

# INTERNATIONAL CENTER FOR WATERCOLOR



BURCHFIELD PENNEY  
ART CENTER

*at SUNY Buffalo State*

## December 2013 Watercolor On-Line Newsletter

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### Exhibitions of Note



Charles E. Burchfield (1893-1967), *Bluebird and Cottonwoods*, 1917; watercolor, gouache and graphite on seamed paper, 23 5/8 x 19 1/2 inches; The Parisi Collection

#### **CHARLES E. BURCHFIELD: BY DESIGN**

Burchfield Penney Art Center

Buffalo, New York

September 12–December 29, 2013

Last night when I was finished with making a sketch of petunias, I remarked to Mother that I was wearied of it, and she wondered why. I said I did not like to draw such things. She asked me what I did like. I said I did not know, fearing to say what was at the bottom of my soul. She chided me then for not knowing what I liked, and then I said I wanted to paint scenes, expecting a storm. She said, "Then you're going to be an artist?" I said "yes." She said, "Here I thought you were going to be a designer," but smiled and kissed me. A mother is always surprising you. You may think she is wonderful but she is always doing something so unexpectedly loving and understanding that she is like nature — ever new.

Charles E. Burchfield, September 6, 1914, Journal Volume 20, Page 11

**39<sup>th</sup> Annual Alaska Watercolor Society Juried Exhibition**

Anchorage Museum

Anchorage, AK

October 4– February 16, 2014

**Shenzhen International Watercolor Biennial**

Shenzhen Art Museum

China

December 10, 2013 – January 10, 2014

**93<sup>rd</sup> Annual Exhibition**

National Watercolor Society Gallery

San Pedro, CA

November 10, 2013 – January 11, 2014

**John Singer Sargent Watercolors**

Museum of Fine Arts, Boston

October 13, 2013 - January 20, 2014

**146<sup>th</sup> American Watercolor Society Traveling Exhibition**

Alexandria Museum of Art

Alexandria, LA

December 6, 2013 – February 15,

**Kansas Watercolor Society National Exhibition**

The Wichita Center for the Arts

November 22, 2013- January 5, 2014

**Reflections: African-American Life from the Myrna Colley-Lee Collection**

Alexandria Museum of Art

Alexandria, LA

December 6, 2013- February 22, 2014

## **American Watercolor Society Traveling Exhibition**

Art Center Manatee

Bradenton, FL

March 3 – March 30, 2014

## **Exhibitions to enter artwork**

### **Southern Watercolor Society 37<sup>th</sup> Annual Juried Exhibition 2014**

Entry Deadline: January 10, 2014

Artist Eligibility: Artists participating in the juried competition must be 2014 members of the Southern Watercolor Society and reside in the District of Columbia or one of the following southern states: Alabama, Arkansas, Delaware, Florida, Georgia, Kansas, Kentucky, Louisiana, Maryland, Mississippi, Missouri, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, Virginia or West Virginia. Members in good standing who have moved from these states remain eligible. Dues are \$30.00 and may be paid online at [www.southernwatercolorssociety.org](http://www.southernwatercolorssociety.org)

## **Museums and Organizations**

Art Institute Chicago

Multimedia Watercolor search resources: videos, demonstrations, audio

<http://www.artic.edu/aic/multimedia/multimedia-search/results/watercolor>

## **Courses, Lecture, and Seminars**

### **LECTURE / MY APPRECIATION OF WATERCOLOR: A PERSONAL VIEW**

***Nancy Weekly: Strictly Burchfieldian***

Burchfield Penney Art Center

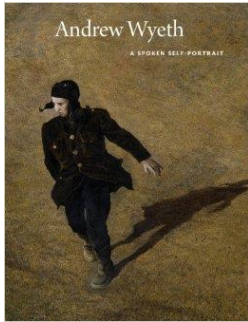
Buffalo, New York

December 6, 2013, 12:30–1 pm

In the 20th century, Charles E. Burchfield took watercolor painting to an advanced stage of complexity and realization that has remained completely unique to this day. Foreshadowing Marshall McLuhan, who asserted “The Medium is the Massage,” Burchfield took command of the watercolor medium to expound his ideas about nature, humanity, sound, and the cosmos. He was not without a sense of humor, revealing in an interview: “I am often asked by people ‘Just what is your style of painting?’ I baffle them by saying ‘I hope it is strictly Burchfieldian’.” Free with gallery admission.

Part of the International Center for Watercolor Lunchtime Lecture Series

## Books, Catalogues and Publications



### **Andrew Wyeth: A Spoken Self-Portrait: Selected and Arranged by Richard Meryman**

This book includes reproductions of the works of art discussed by Wyeth in his own words, as well as previously unpublished photographs of Wyeth's studio taken in 2009.



### **John Singer Sargent Watercolors**

Museum of Fine Arts Boston

Boston, MA

October 13, 2013 – January 20, 2014

John Singer Sargent Watercolors reunites nearly one hundred works from these two collections for the first time. Together they trace Sargent's path across Europe and the Middle East as he explored the subjects and themes. <http://www.mfashop.com/josisawa.html>

## In the News

### **Blade Runner Animated as 12,000+ Hand-Painted Watercolor Paintings**

The absolutely stunning work of Swedish artist Anders Ramsell, who painted each frame as a 1.5 x 3cm work of art. It's taken him a while to complete the epic job. The end result runs about 30 minutes. <http://boingboing.net/2013/11/20/blade-runner-animated-as-1200.html>

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### **On-line Newsletter editors**

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