on Frampton Clearer With Time"	October 10, 1984
1-66	Observer-Dispatch, Utica NY, April 10, 1986: "'Frames of Mind' fits exhibit well"	April 10, 1986
1-67	[part of article on Hollis Frampton's work]	Unknown
1-73	The Village VOICE, January 11, 1973: "Movie Journal"	January 11, 1973
1-74	Changes, May 1, 1972: "Independent Film" (Hollis Frampton, "Hapax Legomena")	May 1, 1972
1-75	The Soho Weekly News, Feb. 15, 1979: "The Other Cinema – Whitney Biennial: Film – Whitney Museum (Feb. 14-Mar. 11)"	February 15, 1979
1-79	Buffalo News – Gusto, April 8, 1983: Review: Art – "Frampton's photographic memories"	April 8, 1983
3-16	Buffalo Spree, May 2012: "Gallery View/Chronicling Buffalo's Woodstock decade"	May 2012

Series 7: Technical Hardware and Documentation

Sub-series [#-letter]: [title]

Identification numbers	Contents	Date	Location
1	PRINTER, Anadex, Model DP 9501	Unknown	See Archivist for details
4	BAHR-80 COMPUTER, Bahr Technologies, Model Z80-A	Unknown	See Archivist for details
7-8	LOGIC ANALYZER & TRIGGER EXPANDER, Paratronics, Model 100A/10	Unknown	See Archivist for details
10	KEYBOARD & ENCLOSURE, Keytronic, Model A65-0166-010C	Unknown	See Archivist for details
20	SSM CB2 Z80, rev.3 Seiko-AAF	Unknown	See Archivist for details
21	TDL Z80 the ZPU, rev.1, Feb 77	1977	See Archivist for details
22	CHARACTER BOARD, Seiko-AAF SSM, Model VB-3 2280	Unknown	See Archivist for details
23	DIGISECTOR, Micro Works, Model DS-80	Unknown	See Archivist for details
24	SWITCHBOARD, Thinker Toys, rev.2 1979, Model SW-100 Morrow	1979	See Archivist for details
25	BYTESAVER 8K, Cromemco 1975, Model 4000H	1975	See Archivist for details
26	MR8/EPROM RAM MODULE, Micro Design P/N440-1011, Model A1977	1977	See Archivist for details
27-28	2 BOARDS, D+7AI-0, Cromemco 1976, Model MS BC-9	1976	See Archivist for details
31	REAL TIME CLOCK, Canada Systems, Model C1-2400	Unknown	See Archivist for details
32	THE BYTE BOARD, 916K module, Data Vector Co, EPROM 16-1, rev. 0, 1978	1978	See Archivist for details
33	COMPU/TIME, RDC Enterprises, Model CTCF, 1977	1977	See Archivist for details

34	DZ-80-80R CPU, Dutronics, Model No. BPR-1 1977	1977	See Archivist for details
35	BBC BATTERY BACKUP PLUG IN, 2 boards	Unknown	See Archivist for details
36	FULLY STATIC MEM 16K & 32K, 2 boards, Dynabyte Inc No. 2801601-4E, Model TW 75	Unknown	See Archivist for details
37	CLOCK/CALENDAR, Computime-Time Date 1979, Model T102A	1979	See Archivist for details
38	TU-ART DIGITAL INTERFACE, Cromemco, Model rev. C 1977	1977	See Archivist for details
39	SOUND EFFECTS S-100, A to D, John Bell Engineer, 1979, Model 70-287	1979	See Archivist for details
40	CONVERTER DA, John Bell Engineer, 1979	1979	See Archivist for details
41	NOISEMAKER, AHDS 1480, rev. 2	Unknown	See Archivist for details
42	SOLID STATE MUSIC SBI, Mt Write, Model No. 12-9-76	Unknown	See Archivist for details
43	SPEECHLAB, Heuristics Inc, rev. B, THS 976	Unknown	See Archivist for details
44	SOLID STATE MUSIC SBI, Mt Write, Model No. 12-9-76	Unknown	See Archivist for details
45	PROGRAMMABLE CHARACTER GENERATOR, Objective Design Inc, rev. 2, 1977	1977	See Archivist for details
46	DISC JOCKEY DJ/11 2D, Thinker Toys G Morrow, rev. 4 1979	1979	See Archivist for details
47	EPROM BOARD SSM 4K/8K, Seiko AAF Mt Wright	Unknown	See Archivist for details
48	PROM 8K 04, Processor Tech, rev. C, 1976-04	1976	See Archivist for details
49	SOLID STATE MUSIC SBI, MT Wright, Model No. 12-9-76	Unknown	See Archivist for details
50	EXTENDER BOARD S-100, Bob Mullen, Model No. TB-1, 1976	1976	See Archivist for details
52	CB-0, Seiko, 1977, Bob Mullen	1977	See Archivist for details
60	7 BOARDS, 2 x 50 pin edge connectors into S-100 bus	Unknown	See Archivist

			for details
61	4 BOARDS, I/O Technologies	Unknown	See Archivist for details
N/A	“CompuView V-SPOOL 16K Print Buffer”	Unknown	2-7
N/A	“Phonetic Speech Dictionary for the SC-01 Speech Synthesizer”	Unknown	2-8
N/A	“XEBEC S1410 5.25 Inch Winchester Disk Controller Owner’s Manual	Unknown	2-9
N/A	“MMX-80 Dot Matrix Printer Operation Manual”	Unknown	2-10
N/A	“BB IV”	Unknown	2-11
N/A	“DESPOOL Background Print Utility Operator’s Guide	Unknown	2-12
N/A	“CP/M TEX Text Formatter User’s Guide”	Unknown	2-13
N/A	“Volker-Craig User’s Manual VC4404 The Chat Video Display Terminal”	Unknown	2-14
N/A	“Microsoft fortran-80 documentation” “software documentation”	Unknown	2-15
N/A	“DIGI-PAD 5 User Manual (71D4)”	Unknown	2-16
N/A	“Wiremaster Manual”	Unknown	2-17
N/A	“Reclaim (software by Lifeboat Ass.)”	Unknown	2-18
N/A	“Eyecom”	Unknown	2-19
N/A	“Super Ram 16K-A User’s Manual” “some thinkertoys equipment in Boxes 6 & 3”	Unknown	2-20
N/A	“Smart Phototyping Board Assembly Manual”	Unknown	2-21
N/A	“Mullen Computer Boards Assembly instructions & diagrams”	Unknown	2-22
N/A	“Microsoft Fortran”	Unknown	2-23
N/A	“VBIC Memory Mapped Video Board” “Probably goes with Computer Equipment in Box 8 #60”	Unknown	2-24
N/A	“The Model 10 Trigger Expander (For Use With the Model 100A Logic Analyzer)”	Unknown	2-25
N/A	“Introduction to Logic Analyzers – by way of the Model 100A”	Unknown	2-26
N/A	“Morrow DJ-2 Disk Controller”	Unknown	2-27
N/A	“Instruction Manul TE9 Video Monitor”	Unknown	2-28
N/A	“Hawkeye”	Unknown	2-29
N/A	“Bitpad User’s Manual”	Unknown	2-30
N/A	“misc computer files & info”	Unknown	2-31
N/A	“8080 Text Processing System”	Unknown	2-32
N/A	“SC-01 Speech Synthesizer Data Sheet”	Unknown	2-33
N/A	“Viewfinder VFM-71 instruction manual”	Unknown	2-34

N/A	"FPB-1 Hexadecimal Display S-100 Front panel Board documents"	Unknown	2-35
N/A	"Assembly language for 8080"	Unknown	2-36
N/A	"Bigboard II files"	Unknown	2-37
N/A	"BAHR-80 Manual"	Unknown	2-38
N/A	"BDS C user's guide by Leor Zolman"	Unknown	2-39
N/A	"Speech Basics"	Unknown	2-40
N/A	"IVC RGB Encoder Manual"	Unknown	2-41
N/A	"Bigboard II"	Unknown	2-42
N/A	"Hollis Frampton – Computer papers – Box 1" 6/17/09 index	June 17, 2009	3-1
N/A	"IKB-1 Keyboard User Manual"	Unknown	3-2
N/A	"Calculator & Digital Clock S100 bus User Manual"	Unknown	3-3
N/A	"Text Processor User's Manual"	Unknown	3-4
N/A	"Printer manual model DP-9000, 90001 9500 9501"	Unknown	3-5
N/A	"Super-Sort 1.5 Guide"	Unknown	3-6
N/A	"Sol Systems Manual" (1/4)	Unknown	3-27
N/A	"Sol Systems Manual" (2/4)	Unknown	3-28
N/A	"Sol Systems Manual" (3/4)	Unknown	3-29
N/A	"Sol Systems Manual" (4/4)	Unknown	3-30
N/A	"Sol Systems Manual" 2 (1/10)	Unknown	3-31
N/A	"Sol Systems Manual" 2 (2/10)	Unknown	3-32
N/A	"Sol Systems Manual" 2 (3/10)	Unknown	3-33
N/A	"Sol Systems Manual" 2 (4/10)	Unknown	3-34
N/A	"Sol Systems Manual" 2 (5/10)	Unknown	3-35
N/A	"Sol Systems Manual" 2 (6/10)	Unknown	3-36
N/A	"Sol Systems Manual" 2 (7/10)	Unknown	3-37
N/A	"Sol Systems Manual" 2 (8/10)	Unknown	3-38
N/A	"Sol Systems Manual" 2 (9/10)	Unknown	3-39
N/A	"Sol Systems Manual" 2 (10/10)	Unknown	3-40

Series 8: Miscellaneous

Location	Contents	Date
1-1	Thank you letters and Certificates of Participation for 8 th and 9 th New York Film Festival	1970-1972
1-9	August 23, 1991 thank you letter and gift inventory	August 23, 1991
1-39	"International Center of Photography – Lectures, Workshops and Courses – Winter 1982"	1982
2-1	"Chicago"	Unknown
2-2	"Clancy"	Unknown
2-3	"MARIONUC"	Unknown
2-4	"Phrases"	Unknown
2-5	"Proposal.Syr"	Unknown
2-6	"Resume"	Unknown
2-31	"misc computer files & info"	Unknown
3-1	"Hollis Frampton – Computer papers – Box 1" 6/17/09 index	June 17, 2009
3-19	"Hollis Frampton: Excerpts from the Last Interview"	March 1984

Container List

Box 1

Box-File	Content	Date
1-1	Thank you letters and Certificates of Participation for 8 th and 9 th New York Film Festival	1970-1972
1-2	"Tradition/Transition/New Vision" – The Addison Gallery of American Art	1983
1-3	"October 17", Summer 1981 (Hollis Frampton, "Film in the House of the Word")	1981
1-4	"Carl Andre" – Haags Gemeentemuseum (Introduction & Photographs by Hollis Frampton)	1969
1-5	"Millennium Film Journal – Nos. 14/15 – Fall/Winter 1984-85 – Book Reviews/Theory"	1984-1985
1-6	"Afterimage – For A New Cinema" – 1972 Autumn	1972
1-7	"Options and Alternatives: Some Directions in Recent Art" – Yale University Art Gallery, 4 April – 16 May 1973 – includes Hollis Frampton, "A Simulation of Terms from Maternal Hopi"	April 4-May 16, 1973
1-8	"Fictcryptokrimsographs: A Book-Work by Les Krims" – with introduction by Hollis Frampton	1975
1-9	August 23, 1991 thank you letter and gift inventory	August 23, 1991
1-10	"Contact Sheet 28 – Light Work/Community Darkrooms" newsletter [with announcement of Adsvmvs Absvmvs]	1982
1-11	"Contact Sheet 43 – Light Work/Community Darkrooms" newsletter [with memorial tribute to Hollis Frampton]	1984
1-12	Albright-Knox Art Gallery Calendar September-November 1984	September-November, 1984
1-13	"Video Installation 1983 November 5-December 2" "A Special Supplement to Afterimage"	November 5-December 2, 1983
1-14	Hollis Frampton, "Erotic Predicaments for Camera"	April 1982
1-15	Visual Studies Workshop Press booklist	c. 1983
1-16	"Hollis Frampton: In Person – Presenting, and Discussing New Films from the Ritual Magellan Cycle" – Sunday, March 30, Rising Sun Media Arts Center, Armory for the Arts	Unknown
1-17	10/22/1982 press release for "Adsvmvs Absvmvs" at Visual Studies Workshop	October 22, 1982
1-18	"Homage to Hollis Frampton", Albright-Knox Art Gallery, 9/30/1984 program	September 30, 1984

1-19	postcard for "Tradition/Transition/New Vision" exhibition at Addison Gallery of American Art, Phillips Academy	1983
1-20	postcard announcement for "Hollis Frampton – Recollections-Recreations" at Albright-Knox Art Gallery, 9/29/1984	September 29, 1984
1-21	postcard announcement for gallery talk by Patrick Clancy and Hollis Frampton on 2/15/1980 – Patrick Clancy "Marginal Works" exhibition, Picker Art Gallery, Colgate University	February 15, 1980
1-22	postcard from CEPA announcing exhibitions/programs including Western New York Filmmakers Forum guest curated by Marion Faller w/ work by Hollis Frampton, 12/2/1985	December 2, 1985
1-23	postcard announcement for "Carl Andre: Homage to Hollis Frampton" exhibition at Cleveland Center for Contemporary Art, June 28-August 16, 1991	June 28-August 16, 1991
1-24	"Hollis Frampton: A Portfolio of Photographs"	1984
1-25	"Film in the House of the Word", Hollis Frampton	Unknown
1-26	"The Films of Hollis Frampton, March 8-March 12, 1973" – The Museum of Modern Art Department of Film, Donald Richie	March 8-12, 1973
1-27	"The New Cinema Seminar presents An Evening of the Work of Hollis Frampton" event poster	Unknown
1-28	"People Are Talking About... Youthquakers" article, Vogue, 8/1/1965	August 1, 1965
1-29	CEPA Quarterly, Fall 1985 – announcement for "Hollis Frampton: Eight Short Films, 1972-1979" screening, December 2	1985
1-30	"Hollis Frampton's For Georgia O'Keeffe" by Brian Henderson, in CEPA Quarterly, Fall 1986	1986
1-31	"Interfunktionen No. 12 – Paper for New Visual and Verbal Works" – including "Three Dialogues on Photography 1962-1963" – Carl Andre & Hollis Frampton	1975
1-32	Independent Eye, "The Critical Eye: All Review Issue", Fall 1990	1990
1-33	"Design Quarterly 93 – Film Spaces"	1974
1-34	American Film – Magazine of the Film and Television Arts – May 1979	May 1979
1-35	"Pre-publication offer – Portfolios of Contemporary Art and Photography"	1981
1-36	"Soundings" – Neuberger Museum, SUNY Purchase, 9/20-12/23, 1981 exhibition catalogue	September 20-December 23, 1981
1-37	Hollis Frampton, "Incisions in History/Segments of Eternity", in Art Forum, October 1974	October 1974
1-38	Hollis Frampton, "Mental Notes", in CEPA Quarterly, Summer 1986	March 1973
1-39	"International Center of Photography – Lectures, Workshops and Courses – Winter 1982"	1982

1-40	CEPA events brochure for April, including “ADSVMVS ABSVMVS” by Hollis Frampton	Unknown
1-41	“Letters from Framp 1958-1968”	1958-1968
1-42	“Moving Pictures – Films By Photographers” – program for film exhibition (includes Hollis Frampton’s “Gloria”)	1990
1-43	“Anthology Film Archives” newsletter, fall/winter 1988-89	1988-1989
1-44	Photographic Resource Center – Exhibition Schedule 1989-90: Bakalar Gallery	1989-1990
1-45	Walker Art Center Word Works Festival poster	1983
1-46	“Moving Pictures: Films by Photographers”, March 9-22, 1990 – [list of programs and films]	March 9-22, 1990
1-47	Alternative Cinema Spring 1990 – “A History of the Avant Garde” series schedule	1990
1-48	South End News, December 21, 1989 announcement for “Locomotion” exhibit at Boston University	December 21, 1989
1-49	“Inconclusions for Patrick Clancy”	February 1980
1-50	“Moving Pictures: Films by Photographers” flyer	March 1990
1-51	Film Series ’88, Staten Island Institute of Arts and Sciences, January/February schedule	January-February 1988
1-52	Boston Globe, Wednesday, April 24, 1991: “Andover Studies the Art of Giving”	April 24, 1991
1-53	Anthology Film Archives, July 1991	July 1991
1-54	[newspaper announcement for Anthology Film Archives – Hollis Frampton’s “Hapax Legomena” on 7/31 and complete Magellan Cycle on 9/4]	Unknown
1-55	brochure for “Animated Images/Still Life” exhibition at Macalester College, Jan. 8-30, 1981	January 8-30, 1981
1-56	invitation to opening reception for “Hollis Frampton: Recollections/Recreations” exhibition on April 14, 1985 at Neuberger Museum, SUNY Purchase	April 14, 1985
1-57	brochure for Hollis Frampton: “Magellan”, September/October 1989, Cinéma du Musée, Musée national d’art moderne, Centre Georges Pompidou	September-October 1989
1-58	Visual Studies Workshop Press – Booklist Spring 1984	1984
1-59	postcard for members’ exhibition preview and opening-night screening of “Frames of Mind – 48 th Annual Exhibition: Recent Filmmaking in Central New York”, Munson-Williams-Proctor Institute, Utica, NY	Unknown
1-60	The Village VOICE, April 11, 1974: “Movie Journal” (Hollis Frampton, “Straits of Magellan”)	April 11, 1974
1-61	The Village VOICE, April 4, 1974: “Movie Journal” (Hollis Frampton, “Straits – Autumnal Equinox”)	April 4, 1974
1-62	The Village VOICE, September 19, 1974: “Movie Journal”	September 19, 1974

1-63	The Village VOICE, April 16, 1970: "Movie Journal" (Hollis Frampton, "Zorns Lemma")	April 16, 1970
1-64	Hollis Frampton, "Digressions on the Photographic Agony"	November 1972
1-65	Buffalo News, October 10, 1984: "Focus on Frampton Clearer With Time"	October 10, 1984
1-66	Observer-Dispatch, Utica NY, April 10, 1986: "Frames of Mind' fits exhibit well"	April 10, 1986
1-67	[part of article on Hollis Frampton's work]	Unknown
1-68	[images from "Archaic Echoes" exhibition at Muhlenberg College]	c. 1985
1-69	"Letters from Framp", Arts Magazine, Summer 1989	1989
1-70	"Hollis Frampton: A Film Retrospective" – schedule of screenings and description	1984
1-71	postcard announcement for "Artists' Books" at Butler Library, Buffalo State College, March 1-31 exhibit	Unknown
1-72	Museum of Modern Art press release: "Avant-Garde Filmmaker Hollis Frampton in Museum Retrospective"	March 1973
1-73	The Village VOICE, January 11, 1973: "Movie Journal"	January 11, 1973
1-74	Changes, May 1, 1972: "Independent Film" (Hollis Frampton, "Hapax Legomena")	May 1, 1972
1-75	The Soho Weekly News, Feb. 15, 1979: "The Other Cinema – Whitney Biennial: Film – Whitney Museum (Feb. 14-Mar. 11)"	February 15, 1979
1-76	announcement for discussion/film from The Magellan Cycle by Hollis Frampton, April 21 at UCLA	Unknown
1-77	"Magellan: Navigating the Hemispheres" by Lucy Fischer, in University Film Study Center Supplement, Vol. 7 No. 5	c. 1977
1-78	"Hapax Legomena" screening at Film-Makers' Cinematheque, Elgin Theatre, Feb. 16 th	Unknown
1-79	Buffalo News – Gusto, April 8, 1983: Review: Art – "Frampton's photographic memories"	April 8, 1983
1-80	Millennium – "Personal Cinema Program" Spring Series 1984, May 6-7 "Tribute to Hollis Frampton"	May 6-7, 1984
1-81	"Photography and Time – The Nature of Photography", Hollis Frampton 5/1/1974, Rudolf Arnheim 5/2/1974	May 1-2, 1974
1-82	poster announcement for "Buffalo Conference on Autobiography in the Independent American Cinema: Screenings and Discussions with Twelve Filmmakers/Papers by Scholars, Poets and Filmmakers" on March 22-25, 1973 at UB	March 22-25, 1973
1-83	Hollis Frampton, "Mind over Matter", in "October 6" (Fall 1978)	1978
1-84	Hollis Frampton, "Impromptus on Edward Weston: Everything in Its Place", in "October 5" (Summer 1978)	1978
1-85	"Moving Pictures: Films by Photographers" at University of Arizona	October-November 1990
1-86	postcard for Marion Faller/Photographs exhibition, March 22-April 17, 1981, Edith	March 22-April

	Barrett Gallery, Utica College of Syracuse University	17, 1981
1-87	exhibition checklist for The Gary M. Hoffer '74 Memorial Photography Collection, Picker Art Gallery, Colgate University, May 24 through Sept. 28, 1980	May 24-September 28, 1980
1-88	Media Study/Buffalo invitation to Evenings for New Film – 1976/77, Hollis Frampton on Dec. 16 at Albright-Knox Art Gallery	December 16, 1976
1-89	“Mourning Dove” photograph in Light Work “Contact Sheet 75/76”	Unknown
1-90	“The Films of Hollis Frampton”, November 16, 17, 18, Walker Center Auditorium	Unknown
1-91	“Incisions in History/Segments of Eternity”, Hollis Frampton, Eaton, NY, April 1974 [marked-up draft]	April 1974
1-92	Hollis Frampton’s “nostalgia” (as part of “Autobiography: Painting/Photography/Film”, Feb. 5-28, 1975, Picker Gallery, Colgate University)	February 5-28, 1975
1-93	“October 1”, Spring 1976 (Hollis Frampton, “Notes on Composing in Film”)	1976
1-94	“Explorations in Color Xerography: The Electrostatic Print As a Creative Medium” reception invitation, Sept. 14, 1979, Picker Art Gallery, Colgate University	September 14, 1979
1-95	ON STAGE New York No. 2, 1985 [Italian]	1985
1-96	“Hollis Frampton – A Film Retrospective – Selected Bibliography and Filmography”	Unknown
1-97	Afterimage, Volume 13, Number 8, March 1986	March 1986
1-98	Artforum – Special Film Issue, September 1971	September 1971
1-99	Artforum – November 1972	November 1972
1-100	Artforum – February 1972	February 1972
1-101	Artforum – March 1973	March 1973

Box 2

Box-File	Content	Date
2-1	“Chicago”	Unknown
2-2	“Clancy”	Unknown
2-3	“MARIONUC”	Unknown
2-4	“Phrases”	Unknown
2-5	“Proposal.Syr”	Unknown
2-6	“Resume”	Unknown
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2-8	“Phonetic Speech Dictionary for the SC-01 Speech Synthesizer”	Unknown
2-9	“XEBEC S1410 5.25 Inch Winchester Disk Controller Owner’s Manual	Unknown

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2-11	"BB IV"	Unknown
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2-14	"Volker-Craig User's Manual VC4404 The Chat Video Display Terminal"	Unknown
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2-29	"Hawkeye"	Unknown
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2-34	"Viewfinder VFM-71 instruction manual"	Unknown
2-35	"FPB-1 Hexadecimal Display S-100 Front panel Board documents"	Unknown
2-36	"Assembly language for 8080"	Unknown
2-37	"Bigboard II files"	Unknown
2-38	"BAHR-80 Manual"	Unknown
2-39	"BDS C user's guide by Leor Zolman"	Unknown
2-40	"Speech Basics"	Unknown
2-41	"IVC RGB Encoder Manual"	Unknown
2-42	"Bigboard II"	Unknown

Box 3

Box-File	Content	Date
3-1	"Hollis Frampton – Computer papers – Box 1" 6/17/09 index	June 17, 2009
3-2	"IKB-1 Keyboard User Manual"	Unknown
3-3	"Calculator & Digital Clock S100 bus User Manual"	Unknown
3-4	"Text Processor User's Manual"	Unknown
3-5	"Printer manual model DP-9000, 90001 9500 9501"	Unknown
3-6	"Super-Sort 1.5 Guide"	Unknown
3-7	"Especulaciones. –Escritos sobre cine y fotografía"	2007
3-8	"Hollis Frampton: (nostalgia)"	2006
3-9	"October 32: Hollis Frampton: A Special Issue" – Spring 1985	1985
3-10	"October 109" – Summer 2004	2004
3-11	"Hollis Frampton: L'écliptique du savoir"	1999
3-12	"On the Camera Arts and Consecutive Matters: The Writings of Hollis Frampton"	Unknown
3-13	"Hollis Frampton: Recollections/Recreations"	1984
3-14	"Gloria! The Legacy of Hollis Frampton", Princeton University, November 5-6, 2004 [brochure and information]	November 5-6, 2004
3-15	Albright-Knox Art Gallery Calendar of Events – November 1984	November 1984
3-16	Buffalo Spree, May 2012: "Gallery View/Chronicling Buffalo's Woodstock decade"	May 2012
3-17	"60 from the 60s: Selections from George Eastman House" – September 9, 2010- February 18, 2011	September 9, 2010-February 18, 2011
3-18	"Anthology Film Archives" July-September 2012	July-September 2012
3-19	"Hollis Frampton: Excerpts from the Last Interview"	March 1984
3-20	"Moving Pictures: Films by Photographers" exhibition catalog	c. 1990
3-21	Afterimage, Vol. 34, No. 3	November- December 2006
3-22	"Avant-Garde Film: Motion Studies"	1993
3-23	"Film-Makers' Cooperative Catalogue No. 7"	1989
3-24	Vogue magazine, November 2004	November 2004
3-25	Millennium Film Journal No. 56 – "Material Practice: From Sprockets to Binaries"	2012
3-26	"'Poetic Justice': A Film By Hollis Frampton" [script]	July 9, 1973
3-27	"Sol Systems Manual" (1/4)	Unknown
3-28	"Sol Systems Manual" (2/4)	Unknown

3-29	"Sol Systems Manual" (3/4)	Unknown
3-30	"Sol Systems Manual" (4/4)	Unknown
3-31	"Sol Systems Manual" 2 (1/10)	Unknown
3-32	"Sol Systems Manual" 2 (2/10)	Unknown
3-33	"Sol Systems Manual" 2 (3/10)	Unknown
3-34	"Sol Systems Manual" 2 (4/10)	Unknown
3-35	"Sol Systems Manual" 2 (5/10)	Unknown
3-36	"Sol Systems Manual" 2 (6/10)	Unknown
3-37	"Sol Systems Manual" 2 (7/10)	Unknown
3-38	"Sol Systems Manual" 2 (8/10)	Unknown
3-39	"Sol Systems Manual" 2 (9/10)	Unknown
3-40	"Sol Systems Manual" 2 (10/10)	Unknown