

The Charles E. Burchfield Foundation Collection

At the Burchfield Penney Arts Center Archives

Title: Charles E. Burchfield Foundation Collection of Charles E. Burchfield drawings and other materials

Name and Location of Repository: Burchfield Penney Arts Center, Buffalo NY

Date: 1904 – 1967

Extent: 18.5 linear feet of drawings, notes, and textual records.

Name of Creator: Charles E. Burchfield

Biographical History:

Charles Ephraim Burchfield was born April 9, 1893, in Ashtabula Harbor, Ohio. Five years later, following the death of his father, his family moved to Salem, Ohio, where he graduated from high school as class valedictorian in 1911. He attended the Cleveland School of Art and studied with Henry G. Keller, Frank N. Wilcox, and William J. Eastman.

In 1921, Burchfield moved to Buffalo, New York, to work for the M. H. Birge & Sons Company, one of the nation's most prominent wallpaper companies. He married Bertha Kenreich in 1922; they raised five children: Mary-Alice, Martha, Catherine, Sally, and Arthur. In 1929, the Frank K. M. Rehn Galleries in New York City began representing Burchfield, allowing the artist to resign from his job as a designer to paint full-time.

In the 1940s, Burchfield returned to ideas begun in early fantasy scenes that he often expanded into transcendental landscapes. Burchfield gained acclaim through inclusion in prestigious national exhibitions, and he received numerous awards. On December 9, 1966, his artistic achievement was further honored with the creation of the Charles Burchfield Center at Buffalo State College. Burchfield died on January 11, 1967.

Administrative History:

The Charles E. Burchfield Foundation has been responsible for the paintings and primary source materials of Charles E. Burchfield since before his death in 1967. Originally, the Foundation was primarily composed of Charles Burchfield's children, and is currently (2016) run by descendants of the Burchfield family. The C.E.B. Foundation oversaw the transfer of Burchfield's estate from the Rehn Gallery to the Kennedy Gallery in the mid-1970's, and later to DC Moore in the mid-2000's. 2006, the

Charles E. Burchfield Foundation donated 22,000 drawings, sketches, and notes to the Burchfield Penney Art Center.

Scope and Content

This collection consists of approximately 22,000 drawings, sketches, and other notes donated by the Charles E. Burchfield Foundation to the Burchfield Penney Art Center in 2006. This collection has retained Charles E. Burchfield's original order, and the folder names listed are directly from the artist. The ID numbers correspond to the Burchfield Penney Art Center's organizational structure.

Conditions governing access: See archivist for details

Immediate source of acquisition: Charles E. Burchfield Foundation, 2006.

Accruals: Further donations of CEB's materials may be made at any time, but will be processed as a separate collection, and included in the Charles E. Burchfield Archives.

Related Archival Materials:

Journals donated by the Charles E. Burchfield Foundation are described as part of the Charles E. Burchfield Journal collection, and are compiled in the inventory there. Correspondence from the Frank Rehn Gallery may be in the Frank Rehn Gallery collection. Other correspondence from the life of Charles E. Burchfield exist in the Richter/Vogt collection, and within the Charles E. Burchfield Archival Collection. Related sketches and finished paintings may be held in the Burchfield Penney's Permanent Collection. Exhibition catalogues pertaining to Burchfield's career are also included on the Charles E. Burchfield Archival Collection. See Archivist for further details.

Archivist and Date:

Finding Aid compiled by Heather Gring May 29, 2013

Inventory created by Nancy Weekly and Tullis Johnson, 2006

Charles E. Burchfield Foundation collection of Charles E. Burchfield drawings and other materials Container List.

ID #	Folder Title	Year
A2006.008.001	“IDEA BOOK”	1915 - 1916
A2006.008.002	“IDEA BOOK, VOL. 2”	1915 - 1916
A2006.008.003	“XXXXXX”	1916 - 1919
A2006.008.004	“CLEVELAND SCHOOL OF ART SKETCHBOOK VOL. I”	1913
A2006.008.005	“CLEVELAND SCHOOL OF ART SKETCHBOOK VOL. VIII”	1916
A2006.008.006	“CLEVELAND SCHOOL OF ART SKETCHBOOK, VOL. IV”	1914 - 1916
A2006.008.007	“CLEVELAND SCHOOL OF ART SKETCHBOOK, VOL. V”	[c. 1915 – 1916]
A2006.008.008	“CLEVELAND SCHOOL OF ART SKETCHBOOK, VOL. VI”	February 1916
A2006.008.009	“CLEVELAND SCHOOL OF ART SKETCHBOOK, VOL. VII”	February 1916
A2006.008.010	“CLEVELAND SCHOOL OF ART SKETCHBOOK, VOL. IX”	April 1916
A2006.008.011	“CLEVELAND SCHOOL OF ART SKETCHBOOK”	[c. March – April 1916]
A2006.008.012	“CLEVELAND SCHOOL OF ART SKETCHBOOK”	[c. April - May 1916]
A2006.008.013	“CLEVELAND SCHOOL OF ART SKETCHBOOK”	[c. August 1916]
A2006.008.014	[UNTITLED “SKETCHER’S NOTE BOOK”]	[c. 1931]
A2006.008.015	“EARLY 1930’S”	[ca. 1930]
A2006.008.016	“STUDIES FOR NOV. FARMHOUSE & FR. RD BRIDGE — 1930”	1917, 1930
A2006.008.017	“JUNE — 1931, JULY — 1931, NOV — 1931, MAY 1932”	1931 - 1932
A2006.008.018	[MONOGRAM SKETCH BOOK] “1931”	1924 - 1931
A2006.008.019	[UNTITLED] “SKETCHER’S NOTE BOOK” [1931]	[1931]
A2006.008.020	[UNTITLED] “SKETCHER’S NOTE BOOK” [1932]	1932

A2006.008.021	[MONOGRAM SKETCH BOOK] “1932”	1932
A2006.008.022	[HANDMADE SKETCH AND NOTE BOOK] “1932?”	1932
A2006.008.023	[SKETCH AND NOTE BOOK] “1931”	1931
A2006.008.024	[SKETCH AND NOTE BOOK] “1932?”	[C. 1932]
A2006.008.025	[SKETCH AND NOTE BOOK] “1932?”	[C. 1932]
A2006.008.026	[SKETCH AND NOTE BOOK] “MARCH 1933”	March 1933
A2006.008.027	[SKETCH AND NOTE BOOK] “1934”	1934
A2006.008.028	[SKETCH AND NOTE BOOK] “1934-35 Black Hollow”	1934 – 1935
A2006.008.029	[SKETCH AND NOTE BOOK] “DEC 1935-JANUARY 1936”	December 1935 – January 1936
A2006.008.030	[SKETCH AND NOTE BOOK] “1934”	1934
A2006.008.031	[SKETCH AND NOTE BOOK] “1935”	1935
A2006.008.032	[SKETCH AND NOTE BOOK] “1935”	1935
A2006.008.033	[SKETCH AND NOTE BOOK] “1935”	1935 - 1936
A2006.008.034	“JULY” [HANDMADE ALBUM OF DRAWINGS] “1917 — A”	1917 - 1920
A2006.008.035	[HANDMADE ALBUM OF DRAWINGS, UNDATED] “	[c. 1918]
A2006.008.036	[HANDMADE ALBUM OF DRAWINGS] “1918-III”	[c. 1918]
A2006.008.037	[HANDMADE ALBUM OF DRAWINGS] “1918-IV”	[c. 1918]
A2006.008.038	[HANDMADE ALBUM OF DRAWINGS] “1920-21, I”	1920 - 1921

A2006.008.039	[HANDMADE ALBUM OF DRAWINGS]“WALLPAPER IDEAS / FLOWER STUDIES / SEE MIDDLE OF BOOK*”	[ca. 1920]
A2006.008.040	[HANDMADE ALBUM OF DRAWINGS] “1916-1917, VOL I”	[1916 – 1917]

A2006.008.041	[HANDMADE ALBUM OF DRAWINGS, UNMARKED]	[c. 1916 – 1917]
A2006.008.042	[HANDMADE ALBUM OF DRAWINGS, UNMARKED]	[c. 1916 – 1918]
A2006.008.043	[HANDMADE ALBUM OF DRAWINGS] “PANSIES, CATALPAS & CHURCH”	[c. 1917]
A2006.008.044	[HANDMADE ALBUM OF DRAWINGS: Studies for <i>Snowstorm in the Woods</i> (January 1917)], undated]	[c. 1917]
A2006.008.045	[HANDMADE ALBUM OF DRAWINGS, UNMARKED]	[c. 1916 – 1917]
A2006.008.046	[Handmade album of drawings Unmarked]	[c. 1915 – 1916]
A2006.008.047	[HANDMADE ALBUM OF DRAWINGS] “1918-I”	1918
A2006.008.048	“Book 9 — / * — NEAR END OF BOOK / WAGNER’S MUSIC: ABSTRACT (HIEROGLYPHICS) to represent music —“,	1915
A2006.008.049	[HANDMADE ALBUM OF DRAWINGS] “1918-V”	1918
A2006.008.050	[HANDMADE ALBUM OF DRAWINGS] “1918-V”	1918
A2006.008.051	[HANDMADE ALBUM OF DRAWINGS] “Many figure drawings”	[ca. 1918]
A2006.008.052	[HANDMADE ALBUM OF DRAWINGS] “1919-I”	1919
A2006.008.053	[HANDMADE ALBUM OF DRAWINGS] “1919-II”	1919
A2006.008.054	[HANDMADE ALBUM OF DRAWINGS] “1919-II”	1917 - 1919
A2006.008.055	[HANDMADE BOX OF WRITINGS MATERIAL FOR EARLY JOURNAL]	[c. 1895]
A2006.008.056	[HANDMADE BOX OF DRAWINGS] “MAT’L FOR HIAWATHA MURAL, 1916”	1916
A2006.008.057	[HANDMADE FOLDER OF DRAWINGS, UNTITLED]	
A2006.008.058	[HANDMADE ALBUM OF DRAWINGS] “1918 II”	1918
A2006.008.059	[HANDMADE ALBUM OF DRAWINGS] “1918 II”	1918
A2006.008.060	[HANDMADE ALBUM OF DRAWINGS, UNTITLED]	undated

A2006.008.061	[HANDMADE ALBUM OF DRAWINGS, UNTITLED]	undated
A2006.008.062	[HANDMADE ALBUM OF DRAWINGS] 1917: I. AUGUST NORTH / II. CRICKET HOUSE / III. PINEKNOT HOUSE”	1917
A2006.008.063	[HANDMADE ALBUM OF DRAWINGS] “1917-B: MID-AUGUST”	August 1917
A2006.008.064	[HANDMADE ALBUM OF DRAWINGS] “1917 C”	1917
A2006.008.065	[HANDMADE ALBUM OF DRAWINGS] “Late 1917”	1917
A2006.008.066	[HANDMADE ALBUM OF DRAWINGS] “Late 1917”	1917
A2006.008.067	[HANDMADE ALBUM OF DRAWINGS] “1920-I”	1920
A2006.008.068	[HANDMADE ALBUM OF DRAWINGS] “1920-II”	1920
A2006.008.069	[HANDMADE ALBUM OF DRAWINGS, Untitled]	[c. 1920]
A2006.008.070	[HANDMADE ALBUM OF DRAWINGS, UNTITLED]	undated
A2006.008.071	[HANDMADE ALBUM OF DRAWINGS] “MISC. MAT’L FOR COMPL. PICTURES”	undated
A2006.008.072	[HANDMADE ALBUM OF DRAWINGS] “MARKET AT	undated

	CHRISTMAS”	
A2006.008.073	[HANDMADE ALBUM OF DRAWINGS] “SNOW REMNANTS”	undated
A2006.008.074	[HANDMADE ALBUM OF DRAWINGS] “MISC. MAT’L FOR <u>COMPLETED</u> PICTURES”	undated
A2006.008.075	[HANDMADE ALBUM OF DRAWINGS] “JULY (1935-43)”	undated
A2006.008.076	[HANDMADE ALBUM OF DRAWINGS, UNTITLED]	undated
A2006.008.077	[HANDMADE ALBUM OF DRAWINGS] “‘THE COMING OF SPRING’ / VOL. II,”	[c. 1943]
A2006.008.078	[HANDMADE ALBUM OF DRAWINGS] “BACK YARDS IN SPRING: STAR IN THE WOODS”	[1917 – 1946]

A2006.008.079	[HANDMADE ALBUM OF DRAWINGS] "LAV & OLD LACE"	[1937 – 1939]
A2006.008.080	[HANDMADE ALBUM OF DRAWINGS] "AUGUST HILL"	undated
A2006.008.081	[HANDMADE ALBUM OF DRAWINGS] "CHERRY BLOSSOM SNOW"	undated
A2006.008.082	[HANDMADE ALBUM OF DRAWINGS] "SUN AND ROCKS"	[1918 – 1950]
A2006.008.083	HANDMADE ALBUM OF DRAWINGS] "MISC. MAT'L FOR COMP. PICTURES"	undated
A2006.008.084	[HANDMADE ALBUM OF DRAWINGS] "1932-1938 / OLD HOUSE BY THE CREEK"	1932 - 1939
A2006.008.085	HANDMADE ALBUM OF DRAWINGS, "RETURN OF BLUE BIRD"	undated
A2006.008.086	HANDMADE ALBUM OF DRAWINGS, "TWO RAVINES"	undated
A2006.008.087	[HANDMADE ALBUM OF DRAWINGS] "AUT. FANTASY"	[c. 1916]
A2006.008.088	[HANDMADE ALBUM OF DRAWINGS] "DO[OODL]ES"	[c. 1917]
A2006.008.089	[HANDMADE ALBUM OF DRAWINGS] "UNTITLED"	[c. 1938 - 1947]
A2006.008.090	[HANDMADE ALBUM OF DRAWINGS] "AUGUST HILL"	undated
A2006.008.091	[HANDMADE ALBUM OF DRAWINGS] "DECEMBER SUN"	[c. 1940]
A2006.008.092	[HANDMADE ALBUM OF DRAWINGS] "GREAT ELM"	[c. 1939 – 1941]
A2006.008.093	[HANDMADE ALBUM OF DRAWINGS] "THE BLIZZARD"	1918, 1945 - 1963
A2006.008.094	[HANDMADE ALBUM OF DRAWINGS] "MISC. MAT'L FOR COMPL. PICTURES"	undated
A2006.008.095	[HANDMADE ALBUM OF DRAWINGS] "ELEVATORS"	[c. 1932 – 1938]

A2006.008.096	[HANDMADE ALBUM OF DRAWINGS] “STREET SCENCES”	[1940 – 1947]
A2006.008.097	[HANDMADE ALBUM OF DRAWINGS] “ELEVATORS”	[c. 1932 – 1938]
A2006.008.098	[HANDMADE ALBUM OF DRAWINGS] “END OF THE DAY”	[c. 1936 – 1938]
A2006.008.099	[HANDMADE ALBUM OF DRAWINGS] “THE STAR”	[c. 1948]
A2006.008.100	[HANDMADE ALBUM OF DRAWINGS, UNTITLED]	[c. 1948]
A2006.008.101	[HANDMADE ALBUM OF DRAWINGS] “MIDSUMMER CAPRICE — & MID-JUNE”	[c. 1917 - 1943]
A2006.008.102	[HANDMADE JOURNAL] “MEMORIES VOL. I.”	undated
A2006.008.103	[HANDMADE JOURNAL] “MEMORIES VOL. II.”	undated
A2006.008.104	[HANDMADE ALBUM OF DRAWINGS] “1917	[c. 1917, 1960]

	CONVENTIONS FOR ABSTRACT THOUGHTS-“	
A2006.008.105	[HANDMADE ALBUM OF DRAWINGS] “1919 – Enroute to Camp Jackson & [Camp Jackson] Notes-“	
A2006.008.106	[HANDMADE ALBUM OF DRAWINGS] “1920 – IV”	1920
A2006.008.107	“ABSTRACT DESIGNS I”	1917
A2006.008.108	“ABSTRACT DESIGNS II”	1917
A2006.008.109	“ABSTRACT DESIGNS III”	1917
A2006.008.110	“ABSTRACT DESIGNS 1917 VOL. IV.”	1917
A2006.008.111	“ABSTRACT DESIGNS 1917 VOL. IV.”	1917, 1936 - 1937
A2006.008.112	“ALTOONA – 1936 / WINTER 1943”	1936 - 1937
A2006.008.113	“1937? / SKIPPY –“	[c. 1937]
A2006.008.114	“1932? *”	[c. 1932 - 1937]

A2006.008.115	“CH10 MARKET & MISC. ‘ WINTER’ 1943”	1943
A2006.008.116	“Conventions II”	1917
A2006.008.117	“Conventions III”	1917
A2006.008.118	“Conventions IV”	1917
A2006.008.119	“Conventions V”	1915 - 1917
A2006.008.120	“Conventions VI”	1917
A2006.008.121	[UNTITLED]	1915
A2006.008.122	[UNTITLED]	undated
A2006.008.123	[UNTITLED]	undated
A2006.008.124	“BOOK No 8”	undated
A2006.008.125	[UNTITLED]	1915
A2006.008.126	[UNTITLED]	1915
A2006.008.127	[UNTITLED]	undated
A2006.008.128	[UNTITLED]	undated
A2006.008.129	“STUDIES OF CHESTNUT BARK PAST MIDDLE OF BOOK”	[c. 1918]
A2006.008.130	“No 2 3v4”	
A2006.008.131	[UNTITLED]	1914 - 1915
A2006.008.132	[UNTITLED]	1915
A2006.008.133	“No 1 –”	1913
A2006.008.134	“No 1 –”	undated
A2006.008.135	“Book No. 6,”	undated
A2006.008.136	“STUDY NOTES + CRITICISM”	undated
A2006.008.137	“AHEAD”	undated

A2006.008.138	“MOOD & PHENOMENON COMBINATIONS”	undated
A2006.008.139	[UNTITLED]	undated
A2006.008.140	“COLLECTION OF LOOSE DRAWINGS”	undated
A2006.008.141	“(1) 1916”	1915 - 1916
A2006.008.142	“NEW PROBLEMS”	1914
A2006.008.143	“1916”	[c. 1922 -1923]
A2006.008.144	“LETTER TO MISS EMMA KENREICH”	1936
A2006.008.145	[COLLECTION OF HANDMADE BOOKS, CALENDARS AND CLIPPINGS] “1906 – 1907 – 1908”	1906 - 1908
A2006.008.146	“MONTROSS LETTERS”	1925 - 1928
A2006.008.147	“6 th grade Drawing Book (1904-1905) / 8 th grade Drawing Book (1906-1907) / High School Mementos / [High School] Grades”	1904 - 1905
A2006.008.148	“SUMMER 1908-1909”	1908 – 1909
A2006.008.149	“Notes Made in N.Y. Museums of Chinese, Persian & Indian	1914 - 1916

	Art / Fall of 1916”	
A2006.008.150	“WINTER -- 1912”	[c. 1910 – 1913]
A2006.008.151	[UNTITLED BROWN PAPER FOLDER]	[c. 1916]
A2006.008.152	[FOLDER] “RED-BIRDS – 1917-1960”	1917 – 1960
A2006.008.153	[FOLDER] “Misc. Notes – 1917-1960”	1917 - 1960
A2006.008.154	“* ROUND HOUSE – SALAMANCA / - Feb”	undated
A2006.008.155	[FOLDER] “[SIBELIUS] FOURTH’ / ‘ELEMENTAL SUNRISE’ / *STILL IS THE FOREST’ / *TH STAR”	undated

A2006.008.156	[FOLDER] "STUDIES OF HORSES"	undated
A2006.008.157	[FOLDER] "MISCELLANEOUS"	undated
A2006.008.158	[FOLDER] "THE MOON & QUEEN ANNE'S LACE"	undated
A2006.008.159	[FOLDER] "REVISED VERSION (1964) OF 'BACKYARD IN GOLDEN SUNLIGHT'"	undated
A2006.008.160	[FOLDER] "1916 – unfinished / (some are mounted) 1915-1916 – to be mounted"	1915 - 1916
A2006.008.161	[FOLDER] "1915 SELECTIONS FOR PRESENT (1964+) USE // DRAWINGS OF 'THREE TREES'"	1915 - 1965
A2006.008.162	[FOLDER] "CROW & BUTTON WOODS IN MARCH – 1923?"	[c. 1923]
A2006.008.163	[FOLDER] "Old Inn Foot of Maryland- / MAR"	undated
A2006.008.164	[FOLDER] "THE ONSLAUGHT OF WINTER (FIRST BIG BLIZZARD)"	undated
A2006.008.165	[FOLDER] "1917 – UNFINISHED / ALSO – FROG TWILIGHT – 1944-53 NOTES – ALSO SQUASH BLOSSOMS / 1917 – to be mounted (Frog / Foundry Hill / Rose St.)"	1917, 1944 - 1953
A2006.008.166	[FOLDER] "NOTES FOR UNFINISHED PAINTING"	[c. 1917]
A2006.008.167	[FOLDER] "COAL – SULPHUR – 1937"	1937
A2006.008.168	[FOLDER] "NORTHERN LIGHTS"	1920
A2006.008.169	[FOLDER] "BALANCING THE DIPPER / JANUARY IDEA & MARCH"	undated
A2006.008.170	[FOLDER] "‘*SPRING BEAUTIES (IN GLASS) & FROSTED WINDOWS) MEMORY OF CHILDHOOD (1902)-"	undated
A2006.008.171	[FOLDER] "WATER-STRIDERS, POOL & HEPATICAS – 1961"	1961

A2006.008.172	[FOLDER] "S.E.our cherry tree (DAY AFTER CHRISTMAS – 1920) / DIAMONDS ON THE SNOW – (ICE STORM 1959)"	1920 - 1959
A2006.008.173	[FOLDER] "TRILLIUMS (SEE MOUNTED DRAWINGS)"	undated
A2006.008.174	[FOLDER] "SUNBOW (APRIL – 1946 – SEE JOURNAL OF THE DATE)"	1946
A2006.008.175	[FOLDER] "THE NIGHT OF THE EQUINOX -- 1917"	1917
A2006.008.176	[FOLDER] [UNTITLED]	1916 - 1920
A2006.008.177	[FOLDER] [UNTITLED]	1912 - 1916
A2006.008.178	"CHAS LIVINGSTON BULL – BRANSON – BEARDSLEY – ETC,"	1915 - 1923
A2006.008.179	"1918 – Unfinished"	1918 - 1965
A2006.008.180	"NOVEMBER – 1941 – Mar'l (Feb 1943 notes)"	1943

A2006.008.181	"TREES – PENCIL STUDIES OF PHOTOS"	[c. 1964]
A2006.008.182	[UNTITLED]	1924 - 1929
A2006.008.183	"CARLISLE'S House- 1917"	1917, 1947
A2006.008.184	"PHOTOGRAPHS OF HORSES"	1921 - 1935
A2006.008.185	"1927 – J – An old House on Niagara in March Sunlight"	1927
A2006.008.186	"JUNGLES – (THE STAR) JAN 1"	1922 - 1932
A2006.008.187	"(A)THREE DREAMS (Nov. 1959) HILLSIDE WITH GLITTERING TREES / (b) Dec. 1959 –POPLAR COVERED WITH WHITE WILD SWEET-PEAS / (C) EAGLES AT SUNSET * PICTURES SUGGESTED BY EARLY JOURNALS"	1916 - 1964
A2006.008.188	"TRACINGS TO BE MOUNTED – of idea Notes & Early Drawings sent to the Fleischman Showing-"	1918

A2006.008.189	“NOVEMBER 1929 MAT’L + 1956 MAT’L”	1929, 1956
A2006.008.190	[UNTITLED]	1906, 1908, 1910, 1911, 1913 1917,1930, 1938, 1963, 1965 - 1966
A2006.008.191	“SENTIMENTAL MEMORABILIA”	[c. 1910 – 1967]
A2006.008.192	“HORSE-CHESTNUT IN BLOOM”	undated
A2006.008.193	“NOTES – IDEAS – 1939-40 – WINTER – ”	1939 - 1940
A2006.008.194	“IMPRESSIONS OF NORTHERN SPRUCE – FROM ‘THE NORTHWEST PASSAGE’”	undated
A2006.008.195	“SKETCHES OF WEST END GARDENVILLE WITH DRIFTS – (1940)”	1940
A2006.008.196	“DRAWINGS – <u>TREES</u> BUFFALO SCENES – ETC – PRE 1940”	[c. 1910 – 1939]
A2006.008.197	“TREE TRUNK (TEXTURES) 1959”	1959
A2006.008.198	“BLACK WALNUT TREE STUDIES”	undated
A2006.008.199	“1931 MISC”	1931
A2006.008.200	“COLOR REPRODUCTIONS OF HELLWAG & STURM”	undated
A2006.008.201	“NOTES & IDEAS FOR PAINTINGS”	[c. 1925]
A2006.008.202	“Factory”	undated
A2006.008.203	“ARCTIC OWL & MOON – WINTER 1960”	1960
A2006.008.204	“FARMHOUSE AND TWO PINES”	1924, 1941, 1953
A2006.008.205	“Penna Barn-“	undated
A2006.008.206	“THE ‘EYE OF GOD’ IN A LANDSCAPE”	undated
A2006.008.207	“1919”	1919
A2006.008.208	“JAN. SUN – 1948”	undated

A2006.008.209	“NOVEMBER #2”	undated
A2006.008.210	“AUG TEEGARDEN INN (1954-59) WITH LIGHTENING)”	1954 - 1959
A2006.008.211	“MISC. SKETCHES”	undated
A2006.008.212	“AUGUST – NORTH – (1952) MOONFLOWER STUDIES”	1952
A2006.008.213	[UNTITLED]	undated
A2006.008.214	“MINER’S HUTS (REPAINT)”	[c. 1938]
A2006.008.215	“LATE 1930S – MISC. DRAWINGS”	[c. 1935]
A2006.008.216	“THE FRAGRANCE OF SPRING-”	undated
A2006.008.216B	“DREAM OF LOCUSTS & LOG CABINS – 1962”	1962
A2006.008.217	“THUNDER-CLOUDS AT TWILIGHT – 1961 (Based on a 1920 W.C.)”	1961

A2006.008.218	“HEPATIC WINDOW,”	[1952 - 1961]
A2006.008.219	“MARCH WIND IN THE WOODS”	[1952 - 1961]
A2006.008.220	“PICTURE WINDOW IN SEPTEMBER”	undated
A2006.008.221	“SQUIRREL CORN & NORTH LYNX WOODS”	undated
A2006.008.222	“CICADA SUN’ – 1950-1965”	1950 - 1965
A2006.008.223	“HALF MOON – ORION – SIRIUS – MIDNIGHT – FEB. 21, 1961”	February 1961
A2006.008.224	LATE WINTER AND EARLY SPRING 1931	1931
A2006.008.225	1926 – D – NOVEMBER NOTES	1926
A2006.008.226	“ODD PIECES OF MISC. PAPER”	[c. 1917]
A2006.008.227	“1929 – A – DRAWINGS AND NOTES”	1929 - 1930
A2006.008.228	“1917 – SPIDER”	1917 - 1943

A2006.008.229	“DRAWINGS – SUMMER – 1955” “STAR IN THE WOODS” [interior]	1946 - 1959
A2006.008.230	“EARLY – MID – AND LATE WINTER” [on binding] “EARLY WINTER – FEAR OF WINTER – SUN DOGS” [top left front] “EARLY WINTER – <u>ZERO WEATHER</u> – LATE WINTER” “MID WINTER” [front near binding]	1947 - 1965
A2006.008.231	1926 – E – MISC SPRING NOTES	[c. 1926]
A2006.008.232	“1926 – A – E. AURORA MARCH”	[c. 1926]
A2006.008.233	“WEST WIND IN MAY – 1940 +”	[1940 – 1967]
A2006.008.234	“FEB – FREIGHT CAR TWILIGHT – (NORTH OF CLINTON ST. VIADUCT)”	undated
A2006.008.235	“JANUARY – 1930’S” “1924 – L – Misc. Pencil Drawings” [inner binding]	1900, 1924, 1930 – 1939,
A2006.008.236	“ROCHESTER TRIP – 1930” “1926 – C – Misc. Notes” [inner binding]	1926 - 1930
A2006.008.237	“1921 – FINISHED”	undated
A2006.008.238	“DRAWINGS TO BE MOUNTED”	[c. 1950]
A2006.008.239	“STUDIES OF SNOW COVERED SPRUCE (BY PICTURE WINDOW) WINTER 1965-1966”	1965 - 1966
A2006.008.240	“DRAWINGS MOUNTED FOR WORKING UP”	undated
A2006.008.241	“1929 NOTES – FOR “SEPTEMBER” (A PAINTING NEVER (YET) CONSUMATED”	1929
A2006.008.242	“1926 – I – MISC. DRAWINGD – (BIG SKIES – “	1926
A2006.008.243	“1930 – A – MISC NOTES”	1930
A2006.008.244	“THORNY LOCUST (1959)”	1959
A2006.008.245	“ROCKS CLIFFS, MOUNTAIN SCENERY- - HUGE ROCK WITH EVERGREENS ON TOP”	undated
A2006.008.246	“SUNBURST # 1 – 1929”	1929

A2006.008.247	“DRAWINGS – EARLY 1920’S”	[c. 1920]
A2006.008.248	“1919”	1919
A2006.008.249	“1949-1953 MY LIST OF DRAWINGS & SIZES”	[c. 1953]
A2006.008.250	“(DROUGHT SUN) JULY SUN & WHEAT – 1949”	1949
A2006.008.251	“LATE FALL (NOV) WINTER”	undated
A2006.008.252	“VERNAL EQUINOX – WINTER & SPRING TRANSITION – “	undated
A2006.008.253	“EXTRA MAT’L FOR DRAWING IN PROGRESS – INC.	[c. 1938]

	NOTES ON 1938 – SALISBURY, O.” “TRONDALE – PENCIL & COLOR” [inner binding]	
A2006.008.254	“1916”	undated
A2006.008.255	“IDEAS FOR NEW ‘WIND, SUNLIGHT & WATER’ (1950)”	1950
A2006.008.256	“PUSSY WILLOWS AND LITTLE BEAVER (1917)”	1917
A2006.008.257	“MAT’L FOR MARCH & APRIL – 1939 – (DRAWING OF HOBO SKY)”	1939
A2006.008.258	“COTTRELL’S HOUSE – RAIN AT TWILIGHT – EARLY SPRING – (1940)”	undated
A2006.008.259	“ELM TREE & SUNBURST – 1917 (FOLIOS – 1917 – B)”	1917
A2006.008.260	“COVERED BRIDGE (DRAWINGS IN 1916 SKETCHBOOK VOL VIII)”	[1916]
A2006.008.261	“CROCUSES AT SUNRISE AFTER AN APRIL SNOW (SEE 1922 W.C.)”	[c. 1964]
A2006.008.262	“PRIMEVAL MOODS DAWN – CLIFF GLOWER ETC.” “BLIZZARD IN POST’S WOODS” [inner spine]	
A2006.008.263	“SPRING 1957 – FANTASY”	1954 - 1957
A2006.008.264	“LACKAWANNA (DL&W) STATION (MIDWINTER)”	undated

A2006.008.265	"NOTES ON A JET FLIGHT – 1962"	1962
A2006.008.266	"HOUSES UNDER BRIDGE (LOUISIANA ST – STARTED 1938) JAN"	1938
A2006.008.267	"THE FLOOD – MAR" "FRENCH RD – BRIDGE [inner binding]"	
A2006.008.268	"ODD SHAPED PONDS OR LAKES"	undated
A2006.008.269	"SPRUCE AT SUNSET (HALF IN SHADOW)"	undated
A2006.008.270	"ROW OF TREES IN FRONT OF LUTH CHURCH – (WINTER 1941)"	undated
A2006.008.271	"HOARFROST"	undated
A2006.008.272	"TREES BY CREEK (FROM PICT WINDOW)"	undated
A2006.008.273	"CATARAUGUS CANYON"	1917 - 1956
A2006.008.274	"SPRING – STUDY OF A DEAD PINE TREE – WITH CROWS – "	
A2006.008.275	"WILLOWS & COVERED BRIDGES – (MARCH 25 – 1917)"	1917
A2006.008.276	"1960 – IDEA NOTES (MOONSET 3/30/60) – SPRING"	1960
A2006.008.277	"THREE HALF-PEEKS (BOOTH ALLEY NEAR CEDAR)"	
A2006.008.278	"UNCOMPLETED 1946 SPRING IDEAS 1. ORION THRU TREE – 2. SPING DUSK FOUR-ROD RD – 3. TWO TREES ON ROUTE 98"	1946
A2006.008.279	"MARCH - APRIL – 1961 (A VIEW OF ZOAR VALLEY)"	1961
A2006.008.280	"MISC. NOTES OF 1960-SPRING (INCL. "FESTIVAL OF CLOUDS")"	1960
A2006.008.281	"SCREECH OWL"	undated
A2006.008.282	"TWO HOUSES LEANING TOGETHER – BOOTH ALLEY NEAR CEDAR (MAKE 28 X 43) JAN – FEB"	undated

A2006.008.283	“NEW VERSION OF “TWO RAVINES” (PUT IN REVERSE) 1959 1916-B”	1916, 1959
A2006.008.284	“PINE-HOLLOW IN SPRING – (1917)”	1917
A2006.008.285	“RAINDROPS – WEATHER (RAIN ETC) – ELEMENTAL (LIGHTENING SUN ETC) – TREES WOODS – ”	undated
A2006.008.286	“STORM AT DUSK – (MAR. 11 – 1917) PAINTER RD –	1917, 1948

	INTRODUCE “BALANCING THE DIPPER”	
A2006.008.287	“MARCH – 1930’S DRAWINGS II (1924 – A – GOWANDA CANYON STUDIES – SPRING & SUMMER” [on inner binding]	1924 - 1939
A2006.008.288	“DAWN OVER THE CITY – Z“	[c. 1925]
A2006.008.289	“SPRING 1957 – MOOD – G”	undated
A2006.008.290	“STARLINGS IN THE RAIN (WELLSVILLE) SS”	[c. 1917]
A2006.008.291	“SOUTH WINDOW IN WINTER”	undated
A2006.008.292	“BLACK HOUSES – JAN”	[c. 1918]
A2006.008.293	“THE EAST WIND – 1918” “THE LYNX WOODS “COLDEN WOODS 1944” [reverse of binding]	1918, 1944
A2006.008.294	“STUDIES OF VARIOUS VIEWS OF RAMBLING HOUSE”	undated
A2006.008.295	“RAPIOLA IDEAS (1966)” [empty folder]	1966
A2006.008.296	“NEW “HEPATICA HOLLOW ... (& ICE CAVES & BLK. HOLLOW)”	[c. 1965]
A2006.008.297	“OUT OF THE SOUTH – 1956 –‘64 – (BIG PINE AT BIG WOODS)”	1956 - 1964
A2006.008.298	“GREAT MELTING SNOW – BANK (LIKE A FALLEN BIRD) APR. – 1963”	1963
A2006.008.299	“GOOD FRIDAY MOOD”	1940 - 1960
A2006.008.300	“MARCH WIND & CROWS – ROAR OF WIND IN TREE TOPS – WIND HARP – ETC”	1920 - 1960

A2006.008.301	““BLACK“ LOCUST GROUP & FROG POND IN SPRING (BASED ON CLINTON ST OLD HOUSE & LILACS)”	undated
A2006.008.302	“FLAME OF SPRING #2”	undated
A2006.008.303	“MOONSET IN POOL – 1920 NN ”	1920
A2006.008.304	“BLACK EYED SHED (1918) MM ”	1918
A2006.008.305	“IDEAS FOR PICTURES – FOR EARLY SPRING – FEB. MARCH & APRIL VV ”	[c. 1930]
A2006.008.306	“SPRING – 1941 PP ”	undated
A2006.008.307	“BIRD LIKE CLOUD – APR. 24 – 1960”	1960
A2006.008.308	“LATE APRIL – 1962”	1962
A2006.008.309	“N.B. ONE DRAWING OF A ROAD OF EARLIER 50’S DRAWINGS – (SUMMER 1959) SEPT. RD, SPARROW HAWK, ETC.”	1959
A2006.008.310	“DRAWINGS SELECTED – JUNE – AUG – 1963”	1948 – 1959, 1963
A2006.008.311	“LATE SPRING (MAY-EARLY JUNE) 1962”	1962
A2006.008.312	“LATE SPRING (MAY-EARLY JUNE) 1962”	1962
A2006.008.313	“HEPATICAS & CHESTNUT – STUMP WITH BLACK RAVINE – 1963”	1963
A2006.008.314	“OCTOBER – 1960 NOTES – 1962” “DECEMBER SUN – ELEVATORS” [inner binding]“	1962
A2006.008.315	“PETER-BIRD IN BLACK HOLLOW – 1964 (SEE – BIRCH TREE & BLACK HOLLOW)”	1964
A2006.008.316	“BATS AT TWILIGHT”	1963
A2006.008.317	“NOTES ON LIGHTNING & WIND DURING A STORM – 1964 (AUGUST)”	1964
A2006.008.318	“TEE GARDEN HOUSE # 2 – 1962”	1962
A2006.008.319	“(1) STUDIES FOR YOUNG ELM WITH MOON (1962) STUDIES OF IRIS (2) A CLOUD AND IT’S REFLECTION	undated

	IN A POND (USING TURKEY-FOOT LAKE REFLECTIONS)“	
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A2006.008.320	“BEARDED HILLS (NORTH OF MACHIAS) 1932 - +NEW VERSION – 1959-61”	1932 - 1960
A2006.008.321	“SEPT. + OCT. NOTES – 1960 (“SILVER LIGHT” STUDIES (1940)”	1940
A2006.008.322	“OLD AGE – (TEEGARTEN) – SUNFLOWER STUDIES – AUGUST EVENING”	1917 - 1960
A2006.008.323	“AUG – SEPT. ‘MOOD’ NOTES – FOR FIELD TRIPS – 1963”	1963
A2006.008.324	“SPRING – WIND – FANTASY – MOOD – FF”	1915 - 1965
A2006.008.325	“LITTLE HOUSE ON UNION RD – 1929”	1929
A2006.008.326	“STAR IN THE WOODS – (STARLIT WOODS?) NEW IDEAS L”	1916 - 1946
A2006.008.327	“CROW FLYING HOUSES ETC - I SKIES CLOUDS – MISC A – MISC B – C”	undated
A2006.008.328	“BLOOMING MAPLE BRANCH OVER A STREAM – 1963 – K”	1963
A2006.008.329	“BLOODROOT HOLLOW KK”	1917 - 1960
A2006.008.330	“VILLAGE BON-FIRE – MOON OVER COTTRELL’S HOUSE EARLY SPRING (MARCH)”	undated
A2006.008.331	“MAR – 24-25 – 1917 – ELLSWORTH RD A”	1917
A2006.008.332	“LATE WINTER – EARLY SPRING – 1936 – B”	1936
A2006.008.333	“ELM TREE & CREEK BANK – MAR – APRIL TT”	undated
A2006.008.334	“* TRACING OF A MOONSET – MADE AT LOGTOWN, OHIO – 1920 – MARCH – QQ”	undated
A2006.008.335	“THE 5 TH SYMPHONY – MOOD – (MARCH-APRIL) OO”	[1918 – 1963]
A2006.008.336	“BLACK LOCUSTS – APRIL – CC”	undated

A2006.008.337	“SMALL SKETCHES – UNFINISHED – CLEVELAND EXHIBITION (1926 – F – DRAWINGS MADE IN OHIO – IN FEBRUARY – TRANSFERRED TO A SPECIAL FOLIO {DRAWINGS OF DURS & KENREECH’S HOUSE - *MAP OF MY BIRTHPLACE IN ASHTABULA – DRAWINGS OF MOTHER’S BIRTH PLACE“ “THE LITTLE BRICK HOUSE” [inner binding]	1927 - 1947
A2006.008.338	“ICE-BOUND STREET (LINWOOD AVE) 1957-60”	1957 - 1960
A2006.008.339	“APRIL – 1964 – EVENING AT THE BIG WOODS – ETC. BIG SPREADING CLOUDS OVER POND”	1964
A2006.008.340	“SNOW BANK IN A RAVINE – 1963”	1963
A2006.008.341	“NEW MOON & SPRING PEEPERS (1949) JJ” “STAR IN THE WOODS” [inner binding]	1949
A2006.008.342	“SPRING 1957 – WIND – (“MARCH WIND” – SEE FEB. WIND IN BIN BELOW “DECEMBER BIN H”	1917 - 1966
A2006.008.343	“No Title (MISC. ADDITIONS TO PORTFOLIOS: - 1919-(1) – 1921-(3) - 1922-(3) – 1924-(1) – 1927-(2) – 1928-(1) – 1929(1)” [inner folder]	1919, 1921, 1922, 1924, 1927, 1928, 1929
A2006.008.344	“MISC. SEPT. – 1962 – THE LAST ROSE OF SUMMER”	1946 - 1962
A2006.008.345	“STORM OVER IRONDALE”	[c. 1920]
A2006.008.346	“NORTH WIND IN SEPTEMBER”	[1945 – 1960]
A2006.008.347	“GLOW OF THE SUN PASSING THE NORTH POLE AT MIDNIGHT IN SUMMER – NORTH OF LITTLE VALLEY	1946

	(1946)”	
A2006.008.348	“GENESEE & ELLICOT BLDG – AUG”	[1940 – 1947]
A2006.008.349	“DRAWINGS OF PINK HAWTHORNE – 1922 DRAWING FOR OUR WEDDING ANNOUNCEMENT” “TRACING OF E. PALESTINE, OHIO – 1926” [inner binding]	1922
A2006.008.350	“IRONDALE – PENCIL & WATER COLOR”	[1917 – 1940]

A2006.008.351	“STATE COLLEGE TRIP”	undated
A2006.008.352	“SEPTEMBER CLIFF”	undated
A2006.008.353	“SNOWY OWL”	undated
A2006.008.354	“SIBELIUS HUNTING HORN IDEAS”	undated
A2006.008.355	“SEPT. MOON & CLIFF”	[c. 1963]
A2006.008.356	“EMPORIUM – SINNAMAHONING – DRIFTWOOD – 1939”	1939
A2006.008.357	“SULPHUROUS RIFT – SEPT 12, 1931”	1931
A2006.008.358	“STUDIES FOR MARCH (1922-28) (PRIMITIVE VIEW OF SUN) WW ”	1922 – 1928, 1935
A2006.008.359	“CLOUD & SKY PHENOMENA SUGGESTING PAINTING”	undated
A2006.008.360	“SUMMER DAWN – 1917”	1917
A2006.008.361	““OUT OF THE SOUTH” OR “THE DAWN OF SPRING” (SPRING COMES TO THE BIG WOODS) (CONTAINS STUDIES OF BIG PINE IN BIG WOODS)”	[c. 1960]
A2006.008.362	“WEATHER MOON (WINTER BROODING MOON 1917)”	1917, 1951
A2006.008.363	“CROW CAW, BUTTONWOODS AND MARCH WIND CLOUDS”	undated
A2006.008.364	“EARLY MORNING – YOUNGSTOWN – 1938”	1938
A2006.008.365	“SEPTEMBER”	undated
A2006.008.366	“WATER-TANK SORT AND ADD TO CURRENT AUG-MOTIFS – AUG 1938 – 1939-41 – (INC. RAW LUMBER HOUSE IN PENNA 1941) WATER TANK IN (THE HILL COUNTRY – DISTANCES ETC – FOLIO (33 MILES – BEARDED HILLS – 40 – MILES – VIC. HOUSE WITH CUPOLA – 87 MILES – HIGH POINTED HILL” “NEAR SMETHPORT” [on reverse]	1938 - 1941
A2006.008.367	“BALD EAGLE VALLEY – ALLEGHENY MTS. (HOUSE WITH V SHAPED ROOF <- REMOVED FOR CLEVELAND SHOW”	[1930 – 1960]
A2006.008.368	“*OCT – 1961 - *NOV. – 1960 – TWO PLANETS IN S.W. & MOON”	1960 - 1961

A2006.008.369	“OWL-LYNX – HOUSE (MAIN SKETCH REMOVED FOR CLEVELAND SHOW)”	undated
A2006.008.370	“BLUE SKY IN SEPT. (1964)”	1964
A2006.008.371	“SONG OF THE CICADA – (STUDIES BELOW EMPORIUM – 1939) (SEE AUG IN ENVELOPE BOOKS OF MONTHS)”	1939
A2006.008.372	“AUG – 1938 – NEW SALISBURY, O. (NEAR IRONDALE)”	1938
A2006.008.373	“(CHESTNUT TREE) – STACY COOK’S BARN – 1928”	1928
A2006.008.374	“AUGUST NORTH (CARLISLES HOUSE) SEE 1928-D (OHIO SUMMER SKETCHES)”	1917 - 1960
A2006.008.375	“OHIO RIVER TRIP – AUG – 1938 – MISC. 1. HOUSE & APPLE TREE – 2. LONG SHANTY AT WEST POINT – 3.	1938
	MAT’L OF LIGHT DAY – 4. ‘MISS JONES’ HUSBAND”	
A2006.008.376	“SEPTEMBER WINDOW-VIEW – 1962”	1962
A2006.008.377	“EAST WIND IN SEPTEMBER – (WITH WING’ED MOON)”	[1963]
A2006.008.378	“THUNDER-STORM COMING INTO A WOODS (#3 – 1963)”	1963
A2006.008.379	“ ³ / ₄ MOON IN HORIZONTAL POSITION”	undated
A2006.008.380	“SEPTEMBER WIND & CROWS (BASED ON 1920 W.C.)”	undated
A2006.008.381	“ELEMENTAL IDEAS – AUG. 1941”	1941
A2006.008.382	“SEPT – SHED & MORNING GLORIES”	undated
A2006.008.383	“PENNA. RAW LUMBER HOUSE (1939) & SUGGESTION FOR NEW DRAWING – 1960”	1939, 1960
A2006.008.384	“OCTOBER (LYNX & OWL HOUSE IN WOODS) ALSO: ‘SPRING OR FALL’ MOTIFS”	[c. 1950]
A2006.008.385	“FIRST SNOW IN OCTOBER – (CUMULUS CLOUD AND CHESTNUT TREE)”	undated
A2006.008.386	“NEW IDEAS ON “SUNBURST” (OCTOBER)”	[c. 1940 – 1967]

A2006.008.387	“SEPTEMBER (1960) DRAWINGS”	1960
A2006.008.388	“DEAD CHESTNUT & HALO OF GHOST FOLIAGE – (AUTUMN)”	1960
A2006.008.389	“LETCHWORTH PARK – 1963 (OCTOBER) (*INC. TALL SPRUCE AT NIGHT WITH NORTH STAR DIPPER & C’S CHAIR)”	1963
A2006.008.390	“HEAT LIGHTENING – (SEE 1928 – D – OHIO SUMMER SKETCHES) ALSO – LIGHTNING AT EVENING (THE MAPLES NORTH OF LITTLE VALLEY)”	[c. 1930 – 1960]
A2006.008.391	“NORTH COUNTRY MAT’L” “(DRAWING FOR NOV EVE – VERY FRAGILE – SHOULD BE MOUNTED)” [inside folder]	1921
A2006.008.392	“FULL MOON IN OCTOBER WOODS”	[c. 1950 – 1960]
A2006.008.393	“OLD HOUSE & DEAD TREE – NORTH OF BLISS – 1960” “NEW FALLEN LEAVES – 1938” [inner binding]	1938 - 1960
A2006.008.394	“STUDIES FOR THE EERINESS OF SEPT. WOODS”	[c. 1950]
A2006.008.395	“THUNDER STORM IN A WOODS – (1946 – ZIMMERMAN ROAD)”	1946
A2006.008.396	“1949 FEB. 12 – PAPER – 13 ½ X 19 ½ - with PAPER PORTFOLIOS – HEMLOCK IN NOV – 1965-66 – NIGHTHAWKS – 1950-66 – POPPY PICTURE GIVEN TO LOUISE – 1917 – 1961-62 – NOV 62” [on an index card taped to cover]	1917, 1949, 1950 - 1966
A2006.008.397	“AUTUMN WIND IN THE WOODS” “AUTUMN LEAVES FALLING ACROSS CUMULUS CLOUD – 1962” [on reverse binding]	1962
A2006.008.398	“NOON-WHISTLE (JANUARY NOON – BUCKEYE ENG. CO.) JAN”	[c. 1920]
A2006.008.399	“WINTER OF 1931-32”	1931 – 1932
A2006.008.400	“1916 – MOONLIT ARCH – (STORM FROM NORTH)”	1916
A2006.008.401	“PICTURES SUGGESTED BY 1915-16-17-18-19 – SKETCHES”	1915 - 1919
A2006.008.402	“I – STUDIES OF DEAD CHESTNUT TREES (MADE FOR	undated
	“NIGHT –HAWKS AT TWILIGHT)”	

A2006.008.403	“JAN – 1941” “CHRISTMAS TREE MARKET” [inner binding]	1941
A2006.008.404	“JAN – 1941” “CHRISTMAS TREE MARKET” [inner binding”	1941
A2006.008.405	“SALLY – ALSO – (JULY – MORNING TO SE)”	undated
A2006.008.406	“STUDY OF A DEAD TREE (1964)”	1964
A2006.008.407	“WHITE GOTHIC CHURCH IN ELLICOTVILLE – 1961”	1961
A2006.008.408	“SNOWDRIFTS”	undated
A2006.008.409	“TOM’S ‘CRAZY’ LETTER & CARICATURES”	undated
A2006.008.410	“TWO STORES CORNER OF MARYLAND & NIAGARA – FEB – 1926”	1926
A2006.008.411	“IRON BRIDGE – RAINY WINTER DUSK – NOV – OR JAN”	undated
A2006.008.412	“HOUSE ON GARFIELD AV 1917”	1917
A2006.008.413	“IMPORTANT IDEAS FOR PICTURES - *1921 CROWS IN A DEAD TREE”	[1920-1930]
A2006.008.414	“GATE-WAY TO SEPTEMBER (COMPLETE) 10 DRAWINGS NOT USED – 12 IN EXHIBIT”	[c. 1940 – 1960]
A2006.008.415	“MARCH CANYONS”	undated
A2006.008.416	“OHIO RIVER - LOOKING THRU TWO FREIGHT CARS”	undated
A2006.008.417	WINTER E. LIVERPOOL	[1920 – 1955]
A2006.008.418	“EARLY 1920 (STUDY ON 1918 “MINING VILLAGE”)”	1918 - 1920
A2006.008.419	“9X12’S OR LESS”	1914 - 1915
A2006.008.420	“MARTIN HOUSES – FROST STUDIES”	[c. 1915]
A2006.008.421	“GRASS MOTIFS”	[c. 1915]
A2006.008.422	“HOUSE BY A CREEK # 2 (SENECA ST. HOUSE) STARTED IN 1926 –JAN”	[c. 1930]
A2006.008.423	“WIND – BLOWN SUMAC”	undated

A2006.008.424	"FANTASTIC APPLE TREES – (RTE 18) E. OF OLCOTT"	undated
A2006.008.425	"NORTHERN SPRUCE (FROM MEMORY)"	[c. 1960]
A2006.008.426	"LOCUST TREES ON RTE. 18"	undated
A2006.008.427	"TULIPS – 1964"	1964
A2006.008.428	"NORTH OTTO GRANGE HALL LOCUSTS (1963)"	1963
A2006.008.429	"STUDY OF A DYING MAPLE (THE TRUNK)"	undated
A2006.008.430	"GENESIS (SEE "AND THE SPIRIT OF GOD" – SPRING & AUGUST VERSIONS)"	[c. 1920]
A2006.008.431	"RAGWEED"	undated
A2006.008.432	"BIG PINE ON TOWNSEND ROAD – 1959"	1959
A2006.008.433	"MANNER OF WORKING"	undated
A2006.008.434	"FACTORY COUTYARD (BIRGE'S) + JAN?"	undated
A2006.008.435	"THE LAKE AT SUNSET TIME (CLOUDS ETC – OVER LAKE ERIE"	undated
A2006.008.436	[No Title]	undated
A2006.008.437	"ODD CLOUD OVER NIAGARA FALLS – FEB. 5 – 1963"	1963
A2006.008.438	"1917 (COLD JUNE EVENING) – 1920 – LITTLE BEAVER AT DUSK (ELLSWORTH RD)"	1917 - 1920
A2006.008.439	"STUDY OF OUR FRONT ROOM (BERTHA IN CHAIR – LIGHT AT RIGHT)"	undated
A2006.008.440	"CLOUDS – CUMULI DEC-1962"	1962

A2006.008.441	"UNIQUE ARRANGEMENTS OF STARS & PLANETS"	1943 - 1946
A2006.008.442	IN THE DEEP WOODS	[c. 1956]
A2006.008.443	"STUDY MADE FOR REHNS GREETING (1939-DEC)"	1939
A2006.008.444	"STUDIES OF SUMAC BRANCHES"	undated

A2006.008.445	“PEACH-TREE IN BLOOM”	undated
A2006.008.446	“STUDIES OF DEAD THISTLES – 1964”	1964
A2006.008.447	“II STUDIES OF DEAD CHESTNUT TREES (SOUTH OF OF “BIG WOODS”) MADE FOR MARCH WINDINWOODS”	undated
A2006.008.448	“LOCUST TREES – STUDIES”	[c. 1954]
A2006.008.449	“1921 – FALL – BLACK-BIRDS IN DEAD TREE”	1921
A2006.008.450	“CAMP JACKSON NOTES”	[c. 1918]
A2006.008.451	“SUNFLOWER STUDIES (BELONG TO 1916?)”	[c. 1916]
A2006.008.452	“1915 (9 x 12’s)”	1915
A2006.008.453	“SEPT / 1915”	1915
A2006.008.454	“MAPLE TREES TRACING OF SMITH’S MAPLE (BARE) MAPLE IN SPRING – 1960 FULL FOLIAGE – 1960”	1960
A2006.008.455	“F – (1929+) DRAWINGS – 1922 – 1940”	1922 - 1940
A2006.008.456	“1915 ALL DAY NOTES 1916 FALL”	1915 - 1916
A2006.008.457	“AUGUST SKIES + SCENES – 1960 = IDEAS – 1961”	1960 - 1961
A2006.008.458	“DEAD TREE – (USE FOR “SPARROW-HAWKS) 1963”	1963
A2006.008.459	“SWAMPFIRE AT NIGHT”	1961 - 1966
A2006.008.460	“#681/7”	[c. 1920]
A2006.008.461	“BUTTONWOODS AT SUNSET (BASED ON 1917 SKETCH) (TWO 1960 STUDIES)”	1960
A2006.008.462	“SONG OF THE TELEGRAPH EXTRA MAT’L”	1917 - 1952
A2006.008.463	[Song of the Telegraph sketches]	1917 - 1952
A2006.008.464	FALLEN TREE (SENECA ST – NEAR G. A. 1965)	1965
A2006.008.465	“MOUNTED FOR COLOR ADDITIONS – MAY & AUG – 1964”	1964
A2006.008.466	[No Title]	1953 - 1954
A2006.008.467	“1915 – UNFINISHED”	[1915]

A2006.008.468	[Empty folder]	undated
A2006.008.469	“1925-30 #91/(5)”	1925 – 1930, 1941
A2006.008.470	“PB”	[c. 1918]
A2006.008.471	“WHIRLWIND OF LEAVES & BALCK VOID – 1960”	1960
A2006.008.472	“PRELIMINARY LAYOUTS OF VARIOUS SKETCHES”	[1949 – 1959]
A2006.008.473	“SPRING STUMP – FIRE AT TWILIGHT – (SEE DEAD TREE)”	[1960 – 1967]
A2006.008.474	“SPIRIT OF THE NORTH WOODS”	[1950 – 1956]
A2006.008.475	“DOODLES”	[1955 – 1965]
A2006.008.476	“JULY AUG. SUN IMAGES – 1917”	1917 - 1959
A2006.008.477	“THE STRENGTH OF JULY – 1966 +”	1917, 1957 – 1959, 1961
A2006.008.478	“FIRES OF SPRING (BURNING ON THE EDGE OF A WINTER-BOUND WOODS)”	[1940 – 1967]
A2006.008.479	“JANUARY FLOOD – 1930”	1930
A2006.008.480	“THUNDERSTROM & FALLING LEAVES – 1961 (VIC & CLARA’S)”	[c. 1925]
A2006.008.481	[No Title]	undated
A2006.008.482	“ROBIN SONG AT DUSK – 1918”	1918
A2006.008.483	“SWAMP-FIRE 1953 BLACK AND WHITE 0 TRANSCRIPTIONS	[1930 – 1960]

	– TO BE MOUNTED”	
A2006.008.484	[No Title]	1921, 1931 – 1934, 1952, 1940 - 1966
A2006.008.485	“LUNA MOTH & TULIP TREE IN MOONLIGHT”	[c. 1955]
A2006.008.486	[No Title]	[1960 – 1966]
A2006.008.487	“COMPOSITIONS FROM YARD – (BARE TREES SEASON)”	undated
A2006.008.488	“OUT OF THE DEPTHS – 1961-62”	1961 - 1962
A2006.008.489	“PUSSY WILLOWS BY MOONLIGHT”	1964
A2006.008.490	“SPRING STORM & SPRING – BEAUTIES”	[c. 1950]
A2006.008.491	“MOON AND THUNDERHEAD – 1915 & 1959-60”	1915, 1959 - 1960
A2006.008.492	“DREAM OF IMAGINARY”	1960 - 1966

A2006.008.493	[No Title]	1917 – 1920, 1939 - 1966
A2006.008.494	“OLD AUGUST HILL’ – 1962”	1962
A2006.008.495	“APP. HIGHWAY – “ “JIHB look thru for 48 fall show 4x 1941” [on masking tape] “LATE WINTER – EARLY SPRING” [on reverse]	[c. 1939 – 1961]
A2006.008.496	“FALL? – DESSERTED OLD COLONIAL HOUSE ON RTE 98 SOUTH OF ALBION 1959”	1959
A2006.008.497	“NORTH WOODS IN SPRING – 1952 – 1964 – (PARTIAL)”	1951 - 1964
A2006.008.498	“SHED IN SWAMP – (HOLD FOR A WHILE)”	[1933 – 1955]
A2006.008.499	“SWAMPFIRE AT NIGHT”	[1961 – 1966]
A2006.008.500	“(NEW ALBANY (1917) IN SPRING) NORTH WIND IN MARCH – MARCH WIND OVER NEW ALBANY”	[1960 – 1966]
A2006.008.501	“OVERHANGING BRANCH (FROM MOONRISE IN THE WOODS)”	[1946 – 1967]
A2006.008.502	“1962 – MARCH – EARLY APRIL”	1962
A2006.008.503	“DREAM OF SPRING BEAUTIES IN CAVE”	undated
A2006.008.504	““EYE OF GOD” IN WOODS (WITH POOL-) 1949 TO –”	[1949]
A2006.008.505	“SPRING -> ALSO – PUSSY WILLOW IN POLLEN WITH SKY GLOWER (1960) 1957 – SPRING – SPECIAL (SPIRIT OF GOD OVER THE DEEP) (SEE AUGUST VERSION)”	1957 - 1960
A2006.008.506	“MAT’L FOR AND THE SPIRIT OF GOD”	undated
A2006.008.507	“‘STREET – SCENE’ - ORIGINAL WATER-COLOR – DRAWING (TO BE MOUNTED)”	[1917 – 1944, 1960 - 1966]
A2006.008.508	“GOLDEN-ROD IN KNOTHOLE OF TREE – 1962”	1962
A2006.008.509	“STUDIES OF GOLDENROD FIELDS – 1952”	1952
A2006.008.510	“EARLY 1922”	1922
A2006.008.511	“NORTH WOODS IN EARLY SPRING”	[1951 – 1964]
A2006.008.512	“PHOTOGRAPHS TO BE SORTED (SWISS SNOW SCENE LIFE – 1962)”	1962
A2006.008.513	“MISC. – PHOTOS 1) COV. BRIDGE – 2) ROUND HOUSE – 3) THRESHING ENGINE – 4) HEN WITH CHICKS”	1962 - 1965

A2006.008.514	“MISC. PHOTOGRAPHS – PEOPLE IN ACTION – GULLS – MINERS *GOOD MAN & HORSES SPRING – PLOWING“	1930 - 1960
A2006.008.515	“THOUGHTS”	[c. 1938]
A2006.008.516	“RETURN OF SPRING – PLUS 1923 – CHERRY CREEK SUN IN POOL”	1923 – 1928, 1935,
A2006.008.517	“1 – MIDNIGHT SUN 2 – TINTORETTO’S LIFE OF CHRIST”	[c. 1942 – 1959]

	LIFE REPRODUCTIONS TO BE MOUNTED“	
A2006.008.518	“MARCH WIND # 3 –“	[c. 1929]
A2006.008.519	“INTERESTING PHOTOGRAPHS – AERIAL VIEWS OF NEW YORK & BUFFALO GOLF LINKS – ALASKA REINDEERS – VOLCANOS – ETC – BUFFALO HARBOR”	[1930 - 1941]
A2006.008.520	“RAINY NIGHT – 1930”	1930
A2006.008.521	“TENTATIVE PLANS FOR ENLARGING SOME 1917 SKETCHES”	1917 - 1944
A2006.008.522	“THE COMING OF SPRING” VOL. I –”	1917 - 1943
A2006.008.523	“DRAWINGS – SPRING – 1956”	1956
A2006.008.524	“PHOTOS OF OWLES – BLUEBIRDS – INSECTS ETC.”	1948 - 1959
A2006.008.525	“TREES – GENERAL”	[c. 1965]
A2006.008.526	““ICE-BOUND LAKE BOAT” (1924)”	1924
A2006.008.527	[CLIPPINGS] “PHOTOS OF GULLS – AND MISC. BIRDS”	[1956 – 1964]
A2006.008.528	[CLIPPINGS] “RIVER BBOAT ON OHIO R-“	1929
A2006.008.529	[CLIPPINGS] “COLOR & BLK & WHT. PHOTOS OF WILD FLOWERS – ETC INC. VERMONT LIFE FOR SPRING 1962“	1962
A2006.008.530	[CLIPPINGS] “LIFE PHOTOS OF DEAD TREES IN S. AMERICA & TREES IN GENERAL”	
A2006.008.531	“HOUSE ON PEARL ST (1928) (FEB. THAW WEATHER)”	1928
A2006.008.532	[CLIPPINGS] “PHOTOS (TO BE SORTED)”	1941 - 1943
A2006.008.533	“1926 – B – MISC NOTES (BEST) * A GOOD – BRUSH DRAWING”	1926

A2006.008.534	[CLIPPINGS] "PHOTOGRAPHS – HORSES"	1948, 1963
A2006.008.535	"MEN AT WORK – IN BOATS"	undated
A2006.008.536	"LARGE ONES TO BE MOUNTED"	1912, [1920 – 1941]
A2006.008.537	"WINTER – SPRING – 1931"	1931
A2006.008.538	"PHOTOGRAPHS – (GEN'L INTEREST) PHOTOS OF MONSOON – TORNADO FUNNEL"	1962 - 1963
A2006.008.539	"NIAGARA FALLS BY MOONLIGHT – (1964-)"	1964
A2006.008.540	"DECEMBER FIELDS – 1932"	1932
A2006.008.541	"FOUR SEASONS"	1949 - 1960
A2006.008.542	(FOR THE BEAUTY OF THE EARTH) SEPT. TWILIGHT (1949 – CENTER ST. ROAD)"	1949 - 1959
A2006.008.543	"HONEY LOCUSTS"	[1949 – 1955]
A2006.008.544	[No Title]	[c. 1959]
A2006.008.545	"CLEVELAND EXHIBITION" [empty folder]	undated
A2006.008.546	"MARCH – THE WATERFALL (CASANOVA CREEK) SUN REFLECTED IN CREEK – GULL STUDIES – XX" [empty folder]	undated
A2006.008.547	"SEPT. ROAD (1917)" [empty folder]	1917
A2006.008.548	"1926"	1926
A2006.008.549	"WILDFLOWER FANTASY"	[c. 1948], 1961
A2006.008.550	"PONDS ON GENESEE RD. (1963) FOR 'A CLOUD AND ITS REFLECTION"	1963
A2006.008.551	"WINTER MOON WITH ORANGE HALO – JAN 1962 – 34"	[c. 1930 – 1960]
A2006.008.552	"HORIZON GLOW FROM CITY LIGHTS"	1946 - 1955
A2006.008.553	"THE WOODPECKER – 1955-63"	[1948], 1955 - 1963
A2006.008.554	"1920 – UNFINISHED"	1920
A2006.008.555	[200 drawings]	[c. 1935 – 1966]
A2006.008.556	"A FEW SUNFLOWERS"	1915

A2006.008.557	“CHARLES BURCHFIELD MISC. STUDIES / NOT NUMBERED”	1904 – 1913, 1918, 1927 - 1932
A2006.008.558	“1918 SKETCHES CONSIDERED FOR FLEISHMAN SHOW TO BE PUT BACK IN PORTFOLIO”	1917, 1918, 1947
A2006.008.559	“AUGUST – 1931”	1931
A2006.008.560	“1915 – JULY 16 – STORM AT SUNSET - #47/(19)”	1915
A2006.008.561	“NEW FALLEN LEAVES’ 1938 +”	1938 – [1963]
A2006.008.562	“SPRING DAWN IN HEMLOCK WOODS – (FALL 1959 NOTES)”	[1946 – 1961]
A2006.008.563	“RETREAT OF WINTER – (TWO RAVINES # 3) 1956 - ?”	[c. 1956]
A2006.008.564	“DRAWINGS MOUNTED FOR WORKING UP – 1957 #50/(4)”	
A2006.008.565	“HORSE & HUMAN ANATOMY – HUNT – HORSES FOR HUNT SCENE – MISC. EARLY DRAWINGS MOSTLY UNSIGNED – EXAMINED 8/14/74 – SET ASIDE FOR FUTURE FRAMES OR MATTING – (#681/7)”	1911 – 1918, 1918 – 1945, 1924, 1931, 1960 - 1966
A2006.008.566	“IN MEMORIAM: THE CHESTNUT TREE”	1915, 1923, 1961 - 1966
A2006.008.567	“ART SCHOOL WORK” [spine] “ART SCHOOL POSTERS 1912-1915-16 / #580/16”	1912 - 1916
A2006.008.568	“BRANDYWINE FALLS – 1915 # 19/5 SK # 120.1-27”	[1913 – 1915]
A2006.008.569	“WORK OF CLEVELAND ARTISTS AND STUDENTS”	1911 – 1915, 1922 – 1923
A2006.008.570	“ROLLED TRACINGS AND STUDIES”	1951, 1961 - 1962