

# **The Florence Julia Bach Collection**

At

The Burchfield Penney Art Center Archives

A2014.009

**Title:** Florence Julia Bach Collection

**Name and Location of Repository:** Burchfield Penney Arts Center

**Date:** c.1917-1974

**Extent:** 2.5 inches of textual materials.

**Name of Creator:** Florence Julia Bach

## **Biographical History:**

F. Julia Bach was born on June 24, 1887 to John Lewis Bach and Julia Spies Bach. As a native of Buffalo, NY, she began her comprehensive training as an artist at the University of Buffalo and at the Buffalo Art Students League. To further her studies, she left Buffalo and enrolled in the Art Students League in New York City where she studied under William Merritt Chase and Frank Vincent DuMond. In 1925, she complimented her already extensive training by going abroad to study at the École des Beaux Arts in Fontainebleau. She went on to travel throughout Italy, Germany, and France during the 1930s.

Bach was an active painter and sculptor, but most notably she is admired for her naturalistic renderings of floral still lifes. Throughout her career, she was recognized for her work by receiving many awards and honors. She was the winner of the Buffalo Society of Artists' Fellowship Prize in 1917 and 1922. In 1926, she was a member of the Council of Buffalo Society of Artists (BSA) and a member of the Jury for the Awards and Fellowship Prize. She was elected as BSA president between 1929 and 1930. Finally, she received the medal for distinguished service in art at the Buffalo Centennial in 1932. In addition to being an active artist, she was also a devoted instructor at the School of Fine Arts in Buffalo for 29 years. At the end of her life, Bach moved to Greenwich, CT where she continued to work as an instructor. She died in 1979.

## **Administrative History:**

The artist's records were donated in 2014, and the finding aid was compiled in 2015.

**Scope and Content:**

Due to the small nature of the collection, it has not been broken up into series but a box list is provided. Majority of the collection consists of correspondences and pamphlets.

**Conditions governing access:** See archivist for details

**Immediate source of acquisition:** Chuck M. Scaglioni

**Accruals:** None expected.

**Related Archival Materials:** See the Burchfield Penny Arts Center's artist files

**Archivist and Date:** Finding Aid compiled by Emily Perry, January 28, 2015

## Container List

**Box 1**

Identification numbers	Content	Date	Location
A2014.009.005	[Correspondence to F. Julia Bach, primarily from Grand Central Art Galleries, and Encyclopedia Britannica, Pen & Brush, and Eastman Kodak Company]	1942 - 1962	1-1
A2014.009.006	[Pamphlets of F. Julia Bach's]	c. 1961	1-2
A2014.009.007	"The Right Hand Pocket of a Big Man's Coat"	No Date	1-3
A2014.009.008	"Inspirational" [notes]	No Date	1-4
A2014.009.009	"Line in Art - An Adventure" Albright Art Gallery	No Date	1-5
A2014.009.010	"Plastic Creation" by Hans Hoffman	No Date	1-6
A2014.009.011	[Art Notes]	No Date	1-7

**Box 2**

Identification numbers	Content	Date	Location
A2014.009.001	[letter to F. Julia Bach], c. 1930	c. 1930	2-1
A2014.009.002	[postcards to and by F. Julia Bach]	c. 1920-1955	2-2
A2014.009.003	[Correspondence to F. Julia Bach]	c. 1930	2-3
A2014.009.004.001	[Correspondence to F. Julia Bach]	1917-1944	2-4
A2014.009.004.002	[Correspondence to F. Julia Bach]	1945-1954	2-5
A2014.009.004.003	[Correspondence to F. Julia Bach]	1955-1974	2-6