

The CHARLES E. BURCHFIELD JOURNAL Collection

Title: Charles E. Burchfield Journal Collection

Name and Location of Repository: Burchfield Penney Arts Center, Buffalo NY

Date: 1908 – 1967

Extent: 20 linear feet

Name of Creator: Charles E. Burchfield

Biographical History:

Charles Ephraim Burchfield was born April 9, 1893, in Ashtabula Harbor, Ohio. Five years later, following the death of his father, his family moved to Salem, Ohio, where he graduated from high school as class valedictorian in 1911. He attended the Cleveland School of Art and studied with Henry G. Keller, Frank N. Wilcox, and William J. Eastman.

In 1921, Burchfield moved to Buffalo, New York, to work for the M. H. Birge & Sons Company, one of the nation's most prominent wallpaper companies. He married Bertha Kenreich in 1922; they raised five children: Mary-Alice, Martha, Catherine, Sally, and Arthur. In 1929, the Frank K. M. Rehn Galleries in New York City began representing Burchfield, allowing the artist to resign from his job as a designer to paint full-time. During this period, his works show optimism and an appreciation of American life.

In the 1940s, Burchfield returned to ideas begun in early fantasy scenes that he often expanded into transcendental landscapes. Burchfield gained acclaim through inclusion in prestigious national exhibitions, and he received numerous awards; his artistic achievement was further honored with the creation of the Charles Burchfield Center at Buffalo State College on December 9, 1966. Burchfield died on January 11, 1967.

Administrative History:

The Charles E. Burchfield Foundation has been responsible for the paintings and primary source materials of Charles E. Burchfield since before his death in 1967. Originally, the Foundation was primarily composed of Charles Burchfield's family members. They oversaw the transfer of Burchfield's estate from the Rehn Gallery to the Kennedy Gallery in the mid-1970's, and later to DC Moore in the mid-2000's. The C.E.B. Foundation loaned the journals of Charles E. Burchfield to the Burchfield Art Center in the late 1960's, but it was not until 2000 that the Charles E. Burchfield Foundation donated the journals to the Burchfield Penney Art Center.

Scope and Content

This collection is comprised of 72 of Charles E. Burchfield's journals, spanning the years of 1909 through 1966. The journals are organized chronologically, and retain the descriptive labeling system implemented by Charles E. Burchfield. Volumes 13, 56, 57 are nonexistent within the numbering system. Of the 72 journals, 62 were donated to the Charles E. Burchfield Archives by the Charles E. Burchfield Foundation in 2000. The other 10 journals were donated to the Burchfield Penney Art Center's permanent collection by various donors. The donor and year of each journal is listed in the description.

Conditions governing access: See archivist for details

Immediate source of acquisition: Charles E. Burchfield Foundation

Accruals: Further donations of Charles E. Burchfield's journals are not expected at this time.

Related Archival Materials: See the *Charles E. Burchfield Foundation Collection of Charles E. Burchfield drawings and other materials* for other notes written by Charles E. Burchfield.

Archivist and Date: Finding Aid compiled by Heather Gring May 29, 2013

Inventory created by Nancy Weekly, c. 2000

<u>Vol.</u>	<u>Date and Description</u>
A	<p>“English III–B.” September 22, 1909 - November 28, 1910 “Our Pocket Notes” commercially made, lined notebook, 6 7/8 x 4 3/16 inches, 124 pages. Contains undated entries including school lessons, sketches, doodles, codes, logo designs, floor plan of home, and 2 additional sheets with notations on newsprint, 4 15/16 x 3 in. each. Gift of the Charles E. Burchfield Foundation, 2000</p>
B	<p>“German II Notes” Spring 1910 “Compositions” commercially made, lined notebook, 8 3/8 x 6 7/8 inches, 134 pages (some blank), with enclosed 1 leaf/2-page manuscript titled “Description of Day when Chaucer comes to the Tabard” for English II A, dated Spring-1909. Contains “German II Notes,” fictional compositions, arithmetic, doodles. Gift of the Charles E. Burchfield Foundation, 2000</p>
1	<p>“Diary/ Volume I/ Nov. 18, 1910 to Nov. 25, 1910.” in ink over “The Kabal” in pencil, August 10, 1910 - November 25, 1910 Faux leather-bound, commercially made, lined notebook, 6 1/8 x 3 7/8 inches, 144 pages. Contains “Minutes of Kabal Meetings of August and November 1910, newspaper article “Senior Colors Hold the Altitude Record.” Gift of the Charles E. Burchfield Foundation, 2000</p>
2	<p>“Diary—Volume II. / Nov. 25, 1910 to Dec. 27, 1911” (labeled incorrectly) November 25, 1910 - December 27, 1910 Faux leather-bound, commercially made, lined paper notebook, 8 1/4 x 6 7/8 inches, 84 pages. “ENGLISH NOTES/CHARLES BURCHFIELD” in white ink or paint on cover, doodles inside front and rear covers, and on verso of rear fly sheet. Gift of the Charles E. Burchfield Foundation, 2000</p>
3	<p>“Diary—Volume III. / Dec. 29, 1910 – Jan. 21, 1911” December 29, 1910 - January 22, 1911 Faux leather-bound, commercially made, lined paper notebook, 8 1/4 x 6 7/8 inches, 56 pages. “LATIN NOTES/CHARLES BURCHFIELD” in white ink or paint on cover. Numerous pages cut out, presumably all the Latin studies. Gift of the Charles E. Burchfield Foundation, 2000</p>
4	<p>“Vol. IV.” January 22, 1911 – March 2, 1911 GLOBE STATIONERY No. 3273, commercially made, lined paper notebook, 8 3/8 x 6 3/4 inches, Table of Contents, 86 pages. Contains newspaper clippings and a program from “The Shakespearian Dramatic Club” about the play “The Newlyweds’ Valentine Party” (starring Joe Burchfield as Mr. Newlywed and Charles Burchfield as Baron Von Anton Ronyon.) Gift of the Charles E. Burchfield Foundation, 2000</p>
5	<p>“Vol. V.” March 3, 1911 - March 26, 1911 GLOBE STATIONERY No. 3273, commercially made, lined paper notebook, 8 3/8 x 6 3/4 inches, Table of Contents, 87 pages.</p>

- Gift of the Charles E. Burchfield Foundation, 2000
- 6 "Vol VI."
 March 26, 1911 - April 11, 1911
 GLOBE STATIONERY No. 3273, commercially made, lined paper notebook, 8 3/8 x 6 3/4 inches, Table of Contents, 86 pages.
 Contains newspaper clippings about the "Kabal Klub" and clippings and a program from a play performed by Salem High School students titled, "The Rivals."
 Gift of the Charles E. Burchfield Foundation, 2000
- 7 "VII. / 7"
 April 11-20, 1911 and November 12-22, 1911
 GLOBE STATIONERY No. 3273, commercially made, lined paper notebook, 8 3/8 x 6 3/4 inches, Table of Contents, 87 pages.
 Contains newspaper article on page 22 (April 14, 1911) announcing Charles Burchfield as valedictorian at Salem High School.
 Gift of the Charles E. Burchfield Foundation, 2000
- C Unmarked, circa 1912
 Commercially made, lined paper notebook, 6 x 3 5/8 inches, 94 pages.
 Contains "Flowers I know," "List of Flowers," and, beginning from opposite side, joking notations that are possibly dramatic lines for an informal production.
 Gift of the Charles E. Burchfield Foundation, 2000
- 8 "Volume IX"
 January 10, 1912 - February 11, 1912
 GLOBE STATIONERY No. 3273, commercially made, lined paper notebook, 8-1/4 x 6-7/8 inches, Table of Contents, 95 pages.
 Contains newspaper article "Many Wild Ducks Seen" (Feb. 2, 1912) and musical scale for a Peterbird song (pp. 79, 81).
 Gift of the Charles E. Burchfield Foundation, 2000
- 10 "Volume X."
 February 11, 1912 continued- February 25, 1912
 GLOBE STATIONERY No. 3273, commercially made, lined paper notebook, 8-1/4 x 6-3/4 inches, Table of Contents, 86 pages.
 Gift of the Charles E. Burchfield Foundation, 2000
- 11 "Volume XI. ELEVEN"
 February 25, 1912 continued - August 10, 1913
 GLOBE STATIONERY No. 3273, commercially made, lined paper notebook, 8-3/8 x 6-7/8 inches, Table of Contents, 95 pages (79 bound pages plus 16 unbound pages.) Binding ripped; unbound pages probably enclosed to substitute for pages torn out.
 Gift of the Charles E. Burchfield Foundation, 2000
- 11a "Diary/ Volume XII/ 12/ C/ Belongs in Volume 11 between Feb. 29 & May 19-1912"
 March 1, 1912 -March 27,1912
 "OUR POCKET NOTES./A. C. McClURG & Co," commercially made, lined paper notebook, 6 x 3 5/8 inches, 114 pages (There are mistakes in the pencilled numbering.)
 Contains table of contents on page 1. Some pages have been removed and the author has rewritten entries at a later date (probably in the mid-1950s.)
 Gift of Mr. and Mrs. C. Arthur Burchfield, 1991
- 12 "Volume XII" (XIII crossed off cover)

August 10, 1913 - August 31, 1913

GLOBE STATIONERY No. 3273, commercially made, lined paper notebook, 8-5/16 x 6-13/16 inches, Table of Contents, 85 pages.

Gift of the Charles E. Burchfield Foundation, 2000

Note: There is no Volume 13.

- 14 "Volume XIV."
August 31, 1913 continued - May 27, 1914 (Dates indicate that Vol. 14 follows 12 directly.)
GLOBE STATIONERY No. 3273, commercially made, lined paper notebook, 8-3/8 x 6-15/16 inches, Table of Contents, 86 pages.
Pages are detached from the cover. Many pages had been taken out and replaced with texts written later in life using cellophane tape, indicating self-censorship.
Gift of the Charles E. Burchfield Foundation, 2000
- 15 "Volume XV"
May 27, 1914 continued - June 2, 1914
GLOBE STATIONERY No. 3273, commercially made, lined paper notebook, 8-3/8 x 6-3/4 inches, 29 pages used.
Contains notations in the margins of pages 14 and 16 dated 1951.
Gift of the Charles E. Burchfield Foundation, 2000
- 16A "June 3 1914 16A"
June 3, 1914 - July 25, 1914
THE EDUCATIONAL VEST POCKET DICTIONARY/NEW STANDARD SERIES/JUNIOR SIZE, commercially made, lined paper notebook, 5-7/8 x 3-11/16 inches, 119 pages.
Contains untitled newspaper clippings about gypsy and brown-tailed moths, and the National Association of the Audubon Society.
Gift of the Charles E. Burchfield Foundation, 2000
- 16B "Extra Notes or Original Notes for Vol. 16" written on back cover, which serves as front cover for journal.
May 26, 1914 - August 1, 1914
THE EDUCATIONAL VEST POCKET DICTIONARY/NEW STANDARD SERIES/JUNIOR SIZE, commercially made, lined paper notebook, 5-7/8 x 3-3/4 inches, (16 pages in front include doodle, "Work for Joe," business records for "Calendars" and "Cards," and "Class contributions to Freshman Return." 96 pages of journal entries dated May 26 to August 1, 1914. From opposite direction, 26 pages include signature, doodle, "A March Storm" a poem dated March 23, 1911, "To English-Sparrows" a poem dated March 24, 1911, "New Flowers" [27 varieties of wildflowers, many with identification pencil sketches], "Plates for Mr. Rohrheimer," information about art schools and scholarships.
Gift of the Charles E. Burchfield Foundation, 2000
- 17 "Volume XVII"
July 25, 1914 continued from 16A- August 2, 1914
THE EDUCATIONAL VEST POCKET DICTIONARY/NEW STANDARD SERIES/JUNIOR SIZE, commercially made, lined paper notebook, 5-3/4 x 3-11/16 inches, 118 pages.
Contains untitled magazine clipping with articles "A Flag-Carrying Ant" [author unknown] and "A Queer Pet" by Helen Ross Laird [about macaws.]
Gift of the Charles E. Burchfield Foundation, 2000
- 18 "Volume 18" [18 covered in ink in upper right]
August 2, 1914 continued - August 16, 1914
THE EDUCATIONAL VEST POCKET DICTIONARY/NEW STANDARD SERIES/JUNIOR SIZE, commercially made, lined paper notebook, 5-13/16 x 3-11/16 inches, 121 pages.
Gift of the Charles E. Burchfield Foundation, 2000

- 19 “Volume 19” [19 covered in ink in upper right]
August 16, 1914 - September 3, 1914
THE EDUCATIONAL VEST POCKET DICTIONARY/NEW STANDARD SERIES/JUNIOR SIZE,
commercially made, lined paper notebook, 5-3/4 x 3-11/16 inches, 118 pages.
Gift of the Charles E. Burchfield Foundation, 2000
- 20 “Volume 20” [20 covered in ink in upper right]
September 3, 1914 continued - October 3, 1914
THE EDUCATIONAL VEST POCKET DICTIONARY/NEW STANDARD SERIES/JUNIOR SIZE,
commercially made, lined paper notebook, 5 7/8 x 3 3/4 inches, 120 pages.
Contains *The Art Review* clipping “Mr. Busch Buys Farasyn’s Great Painting” with commentary on p. 36.
Gift of the Charles E. Burchfield Foundation, 2000
- 21 “Volume 21” [21 covered in ink in upper right]
October 3, 1914 continued - December 13, 1914
THE EDUCATIONAL VEST POCKET DICTIONARY/NEW STANDARD SERIES/JUNIOR SIZE,
commercially made, lined paper notebook, 5 7/8 x 3 3/4 inches, 111 pages.
Pages 107-108 had been taken out and replaced with taped-in texts written later in life, indicating self-
censorship.
Gift of the Charles E. Burchfield Foundation, 2000
- 22 “Volume 22” [22 covered in ink in upper right]
December 13, 1914 - January 2, 1915
THE EDUCATIONAL VEST POCKET DICTIONARY/NEW STANDARD SERIES/JUNIOR SIZE,
commercially made, lined paper notebook, 5 3/4 x 3 3/4 inches, 67 pages.
Entries from August 21, 1914 to the continuation of December 13, 1914 [48 pages] have been cut out,
indicating self-censorship.
Gift of the Charles E. Burchfield Foundation, 2000
- 23 “Volume 23” [23 covered in ink in upper right]
January 3, 1915 - February 27, 1915
THE EDUCATIONAL VEST POCKET DICTIONARY/NEW STANDARD SERIES/JUNIOR SIZE,
commercially made, lined notebook, 5 7/8 x 3 7/8 inches, 98 pages.
Forty pages that may have contained school notes have been cut out.
Gift of the Charles E. Burchfield Foundation, 2000
- 24 “Volume 24” [24 covered in ink]
February 28 & March 1, 1915 – April 20, 1915
WEBSTER NOTE BOOK, No. 5557, commercially made, lined paper notebook, 6 7/8 x 4-1/8 inches, 103
pages.
Gift of the Charles E. Burchfield Foundation, 2000
- 25 “Volume 25” [25 covered in ink]
April 20, 1915 - June 5, 1915
WEBSTER NOTE BOOK, No. 5557, commercially made, lined paper notebook, 6 7/8 x 4-1/8 inches, 65
pages used.
Gift of the Charles E. Burchfield Foundation, 2000
- 26 “Volume 26-” [“26” repeated in ink]
June 6, 1915 - September 25, 1915
THE EDUCATIONAL VEST POCKET DICTIONARY/NEW STANDARD SERIES/JUNIOR SIZE,
commercially made, lined paper notebook, 5 3/4 x 3 3/4 inches, 113 pages. “McMILLAN’S BOOK SHOP”

- stamped on top.
Some entries are highlighted with red pencil marks in the margins.
Gift of the Charles E. Burchfield Foundation, 2000
- 27a “Vol. [faded] 27” in ink upper right, [“27” repeated in ink], “A” in red pencil at center left margin
September 26, 1915-March 31, 1916
THE EDUCATIONAL VEST POCKET DICTIONARY/NEW STANDARD SERIES/JUNIOR SIZE, commercially made, lined paper notebook, 5 7/8 x 3 3/4 inches, 117 pages.
Some entries are highlighted with red pencil marks in the margins.
Gift of the Charles E. Burchfield Foundation, 2000
- 27b “VOL-27 Extra”
March 24, 1916 – August 26, 1916
Standard NOTE BOOK, commercially made, lined paper notebook, 5 7/8 x 3 5/8 inches, 140 pages.
Envelope attached to front cover contains 26 unbound pages with entries “January, February, March, March 24, 1916-April 8, 1916”
Contains sketches, color notations, doodles.
Gift of the Charles E. Burchfield Foundation, 2000
- 28 “Vol. [faded] 28” in ink upper right, [“28” repeated in ink],
April 3, 1916 – December 4, 1916
THE EDUCATIONAL VEST POCKET DICTIONARY/NEW STANDARD SERIES/JUNIOR SIZE, commercially made, lined paper notebook, 5 7/8 x 3 3/4 inches, 116 [unnumbered] pages. “McMILLAN’S BOOK SHOP” stamped on top.
Some entries are highlighted with red pencil marks in the margins. One page taped to another near back. Poor condition: cover is in fragments and part is missing, cover and pages detached and fragile.
Gift of the Charles E. Burchfield Foundation, 2000
- 29a “29a”
August 26, 1916 continued - December 4, 1916
THE EDUCATIONAL VEST POCKET DICTIONARY/NEW STANDARD SERIES/DAINTY SIZE, commercially made, lined paper notebook, 4 1/2 x 2 15/16 inches, 143 pages.
Contains sketches; some have color notations.
Gift of the Charles E. Burchfield Foundation, 2000
- 29b “29B / Dec. 8-1916 – Nov. 21, 1917”
December 8, 1916 - November 21, 1917
WEBSTER NOTE BOOK, No. 5558, commercially made, unlined paper notebook, 6 3/4 x 4-1/8 inches, 63 pages used.
Contains “A dream-” [four, folded pages tucked in front], many pasted-in entries written on smaller paper.
Some entries are starred with red pencil marks in the margins.
Gift of the Charles E. Burchfield Foundation, 2000
- [Albarella] Unmarked volume.
December 9, 1916 - March 14, 1917
Unmarked, commercially made, lined paper notebook, 5 7/8 x 3-5/8 inches, 204 pages.
Includes 2 pages on one loose sheet for January 6-9, 1916.
Contains sketches, pasted-in entries
Extended loan of Mrs. John Albarella and Joan Albarella
- 30 “MARCH 15, 1917 to Oct. 11, 1917. / 30”
March 15, 1917 - October 11, 1917
THE EDUCATIONAL VEST POCKET DICTIONARY/NEW STANDARD SERIES/JUNIOR SIZE, commercially made, lined paper notebook, 5 3/4 x 3 11/16 inches, 65 pages used.

Contains quick sketches, 3 tipped-in entries on unlined paper.
Gift of the Charles E. Burchfield Foundation, 2000

- 31 "31 / OCT. 12 – 1917 to JAN. 11, 1918"
October 8, 1917 - January 11, 1918
Hard-covered school tablet, commercially made, lined paper, 9 5/8 x 7 9/16 inches, 57 pages used.
Entry for October 12 is followed by "A dream-" dated October 8, 1917.
Contains pasted-in sheets of unlined paper with entries and sketches. Some entries are highlighted with red pencil marks in the margins. Includes sketches. Entry dated Dec. 3, 1917 was written later in red ink and taped into place, suggesting self-censorship. One loose page has notation about "The New Moon."
Gift of Charles E. Burchfield, 1966
- 32 "DEC. 30 – 1917 to NOV. 24 – 1919 / 32"
December 30, 1917 - November 24, 1919
Handmade volume with cardboard covers, lined and unlined paper pages, many with pasted-in or taped-in entries written on smaller paper, 11-1/4 x 8-5/8 inches, 76 pages, originally fastened with brass fasteners.
Contains sketches, letter from I. S. Lahm [?] on War Department /Office of the Chief Signal Officer letterhead dated April 14, 1918, magazine clippings of poems. Some entries are highlighted with red pencil marks in the margins.
Gift of the Charles E. Burchfield Foundation, 2000
- 33 "NOV. 25- 1919 to Oct. 7- 1920 / 33"
November 25, 1919 - October 7, 1920
Handmade volume with cardboard covers, lined and unlined paper pages, many with pasted-in or taped-in entries written on smaller paper, 11 x 8-1/2 inches, 64 pages, originally fastened with brass fasteners.
Contains a sketch, a magazine clipping of a poem. Some entries are highlighted with red or blue pencil marks in the margins and one has commentary dated 1955.
Gift of the Charles E. Burchfield Foundation, 2000
- 34 "OCT. 13- 1920 to APR. 8- 1921 / 34"
October 13, 1920 - April 8, 1921
Handmade volume with cardboard covers, lined and unlined paper pages, many with pasted-in or taped-in entries written on smaller paper, 11-1/4 x 9-3/8 inches, 66 pages, originally fastened with brass fasteners.
Contains sketches, magazine clippings of poems. Some entries are highlighted with red pencil. Some entries have been transcribed, copied or possibly edited at a later date (i.e. The text at the top of page 19 is covered with black ink lines to obscure the reading and a page written in later handwriting has been substituted.) A notation of page 33 is dated 1963.
Gift of the Charles E. Burchfield Foundation, 2000
- 35 "MAY 3- 1921 to DEC. 21- 1923 / 35"
May 3, 1921 - December 21, 1923
Handmade volume with cardboard covers, lined and unlined paper pages, many with pasted-in or taped-in entries written on smaller paper, 12 x 10-1/8 inches, 104 pages, originally fastened with brass fasteners.
Contains sketches and doodles. Some entries are highlighted with red pencil marks in the margins. Some entries look like they had been transcribed, copied or possibly edited at a later date.
Gift of the Charles E. Burchfield Foundation, 2000
- 36 "DEC 24- 1923 to APR. 11- 1926 / 36"
December 24, 1923 - April 11, 1926
Handmade volume with cardboard covers, lined and unlined paper pages, many with pasted-in or taped-in entries written on smaller paper, 12 x 10-1/8 inches, 85 pages, originally fastened with brass fasteners.
Contains a few minor sketches and doodles. Some entries are highlighted with red pencil marks in the margins. Some entries look like they had been transcribed, copied and edited [with erasures and substituted words] at a

later date. [The adhesive and materials from encapsulation techniques (done prior to September 1981) have turned yellow and have darkened the color of pages.]
Gift of the Charles E. Burchfield Foundation, 2000

- 37 "MAY 18- 1926 to AUG. 31- 1930 / 37"
May 18, 1926 - August 31, 1930
Handmade volume with cardboard covers, unlined paper pages, most with pasted-in or taped-in entries written on smaller paper, 13-1/2 x 12-1/2 inches, 54 pages, originally fastened with brass fasteners.
Contains a folder of loose pages with lists of works and filed notes. The folder is marked "These belong in Vol. 37 – May 18, 1926 to Nov. 29- 1930 (Now at Whitney Museum.) Also contains a few sketches and several loose sheets of paper with entries that were not pasted in. Some entries are highlighted with red pencil. At least one entry has a page of commentary made at a later date to accompany it. Pages are very brittle and dark, shattering easily.
Gift of the Charles E. Burchfield Foundation, 2000
- 38 "NOV. 29- 1930 to AUG. 7- 1933 / 38"
November 29, 1930 - August 7, 1933
Handmade volume with cardboard covers, unlined paper pages, many with pasted-in or taped-in entries written on smaller paper, 13-1/2 x 12-1/4 inches, 83 pages, originally fastened with brass fasteners and the spine taped with masking tape and hand-labeled.
Contains weather notations in the margins, including high and low temperatures at different times of day, direction of the wind and remarks about precipitation. Also contains a program from the Hampton Institute Choir (March 11, 1931), a few sketches and one loose sheet of paper with an entry about "Cherry Creek, Color notes," and a sketch labeled "Railroad Huddle." Some entries are highlighted with red pencil. [Pages are very brittle and dark, shattering easily. The adhesive and materials from encapsulation techniques (done prior to September 1981) have turned yellow and have darkened the color of pages.]
Gift of Charles E. Burchfield, 1966
- 39 "VOL. – 30 – [sic] AUG - 11- 1933 to MARCH 26, 1936 / 39"
August 11, 1933 - March 26, 1936
Handmade volume with cardboard covers, unlined paper pages, some with pasted-in or taped-in entries written on smaller paper, 9-5/8 x 11-1/4 inches, 127 pages, fastened with 2 brass fasteners and the spine taped with masking tape and hand-labeled.
Gift of Charles E. Burchfield, 1966
- 40 "40 / April 14, 1936 to July 2, 1938"
April 14, 1936 - July 2, 1938
Handmade volume with cardboard covers, unlined paper, fastened with 2 brass fasteners and tape, 9-1/2 x 11-1/4 inches, 153 pages. (Corners of covers are worn away with losses.)
Contains newspaper clipping "The Frogs," a poem by Kenneth Slade Alling, in front before entries, diagram on p. 124. Some entries are highlighted with red pencil marks in the margins (circa 1955) to note selected passages.
Gift of the Charles E. Burchfield Foundation, 2000
- 41 "July 2, 1938 to – June 23, 1939- / 41"
July 2, 1938 - June 23, 1939
Handmade volume with cardboard covers, unlined paper, fastened with 2 brass fasteners and tape, 9-1/2 x 11-1/4 inches, 138 pages.
Contains newspaper clipping "It Seems to Me" by Heywood Broun. Some entries are highlighted with red pencil marks in the margins. Back cover detached.
Gift of the Charles E. Burchfield Foundation, 2000
- 42 "FROM June 26, 1939 to June 13 – 1940 - / 42"
June 26, 1939 - June 13, 1940
Handmade volume with cardboard covers, unlined paper, fastened with 2 brass fasteners, 9-1/2 x 11-3/8

- inches, 133 pages.
Doodles on cover, inside front and back covers. One page has a pasted-in entry. Some entries are highlighted with red pencil marks in the margins.
Gift of the Charles E. Burchfield Foundation, 2000
- 43 “June 14 -1940 to October 22, 1941 / 43”
June 14, 1940 - October 22, 1941
Handmade volume with cardboard covers, unlined paper, fastened with 2 brass fasteners, 9-1/2 x 11-3/8 inches, 162 pages.
Doodles inside front cover, and with mathematical notations inside and on the back cover. A few pages have pasted-in entries. Some sections are highlighted with red pencil marks and notations in the margins.
Gift of the Charles E. Burchfield Foundation, 2000
- 44 “Oct. 23, 1941 to Dec. 4 – 1942 / 44”
October 23, 1941 - November 24, 1942
Handmade volume with cardboard covers, unlined paper, fastened with 2 brass fasteners, 9-1/2 x 11-5/8 inches, 125 pages.
Doodles on and inside front and back covers. Contains a diagram of plowed land on p. 13. Some sections are highlighted with red pencil marks and notations in the margins.
Gift of the Charles E. Burchfield Foundation, 2000
- 45 “Dec. 4, 1942 to – NOV. 20, 1944 (Nov 20 to Jan 15 Blank) / 45”
December 4, 1942 - November 20, 1944
Handmade volume with cardboard covers, unlined paper, fastened with 2 brass fasteners, 9-5/8 x 11-5/8 inches, 119 pages.
Doodles inside front and back covers. Contains a newspaper clipping of a poem “March Wind” by Charles Louis Zorbaugh and notations in pencil: “MISS BURCHFIRELD, C.P.D., 4/6/43.” Under the title of the poem is printed: “(On seeing Charles E. Burchfield’s painting ‘March Wind, at the Art Museum.)” A loose sheet of paper numbered 60a in titled “1943”, but begins “May 1, 1935- A dream.” June 13, 1944 entry contains list of nine paintings that were enlarged, with original dates and both old and new sizes. Some sections are highlighted with red pencil marks and notations in the margins.
Gift of the Charles E. Burchfield Foundation, 2000
- 46 “JAN. 15, 1945 to Feb. 20, 1946 / Nov 20 to Jan 15 Blank - / Vol. 46”
January 15, 1945 - February 20, 1946
Handmade volume with cardboard covers, unlined paper, fastened with 2 brass fasteners, 9-1/2 x 11-3/4 inches, 102 pages.
Doodles inside front cover. Some sections are highlighted with red pencil marks in the margins.
Gift of the Charles E. Burchfield Foundation, 2000
- 47 “Feb. 22, 1946 to – Feb. 6 – 1947 / Vol. 47”
February 22, 1946 - February 6, 1947
Handmade volume with cardboard covers, unlined paper, fastened with 2 brass fasteners, 9-1/2 x 11-3/4 inches, 105 pages.
Doodles inside front cover and on back cover. “A Dream” on March 25, 1946 written on smaller paper is pasted in. Some sections are highlighted with red pencil marks with notations in the margins.
Gift of the Charles E. Burchfield Foundation, 2000
- 48 “48 / FEB – 23 – 1947 to NOV. 27 – 1947 / Vol. 48”
February 23, 1947 - November 27, 1947
Handmade volume with cardboard covers, unlined paper, fastened with 2 brass fasteners, 9-1/2 x 11-3/4 inches, 133 pages.
Mathematical computations on inside of back cover. A few entries are pasted in. Some sections are highlighted with red pencil marks with notations in the margins.

Gift of the Charles E. Burchfield Foundation, 2000

- 49 "49 / NOV – 28 – 1947 to Aug. 24 – 1948 / [Vol. 49 faded or erased]"
November 28, 1947 - August 24, 1948
Handmade volume with cardboard covers, unlined paper, fastened with 2 brass fasteners, 9-1/2 x 11-3/4 inches, 133 pages.
An entry is pasted in. A small, loose sheet of paper lists dates after "To". Some sections are highlighted with red pencil or blue ink.
Gift of the Charles E. Burchfield Foundation, 2000
- 50 "AUGUST 25 – 1948 to Oct. 1- 1949/ vol. 50"
August 25, 1948 - October 1, 1949
Handmade volume with cardboard covers, unlined paper, fastened with 2 brass fasteners, 9-1/2 x 11-1/2 inches, 161 pages.
A doodle is on page 156. Some sections are highlighted with red pencil or blue ink.
Gift of the Charles E. Burchfield Foundation, 2000
- 51 "Oct. 2 - 1949 to Oct. 16 – 1950 / Vol. 51"
October 2, 1949 - October 16, 1950
Handmade volume with cardboard covers, unlined paper, fastened with 2 brass fasteners, 9-5/8 x 11-1/2 inches, 107 pages.
A doodle is on page 96. Some sections are highlighted with red pencil with notations.
Gift of the Charles E. Burchfield Foundation, 2000
- 52 "OCT. 18, 1950 to DEC. 29, 1951 / Vol. 52"
October 18, 1950 - December 29, 1951
Handmade volume with cardboard covers, unlined paper, fastened with 2 brass fasteners, 9-1/2 x 11-1/2 inches, 184 pages.
Contains a sketch of "strange flat-topped mountains" on page 84, and a few doodles. Text blackened out on page 142. Some sections are highlighted with red pencil with notations.
Gift of the Charles E. Burchfield Foundation, 2000
- 53 "DEC. 29- 1951 to Aug 1 - 1952 / Vol. 53"
December 29, 1951 - August 1, 1952
Handmade volume with cardboard covers, unlined paper, fastened with 2 brass fasteners, 9-1/2 x 11-1/2 inches, 96 pages.
Contains a 19-page text labeled "Memorial to a Beloved Dog- [Pal]." Some sections are highlighted with red pencil.
Gift of the Charles E. Burchfield Foundation, 2000
- 54 AUG. 2 - 1952 TO JAN. 28, 1954 / Vol. 54"
August 2, 1952 - January 28, 1954
Handmade volume with cardboard covers, unlined paper, fastened with 2 brass fasteners, 9-1/2 x 11-1/4 inches, 236 pages.
Contains a pasted-in music program on pages 187-188, sketch of a map on page 213. Some sections are highlighted with red pencil with notations.
Gift of the Charles E. Burchfield Foundation, 2000
- 55 "JAN. 29, 1954 TO DEC. 25- 1954 / Vol. 55"
January 29, 1954 - December 25, 1954
Handmade volume with cardboard covers, unlined paper, fastened with 2 brass fasteners, 9-1/2 x 11-1/4 inches, 156 pages.
Contains pasted-in music programs on 6, 142-146. Some sections are highlighted with red pencil.

Gift of the Charles E. Burchfield Foundation, 2000

*Note that dates follow chronologically, but volume numbers jump from 55 to 58.

There is no Volume 56.

There is no Volume 57.

- 58 1/1/55 to 4/11/58 / VOL. 58”
January 1, 1955 - April 11, 1958
Handmade volume with cardboard covers, unlined paper, fastened with 2 brass fasteners, 9-1/2 x 11-1/4 inches, 314 pages.
Contains a clipping from *The Christian Science Monitor* titled “Morning Music” by Lansing Christman, dated May 16, 1955. Clipping of article “Swarm of Mosquitoes Holds Up Freight Train,” dated Dec. 11 [1955]. Loose sheet for Aug. 13, 1956. Cut-down copy of The Concordia Choir concert program for 1957. Some sections are highlighted with pencil.
Gift of Charles E. Burchfield, 1966
- 59 APRIL 18 -1958- TO: JAN.-24- 1961 / 59”
April 18, 1958 - January 24, 1961
Handmade volume with cardboard covers, unlined paper, fastened with 2 brass fasteners, 9-1/2 x 11-1/4 inches, 202 pages.
Contains a newspaper clipping of Vaughan Williams’ obituary dated Aug. 26, 1958. Concert program for the New York Philharmonic dated Dec. 13, 1958. Map layout of Lundy and Main Street in Salem, Ohio as it appeared in a dream on March 18, 1960 on page 158. A few sections are highlighted with pencil.
Gift of the Charles E. Burchfield Foundation, 2000
- 60 “1961 / 60 / Jan 4 1961 / Dec. 31 1961” not written by Charles E. Burchfield
January 4, 1961 - December 31, 1961
Handmade volume with cardboard covers, unlined paper, fastened with 2 brass fasteners, 9-1/2 x 11-1/8 inches, 188 pages, preceded by an unnumbered page and pages numbered 203 to 214.
Starts with an entry for January 9 written on verso of blank cover sheet, then continues with January 4 on p. 203. Contains pasted-in programs for “The Thirty-Third Annual Good Friday Noonday Service, Aurora Theatre, East Aurora, New York, Friday, March 31, 1961 on p. 12 and for “Westminster Church, Delaware Avenue, Buffalo, N.Y., Holy Week Services 1961” on p. 13. Many pasted-in entries, including a map to Batavia on p. 21. Letter to Mr. and Mrs. C. E. Burchfield from Fred B. Burchfield with envelope postmarked Sept. 4, 1961. Program from memorial service for Fred Burchfield dated October 18, 1961. Program for the Phoenix Theatre’s production of Hamlet. Program for a Lutheran Reformation Service held at Kleinhans Music Hall on October 29, 1961. Clipping from a religious tract on page 102.
Gift of the Charles E. Burchfield Foundation, 2000
- 60a “1962-I-1-200 Jan 1962 to May 2” not written in Burchfield’s handwriting
January 1, 1962 - May 1, 1962
Handmade volume with cardboard covers, unlined paper, 2 brass fasteners, and tape, 9-1/2 x 11-1/4 inches, 201 pages.
Contains newspaper clipping: “The Frogs,” a poem by Kenneth Slade Alling, in front before entries. Some entries are highlighted with red pencil marks in the margins (circa 1955) to note selected passages.
Gift of Mr. and Mrs. C. Arthur Burchfield, 1991
- 60b “1962 – II – 201-375 – May [remainder of spine label missing]
May 1, 1962 continued - August 31, 1962
Handmade volume with cardboard covers, unlined paper, 2 brass fasteners, and tape, 9-5/8 x 11-3/8 inches, 177 pages numbered 201-378.
Contains one pasted-in entry about fleabane newspaper on p. 252. *Buffalo Evening News* clipping dated Oct. 4, 1962: “rare Sweet Chestnuts Found/blight Killed 9 Million Acres.”

- Gift of Mr. and Mrs. C. Arthur Burchfield, 1991
- 60c “1962- III – 376-552 – AUG. 31 to DEC. 31
August 31, 1962 (continued) - December 31, 1962
Handmade volume with cardboard covers, unlined paper, 2 brass fasteners, and tape, 9-5/8 x 11-3/8 inches,
174 pages numbered 379 through 553.
Gift of Mr. and Mrs. C. Arthur Burchfield, 1991
- 61A “1963 / JAN. 1 to APRIL 28” [61A not written by Charles E. Burchfield]
January 1, 1963 - April 28, 1963
Handmade volume with cardstock covers, unlined paper, 2 brass fasteners, 9 x 11-1/2 inches, 132 pages.
Contains a typewritten text titled “A Birthday Remembrance for Charles E. Burchfield” by Howard W.
Klippert circa April 26, 1963. Negative copy of a letter to the Rehn Galleries from Hiram Williams dated April
29, 1962. Pasted-in copy of program “Let Each Become” for State University College at Buffalo for April 24-
28, 1963 on pages 104-131, with convocation program on page 116. Loose sheet with notes on “The idea of
music not being what it was written for – ”
Gift of the Charles E. Burchfield Foundation, 2000
- 61B “1963 / APRIL 29 to DEC. 31” [61B not written by Charles E. Burchfield]
April 29, 1963 - December 31, 1963
Handmade volume with cardstock covers, unlined paper, 2 brass fasteners, 9 x 11-1/2 inches, 158 pages
numbered 135-293.
Contains a newspaper clipping “The Overlapping Seasons” on p. 263. One notation made in red pencil.
Gift of the Charles E. Burchfield Foundation, 2000
- 62 “Jan 1- 1964 – Dec. 1964 / 62” not written by Charles E. Burchfield
January 1, 1964 - December 31, 1964
Handmade volume with cardboard covers, unlined paper, 2 brass fasteners, and tape, 9-5/8 x 11-3/8 inches,
128 pages.
Contains a note from Nordness with the label from the *Art:USA:Now* exhibition in Tokyo and a few taped-in
entries. One section marked with red pencil.
Gift of the Charles E. Burchfield Foundation, 2000
- [63] Unbound journal pages
January 1, 1965 - August 21, 1965
Unlined paper, 8 9/16 x 11 1/16 inches, 45 loose pages.
Contains a drawing of two crickets on page 27, (March 1, 1965) illustrating a dream about “an ancient Persian
Dictionary of Inventions” that showed “an invention called “Machine for teaching a cricket how to dance—”
Gift of the Charles E. Burchfield Foundation, 2000
- [64] “1966 – March 6 (Summary of August 21, 1965 to March 6, 1966”
August 21, 1965 to March 6, 1966
Photocopy of typescript by David Richter of manuscript, 9 pages.
Gift of David Richter, 1977