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RADIUS BOOKS

ANNOUNCES THE FALL 2013 PUBLICATION

JANELLE LYNCH: BARCELONA

Text and photographs by Janelle Lynch

“Janelle Lynch’s book is brave and true. But hold on to your heart. Its quiet passion sneaks up and steals your soul.”

— Tony Bannon, Director, Burchfield Penney Art Center, Buffalo, NY

In the fallow landscape around the Llobregat River and Rubí Stream, with her 8x10 camera, Janelle Lynch asked: what remains after loss? What lingers? What persists, despite what is gone? *Barcelona*, the artist’s newest body of work, shows the results of her four-year inquiry, between 2007 and 2011, when she lived in Barcelona, Spain. As in all of Lynch’s prior projects, these images are made with a portrait lens but include no people, instead capturing industrial landscapes, anthropomorphized trees, walls of litter-strewn vegetation, rocks, and disintegrating leaves.

Barcelona follows the artist’s long-term interest in representations of the life cycle in the landscape. Roland Barthes’ writings about mourning informed Lynch’s new conceptual investigation. Charles Burchfield’s tendency to animate the landscape inspired her vision, and an essay by Wendell Berry about approaching nature with respect and humility transformed her process. Excerpts from all three of these writers are included in the publication.

The entire project—and the resulting book—is a visual elegy to the artist’s grandmother, who died in 2008, and to those lost within the very landscape in which Lynch worked. The Rubí Stream was the site of a monumental flood in 1962, which killed nearly one thousand people. The images also mourn man’s desecration of the land. Above all, the works in *Barcelona* are metaphors for remembrance and invitations to consider what prevails in absence.

TRADE EDITION:

Hardbound, 12 x 14 inches, 112 pages,
46 color & duotone images **\$50.**

LIMITED EDITION:

Includes a signed copy of the book
and a 16 x 20 inch print.

Edition of 20: **\$ 1,000.**

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