December 2013 Watercolor On-Line Newsletter

Exhibitions of Note

Charles E. Burchfield (1893-1967), *Bluebird and Cottonwoods*, 1917; watercolor, gouache and graphite on seamed paper, 23 5/8 x 19 1/2 inches; The Parisi Collection

CHARLES E. BURCHFIELD: BY DESIGN
Burchfield Penney Art Center
Buffalo, New York
September 12–December 29, 2013
Last night when I was finished with making a sketch of petunias, I remarked to Mother that I was wearied of it, and she wondered why. I said I did not like to draw such things. She asked me what I did like. I said I did not know, fearing to say what was at the bottom of my soul. She chided me then for not knowing what I liked, and then I said I wanted to paint scenes, expecting a storm. She said, “Then you’re going to be an artist?” I said “yes.” She said, “Here I thought you were going to be a designer,” but smiled and kissed me. A mother is always surprising you. You may think she is wonderful but she is always doing something so unexpectedly loving and understanding that she is like nature — ever new.

Charles E. Burchfield, September 6, 1914, Journal Volume 20, Page 11

39th Annual Alaska Watercolor Society Juried Exhibition
Anchorage Museum
Anchorage, AK
October 4–February 16, 2014

Shenzhen International Watercolor Biennial
Shenzhen Art Museum
China

93rd Annual Exhibition
National Watercolor Society Gallery
San Pedro, CA

John Singer Sargent Watercolors
Museum of Fine Arts, Boston

146th American Watercolor Society Traveling Exhibition
Alexandria Museum of Art
Alexandria, LA
December 6, 2013–February 15, 2014

Kansas Watercolor Society National Exhibition
The Wichita Center for the Arts
November 22, 2013–January 5, 2014

Reflections: African-American Life from the Myrna Colley-Lee Collection
Alexandria Museum of Art
Alexandria, LA
December 6, 2013–February 22, 2014
American Watercolor Society Traveling Exhibition
Art Center Manatee
Bradenton, FL
March 3 – March 30, 2014

Exhibitions to enter artwork

Southern Watercolor Society 37th Annual Juried Exhibition 2014
Entry Deadline: January 10, 2014

Artist Eligibility: Artists participating in the juried competition must be 2014 members of the Southern Watercolor Society and reside in the District of Columbia or one of the following southern states: Alabama, Arkansas, Delaware, Florida, Georgia, Kansas, Kentucky, Louisiana, Maryland, Mississippi, Missouri, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, Virginia or West Virginia. Members in good standing who have moved from these states remain eligible. Dues are $30.00 and may be paid online at www.southernwatercolorsociety.org

Museums and Organizations

Art Institute Chicago
Multimedia Watercolor search resources: videos, demonstrations, audio
http://www.artic.edu/aic/multimedia/multimedia-search/results/watercolor

Courses, Lecture, and Seminars

LECTURE / MY APPRECIATION OF WATERCOLOR: A PERSONAL VIEW
Nancy Weekly: Strictly Burchfieldian
Burchfield Penney Art Center
Buffalo, New York
December 6, 2013, 12:30–1 pm

In the 20th century, Charles E. Burchfield took watercolor painting to an advanced stage of complexity and realization that has remained completely unique to this day. Foreshadowing Marshall McLuhan, who asserted “The Medium is the Massage,” Burchfield took command of the watercolor medium to expound his ideas about nature, humanity, sound, and the cosmos. He was not without a sense of humor, revealing in an interview: “I am often asked by people ‘Just what is your style of painting?’ I baffle them by saying ‘I hope it is strictly Burchfieldian’.” Free with gallery admission.
Part of the International Center for Watercolor Lunchtime Lecture Series
Books, Catalogues and Publications

Andrew Wyeth: A Spoken Self-Portrait: Selected and Arranged by Richard Meryman
This book includes reproductions of the works of art discussed by Wyeth in his own words, as well as previously unpublished photographs of Wyeth's studio taken in 2009.

John Singer Sargent Watercolors
Museum of Fine Arts Boston
Boston, MA

John Singer Sargent Watercolors reunites nearly one hundred works from these two collections for the first time. Together they trace Sargent’s path across Europe and the Middle East as he explored the subjects and themes.  http://www.mfashop.com/josisawa.html

In the News

Blade Runner Animated as 12,000+ Hand-Painted Watercolor Paintings
The absolutely stunning work of Swedish artist Anders Ramsell, who painted each frame as a 1.5 x 3cm work of art. It's taken him a while to complete the epic job. The end result runs about 30 minutes.  http://boingboing.net/2013/11/20/blade-runner-animated-as-1200.html

On-line Newsletter editors
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