

Harvey Breverman Archival Collection

At

The Charles E. Burchfield Archives

Donated by Harvey Breverman

c. 2010

Title: Harvey Breverman Archival Collection

Name and Location of Repository: Burchfield Penney Art Center, Buffalo NY

Date: 1960 – 2018

Extent: 45 linear inches of photocopied textual material

Name of Creator: Harvey Breverman

Biographical History:

Harvey Breverman is an influential educator and an internationally recognized master printer who works in several media. A graduate of Carnegie Mellon University, he was hired to teach at the University at Buffalo in 1961 and given the charge to reinvigorate the drawing program. According to Breverman, he “did just that and, likewise, created a significant printmaking program.” Promoted to full professor in 1969, Breverman later received the rank of State University of New York Distinguished Professor of Art in 1999. In 2003 he received the Distinguished Teaching of Art Award from the College Art Association.

In an artist’s statement, Breverman describes the human drama as a primary source for his paintings, drawings, and printmaking—that drama “particularized by the figure in all its frailty and grandeur.” He continues, “A surround of fragments, connected or disparate, have found their way into my imagery. It serves as a compelling and complex vehicle not only for identity, disguise, and deception, but as a conveyor of associations and private mythologies.” Breverman has had more than eighty-five solo exhibitions. He has shown his work in New York, Honolulu, Toronto, London, Amsterdam, Oslo, Paris, Bologna, Moscow, Basel, Barcelona, Krakow, Belgrade, Rome, Milan, Vienna, Tokyo, Caracas, and Rio de Janeiro, among other cities. His art is in the collections of the Museum of Modern Art, the Metropolitan Museum, the Whitney, the Jewish Museum, the Library of Congress, the British Museum, and the Israel Museum. He received grants and awards from the Tiffany Foundation in 1962, the Netherlands Government in 1965, the New York State Council on the Arts (CAPS) in 1972, the National Endowment for the Arts in 1974 and 1980, and the American Academy/National Institute of Arts and Letters in 1980 and 1981. He represented the U.S. in International Print Biennales in England, Norway, Spain, Taiwan, China, Japan, Finland, Poland, Bulgaria, Italy, Germany, Egypt, Thailand, and Turkey.

Breverman has taught and been a visiting artist at Ohio University, Illinois State, the University of Michigan, Indiana University, Skidmore, Maryland Institute, William and Mary, and at universities in England, France, and Poland.

The artist notes, “Although [I] retired from formal teaching in 2005, my artistic enterprise continues to be based in Western New York.” He has a long history of exhibiting in Buffalo, including solo shows at the James Goodman Gallery in 1964, Albright-Knox Art Gallery (1967 and 1989), and the Nina Freudenheim Gallery (1977 and 1994). The Albright-Knox’s first two *In Western New York* invitationals (1977 and 1981) also included his work. A major exhibition of Breverman’s paintings and drawings from the 1980s and a comprehensive survey of his prints from the past forty years were presented in both the UB Art Gallery and UB Anderson Gallery in 2004.

Scope and Content:

This collection consists primarily of photocopied textual materials, copied by Harvey Breverman for the Burchfield Penney Art Center. Original materials include exhibition catalogues, gallery calendars, exhibition posters, etc. Over the past few years (c. 2010-2014) Breverman has occasionally brought in boxes of photocopied textual records for his archival collection which primarily consist of correspondence, artistic process files, exhibition development, and news articles. Though the collection is primarily duplicated materials, original order has been respected by retaining the order of each file of materials within a box, but files have been reorganized at the item level to reflect the chronology of events within each file. In the rehousing process, all of Breverman’s original file notations were retained, though often his notes were very general.

Not all files in this collection relate to only one topic, and this has been reflected in the finding aid through cross-referencing.

This collection has been broken down into the following series:

Series 1: Exhibition materials and catalogues

Series 2: Correspondence

Series 3: Articles and publications

Series 4: Art Process Documentation and Notes

Series 5: Educational Materials

Conditions governing access: See archivist for details.

Immediate source of acquisition: Harvey Breverman, c. 2010 – 2014

Accruals: Further accruals are expected.

Related Archival Materials: See artist files and collection files

Archivist and Date:

Updated archival inventory by Emily Cady, 2018

Finding Aid compiled by Monica Marchese, 2014

Initial inventory created by Nancy Weekly, c. 2010

Table of Contents for Series & Containers

Series Descriptions

Series 1: Exhibition Materials and Catalogues	5
Series 2: Correspondence	6
Series 3: Articles and Publications	7
Series 4: Art Process Documentation and Notes	8
Series 5: Educational Materials	9

Series Lists

Series 1: Exhibition Materials and Catalogues	10
Series 2: Correspondence	16
Series 3: Articles and Publications	19
Series 4: Art Process Documentation and Notes	22
Series 5: Educational Materials	23

Container Lists

Container 1	24
Container 2	25
Container 3	27
Container 4	28
Container 5	29
Container 6	30
Container 7	37
Container 8	40

Series 1: Exhibition Materials and Catalogues

Date: 1960 – 2017

Extent: 25 linear inches of records

Scope and Content:

This series consists of invitations, original posters, and correspondence relating to exhibitions in which Harvey Breverman was featured, had viewed, or had orchestrated. It also contains original and photocopied exhibition catalogues.

Conditions governing access: See archivist for details

Series 2: Correspondence

Date: 1960 – 2017

Extent: 29 linear inches of records

Scope and Content:

This series consists of correspondence between galleries, curators, artists, and various universities, including the University at Buffalo. It also contains congratulatory letters and invitations from various colleagues and personal friends.

Conditions governing access: See archivist for details

Series 3: Articles and Publications

Date: 1962 – 2017

Extent: 17 linear inches of records

Scope and Content:

This series consists of articles featuring Harvey Breverman, his work, and his exhibitions. Breverman's artist statements and "Who's Who in the World" profile are also included in this series, as are publications in which he appeared or had collected.

Conditions governing access: See archivist for details

Series 4: Art Process Documentation and Notes

Date: 1965 - 2016

Extent: 8 linear inches of records

Scope and Content:

This series consists of miscellaneous handwritten notes and pictures of Harvey Breverman. The majority of this series is made up of research materials, notes, and contracts pertaining to the Niagara Frontier Transportation Authority (NFTA) project that Breverman was involved with.

Conditions governing access: See archivist for details

Series 5: Educational Materials

Date: 1974 - 2017

Extent: 1 linear inch of records

Scope and Content:

This series consists of materials related to Harvey Breverman's experience as a professor at the University at Buffalo. The majority of this series is made up of correspondence, publications, and notes relating to his career, and also contains Breverman's sabbatical reports.

Conditions governing access: See archivist for details

Series list

Series 1: Exhibition Materials and Catalogues

Location	Description	Date
1-1	"Visiting Artist Stints, Lectures, etc., Juror/Adjudicator, Presenter, Miscellaneous"	1968-2007
1-9	"International shows, letters, etc."	1968-2007
1-10	"Exhibitions, reviews" 1/2	1962-2007
1-11	"Exhibitions, reviews" 2/2	1962-2006
1-12	"Various print exhibitions, drawing, juror; NFTA – subway commission, supplement"	1961-2005
1-13	"Prints, drawings, exhibits" 1/2	1967-2005
1-14	"Prints, drawings, exhibits" 2/2	1971-2003
1-16	"Additional – Cadaques Spain, mini print, internacional"	1988-2006
1-19	"Correspondence with artists, writers, educators, art dealers, curators, UB Groups, UBF; visiting artists, juror, invit. exhibits, awards" (A)	1965-2007
2-1	"Contemporary Prints from University at Buffalo Collections" (HB orchestrated) [exhibition materials – catalogue & archives]	October 13- November 9, 1989
2-2	[Exhibition materials – articles, catalogues, certificates, correspondence]	1962-2002
2-6	[Oversized exhibition posters]	1971, 1989, n.d.
2-7	"Humanist Impulses" UB Art Galleries [exhibition catalogue & materials]	2004
2-8	"National Invitational Drawing Exhibition" Norman R. Eppink Art Gallery [exhibition catalogue]	n.d.
2-9	"5 Americans" Rodman Hall Arts Centre [gallery/exhibition calendar]	1980
2-10	"Patteran" Charles Burchfield Center [exhibition catalogue]	n.d.
2-11	"Lake Placid School of Art's Contemporary Printmakers Invitational Show" [exhibition catalogue]	1976
2-12	"18 th North Dakota Annual Print and Drawing Show" 18 th North Dakota Annual Dept. of Visual Arts [exhibition catalogue]	n.d.
2-15	"Breverman" St. Catharines and District Arts Council [invitation]	n.d.
2-18	"Harvey Breverman Selected Graphics 1970-1974" Gallery Without Walls; Impressions Workshop and Gallery [exhibition catalogue]	1974
2-19	[Various exhibition brochures and invitations]	1975-2005

2-20	“Harvey Breverman: Interior/Exterior Series Drawings and Mixed Media” Kenan Center [exhibition catalogue]	1976
2-21	“Harvey Breverman: Recent Paintings and Drawings” Jean Paul Slusser Gallery [exhibition catalogue]	1978
2-22	“Albright-Knox Art Gallery Calendar – March 1981” [gallery calendar]	March 1981
2-23	“Harvey Breverman: Recent Paintings and Drawings” Buscaglia-Castellani Art Gallery [exhibition catalogue]	1984
2-24	“Harvey Breverman: A Retrospective” The Butler Institute of America Art [exhibition catalogue]	1997
2-25	“Drawings: Nightworks & Other Works” Chancellor’s Gallery [exhibition brochure]	1999
2-26	“Drawings: Nightworks & Other Works” Binghamton University Art Musuem [exhibition brochure]	1997
2-27	“The Federman Cycle (A Portion Thereof)” Milton J. Weill Art Gallery [exhibition brochure]	1997
2-28	“The Nightworks Series: 40 Works on Paper” Indiana University School of Fine Arts Gallery [exhibition brochure]	2001
2-29	“Harvey Breverman Painting/Sculpture/Graphics/Drawings” Kalamazoo Institute of Arts [exhibition catalogue]	1976
2-30	“Harvey Breverman Draftsman/Painter – Works from 1977-1987” Canton Art Institute [exhibition catalogue]	1987
2-34	[Print/drawing exhibition materials]	2000-2007 and undated materials
2-35	[Print/drawing exhibition materials]	1980-1999
2-36	[Print/drawing exhibition materials]	1960-1979
2-37	[Exhibition materials and correspondence]	1965-2008
2-41	[Exhibition catalogues] 1/4	1968-1969
2-42	[Exhibition catalogues] 2/4	1971-1985
2-43	[Exhibition catalogues] 3/4	1985-1996
2-44	[Exhibition catalogues] 4/4	1960-1999 and undated materials
3-3	“De Libera Universitate: Ex Libris” [exhibition materials]	2009
3-4	[Exhibition materials, calendars, articles] 1/2	1988-2008
3-5	[Exhibition materials, calendars, articles] 2/2	2008-2009

3-7	“Woodbury Invitational” Woodbury Art Museum [exhibition catalogue]	2009
3-9	[exhibition materials, awards, articles]	1964-2009
3-28	“Additional correspondence, exhibits, etc.”	n.d.
3-29	[Correspondence and exhibition materials]	n.d.
3-30	“Daemen College Exhibitions: Oct 14 – Nov 11, 2011”	2011
3-35	[Exhibition materials and articles] 1/3	1989-2011
3-36	[Exhibition materials and articles] 2/3	1969-2011
3-37	[Exhibition materials and articles] 3/3	1970-2011
3-38	[Documentation of collection]	2007
4-1	[Exhibition materials]	[1967-2008]
4-3	“UB Printshop Activity” [articles, catalogues]	1972-1996
4-5	[Exhibition materials]	1966-2009
4-6	“2 Photos of H.B.” [exhibition materials, calendars, photos]	[1983-2011]
4-8	“Daemen College Show: reviews/poster/brochures: Oct 14 – Nov 11, 2011”	October 14 – November 11, 2011
Call Number TBD – Box 9	“Harvey Breverman: Humanist Impulses” UB Art Galleries [exhibition catalogue]	October 1 – December 31, 2004
Call Number TBD – Box 9	“The 182 nd Annual Exhibition of Contemporary American Art” National Academy Museum [exhibition catalogue]	May 16 – June 24, 2007
Call Number TBD – Box 9	“The 184 th Annual Exhibition of Contemporary American Art” National Academy Museum [exhibition catalogue]	April 16 – June 10, 2009
Call Number TBD – Box 9	“Disegno: The 180 th Annual Exhibition” National Academy [exhibition catalogue]	May 25 – July 3, 2005
6-21	[“Corcoran Biennial” Oct-Nov 1963 Oklahoma]	Oct-Nov 1963
6-22	[Harvey Breverman Memorial Union Gallery Ball State Museum of Art, Indiana Oct 22-Nov 8 1998 exhibition]	Oct-Nov 1998
6-23	[Harvey Breverman “Forty-Eight Contemporary American Printmakers” June-July 1999] Exhibition	June-July 1999

6-24	[Harvey Breverman Print Gift Albright Knox July 2000-June 2001]	July 2000- June 2001
6-25	[Harvey Breverman Art Gallery of Windsor Ontario, CA Gift Jan 2003- Jan 2004]	Jan 2003- Jan 2004
6-26	["Part II Realism Now! Traditions & Departures: Mentors and Proteges" May 2004 Boston, MA]	May 2004
6-27	[1 st International Triennale Ex-Libris of Lefkas" Oct 2005 Greece]	Oct 2005
6-28	["New York Praha" Oct- Nov 2006 Prague]	Oct-Nov 2006
6-29	[Harvey Breverman Exhibition "VIII Miedzynarodowy Konkurs Graficzny Na Ekslibris Gliwice 2010" Poland 2010]	2010
6-30	[Harvey Breverman Daemen College "Who Was Seen Where" 9.29.11 Buffalo]	September 2011
6-31	[Harvey Breverman "Imprint 2011" 15 Oct- 12 Nov 2011 Warsaw]	Oct-Nov 2011
6-32	[Harvey Breverman works in "Wish You Were Here" Exhibition, Albright Knox, 2012]	2012
6-33	[Harvey Breverman "50 @ 50 Select Artists from the Gerald Mead Collection" Aug 18-Sept 2012 Buffalo]	Aug- Sept 2012
6-34	[Harvey Breverman "Women's Work" & "White: The Anatomy of a Color" May 2012 NY]	May 2012
6-35	[Harvey Breverman "Society of American Graphic Artists 79 th Members Exhibition" May-June 2012, NYC]	May-June 2012
6-36	[Harvey Breverman U.B. Department of Music 2012-2013]	2012-2013
6-37	[Harvey Breverman National Academy Museum "187 th Exhibition" Jan 30- May 2013 NY]	2013
6-38	["SGCI 80 th Member Exhibition" March 2013 Milwaukee]	March 2013
6-39	["Wroclaw Print Exhibition" June 2013 Poland]	June 2013
6-40	["Antiquarian Book, Paper, and Ephemera Fair" Sept 2013 Buffalo]	September 2013
6-41	["33e Mini Print International De Cadaques" Sept 2013- Sept 2014 Spain]	Sept 2013- Sept 2014
6-74	["Invitational Drawing and Small Sculpture Exhibition" Department of Art, Illinois State University N.D.]	n.d.
6-75	["Corcoran Biennial" Oct-Nov 1963 Oklahoma Exhibit/Publication]	Oct- Nov 1963
6-76	["Invitational Print Exhibition" April-May 1970, NY Fox-Richmond Gallery]	April- May 1970
6-77	["Harvey Breverman Recent Works" Jacobs Ladder Gallery Oct. 1972 Washington, D.C.]	Oct. 1972
6-78	["Ridge Lea Art" Exhibition April 1974]	April 1974
6-79	["Patteran" Two Year Exhibition Aug 1976- Sep 1977]	Aug 1976- Sept 1977

6-80	["Harvey Breverman" FAR Gallery Kalamazoo, Toronto, Grand Rapids, Muskegon 1976-77]	1976-1977
6-81	["In Western New York" Exhibition Albright Knox March-Apr 1977]	March-Apr 1977
6-82	["Apokalypsis" Exhibition Nardin Galleries NY Oct 1980]	Oct. 1980
6-83	["National Works on Paper Invitational Exhibition" Feb 1980 + correspondences]	Feb. 1980
6-84	["5 Americans" Exhibition Rodman Hall Arts Centre Feb-March 1980]	Feb-March 1980
6-85	["The Canadian Architect" Exhibition Art Gallery of Hamilton Sept-Oct 1981]	Sept-Oct 1981
6-86	[University of New Hampshire "Breverman/Drawings and Prints: Artists, Writers, Musicians, & Others" Exhibition Jan-March 1981 + correspondence]	Jan-March 1981
6-87	["American Drawings III" SITES Exhibition "The Artist-Talamo" Jan 1981-June 1983 + correspondence]	Jan 1981-June 1983
6-88	["The Human Form: Interpretations" Exhibition Feb 1981]	Feb 1981
6-89	["Caps at the State Museum" Exhibition Albany, NY March-Apr 1981 + correspondences]	March-Apr 1981
6-90	["In Western New York, 1981" Exhibition March-Apr 1981 + correspondence]	March-Apr 1981
6-91	["West 81/Art and the Law" Exhibition Apr-Sept 1982 + correspondence]	Apr-Sept 1982
6-92	["International Christmas Celebration" Buffalo Philharmonic Orchestra Exhibition correspondence Dec 1982]	Dec 1982
6-93	[Weber State College Invite "Third Printmaking Exhibition" Jan 1982 Exhibition/Correspondence]	Jan 1982
6-94	[The Jewish Museum "Jewish Imagery in Contemporary American Art Exhibition" May 1982 correspondence]	May 1982
6-95	["Chautauqua Art Association Exhibition" Aug 1984 correspondence]	Aug 1984
6-96	[Allegheny College "Works of the Figure" Exhibition Apr-May 1986 correspondence]	Apr-May 1986
6-97	[MSU Exhibition, Clara M. Eagle Gallery Feb-March 1987]	Feb-March 1987
6-98	["Harvey Breverman: Recent Drawings" June-July 1988 Memorial Art Gallery, Rochester]	June-July 1988
6-99	[Near East University Faculty "Rauf Denktas" Exlibris Contest 1988 Turkey]	1988
6-100	["Drawings of the Human Head" Oct-Nov 1989 Colorado Exhibition/Correspondence]	Oct-Nov 1989
6-101	[Hunterdon Art Center "34 th National Print Exhibition" March-Apr 1990 NJ]	March-Apr 1990

6-102	[Kalamazoo Institute of Arts “Any Dutchman” Member Lounge Exhibition July 1991]	July 1991
6-103	[“National Academy of Design: 169 th Annual Exhibition” March-Apr 1994]	March-Apr 1994]
6-104	[“Drawing Together A Benefit for Benedict House” May 1994 Nina Freudenheim Gallery, Buffalo NY]	May 1994
6-105	[Purdue University “Sixty Square Inches: National Small Print Exhibition Dec 1995 exhibition/correspondence]	Dec 1995
6-106	[“First World Small Printings & Exlibris Work Exhibition” June 1998 China correspondence/exhibition]	June 1998
6-107	[“International Print Triennial Cracow” Sept 2000 Exhibition]	Sept 2000
6-108	[“4 th British International Miniature Print Exhibition” Jan 2000 (publication included)]	Jan. 2000
6-109	[“175 th Annual Exhibition: National Academy of Design, NY” Feb-March 2000]	Feb-March 2000
6-110	[“2001 Delta National Small Prints Exhibition” Oct-Dec 2001 exhibition/correspondence]	Oct-Dec 2001
6-111	[“The Colby Fund” Exhibition from Nichols School Nov-Dec 2003]	Nov-Dec 2003
6-112	[“Disegno: The 180 th Annual Exhibition” 2005 Award]	2005
6-113	[Solo show at Ruth E. Dowd Fine Arts Center Sept-Oct 2005]	Sept-Oct 2005
6-114	[“3 rd International Exlibris ‘Library of Bodio Lomnago” Italy Oct 2005 exhibition/correspondence]	Oct 2005
6-115	[“A Survey of Prints and Monotypes by Harvey Breverman” Nov-Dec 2005]	Nov-Dec 2005
6-116	[B.P. “The Art of Print Making” Exhibition May 2005 correspondence/exhibition]	May 2005
6-117	[“Contemporary Etchings and Monotypes” NY The National Arts Club Exhibition Nov 5 2009]	Nov 2009
6-118	[Muscarelle Museum of Art “The Etcher Cassara” Reproduction Jan 2011]	Jan 2011
6-119	[U.B. Humanities Institute “A Passion for Drawing” Exhibition March 2011 Capen Hall]	March 2011
6-120	[“Second Kulisiewicz International Graphic Arts Triennial Imprint” Exhibition 2011]	2011
6-121	[“National Academy Museum” loan “Two Jews in Tangier III” Oct 2012]	Oct 2012
6-122	[“The Old Print Shop Portfolio SAGA 81 st Exhibition” Sept 2014]	Sept 2014
6-123	[“Mirrored: Artist’s Self Portraits from the Gerald Mead Collection” Exhibition Sept-Oct 2014]	Sept-Oct 2014
6-124	[“2014 the 3 rd Guangzhou International Exlibris and Mini-Prints Biennial Nov 2014]	Nov 2014
6-125	[“Muzeum Narodowe We Wroclawiv Za Ekslibris 2014]	2014
6-126	[34e MiniPrint International De Cadaques 2014 Jan 2015 Barcelona]	Jan 2015
6-127	[“MANmade Art: A Cross Generational Survey” Jan-Feb 2015 Kenan Center Lockport, NY]	Jan-Feb 2015
6-128	[“4 th Bangkok Triennale International Print and Drawing Exhibition” March 2015]	March 2015

6-129	[B.P. "The Patteran Society: A Living Force & A Moving Power Apr 2015]	Apr 2015
6-130	["4 th Bangkok Print & Drawing Triennale" May 2015	May 2015
8-1	[Articles and Publications]	1962-2006
8-2	[Exhibition Listings, Materials Related to Artistic Career]	1965-2016
8-4	"Including H's Sabbatical Reports ('83, '84, '98)"	1974-2016
8-5	[Materials Related to UB]	1984-2015
8-6	"National Academy New York"	1992-2005
8-9	[Exhibition Listings, Materials Related to Artistic Career]	1969-2016
8-11	[Articles and Publications]	1981-2017
8-13	"Invitational Exhibition / Guangzhou, China / 2016"	2016
8-18	[Ohio University Art Gallery/"Nightwork Series", 2001-2002] [Folder 4/4]	2001-2002
8-20	[Exhibition "Facing Torment, Terror, and Tragedy – The Struggle to Survive", 2000]	2000
8-24	["National Academy of Design elects Harvey Breverman"/"National Academy of Design:168 th Annual Exhibition', 1992-93]	1992-93
8-27	[Exhibition on the 'Nightworks Series'/Yeshiva University Museum, 2002]	2002

Series 2: Correspondence

Location	Description	Date
1-1	"Visiting Artist Stints, Lectures, etc., Juror/Adjudicator, Presenter, Miscellaneous"	1968-2007
1-2	"Letters – University at Buffalo; Presidents, Provosts, Deans"	1966-2007
1-3	"C.A.A. Distinguished Teaching Award"	2003
1-4	"Buffalo Arts Council Award 2005"	2005
1-5	"Artist Statements and Proposals"	1995-1996
1-6	"SUNY Distinguished Professor Apt.; Breverman bio (1997), external letters, cover letters"	1996-1999
1-7	"D.P. Congratulatory Letters"	1999
1-8	"Letters from artists, writers, poets, musicians depicted in my paintings/drawings/prints"	1967-2007
1-9	"International shows, letters, etc."	1968-2007
1-10	"Exhibitions, reviews" ½	1962-2007
1-11	"Exhibitions, reviews" 2/2	1962-2006
1-12	"Various print exhibitions, drawing, juror; NFTA – subway commission, supplement"	1961-2005
1-15	"Supplement"	1968-2007

1-16	“Additional – Cadaques Spain, mini print, internacional”	1988-2006
1-17	“Visiting artist printmaking”	1969-2000
1-18	“Associated American Artists Galleries, New York; correspondence”	1967-1975
1-19	“Correspondence with artists, writers, educators, art dealers, curators, UB Groups, UBF; visiting artists, juror, invit. Exhibits, awards” (A)	1965-2007
1-20	“Correspondence” (B)	1968-2007
1-21	“Correspondence” ©	1959-2007
1-22	“Correspondence” (D)	1969-1992
2-1	“Contemporary Prints from University at Buffalo Collections” (HB orchestrated) [exhibition materials – catalogue & archives]	October 13- November 9, 1989
2-2	[Exhibition materials – articles, catalogues, certificates, correspondence]	1962-2002
2-3	“Printmaker”	1992 & 1997
2-7	“Humanist Impulses” UB Art Galleries [exhibition catalogue & materials]	2004
2-34	[Print/drawing exhibition materials]	2000-2007 and undated materials
2-35	[Print/drawing exhibition materials]	1980-1999
2-36	[Print/drawing exhibition materials]	1960-1979
2-37	[Exhibition materials and correspondence]	1965-2008
2-39	[Gallery correspondence] ½	1962-1973
2-40	[Gallery correspondence] 2/2	1962-2007
2-45	[Exhibition correspondence]	1967-2008
3-1	“Correspondence with artists, writers/poets, curators, others” ½	1969-1995
3-2	“Correspondence with artists, writers/poets, curators, others” 2/2	1995-2009
3-3	“De Libera Universitate: Ex Libris” [exhibition materials]	2009
3-4	[Exhibition materials, calendars, articles] ½	1988-2008
3-5	[Exhibition materials, calendars, articles] 2/2	2008-2009
3-6	“Correspondence: UB/SUNY”	1970-1995
3-9	[exhibition materials, awards, articles]	1964-2009
3-22	“Nancy Weekly”	2010-2011
3-24	[Photocopies of correspondence]	2010-2012
3-25	“Additional correspondence etc.”	1973-1989
3-26	“Additional items since 6-29-09”	1971-2010

3-27	“AAA Galleries, New York correspondence”	1967-1984
3-28	“Additional correspondence, exhibits, etc.”	n.d.
3-29	[Correspondence and exhibition materials]	n.d.
3-31	[Correspondence] ¼	1980-2011
3-32	[Correspondence] 2/4	2003-2011
3-33	[Correspondence] ¾	1970-2011
3-34	[Correspondence] 4/4	1995-2010
6-1	[Harvey Breverman Correspondences 1967]	1967
6-2	[Harvey Breverman Correspondences 1970]	1970
6-3	[Harvey Breverman Correspondences 1977]	1977
6-4	[Harvey Breverman Correspondences 1983]	1983
6-5	[Harvey Breverman Correspondences 1994]	1994
6-6	[Harvey Breverman Correspondences 1996]	1996
6-7	[Harvey Breverman Correspondences 1997]	1997
6-8	[Harvey Breverman Correspondences 1999]	1999
6-9	[Harvey Breverman Correspondences 2002]	2002
6-10	[Harvey Breverman Correspondences 2003]	2003
6-11	[Harvey Breverman Correspondences 2004]	2004
6-12	[Harvey Breverman Correspondences 2005]	2005
6-13	[Harvey Breverman Correspondences 2006]	2006
6-14	[Harvey Breverman Correspondences 2007]	2007
6-15	[Harvey Breverman Correspondences 2008]	2008
6-16	[Harvey Breverman Correspondences 2009]	2009
6-17	[Harvey Breverman Correspondences 2011]	2011
6-18	[Harvey Breverman Correspondences 2012]	2012
6-19	[Harvey Breverman Correspondences 2013]	2013
6-20	[Harvey Breverman Correspondences 2014]	2014
6-32	[Harvey Breverman works in “Wish You Were Here” Exhibition, Albright Knox, 2012]	2012
6-51	[No Date Correspondences]	n.d.
6-99	[Near East University Faculty “Rauf Denktas” Exlibris Contest 1988 Turkey]	1988
6-102	[Kalamazoo Institute of Arts “Any Dutchman” Member Lounge Exhibition July 1991]	July 1991
6-118	[Muscarelle Museum of Art “The Etcher Cassara” Reproduction Jan 2011]	Jan 2011
6-119	[U.B. Humanities Institute “A Passion for Drawing” Exhibition March 2011 Capen Hall]	March 2011
6-120	[“Second Kulisiewicz International Graphic Arts Triennial Imprint” Exhibition 2011]	2011
6-128	[“4 th Bangkok Triennale International Print and Drawing Exhibition” March 2015]	March 2015
6-129	[B.P. “The Patteran Society: A Living Force & A Moving Power Apr 2015]	Apr 2015
6-131	[N.D. Correspondences]	n.d.

6-132	[Harvey Breverman Correspondences 1972]	1972
6-133	[Harvey Breverman Correspondences 1973]	1973
6-134	[Harvey Breverman Correspondences 1974]	1974
6-135	[Harvey Breverman Correspondences 1978]	1978
6-136	[Harvey Breverman Correspondences 1979]	1979
6-137	[Harvey Breverman Correspondences 1981]	1981
6-138	[Harvey Breverman Correspondences 1983]	1983
6-139	[Harvey Breverman Correspondences 1985]	1985
6-140	[Harvey Breverman Correspondences 1986]	1986
6-141	[Harvey Breverman Correspondences 1988]	1988
6-142	[Harvey Breverman Correspondences 1992]	1992
6-143	[Harvey Breverman Correspondences 1993]	1993
6-144	[Harvey Breverman Correspondences 1995]	1995
6-145	[Harvey Breverman Correspondences 1997]	1997
6-146	[Harvey Breverman Correspondences 1998]	1998
6-147	[Harvey Breverman Correspondences 1999]	1999
6-148	[Harvey Breverman Correspondences 2000]	2000
6-149	[Harvey Breverman Correspondences 2001]	2001
6-150	[Harvey Breverman Correspondences 2002]	2002
6-151	[Harvey Breverman Correspondences 2003]	2003
6-152	[Harvey Breverman Correspondences 2004]	2004
6-153	[Harvey Breverman Correspondences 2005]	2005
6-154	[Harvey Breverman Correspondences 2006]	2006
6-155	[Harvey Breverman Correspondences 2007]	2007
6-156	[Harvey Breverman Correspondences 2009]	2009
6-157	[Harvey Breverman Correspondences 2010]	2010
6-158	[Harvey Breverman Correspondences 2011]	2011
6-159	[Harvey Breverman Correspondences 2012]	2012
6-160	[Harvey Breverman Correspondences 2013]	2013
6-161	[Harvey Breverman Correspondences 2014]	2014
6-162	[Harvey Breverman Correspondences 2015]	2015
8-1	[Articles and Publications]	1962-2006
8-2	[Exhibition Listings, Materials Related to Artistic Career]	1965-2016
8-3	[Correspondence]	1965-2016
8-4	“Including H’s Sabbatical Reports (’83, ’84, ’98)”	1974-2016
8-5	[Materials Related to UB]	1984-2015
8-6	“National Academy New York”	1992-2005
8-10	[Correspondence]	1976-2017

8-12	[Materials Related to UB]	1991-2016
8-14	"A few response letters –“ “Re Oct.-Nov. 2017/SUNY Fredonia/Michael/Rockefeller Arts Center/HB Exhibition”	2017
8-16	[Invitation to UB Holiday Party, 2017] [Folder 2/4]	2017
8-17	[letter from Joseph Mansfield/election to National Academy of Design NYC, 1992] [Folder 3/4]	8-17
8-23	[Donation to Burchfield Penney Art Center, 2017]	2017

Series 3: Articles and Publications

Location	Description	Date
1-1	"Visiting Artist Stints, Lectures, etc., Juror/Adjudicator, Presenter, Miscellaneous"	1968-2007
1-10	"Exhibitions, reviews" ½	1962-2007
1-11	"Exhibitions, reviews" 2/2	1962-2006
1-13	"Prints, drawings, exhibits" ½	1967-2005
1-14	"Prints, drawings, exhibits" 2/2	1971-2003
1-15	"Supplement"	1968-2007
1-19	"Correspondence with artists, writers, educators, art dealers, curators, UB Groups, UBF; visiting artists, juror, invit. Exhibits, awards" (A)	1965-2007
2-2	[Exhibition materials – articles, catalogues, certificates, correspondence]	1962-2002
2-4	"Who's Who in the World" [profile]	2008
2-5	"C.V.'s and Artist's Statements"	n.d.
2-13	"Lakeside Studio Editions, List No. 22, Fall 1981" Lakeside Studio [publication]	Fall 1981
2-14	" <u>Access</u> " UB Libraries [publication]	Winter 2007-2008
2-16	"State University of New York at Buffalo" UB [publication]	[c. 1986]
2-17	"Portrait of an Artist" UB Today [publication]	Fall 2004
2-31	" <u>Printmaker</u> – Volume 2, Issue 2, March 1997" UB Art Department [publication]	March 1997
2-32	" <u>The Contemporary Lithographic Workshop Around the World</u> " [sections from the book]	[1974]
2-33	[Articles about Breverman]	1964-1997
2-38	"Harvey Breverman; Rendezvous with History and Literature in the Aftermath of Holocaust" by Kathie Menduni Aspaas	August 24, 2007
3-4	[Exhibition materials, calendars, articles] ½	1988-2008

3-5	[Exhibition materials, calendars, articles] 2/2	2008-2009
3-8	" <u>Printmaker</u> " UB College of Arts and Sciences, Issue 3	Fall 2007
3-9	[exhibition materials, awards, articles]	1964-2009
3-35	[Exhibition materials and articles] 1/3	1989-2011
3-36	[Exhibition materials and articles] 2/3	1969-2011
3-37	[Exhibition materials and articles] 3/3	1970-2011
4-2	[News articles]	1962-2004
4-3	"UB Printshop Activity" [articles, catalogues]	1972-1996
4-4	"Diamonds Are Forever" New York State Museum, Smithsonian Institute Traveling Exhibition Service [calendar]	1989
4-8	"Daemen College Show: reviews/poster/brochures: Oct 14 – Nov 11, 2011"	October 14 – November 11, 2011
Call Number TBD – Box 9	" <u>Buffalo Spree</u> " [publication]	Summer 1980
Call Number TBD – Box 9	" <u>Traffic East</u> " [publication]	2001
Call Number TBD – Box 9	" <u>Traffic East</u> " [publication]	2002
Call Number TBD – Box 9	" <u>Traffic East</u> " [publication]	2003
6-42	[No Date Artist C.V.]	n.d.
6-43	[Harvey Breverman Articles/Publications 1960]	1960
6-44	[Harvey Breverman Articles/Publications 1969]	1969
6-45	[Harvey Breverman Articles/Publications 1987]	1987
6-46	[Harvey Breverman Articles/Publications 1999]	1999
6-47	[Harvey Breverman Articles/Publications 2006]	2006
6-48	[Harvey Breverman Articles/Publications 2012]	2012
6-49	[Harvey Breverman Articles/Publications 2013]	2013
6-54	[N.D. CV's/Publications/Articles]	n.d.
6-55	[Harvey Breverman Articles/Publications 1970]	1970
6-56	[Harvey Breverman Articles/Publications 1973]	1973
6-57	[Harvey Breverman Articles/Publications 1974]	1974
6-58	[Harvey Breverman Articles/Publications 1975]	1975
6-59	[Harvey Breverman Articles/Publications 1976]	1976
6-60	[Harvey Breverman Articles/Publications 1977]	1977

6-61	[Harvey Breverman Articles/Publications 1979]	1979
6-62	[Harvey Breverman Articles/Publications 1985]	1985
6-63	[Harvey Breverman Articles/Publications 1995]	1995
6-64	[Harvey Breverman Articles/Publications 1997]	1997
6-65	[Harvey Breverman Articles/Publications 1998]	1998
6-66	[Harvey Breverman Articles/Publications 2000]	2000
6-67	[Harvey Breverman Articles/Publications 2002]	2002
6-68	[Harvey Breverman Articles/Publications 2003]	2003
6-69	[Harvey Breverman Articles/Publications 2006]	2006
6-70	[Harvey Breverman Articles/Publications 2007]	2007
6-71	[Harvey Breverman Articles/Publications 2009]	2009
6-72	[Harvey Breverman Articles/Publications 2014]	2014
6-73	[Harvey Breverman Articles/Publications 2015]	2015
8-1	[Articles and Publications]	1962-2006
8-2	[Exhibition Listings, Materials Related to Artistic Career]	1965-2016
8-3	[Correspondence]	1965-2016
8-5	[Materials Related to UB]	1984-2015
8-6	“National Academy New York”	1992-2005
8-7	[Dali and His Doctor]	2016
8-11	[Articles and Publications]	1981-2017
8-12	[Materials Related to UB]	1991-2016
8-30	[Articles donated by Harvey Breverman/Robert De Niro (1993)/Wendell Castle (2018)]	1993 & 2018

Series 4: Art Process Documentation and Notes

Location	Description	Date
3-10	“NFTA Contract” ½	1982-1984
3-11	“NFTA: Completed”	1982-1986
3-12	“NFTA: Specs”	[1982- 1986]
3-13	“Alucobond” materials ½	n.d.
3-14	“Micarta” materials	n.d.
3-15	“NFTA: Current”	n.d.
3-16	“Alucobond samples”	n.d.
3-17	“Alucobond” materials 2/2	n.d.

3-18	"NFTA research"	[1982-1986]
3-19	"NFTA research materials"	[1982-1986]
3-20	"NFTA Commission: UB South Campus Stations"	n.d.
3-21	"NFTA Contract" 2/2	1982
3-23	"Photos of HB"	n.d.
3-39	[Handwritten notes on I.C.P., N.Y.C.]	n.d.
4-6	"2 Photos of H.B." [exhibition materials, calendars, photos]	[1983-2011]
4-7	"Subway Project Trail Templates (cardboard)"	n.d.
6-50	[Balcomb Green Picture]	n.d.
6-52	[Misc. Files & Notes]	n.d.
8-2	[Exhibition Listings, Materials Related to Artistic Career]	1965-2016
8-3	[Correspondence]	1965-2016
8-8	"2 Yood Photos of H.B."	No date
8-9	[Exhibition Listings, Materials Related to Artistic Career]	1969-2016
8-15	[Excerpt from 'Contemporary American Printmaking'/Breverman Bio.] [Folder ¼]	No date
8-26	["Hillel of Buffalo/Honors/UB's Jewish Distinguished Professors", 2000]	2000
8-28	["Printmaking at UB/ePIC: experimental Print Imaging Center and Printmaking at UB]	No date
8-29	[Faculty Honor Roll/1999 SUNY Distinguished Faculty]	1999

Series 5: Educational Materials

Location	Description	Date
6-53	[Educational]	1997-2012
8-4	"Including H's Sabbatical Reports ('83, '84, '98)"	1974-2016
8-5	[Materials Related to UB]	1984-2015
8-7	[Dali and His Doctor]	2016
8-11	[Articles and Publications]	1981-2017
8-12	[Materials Related to UB]	1991-2016
8-19	[UB Distinguished Professorship/Application]	No date
8-21	[Humanities Institute/'A passion for drawing' lecture, 2011]	2011

8-22	[Columbia College/Juror 'Paper in Particular', 2001]	2001
8-25	[Office of International Education/UB, 2001-03]	2001-03

Container List

Container 1

Extent: 12.5 linear inches of records

Location	Description	Date
1-1	"Visiting Artist Stints, Lectures, etc., Juror/Adjudicator, Presenter, Miscellaneous"	1968-2007
1-2	"Letters – University at Buffalo; Presidents, Provosts, Deans"	1966-2007
1-3	"C.A.A. Distinguished Teaching Award"	2003
1-4	"Buffalo Arts Council Award 2005"	2005
1-5	"Artist Statements and Proposals"	1995-1996
1-6	"SUNY Distinguished Professor Apt.; Breverman bio (1997), external letters, cover letters"	1996-1999
1-7	"D.P. Congratulatory Letters"	1999
1-8	"Letters from artists, writers, poets, musicians depicted in my paintings/drawings/prints"	1967-2007
1-9	"International shows, letters, etc."	1968-2007
1-10	"Exhibitions, reviews" 1/2	1962-2007
1-11	"Exhibitions, reviews" 2/2	1962-2006
1-12	"Various print exhibitions, drawing, juror; NFTA – subway commission, supplement"	1961-2005
1-13	"Prints, drawings, exhibits" 1/2	1967-2005
1-14	"Prints, drawings, exhibits" 2/2	1971-2003
1-15	"Supplement"	1968-2007
1-16	"Additional – Cadaques Spain, mini print, internacional"	1988-2006
1-17	"Visiting artist printmaking"	1969-2000
1-18	"Associated American Artists Galleries, New York; correspondence"	1967-1975
1-19	"Correspondence with artists, writers, educators, art dealers, curators, UB Groups, UBF; visiting artists, juror, invit. exhibits, awards" (A)	1965-2007
1-20	"Correspondence" (B)	1968-2007
1-21	"Correspondence" (C)	1959-2007
1-22	"Correspondence" (D)	1969-1992

Container 2

Extent: 9 linear inches of records

Location	Description	Date
2-1	"Contemporary Prints from University at Buffalo Collections" (HB orchestrated) [exhibition materials – catalogue & archives]	October 13- November 9, 1989
2-2	[Exhibition materials – articles, catalogues, certificates, correspondence]	1962-2002
2-3	"Printmaker"	1992 & 1997
2-4	"Who's Who in the World" [profile]	2008
2-5	"C.V.'s and Artist's Statements"	n.d.
2-6	[Oversized exhibition posters]	1971, 1989, n.d.
2-7	"Humanist Impulses" UB Art Galleries [exhibition catalogue & materials]	2004
2-8	"National Invitational Drawing Exhibition" Norman R. Eppink Art Gallery [exhibition catalogue]	n.d.
2-9	"5 Americans" Rodman Hall Arts Centre [gallery/exhibition calendar]	1980
2-10	"Patteran" Charles Burchfield Center [exhibition catalogue]	n.d.
2-11	"Lake Placid School of Art's Contemporary Printmakers Invitational Show" [exhibition catalogue]	1976
2-12	"18 th North Dakota Annual Print and Drawing Show" 18 th North Dakota Annual Dept. of Visual Arts [exhibition catalogue]	n.d.
2-13	"Lakeside Studio Editions, List No. 22, Fall 1981" Lakeside Studio [publication]	Fall 1981
2-14	"Access" UB Libraries [publication]	Winter 2007-2008
2-15	"Breverman" St. Catharines and District Arts Council [invitation]	n.d.
2-16	"State University of New York at Buffalo" UB [publication]	[c. 1986]
2-17	"Portrait of an Artist" UB Today [publication]	Fall 2004
2-18	"Harvey Breverman Selected Graphics 1970-1974" Gallery Without Walls; Impressions Workshop and Gallery [exhibition catalogue]	1974
2-19	[Various exhibition brochures and invitations]	1975-2005
2-20	"Harvey Breverman: Interior/Exterior Series Drawings and Mixed Media" Kenan Center [exhibition catalogue]	1976

2-21	“Harvey Breverman: Recent Paintings and Drawings” Jean Paul Slusser Gallery [exhibition catalogue]	1978
2-22	“Albright-Knox Art Gallery Calendar – March 1981” [gallery calendar]	March 1981
2-23	“Harvey Breverman: Recent Paintings and Drawings” Buscaglia-Castellani Art Gallery [exhibition catalogue]	1984
2-24	“Harvey Breverman: A Retrospective” The Butler Institute of America Art [exhibition catalogue]	1997
2-25	“Drawings: Nightworks & Other Works” Chancellor’s Gallery [exhibition brochure]	1999
2-26	“Drawings: Nightworks & Other Works” Binghamton University Art Musuem [exhibition brochure]	1997
2-27	“The Federman Cycle (A Portion Thereof)” Milton J. Weill Art Gallery [exhibition brochure]	1997
2-28	“The Nightworks Series: 40 Works on Paper” Indiana University School of Fine Arts Gallery [exhibition brochure]	2001
2-29	“Harvey Breverman Painting/Sculpture/Graphics/Drawings” Kalamazoo Institute of Arts [exhibition catalogue]	1976
2-30	“Harvey Breverman Draftsman/Painter – Works from 1977-1987” Canton Art Institute [exhibition catalogue]	1987
2-31	“ <u>Printmaker</u> – Volume 2, Issue 2, March 1997” UB Art Department [publication]	March 1997
2-32	“ <u>The Contemporary Lithographic Workshop Around the World</u> ” [sections from the book]	[1974]
2-33	[Articles about Breverman]	1964-1997
2-34	[Print/drawing exhibition materials]	2000-2007 and undated materials
2-35	[Print/drawing exhibition materials]	1980-1999
2-36	[Print/drawing exhibition materials]	1960-1979
2-37	[Exhibition materials and correspondence]	1965-2008
2-38	“Harvey Breverman; Rendezvous with History and Literature in the Aftermath of Holocaust” by Kathie Menduni Aspaas	August 24, 2007
2-39	[Gallery correspondence] 1/2	1962-1973
2-40	[Gallery correspondence] 2/2	1962-2007
2-41	[Exhibition catalogues] 1/4	1968-1969
2-42	[Exhibition catalogues] 2/4	1971-1985
2-43	[Exhibition catalogues] 3/4	1985-1996
2-44	[Exhibition catalogues] 4/4	1960-1999

		and undated materials
2-45	[Exhibition correspondence]	1967-2008

Container 3

Extent: 11 linear inches of records

Location	Description	Date
3-1	"Correspondence with artists, writers/poets, curators, others" 1/2	1969-1995
3-2	"Correspondence with artists, writers/poets, curators, others" 2/2	1995-2009
3-3	"De Libera Universitate: Ex Libris" [exhibition materials]	2009
3-4	[Exhibition materials, calendars, articles] 1/2	1988-2008
3-5	[Exhibition materials, calendars, articles] 2/2	2008-2009
3-6	"Correspondence: UB/SUNY"	1970-1995
3-7	"Woodbury Invitational" Woodbury Art Museum [exhibition catalogue]	2009
3-8	"Printmaker" UB College of Arts and Sciences, Issue 3	Fall 2007
3-9	[exhibition materials, awards, articles]	1964-2009
3-10	"NFTA Contract" 1/2	1982-1984
3-11	"NFTA: Completed"	1982-1986
3-12	"NFTA: Specs"	[1982-1986]
3-13	"Alucobond" materials 1/2	n.d.
3-14	"Micarta" materials	n.d.
3-15	"NFTA: Current"	n.d.
3-16	"Alucobond samples"	n.d.
3-17	"Alucobond" materials 2/2	n.d.
3-18	"NFTA research"	[1982-1986]
3-19	"NFTA research materials"	[1982-1986]
3-20	"NFTA Commission: UB South Campus Stations"	n.d.
3-21	"NFTA Contract" 2/2	1982
3-22	"Nancy Weekly"	2010-2011
3-23	"Photos of HB"	n.d.
3-24	[Photocopies of correspondence]	2010-2012
3-25	"Additional correspondence etc."	1973-1989

3-26	“Additional items since 6-29-09”	1971-2010
3-27	“AAA Galleries, New York correspondence”	1967-1984
3-28	“Additional correspondence, exhibits, etc.”	n.d.
3-29	[Correspondence and exhibition materials]	n.d.
3-30	“Daemen College Exhibitions: Oct 14 – Nov 11, 2011”	2011
3-31	[Correspondence] 1/4	1980-2011
3-32	[Correspondence] 2/4	2003-2011
3-33	[Correspondence] 3/4	1970-2011
3-34	[Correspondence] 4/4	1995-2010
3-35	[Exhibition materials and articles] 1/3	1989-2011
3-36	[Exhibition materials and articles] 2/3	1969-2011
3-37	[Exhibition materials and articles] 3/3	1970-2011
3-38	[Documentation of collection]	2007
3-39	[Handwritten notes on I.C.P., N.Y.C.]	n.d.

Container 4

Extent: 2.5 linear inches of records

Location	Description	Date
4-1	[Exhibition materials]	[1967-2008]
4-2	[News articles]	1962-2004
4-3	“UB Printshop Activity” [articles, catalogues]	1972-1996
4-4	“Diamonds Are Forever” New York State Museum, Smithsonian Institute Traveling Exhibition Service [calendar]	1989
4-5	[Exhibition materials]	1966-2009
4-6	“2 Photos of H.B.” [exhibition materials, calendars, photos]	[1983-2011]
4-7	“Subway Project Trail Templates (cardboard)”	n.d.
4-8	“Daemen College Show: reviews/poster/brochures: Oct 14 – Nov 11, 2011”	October 14 – November 11, 2011
4-9	[Amos Oz & Harvey Breverman photo & description]	n.d.
4-10	[Harvey Breverman by Joseph Carruthers, photo: December 20, 1960 Athens, Ohio]	December

		20,1960
4-11	["Drawing Workshop with Harvey Breverman" poster, Utah Valley University, Woodbury Art Museum]	n.d.
4-12	"Oil painting of Harvey Breverman by Tom Insalaco"	2013
4-13	[Carnegie Mellon School of Art Newsletter on Harvey Breverman, 2005]	2005
4-14	["The Contemporary Lithographic Work Around the World" Publication]	n.d.
4-15	["Sacred Symbols" Publication in Buffalo News]	November 2004
4-16	[Harvey Breverman "Art Voice Artviews Gallery Directory" Exhibit Photo]	Sept- Oct 2004
4-17	["Harvey Breverman: Distinguished Figures / Humanist Impulses" Publication]	n.d.
4-18	["The Public" Cover Page]	January 2015
4-19	["Pont-Aven School of Art" Mission Statement]	n.d.

Container 5

Extent: 3.5 linear inches of records

Call Number	Description	Date
Call Number TBD – Box 9	" <u>Buffalo Spree</u> " [publication]	Summer 1980
Call Number TBD – Box 9	" <u>Traffic East</u> " [publication]	2001
Call Number TBD – Box 9	" <u>Traffic East</u> " [publication]	2002
Call Number TBD – Box 9	" <u>Traffic East</u> " [publication]	2003
Call Number TBD – Box 9	"Harvey Breverman: Humanist Impulses" UB Art Galleries [exhibition catalogue]	October 1 – December 31, 2004
Call Number TBD – Box 9	"The 182 nd Annual Exhibition of Contemporary American Art" National Academy Museum [exhibition catalogue]	May 16 – June 24, 2007

Call Number TBD – Box 9	“The 184 th Annual Exhibition of Contemporary American Art” National Academy Museum [exhibition catalogue]	April 16 – June 10, 2009
Call Number TBD - Box 9	“Disegno: The 180 th Annual Exhibition” National Academy [exhibition catalogue]	May 25 – July 3, 2005

Container 6

Location	Description	Date
6-1	[Harvey Breverman Correspondences 1967]	1967
6-2	[Harvey Breverman Correspondences 1970]	1970
6-3	[Harvey Breverman Correspondences 1977]	1977
6-4	[Harvey Breverman Correspondences 1983]	1983
6-5	[Harvey Breverman Correspondences 1994]	1994
6-6	[Harvey Breverman Correspondences 1996]	1996
6-7	[Harvey Breverman Correspondences 1997]	1997
6-8	[Harvey Breverman Correspondences 1999]	1999
6-9	[Harvey Breverman Correspondences 2002]	2002
6-10	[Harvey Breverman Correspondences 2003]	2003
6-11	[Harvey Breverman Correspondences 2004]	2004
6-12	[Harvey Breverman Correspondences 2005]	2005
6-13	[Harvey Breverman Correspondences 2006]	2006
6-14	[Harvey Breverman Correspondences 2007]	2007
6-15	[Harvey Breverman Correspondences 2008]	2008
6-16	[Harvey Breverman Correspondences 2009]	2009
6-17	[Harvey Breverman Correspondences 2011]	2011
6-18	[Harvey Breverman Correspondences 2012]	2012
6-19	[Harvey Breverman Correspondences 2013]	2013
6-20	[Harvey Breverman Correspondences 2014]	2014
6-21	[“Corcoran Biennial” Oct-Nov 1963 Oklahoma]	Oct-Nov 1963
6-22	[Harvey Breverman Memorial Union Gallery Ball State Museum of Art, Indiana Oct 22- Nov 8 1998 exhibition]	Oct-Nov 1998

6-23	[Harvey Breverman “Forty-Eight Contemporary American Printmakers” June-July 1999] Exhibition	June-July 1999
6-24	[Harvey Breverman Print Gift Albright Knox July 2000-June 2001]	July 2000-June 2001
6-25	[Harvey Breverman Art Gallery of Windsor Ontario, CA Gift Jan 2003- Jan 2004]	Jan 2003-Jan 2004
6-26	[“Part II Realism Now! Traditions & Departures: Mentors and Proteges” May 2004 Boston, MA]	May 2004
6-27	[1 st International Triennale Ex-Libiris of Lefkas” Oct 2005 Greece]	Oct 2005
6-28	[“New York Praha” Oct- Nov 2006 Prague]	Oct-Nov 2006
6-29	[Harvey Breverman Exhibition “VIII Miedzynarodowy Konkurs Graficzny Na Ekslibris Gliwice 2010” Poland 2010]	2010
6-30	[Harvey Breverman Daemen College “Who Was Seen Where” 9.29.11 Buffalo]	September 2011
6-31	[Harvey Breverman “Imprint 2011” 15 Oct- 12 Nov 2011 Warsaw]	Oct-Nov 2011
6-32	[Harvey Breverman works in “Wish You Were Here” Exhibition, Albright Knox, 2012]	2012
6-33	[Harvey Breverman “50 @ 50 Select Artists from the Gerald Mead Collection” Aug 18- Sept 2012 Buffalo]	Aug- Sept 2012
6-34	[Harvey Breverman “Women’s Work” & “White: The Anatomy of a Color” May 2012 NY]	May 2012
6-35	[Harvey Breverman “Society of American Graphic Artists 79 th Members Exhibition” May-June 2012, NYC]	May-June 2012
6-36	[Harvey Breverman U.B. Department of Music 2012-2013]	2012-2013
6-37	[Harvey Breverman National Academy Museum “187 th Exhibition” Jan 30- May 2013 NY]	2013
6-38	[“SGCI 80 th Member Exhibition” March 2013 Milwaukee]	March 2013
6-39	[“Wroclaw Print Exhibition” June 2013 Poland]	June 2013
6-40	[“Antiquarian Book, Paper, and Ephemera Fair” Sept 2013 Buffalo]	September 2013
6-41	[“33e Mini Print International De Cadaques” Sept 2013- Sept 2014 Spain]	Sept 2013-Sept 2014
6-42	[No Date Artist C.V.]	n.d.
6-43	[Harvey Breverman Articles/Publications 1960]	1960

6-44	[Harvey Breverman Articles/Publications 1969]	1969
6-45	[Harvey Breverman Articles/Publications 1987]	1987
6-46	[Harvey Breverman Articles/Publications 1999]	1999
6-47	[Harvey Breverman Articles/Publications 2006]	2006
6-48	[Harvey Breverman Articles/Publications 2012]	2012
6-49	[Harvey Breverman Articles/Publications 2013]	2013
6-50	[Balcomb Green Picture]	n.d.
6-51	[No Date Correspondences]	n.d.
6-52	[Misc. Files & Notes]	n.d.
6-53	[Educational]	1997-2012
6-54	[N.D. CV's/Publications/Articles]	n.d.
6-55	[Harvey Breverman Articles/Publications 1970]	1970
6-56	[Harvey Breverman Articles/Publications 1973]	1973
6-57	[Harvey Breverman Articles/Publications 1974]	1974
6-58	[Harvey Breverman Articles/Publications 1975]	1975
6-59	[Harvey Breverman Articles/Publications 1976]	1976
6-60	[Harvey Breverman Articles/Publications 1977]	1977
6-61	[Harvey Breverman Articles/Publications 1979]	1979
6-62	[Harvey Breverman Articles/Publications 1985]	1985
6-63	[Harvey Breverman Articles/Publications 1995]	1995
6-64	[Harvey Breverman Articles/Publications 1997]	1997
6-65	[Harvey Breverman Articles/Publications 1998]	1998
6-66	[Harvey Breverman Articles/Publications 2000]	2000
6-67	[Harvey Breverman Articles/Publications 2002]	2002
6-68	[Harvey Breverman Articles/Publications 2003]	2003
6-69	[Harvey Breverman Articles/Publications 2006]	2006
6-70	[Harvey Breverman Articles/Publications 2007]	2007
6-71	[Harvey Breverman Articles/Publications 2009]	2009
6-72	[Harvey Breverman Articles/Publications 2014]	2014
6-73	[Harvey Breverman Articles/Publications 2015]	2015
6-74	["Invitational Drawing and Small Sculpture Exhibition" Department of Art, Illinois State University N.D.]	n.d.
6-75	["Corcoran Biennial" Oct-Nov 1963 Oklahoma Exhibit/Publication]	Oct- Nov 1963

6-76	["Invitational Print Exhibition" April-May 1970, NY Fox-Richmond Gallery]	April- May 1970
6-77	["Harvey Breverman Recent Works" Jacobs Ladder Gallery Oct. 1972 Washington, D.C.]	Oct. 1972
6-78	["Ridge Lea Art" Exhibition April 1974]	April 1974
6-79	["Patteran" Two Year Exhibition Aug 1976- Sep 1977]	Aug 1976- Sept 1977
6-80	["Harvey Breverman" FAR Gallery Kalamazoo, Toronto, Grand Rapids, Muskegon 1976-77]	1976-1977
6-81	["In Western New York" Exhibition Albright Knox March-Apr 1977]	March-Apr 1977
6-82	["Apokalypsis" Exhibition Nardin Galleries NY Oct 1980]	Oct. 1980
6-83	["National Works on Paper Invitational Exhibition" Feb 1980 + correspondences]	Feb. 1980
6-84	["5 Americans" Exhibition Rodman Hall Arts Centre Feb-March 1980]	Feb-March 1980
6-85	["The Canadian Architect" Exhibition Art Gallery of Hamilton Sept-Oct 1981]	Sept-Oct 1981
6-86	[University of New Hampshire "Breverman/Drawings and Prints: Artists, Writers, Musicians, & Others" Exhibition Jan-March 1981 + correspondence]	Jan-March 1981
6-87	["American Drawings III" SITES Exhibition "The Artist-Talamo" Jan 1981-June 1983 + correspondence]	Jan 1981- June 1983
6-88	["The Human Form: Interpretations" Exhibition Feb 1981]	Feb 1981
6-89	["Caps at the State Museum" Exhibition Albany, NY March-Apr 1981 + correspondences]	March-Apr 1981
6-90	["In Western New York, 1981" Exhibition March-Apr 1981 + correspondence]	March-Apr 1981
6-91	["West 81/Art and the Law" Exhibition Apr-Sept 1982 + correspondence]	Apr-Sept 1982
6-92	["International Christmas Celebration" Buffalo Philharmonic Orchestra Exhibition correspondence Dec 1982]	Dec 1982
6-93	[Weber State College Invite "Third Printmaking Exhibition" Jan 1982 Exhibition/Correspondence]	Jan 1982
6-94	[The Jewish Museum "Jewish Imagery in Contemporary American Art Exhibition" May 1982 correspondence]	May 1982
6-95	["Chautauqua Art Association Exhibition" Aug 1984 correspondence]	Aug 1984

6-96	[Allegheny College "Works of the Figure" Exhibition Apr-May 1986 correspondence]	Apr-May 1986
6-97	[MSU Exhibition, Clara M. Eagle Gallery Feb-March 1987]	Feb-March 1987
6-98	["Harvey Breverman: Recent Drawings" June-July 1988 Memorial Art Gallery, Rochester]	June-July 1988
6-99	[Near East University Faculty "Rauf Denktas" Exlibris Contest 1988 Turkey]	1988
6-100	["Drawings of the Human Head" Oct-Nov 1989 Colorado Exhibition/Correspondence]	Oct-Nov 1989
6-101	[Hunterdon Art Center "34 th National Print Exhibition" March-Apr 1990 NJ]	March-Apr 1990
6-102	[Kalamazoo Institute of Arts "Any Dutchman" Member Lounge Exhibition July 1991]	July 1991
6-103	["National Academy of Design: 169 th Annual Exhibition" March-Apr 1994]	March-Apr 1994]
6-104	["Drawing Together A Benefit for Benedict House" May 1994 Nina Freudenheim Gallery, Buffalo NY]	May 1994
6-105	[Purdue University "Sixty Square Inches: National Small Print Exhibition Dec 1995 exhibition/correspondence]	Dec 1995
6-106	["First World Small Printings & Exlibris Work Exhibition" June 1998 China correspondence/exhibition]	June 1998
6-107	["International Print Triennial Cracow" Sept 2000 Exhibition]	Sept 2000
6-108	["4 th British International Miniature Print Exhibition" Jan 2000 (publication included)]	Jan. 2000
6-109	["175 th Annual Exhibition: National Academy of Design, NY" Feb-March 2000]	Feb-March 2000
6-110	["2001 Delta National Small Prints Exhibition" Oct-Dec 2001 exhibition/correspondence]	Oct-Dec 2001
6-111	["The Colby Fund" Exhibition from Nichols School Nov-Dec 2003]	Nov-Dec 2003
6-112	["Disegno: The 180 th Annual Exhibition" 2005 Award]	2005
6-113	[Solo show at Ruth E. Dowd Fine Arts Center Sept-Oct 2005]	Sept-Oct 2005
6-114	["3 rd International Exlibris 'Library of Bodio Lomnago'" Italy Oct 2005 exhibition/correspondence]	Oct 2005
6-115	["A Survey of Prints and Monotypes by Harvey Breverman" Nov-Dec 2005]	Nov-Dec 2005

6-116	[B.P. "The Art of Print Making" Exhibition May 2005 correspondence/exhibition]	May 2005
6-117	["Contemporary Etchings and Monotypes" NY The National Arts Club Exhibition Nov 5 2009]	Nov 2009
6-118	[Muscarelle Museum of Art "The Etcher Cassara" Reproduction Jan 2011]	Jan 2011
6-119	[U.B. Humanities Institute "A Passion for Drawing" Exhibition March 2011 Capen Hall]	March 2011
6-120	["Second Kulisiewicz International Graphic Arts Triennial Imprint" Exhibition 2011]	2011
6-121	["National Academy Museum" loan "Two Jews in Tangier III" Oct 2012]	Oct 2012
6-122	["The Old Print Shop Portfolio SAGA 81 st Exhibition" Sept 2014]	Sept 2014
6-123	["Mirrored: Artist's Self Portraits from the Gerald Mead Collection" Exhibition Sept-Oct 2014]	Sept-Oct 2014
6-124	["2014 the 3 rd Guangzhou International Exlibris and Mini-Prints Biennial Nov 2014]	Nov 2014
6-125	["Muzeum Narodowe We Wroclawiv Za Ekslibris 2014]	2014
6-126	[34e MiniPrint International De Cadaques 2014 Jan 2015 Barcelona]	Jan 2015
6-127	["MANmade Art: A Cross Generational Survey" Jan-Feb 2015 Kenan Center Lockport, NY]	Jan-Feb 2015
6-128	["4 th Bangkok Triennale International Print and Drawing Exhibition" March 2015]	March 2015
6-129	[B.P. "The Patteran Society: A Living Force & A Moving Power Apr 2015]	Apr 2015
6-130	["4 th Bangkok Print & Drawing Triennale" May 2015]	May 2015
6-131	[N.D. Correspondences]	n.d.
6-132	[Harvey Breverman Correspondences 1972]	1972
6-133	[Harvey Breverman Correspondences 1973]	1973
6-134	[Harvey Breverman Correspondences 1974]	1974
6-135	[Harvey Breverman Correspondences 1978]	1978
6-136	[Harvey Breverman Correspondences 1979]	1979
6-137	[Harvey Breverman Correspondences 1981]	1981
6-138	[Harvey Breverman Correspondences 1983]	1983
6-139	[Harvey Breverman Correspondences 1985]	1985
6-140	[Harvey Breverman Correspondences 1986]	1986
6-141	[Harvey Breverman Correspondences 1988]	1988
6-142	[Harvey Breverman Correspondences 1992]	1992
6-143	[Harvey Breverman Correspondences 1993]	1993
6-144	[Harvey Breverman Correspondences 1995]	1995
6-145	[Harvey Breverman Correspondences 1997]	1997

6-146	[Harvey Breverman Correspondences 1998]	1998
6-147	[Harvey Breverman Correspondences 1999]	1999
6-148	[Harvey Breverman Correspondences 2000]	2000
6-149	[Harvey Breverman Correspondences 2001]	2001
6-150	[Harvey Breverman Correspondences 2002]	2002
6-151	[Harvey Breverman Correspondences 2003]	2003
6-152	[Harvey Breverman Correspondences 2004]	2004
6-153	[Harvey Breverman Correspondences 2005]	2005
6-154	[Harvey Breverman Correspondences 2006]	2006
6-155	[Harvey Breverman Correspondences 2007]	2007
6-156	[Harvey Breverman Correspondences 2009]	2009
6-157	[Harvey Breverman Correspondences 2010]	2010
6-158	[Harvey Breverman Correspondences 2011]	2011
6-159	[Harvey Breverman Correspondences 2012]	2012
6-160	[Harvey Breverman Correspondences 2013]	2013
6-161	[Harvey Breverman Correspondences 2014]	2014
6-162	[Harvey Breverman Correspondences 2015]	2015
6-163	[Harvey Breverman Misc. Folder]	n.d.
6-164	[Educational: "On Prints" Albright Knox Session Oct 1979]	Oct 1979
6-165	[Educational: Ken State University Lecture March 1988]	March 1988
6-166	[Educational: Rutgers Fine Arts Department Instructional Programs Review Feb 1987]	Feb 1987
6-167	[Educational: West Virginia University March 1982]	March 1982
6-168	[Educational: College Art Association Honors Party 2005]	2005
6-169	[Educational Series: UB]	2011-2012
6-170	"AAA Galleries NY Correspondence"	1967-1984
6-171	[Correspondences for Juror Work]	1981-2006
6-172	[Princeton University "Study of Leslie Fiedler" Gift Aug 1976]	Aug 1976
6-173	[Narton Print Collection (Gift) Albright Knox Nov 2002]	Nov 2002
6-174	[Pont Aven School of Art (France) 1995]	1995
6-175	[Printmaker Newsletter from U.B. 2007]	2007
6-176	[Archie Rand Picture + CUNY TV Air Dates]	n.d.
6-177	["Fields of Color" Invitation Nov 2014]	Nov 2014

Container 7 [Flat Files: Room 220]

Room 220: Flat Files A2015.021.125	[Cardboard Folder of materials, folder reads "Breverman NFTA Beth El Torah-Notes" c. 1976-1979]	c.1976-1979
Room 220: Flat Files A2015.021.125.001	[Circular mock-up of unknown dimensions of subway installation]	c.1976-1979
Room 220: Flat Files A2015.021.125.002	[Breverman mock-up of subway installation original sketches with notations with dimensions of 10 ¾"X16 ¾"] [Staples have been removed but staple holes indicate alignment]	c.1976-1979
Room 220: Flat Files A2015.021.125.003	"Musical Notations B.A.T Variants" [Breverman original sketches of musical notations with dimensions of 8 ½"X11"]	c.1976-1979
Room 220: Flat Files A2015.021.125.004	[Reference material scan of chapter 4, page 42 of The Immunoglobulins with arrow pointing at diagram of the IgG molecule with dimensions of 8 ½"X11"]	c.1976-1979
Room 220: Flat Files A2015.021.125.005	[Mock-up of subway installation original sketch with color and notations with dimensions of 9 ¼"X10"]	c.1976-1979
Room 220: Flat Files A2015.021.125.006	[Mock-up of subway installation original sketch with color and notations with dimensions of 17"X17"]	c.1976-1979
Room 220: Flat Files A2015.021.125.007	[Mock-up of subway installation original sketch with color and notations with dimensions of 18"X24"]	c.1976-1979
Room 220: Flat Files A2015.021.125.008	[Paper folder with original sketches, reference materials of building and people, and newspaper] "Interior-Exterior Composite III" [Original sketch with notations with dimensions of 9"X12"] [Original sketch of people walking from reference material with dimensions 5"X7 ½"]	c.1976-1982

	<p>“Hinge Back” [original sketch with dimensions 8 ½”X11”]</p> <p>[Mock-up of subway installation original sketches with notations with dimensions of 8 ½”X11”]</p> <p>“Cell Biology I” [Original sketches based on the Immunoglobulins source material with notations and color with dimensions of 9”X12”]</p> <p>“B” [Reference material of building with dimensions 6 ½”X8 ½”]</p> <p>[Reference material of building with dimensions 8 ½”X 11”]</p> <p>“A [Reference material of building with dimensions 8 ½”X11”]</p> <p>“Blow-up [???” [Reference material of building with dimensions of 8 ½”X11”]</p> <p>[Reference material of people walking with dimensions 8 ½”X11”]</p> <p>[Original sketch of people walking from reference material with dimensions 4 ½”X6 ¼”]</p> <p>“Nuclear Imaging Head/Lung/Nuclear Imaging [???” [Original sketch with dimensions of 8 ½”X11”]</p> <p>[Original sketch of musicians etc. with dimensions of 9”X10”]</p> <p>[UB [Reference material of building with dimensions 8 ½”X11”]</p> <p>[UB Today newspaper 1982 reference material with dimensions of 11 ½”X17” when folded and 17”X22 ½” when open]</p>	
<p>Room 220: Flat Files A2015.021.125.009</p>	<p>[Original sketch with notations and color with dimensions of 22”X26 ½”]</p>	<p>c.1976-1979</p>
<p>Room 220: Flat Files</p>	<p>[Scan of mock-up original sketch of subway installation with notations and dimensions of 18”X24”]</p>	<p>c.1976-1979</p>

A2015.021.125.010		
Room 220: Flat Files A2015.021.125.011	[Mock-up of subway installation original sketches with notations and some color with dimensions of 22”X28”]	c.1976-1979
Room 220: Flat Files A2015.021.125.012	“Spaces” [Original sketch with measurements and notations with dimensions of 5 ½”X8 ¾”]	c.1976-1979
Room 220: Flat Files A2015.021.125.013	[Original sketch of people walking from reference material with notations with dimensions of 4 ¾”X7”]	c.1976-1979
Room 220: Flat Files A2015.021.125.014	[Original sketches and notations with dimensions of 22”X28”]	c.1976-1979
Room 220: Flat Files A2015.021.125.015	[Original sketches and notations about design and concept for subway installation with dimensions of 22”X28”]	c.1976-1979
Room 220: Flat Files A2015.021.125.016	“Budget” “Materials” [Original sketches and notations about budget and materials for subway installation with dimensions of 22”X28”]	c.1976-1979
Room 220: Flat Files A2015.021.125.017	[Semi-circle mock-up of subway installation of unknown dimensions]	c.1976-1979
Room 220: Flat Files A2015.021.126	[Protective covering Reads] “Linear Plan Breverman” “South Campus Station NFTA-LRRT Concept Materials Specifications” [mock-up of Breverman’s Subway installation including schematics, 2 documents, and 2 Velcro squares missing attachments with dimensions of 24”X40”]	c.1976-1982
Room 220: Flat Files A2015.021.127	[Process sketches for Buffalo subway installation multiple layers consisting of 30”X37” reproduction with original attached on top with dimensions of 38 ½”X17”]	c.1976-1982

Container 8

Extent: 6.5 linear inches of records

ID	Description	Dates
8-1	[Articles and Publications]	1962-2006
8-2	[Exhibition Listings, Materials Related to Artistic Career]	1965-2016
8-3	[Correspondence]	1965-2016
8-4	"Including H's Sabbatical Reports ('83, '84, '98)"	1974-2016
8-5	[Materials Related to UB]	1984-2015
8-6	"National Academy New York"	1992-2005
8-7	[Dali and His Doctor]	2016
8-8	"2 Yood Photos of H.B."	No date
8-9	[Exhibition Listings, Materials Related to Artistic Career]	1969-2016
8-10	[Correspondence]	1976-1971
8-11	[Articles and Publications]	1981-2017
8-12	[Materials Related to UB]	1991-2016
8-13	"Invitational Exhibition / Guangzhou, China / 2016"	2016
8-14	"A few response letters – "Re Oct.-Nov. 2017/SUNY Fredonia/Michael/Rockefeller Arts Center/HB Exhibition"	2017
8-15	[Excerpt from 'Contemporary American Printmaking'/Breverman Bio.] [Folder 1/4]	No date
8-16	[Invitation to UB Holiday Party, 2017] [Folder 2/4]	2017
8-17	[letter from Joseph Mansfield/election to National Academy of Design NYC, 1992] [Folder 3/4]	1992
8-18	[Ohio University Art Gallery/"Nightwork Series", 2001-2002] [Folder 4/4]	2001-2002
8-19	[UB Distinguished Professorship/Application]	No date
8-20	[Exhibition "Facing Torment, Terror, and Tragedy – The Struggle to Survive", 2000]	2000
8-21	[Humanities Institute/"A passion for drawing" lecture, 2011]	2011
8-22	[Columbia College/Juror 'Paper in Particular', 2001]	2001
8-23	[Donation to Burchfield Penney Art Center, 2017]	2017
8-24	["National Academy of Design elects Harvey Breverman"/"National Academy of Design:168 th Annual Exhibition', 1992-93]	1992-93

8-25	[Office of International Education/UB, 2001-03]	2001-03
8-26	["Hillel of Buffalo/Honors/UB's Jewish Distinguished Professors", 2000]	2000
8-27	[Exhibition on the 'Nightworks Series'/Yeshiva University Museum, 2002]	2002
8-28	["Printmaking at UB/ePIC: experimental Print Imaging Center and Printmaking at UB]	No date
8-29	[Faculty Honor Roll/1999 SUNY Distinguished Faculty]	1999
8-30	[Articles donated by Harvey Breverman/Robert DeNiro(1993)/Wendell Castle(2018)]	1993 & 2018

Container 9

Extent: 6 linear inches of records

ID	Description	Dates
9-1	[Harvey Breverman/All are Photocopies]	2010
Call Number TBD – Box 9	" <u>Buffalo Spree</u> " [publication]	Summer 1980
Call Number TBD – Box 9	" <u>Traffic East</u> " [publication]	2001
Call Number TBD – Box 9	" <u>Traffic East</u> " [publication]	2002
Call Number TBD – Box 9	" <u>Traffic East</u> " [publication]	2003
Call Number TBD – Box 9	"Harvey Breverman: Humanist Impulses" UB Art Galleries [exhibition catalogue]	Oct. 1 – Dec. 31, 2004
Call Number TBD – Box 9	"The 182 nd Annual Exhibition of Contemporary American Art" National Academy Museum [exhibition catalogue]	May 16 – June 24, 2007
Call Number TBD – Box 9	"The 184 th Annual Exhibition of Contemporary American Art" National Academy Museum [exhibition catalogue]	April 16 – June 10, 2009

Call Number TBD – Box 9	“Disegno: The 180 th Annual Exhibition” National Academy [exhibition catalogue]	May 25 – July 3, 2005
9-10; Binder	[“H. Breverman/Archives/July 2018/Burchfield Penney Art Center]	July 2018