

The Kevin B. O'Callahan Collection

Donated by Vern Stein, 2012

A2012.015

Title: The Kevin B. O'Callahan Collection

Name and Location of Repository: Burchfield Penney Arts Center, Buffalo NY

Date: 1919 - 1976

Extent: 23 inches of textual records

Name of Creator: Kevin B. O'Callahan

Biographical History: Kevin B. O'Callahan was born in 1902 in Buffalo, New York, and died in 1977. He was a nationally recognized master printer specializing in wood engravings and lithographs on stone. He also was a furniture-maker, designer, and was involved in theatre set production and some acting. His artwork has been exhibited nationally, and some of his prints are in the permanent collection of the Library of Congress.

Kevin O'Callahan attended the Carnegie Institute in Pittsburg, originally studying engineering and mechanical drawing before focusing on visual arts. Aside from his time in Pittsburg and a few years in New York City working as a commercial artist, O'Callahan spent the majority of his life in Buffalo, New York. He was very involved in the community in Buffalo, though he consistently exhibited his work nationally. O'Callahan was a founding member of the Buffalo Print Club. Beginning in 1948, he taught mechanical drawing at the University of Buffalo, in the Department of Civil Engineering. He held this position for the next twenty years, until 1968.

Administrative History:

This collection was donated by Verne Stein, who had accumulated the copies of O'Callahan's records for the exhibition about O'Callahan at the Burchfield Art Center in 1982. The collection consists primarily of photocopy duplicates of original records: correspondence, artist files, writings, news articles, and art documentation. Original primary source material in the collection includes mechanical drawing guides by O'Callahan and some newspaper clippings. The materials had been in the care of James Bunn, who curated the 2012 exhibition "Kevin B. O'Callahan: Arts of Work" at the UB Anderson Gallery. With the expressed wishes of Stein, Bunn brought the

materials to the Burchfield Penney Art Center to be donated. Also included in the files are duplicates of original curatorial research about O'Callahan conducted in the early 1980's for the Burchfield Center show.

Scope and Content: This collection has not been broken down into series, as the records take up only one Hollinger box, plus one file of newspaper clippings in oversize storage.

Conditions governing access: See archivist for details

Immediate source of acquisition: Vern Stein and Jim Bunn, 2012

Accruals: No more expected at this time

Related Archival Materials: see the Buffalo Society of Artists archival collection

Archivist and Date:

Finding Aid compiled by Heather Gring March, 2014

Box list

Box 1

ID number	Title	Date
A2012.015.001	[Legal documents] (copies)	1919, 1926
A2012.015.002	[Theatre materials] (copies)	c. 1925
A2012.015.003	[News articles]	1925
A2012.015.004	[News articles] (copies)	1925 - 1950
A2012.015.005	[Educational and teaching materials] (copies)	c. 1934
A2012.015.006	[Drawing guides for engineers by Kevin O'Callahan]	c. 1949 - 1949
A2012.015.007	[Drawings and design work] (copies)	c. 1930
A2012.015.008	[Exhibition and artwork information] (copies)	c. 1936 - 1964
A2012.015.009	[Correspondence] (copies)	c. 1936 - 1976
A2012.015.010	[Writings by K. O'Callahan] (copies)	c. 1925 - 1950
A2012.015.011	[blank letterhead from K. O'Callahan's businesses]	No date

A2012.015.012	[Burchfield Art Center curatorial/research files] (copies)	c. 1988
A2012.015.013	“Kevin B. O’Callahan: Arts of Work” exhibition catalogue from UB Anderson Gallery	March 3 – May 27, 2012
A2012.015.014	[news articles relating to Kevin O’Callahan] (copies) [oversize	c. 1925 - 1980