

# Martha Visser't Hooft Archival Collection

At

The Charles E. Burchfield Archives

Donated by Martje More

**Title:** Martha Visser't Hooft Archival Collection

**Name and Location of Repository:** Burchfield Penney Art Center, Buffalo NY

**Date:** 1923-1993

**Extent:** 4.9 linear feet of textual and photographic records

**Name of Creator:** Martha Visser't Hooft

## **Biographical History:**

Martha Hamlin Visser't Hooft (1906-1994) was an artist and teacher in the modernist tradition and known for her abstract expressionist work, geometric-totemic abstractions, and surrealism. Her career spanned more than 60 years and she garnered critical acclaim with many awards and distinctions during the course of her long art career. She exhibited extensively in Buffalo, New York City and throughout the United States.

Martha for the most part was a self-taught artist. In 1922 she traveled to Europe to study the works of the emerging modernist painters at the Académie Julian, in Paris, as well as the music and avant-garde theater of the day. She moved to New York City three years later to further her studies at the Parson's School of Applied Art, where she practiced set design for the theater there. She taught at the University of Buffalo from 1956-58, in Buffalo, NY.

## **Chronology:**

1906- Born, Buffalo, NY.

1922- Studied at the Académie Julian, in Paris, France.

1925- Studied at the Parson's School of Applied Art, NYC.

1928- Moved back to Buffalo and married Franciscus Visser't Hooft, a Dutch businessman who was later named honorary consul of the Netherlands, and raised three children.

c. 1931- Became a member of the Buffalo Society of Artists, Buffalo, NY.

1933- Was one of the founding members of the Patteran Society, Buffalo, NY.

1951- Named "Woman of the Year" by the Buffalo Philharmonic Orchestra Society, Buffalo, NY. Commissioned by her friend William Steinberg, conductor of the Buffalo Philharmonic, to design the set, decor, costumes and curtain for Igor Stravinsky's "L'Histoire du Soldat" (translates to "A Soldier's Tale" or "The Soldier's Tale"),

Buffalo, NY.

1951-55- Exhibited at the Whitney Museum of American Art, NYC.

1952- Exhibited at the Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

1956-58- Taught at the University of Buffalo from 1956-58, Buffalo, NY.

1973- Exhibited in a major retrospective exhibit, Burchfield Art Center, Buffalo, NY.

1975- Named outstanding Woman in the Arts, University of Buffalo Alumni Association, Buffalo, NY.

1992- Exhibited at the David Anderson Gallery, Buffalo, NY.

1994- Died in her home, March 9th, at the age of 87, Buffalo, NY.

**Exhibited also at:** Carnegie Institute (International), Pittsburg, PA; Corcoran Gallery, Washington, DC; and the Metropolitan Museum of Art, NYC.

**Memberships:** The Buffalo Society of Artists (c1931), Buffalo, NY; Patteran Society (Founding member, 1933), Buffalo, NY; Honorary Member Albright Knox Art Gallery, Buffalo, NY.

**Honors & Prizes:** Named "Woman of the Year" by the Buffalo Philharmonic Orchestra Society (1951), Buffalo, NY; Named outstanding Woman in the Arts, University of Buffalo Alumni Association (1975), Buffalo, NY.

**Permanent Works:** The Albright Knox Art Gallery, Buffalo, NY; the Burchfield-Penney Art Center, Buffalo, NY; *The Buffalo News*, Buffalo, NY; Graphic Controls Corp., Buffalo, NY; the Whitney Museum, NYC; Ball State Teacher's College, Muncie, IN; Anderson Gallery, Buffalo, NY; SUNY at Buffalo, Buffalo, NY; Cornell Fine Arts Museum, Rollins College, Winter Park, FL; Manufacturers and Traders Trust Company, Buffalo, NY; Butler Institute of American Art, Youngstown, OH; Columbia Museum of Art, Columbia, SC; Memorial Art Gallery, Rochester, NY; Munson-Williams-Proctor Arts Institute, Utica, NY; and Quaker Oats, Chicago, IL.

### **Scope and Content:**

The Martha Visser't Hooft archival collection contains primary source materials created by Martha Visser't Hooft throughout the course of her life. The collection consists primarily of textual records, photographic material, and various textual and visual memorabilia relating to the artist's painting and exhibitions. Textual records include correspondences between Visser't Hooft and family, friends, fellow artists, galleries, and patrons. The collection also contains exhibition catalogues, scrap books assembled by the artist, along with her portfolio, original drawings, printing plates, and writings. Photographic records cover subjects including the artist's paintings, social events, exhibitions, and Visser't Hooft in her studio. A detailed inventory of the contents of all eight boxes is included in this document.

### **The Martha Visser't Hooft Archival Collection has been divided into the following series:**

Series 1: Exhibition Files

Series 2: Correspondences

Series 3: Photographs and Image Documentation

Series 4: Artist Files and Works

Series 5: Published Articles and News Clippings

Series 6: Memorabilia and 3-Dimensional Items

**Conditions governing access:** See archivist for details

**Immediate source of acquisition:** Martje More and Lee Rubin

**Accruals:** No more expected at this time

**Related Archival Materials:** See Burchfield Penney Art Center Permanent Collection files and More-Rubin Archival Collection files

**Archivist and Date:** Finding Aid compiled by Paul Taylor, 2014

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## **Series 1: Exhibition Files**

**Date:** 1948 - 1993

**Extent:** 2.5 linear feet (30.4 inches) of textual records and photos.

### **Scope and Content:**

This series consists of items relating to the artist's exhibitions. Items in this series include exhibition posters, flyers, postcards, catalogs, photographs, slides, negatives, transparencies, published news clippings, sales slips, correspondences, and a video tape.

**Conditions governing access:** See archivist for details

## **Series #2: Correspondence**

**Date:** 1923 - 1993

**Extent:** 3.75 inches of textual records

### **Scope and Content:**

This series consists of correspondences between the artist and her family, friends, other artists, art patrons, and art galleries. The subject matters include personal correspondences, correspondences related to her painting, and correspondences related to her exhibitions. The series contains both hand written and typed correspondences.

**Conditions governing access:** See archivist for details

## **Series #3: Photographs and image documentation**

**Date:** 1932 - 1991

**Extent:** 1.7 linear feet (20.2 inches) of photographic and image documentation.

### **Scope and Content:**

This series consists of photographs, transparencies, slides, negatives, and a video tape. The subject matter of these images includes the artist, her work, her studio, exhibitions, and social events.

**Conditions governing access:** See archivist for details



## **Series #4: Artist files and works**

**Date:** 1923 - 2007

**Extent:** 8.6 inches of textual records.

### **Scope and Content:**

This series consists of original works by the artist, as well notes and manuscripts relating to her work. Items in this series include original works, notebooks, scrapbooks, poetry, the artist's manifesto, a list of her works, and the artist's portfolio along with its appraisal information.

**Conditions governing access:** See archivist for details

## **Series #5: Published articles and news clippings**

**Date:** 1945 - 1993

**Extent:** 5.25 inches of textual records.

### **Scope and Content:**

This series consists of published articles and news clippings relating to the artist, her work, and exhibitions, as well as the work of fellow artists with whom she was acquainted.

**Conditions governing access:** See archivist for details

## **Series #6: Memorabilia and 3-dimensional objects**

**Date:** 1953 - 1987

**Extent:** 9 inches memorabilia and 3-dimensional objects.

### **Scope and Content:**

This series consists of memorabilia and 3-dimensional items from the artist. Items in the series include a video tape, two audio tapes, five printing plates, the feather the artist used as a study for her feather painting, a prize ribbon, and a metal dish.

**Conditions governing access:** See archivist for details

## Series list

### Series 1: Exhibition Files

Location	Contents	Date
1-1	Announcements/Invitations	1950 – 1992
1-2	Detering Galleries	1953
1-3	Correspondence	1949 - 1956
1-4	Sandzen Art Memorial Gallery	1960 - 1961
1-5	587 Potomac Ave.	1963 - 1964
1-6	Burchfield Center Exhibition	1973
1-7	Eight Buffalo Artists	1978
1-8	In Western New York	1979
1-9	Tracking The Marvelous	1981
1-10	Alamo Gallery	1983
1-11	Buffalo Seminary	1984 & 1989
1-12	Masterworks Foundation	1990 - 1991
1-13	Anderson Gallery	1991 - 1993
1-14	Assorted Miscellaneous	1948 - 1960
1-15	First Exhibition	1948
1-16	Contemporary Arts	1950 - 1960
1-17	Contemporary Arts	1960 - 1967
1-18	Coffee Encores Exhibition	1955
1-19	Coffee Encores Gallery	1959
1-20	Coffee Encores Exhibition	1961
2-1	Prochownik – Ogden – Visser't Hooft	1970
2-2	Haug – Ogden – Visser't Hooft	1973
2-3	Recent Paintings	1976
2-4	Denny – Kassman – Visser't Hooft	1977 - 1978
2-5	Fetishes And Talismans	1981
2-6	More Rubin Exhibition	1981
2-7	Assorted Exhibition Announcements	1986 - 1988
2-8	Sales Slips	1966 - 1972
2-9	Sales Slips	1974 - 1980
2-10	Miscellaneous	1971 - 1972
2-22	“Window” Collaboration	1988
2-23	“Window” Material	1986 - 1989
2-24	Lists For “Window” Rec.	1988

3-15	Burchfield Ctr. Exhibition	1973
3-16	Burchfield Ctr. Exhibition	1973
5-5	Photos Of Artist's Work	No Date
5-6	Contemporary Arts Gallery Exhibition	1948
5-7	Burchfield Center Exhibition	1973
5-8	More – Rubin Gal & 70th B'Day	1976
5-18	Albie Michaels Collection	No Date
6 -	Albright Knox Exhibition Cassette Tape	May 14, 1987
6-3	Gallery Without Walls	1976
6-5	Negatives 1948 Contemporary Art Exhibition	1948
6-6	Burchfield Ctr. Exhibition	1973
8-1	Catalogs: "New Talent, John Heller Gallery", "Summit Art Association", "L'aquarelle Contemporaine Aux Etats-Unis"	No Date
8-2	Catalogs: "14th Annual Western New York Exhibition", "Contemporary Arts Exhibition Invitation", "Painting in the United States 1949"	1948 - 1949
8-3	Catalogs: "American Painting Today 1950", "The Metropolitan Museum of Art Bulletin 1951", "California Palace of the Legion of Honor"	1950 - 1951
8-4	Catalogs: "Munson-Williams-Proctor Institute Exhibition", "Munson-Williams-Proctor Institute Bulletin", "Whitney Museum Exhibition", "Brooklyn Museum", "Exhibition of Contemporary American Paintings", "Texas Wildcat".	1951
8-5	Catalogs: "Nebraska Art Association", "Contemporary American Painting"	1952
8-6	Catalogs: "Pittsburgh International Exhibition"	1952
8-7	Catalogs: "Pittsburgh International Exhibition" (same as above).	1952
8-8	Catalogs: "Whitney Museum, Contemporary American Painting 1952", "Art Tells the Story", "Western New York Exhibition, Albright Gallery 1953", "Whitney Museum, Contemporary American Painting 1953", "Cortland County Fair Exhibition 1953", "Virginia Museum", "Western New York Exhibition, Albright Gallery 1955".	1952 - 1955
8-9	Catalogs: "Twentieth Century Drawings, Stanford Art	1955 - 1956

	Gallery”, “Whitney Museum, Contemporary American Painting 1956”, “Western New York Exhibition, Albright Gallery 1956”, “Spring Exhibition, Sisti Gallery”, “1956 Los Angeles County Fair National Exhibition”.	
8-10	Catalogs: “American Exhibition, Art Institute of Chicago”, “Sullivan County Art Show”, “L’Arte Grafica Contemporanea,” Spring Art Exhibition Sisti Galleries”, “Butler Institute of American Art 22nd Midyear Show”, “Provincetown Arts Festival 1958”, “Butler Institute of American Art 23rd Midyear Show”, “1958 New York State Fair Art Exhibition”, “Erie \County Pharmaceutical Association Exhibition”, “Columbia Museum of Art Calhoun Life Painting Biennial 1959”.	1957 - 1959
8-11	Catalogs: IBEU Contemporary Arts 1960”, “Artistas Brasileiros E Americanos”, ART 61 Buffalo Society of Artists”, “Chautauqua Art Association National Jury Show 1961”, “Chautauqua Art Association National Jury Show 1962”, “Butler Institute of American Art 27nd Midyear Show”, “Works of Art in the Rollins College Museum of Art”.	1960 - 1963
8-12	Catalogs: “Outstanding Art Collections of Greater Buffalo Upton Gallery”, “Butler Institute of American Art 31st Midyear Show”, “Chautauqua Art Association Seventh National Jury Show”.	1964 - 1966
8-13	Catalogs: “30th Western New York Exhibition, Albright Gallery”, “31st Western New York Exhibition, Albright Gallery”, “Our Legacy of Art in Western New York catalog and invite”.	1966 - 1971
8-14	Catalogs: “Martha Visser’t Hooft 1973 Charles Burchfield Center” 5 Copies.	1973
8-15	Catalogs: “Works by Living American Artists Charles Burchfield Center”, “Six Corporate Collectors Charles Burchfield Center”, “Patteran Charles Burchfield Center”, “Penney Collection The Charles Rand Penney Upstate New York Collection”.	1974 - 1977
8-16	Catalogs: “In W.N.Y. 1979 Albright-Knox Art Gallery”.	1979

8-17	Catalogs: "The Martha Jackson Memorial Collection Smithsonian Institution", "Tracking the Marvelous Grey Art Gallery 1981", "The Purple HeART Exhibition 1992", "Between the Known and the Unknown Martha Visser't Hooft's Vision".	1981 - 1993
8-21	Window	1988
10-2	Her Surreal Eye, Exhibition Poster	May 1983
10-3	Best Friends, Event Poster	March 2, 1995
11-1	Scrapbook A, Contemporary Arts Center	1948
11-2	Scrapbook B, Contemporart Arts Center	1951
11-3	Scrapbook C, Contemporart Arts Center	1955
12-2	Scrapbook D, Contemporary Arts Center	1959
12-3	Scrapbook E, Little Gallery of Albright Art School	1950
14-1	Installation Photographs	No Date
16-1	Photographs of MVTH Opening at David Anderson Gallery	1991
16-3	Poetry/Rare Books Collection SUNY at Buffalo, "Window Paintings by Martha Visser't Hooft Poems by Robert Creeley"	1989
16-4	Documentary Photography Presumed to be for MVH's "Her Surreal Eye"	May 1 – 27, 1983
16-5	Album Relating to MVH's Exhibition "Paintings and Drawings 1950 - 1973" at the Charles Burchfield Center	1973
16-6	Articles, Brochures, and Catalogue	No Date
16-7	Book Signing Photo Album	December 14, 1991
17	Painting Index on Index Cards, Photos from Gallery Exhibitions	1950 - 1990
18-9	A2016.012.001 - "Boucher, Bowles, Cook, Gubernick, Harris, Haug, Kuo, McIvor, Prochownik, Robertson, Senkpiel, Tillou, Visser't Hooft: A Selection from the Gallery Without Walls Buffalo, New Yorks" 4-page pamphlet. Measured 5 1/2 x 8 1/2 inches.	No Date

## Series #2: Correspondence

Location	Contents	Date
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1-3	Correspondence	1949 - 1956
1-14	Assorted Miscellaneous	1948 - 1960
3-1	Correspondence	1923 - 1924
3-2	Correspondence	1925 - 1926
3-3	Correspondence	1926 & Undated
3-4	Correspondence	1926 - 1941
3-5	Correspondence	1942 - 1968
3-6	Correspondence	1951 - 1973
3-7	Correspondence	1975 - 1993

### Series #3: Photographs and image documentation

Location	Contents	Date
4-1	Photographs	1932 - 1950
4-2	Photographs	1950 - 1955
4-3	Photographs	1950 - 1955
4-4	Photographs	1950 - 1955
4-5	Photographs	1950 - 1970
4-6	Photographs	1970 - 1975
4-7	Photographs	1932 - 1955
4-8	Photographs	No Date
4-9	Transparencies	No Date
4-10	Transparencies	No Date
4-11	Negatives	No Date
4-12	Slides	No Date
5-1	Photos Of Artist's Work	1940 - 1949
5-2	Photos Of Artist's Work	1950 - 1959
5-3	Photographs	1960 - 1969
5-4	Photographs	1970 - 1979
5-5	Photos Of Artist's Work	No Date
5-6	Contemporary Arts Gallery Exhibition	1948
5-7	Burchfield Center Exhibition	1973
5-8	More – Rubin Gal & 70th B'Day	1976
5-11	Misc Smaller Photos	1940 s – 1970 s
5-12	Misc. Smaller Photos	1960 s – 1980 s
5-13	Art	1973



5-14	Art	1973
5-15	City Photographs	1940 s
5-16	Portrait	1950 s
5-17	Collection	No Date
5-18	Albie Michaels Collection	No Date
5-19	Misc. Snapshots	1970 s – 1980 s
6-	Photo Album	No Date
6-1	Slides	No Date
6-2	Slides	No Date
6-3	Gallery Without Walls	1976
6-4	Transparencies	No Date
6-5	Negatives 1948 Contemporary Art Exhibition	1948
6-6	Burchfield Ctr. Exhibition	1973
6-7	Paintings	No Date
6-8	Art	1973
6-9	Art	1973
7-4	Press Photo “Mabel In Taos” Garret Club	1950
7-5	Photo. Artist With Panels For Marine Trust Co.	1932
8-22	4x5 inch Color Transparencies of Art	No Date
12-3	Scrapbook E, Little Gallery of Albright Art School	1950
14-1	Installation Photographs	No Date
14-2	Artist in Studio	1953
14-3	Party in Artist’s Studio	About 1950
14-4	Artist & Two Others	No Date
14-5	Elliotts	No Date
16-1	Photographs of MVTH Opening at David Anderson Gallery	1991
16-2	Images of Paintings	No Date
16-4	Documentary Photography Presumed to be for MVH’s “Her Surreal Eye”	May 1 – 27, 1983
16-5	Album Relating to MVH’s Exhibition “Paintings and Drawings 1950 - 1973” at the Charles Burchfield Center	1973
16-7	Book Signing Photo Album	December 14, 1991
17	Painting Index on Index Cards, Photos from Gallery Exhibitions	1950 - 1990
18-7	A2015.030.003.001 - 8 color photographs of works sold: Charles E. Burchfield’s Crows in March	1986-2008

	<p>lithograph; most, if not all of the rest by Martha Visser't Hooft, Invitation: Between the Known and Unknown: Martha Visser't Hooft's Vision, Anderson Gallery, Buffalo, NY, November 20, 1992; Clipping: Dean Brownrout, "Framed, Martha Visser't Hooft; Fall of Related Objects: Tribute to Charles Fort," ArtVoice (August 21-27, 2008): 18.; Martha's 80th birthday party, 1986, in daughter Martje's garden, (3) 3-1/2 x 5 in. photographs. Also includes A2015.030.004: "My Studios," copy of typed manuscript on green paper, 5 pages</p>	
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#### Series #4: Artist files and works

Location	Contents	Date
2-11	Drawings	1923 - 1993
2-15	Professional Writings & Misc.	1942 - 1992
2-17	Biographical Info	1973 - 1988
3-8	Original Manuscripts	No Date
3-9	Poems & Prose	No Date
3-10	Odds & Ends	Summer 1935
3-11	Finished Pieces	No Date
3-12	Notes On My Paintings	No Date
3-13	Misc. Manuscripts	No Date
3-14	Autobiographical Info.	1960 - 1970 s
3-15	Burchfield Ctr. Exhibition	1973
3-16	Burchfield Ctr. Exhibition	1973
7-3	Manifesto "Why I Choose To Paint"	1946
10-1	The Track OF The Parsley, Skipper Robins	1934
10-4	Unfinished Work in Progress	No Date
12-1	Fine Art Appraisal for Visser't Hooft Portfolio by Nina Freudenheim for Mrs Martje More	December 27, 2007
12-2	Scrapbook D, Contemporary Arts Center	1959
12-3	Scrapbook E, Little Gallery of Albright Art School	1950
12-4	Martha Visser't Hooft Studies (Portfolio) (see page inventory)	
13-1	Notebook A	1947 - 1953

13-2	Notebook B	No Date
15-1	Notes On My Paintings – Ovr's Sheets	1944
15-3	Notebook B Ovr's Sheets	1947
15-4	Original Ink & Watercolor Drawing by Visser't Hooft, Unsigned	1923
15-6	Original Ink, Pencil, and Watercolor Drawing by Visser't Hooft, Unsigned	No-Date
15-7	Original Drawing by Visser't Hooft, Ink	No Date
15-8	Hand Written List of Visser't Hooft Series, Burchfield Art Center Exhibition	October – December 1973
16-5	Album Relating to MVH's Exhibition "Paintings and Drawings 1950 - 1973" at the Charles Burchfield Center	1973
18-1	A2015.030.001 - Tahiti: 106 Photos de R. Parry / L'Histoire de M. H. Visser't Hooft. Paris: Gallimard, 1934, altered by the artist to create a fictional personal history; paper cover detached, 10 ¼ x 8 in.	
18-2	Original Zebras-Drawings Folder. 9 ½ x 11 ¾-inches. (A2015.002.001)	No Date
18-3	A2015.030.002.002 - 6 loose drawings by Martha Visser't Hooft for the Zebra series	No Date
18-4	A2015.030.002.003 - The Zebra Vol. 1 No.2. Handmade journal, April 1931. Measured 11 x 8 1/2 inches.	1931
18-5	A2015.030.002.004 - The Zebra Vol. 1 No.3. Handmade journal, September. Measured 11 1/4 x 8 3/4 inches.	1931
18-6	A2015.030.003 - Martha Visser't Hooft's Sales Records in "Year Book 1944" with inserted documents and photographs which have been transferred to a folder so the binding is no longer stretched; including: A2015.030.003.001	1944
18-7	A2015.030.003.001 - 8 color photographs of works sold: Charles E. Burchfield's Crows in March lithograph; most, if not all of the rest by Martha Visser't Hooft, Invitation: Between the Known and Unknown: Martha Visser't Hooft's Vision, Anderson Gallery, Buffalo, NY, November 20, 1992; Clipping:	1986-2008

	Dean Brownrout, "Framed, Martha Visser't Hooft; Fall of Related Objects: Tribute to Charles Fort," ArtVoice (August 21-27, 2008): 18.; Martha's 80th birthday party, 1986, in daughter Martje's garden, (3) 3-1/2 x 5 in. Photographs. Also includes A2015.030.004: "My Studios," copy of typed manuscript on green paper, 5 pages	
18-7	A2015.030.005 - Reine Hauser, "Martha Hamlin Visser't Hooft: An Oral History," copy of manuscript and interview for "Women in American Society," January 3, 1978, 14 pages	1978
18-10	A2016.012.002 - "Manifesto: Why I Choose to Paint" copied page by M.H. Visser't Hooft on May 28th, 1946. Measured 8 1/2 x 11 inches.	1946

### Series #5: Published articles and news clippings

Location	Contents	Date
2-3	Recent Paintings	1976
2-10	Miscellaneous	1971 - 1972
9-1	Clippings	1945 - 1961
9-2	Clippings	1950 s – 1990 s
9-3	Clippings	1970-1979
9-4	Clippings	No Date
9-5	The Art Digest	July 1, 1951
9-6	The Courier Express Magazine	May 23, 1976
9-7	The New York Times Magazine	June 10, 1956
9-8	LIFE Magazine	January 15, 1951
9-9	FOCUS, Courier Express	Feb 2, 1975
9-10	Buffalo Courier Express Pictorial	January 7, 1951
9-11	Our Paper Volume 7 Number 2	Summer 1989
9-12	U/B Alumni News Volume 10 Number 2	November 1975
10-5	Newspapers	1950 - 1993
11-1	Scrapbook A, Contemporary Arts Center	1948

11-2	Scrapbook B, Contemporart Arts Center	1951
11-3	Scrapbook C, Contemporart Arts Center	1955
12-3	Scrapbook E, Little Gallery of Albright Art School	1950
16-6	Articles, Brochures, and Catalogue	No Date

## Series #6: Memorabilia and 3-dimensional objects

Location	Contents	Date
6-	Artscene Video Tape	1981
6-	Garret Club Luncheon Cassette Tape	May 14, 1987
7-	Aluminum Dish	No Date
7-	Printing Plate	No Date
7-	Printing Plate	No Date
7-	Printing Plate	No Date
7-	Printing Plate	No Date
7-1	Feather	No Date
7-2	Prize Ribbon	1953
15-9	Wood Printing Plate, "Momento '92" Gray Blue / Plate 4	No Date

## Container List

### Box 1

**Extent:** .4 linear feet (5 inches) of textual records and photographs.

Box-File	Content	Date
1-1	Announcements/Invitations	1950 – 1992
1-2	Detering Galleries	1953
1-3	Correspondence	1949 - 1956
1-4	Sandzen Art Memorial Gallery	1960 - 1961
1-5	587 Potomac Ave.	1963 - 1964

1-6	Burchfield Center Exhibition	1973
1-7	Eight Buffalo Artists	1978
1-8	In Western New York	1979
1-9	Tracking The Marvelous	1981
1-10	Alamo Gallery	1983
1-11	Buffalo Seminary	1984 & 1989
1-12	Masterworks Foundation	1990 - 1991
1-13	Anderson Gallery	1991 - 1993
1-14	Assorted Miscellaneous	1948 - 1960
1-15	First Exhibition	1948
1-16	Contemporary Arts	1950 - 1960
1-17	Contemporary Arts	1960 - 1967
1-18	Coffee Encores Exhibition	1955
1-19	Coffee Encores Gallery	1959
1-20	Coffee Encores Exhibition	1961

## Box 2

**Extent:** .4 linear feet (4.5 inches) of textual records.

Box-File	Content	Date
2-1	Prochownik – Ogden – Visser't Hooft	1970
2-2	Haug – Ogden – Visser't Hooft	1973
2-3	Recent Paintings	1976
2-4	Denny – Kassman – Visser't Hooft	1977 - 1978
2-5	Fetishes And Talismans	1981
2-6	More Rubin Exhibition	1981
2-7	Assorted Exhibition Announcements	1986 - 1988
2-8	Sales Slips	1966 - 1972
2-9	Sales Slips	1974 - 1980
2-10	Miscellaneous	1971 - 1972
2-11	Drawings	1923 - 1993
2-12	Christmas Card	1961

2-13	Graphic & Stage Design	1951 - 1964
2-14	Graphic Design & Pubs.	1983 - 1993
2-15	Professional Writings & Misc.	1942 - 1992
2-16	U. B. Alumnae Award	1975
2-17	Biographical Info	1973 - 1988
2-18	Walsh Duffield Inventories	1994
2-19	Other Artists	1947 - 1992
2-20	Student Critique	1976
2-21	List of paintings	No Date
2-22	"Window" Collaboration	1988
2-23	"Window" Material	1986 - 1989
2-24	Lists For "Window" Rec.	1988
2-25	U B Christmas Broadside 1985, 1987	1985, 1987

### Box 3

**Extent:** .3 linear feet (3.75 inches) of textual records.

Box-File	Content	Date
3-1	Correspondence	1923 - 1924
3-2	Correspondence	1925 - 1926
3-3	Correspondence	1926 & Undated
3-4	Correspondence	1926 - 1941
3-5	Correspondence	1942 - 1968
3-6	Correspondence	1951 - 1973
3-7	Correspondence	1975 - 1993
3-8	Original Manuscripts	No Date
3-9	Poems & Prose	No Date
3-10	Odds & Ends	Summer 1935
3-11	Finished Pieces	No Date
3-12	Notes On My Paintings	No Date
3-13	Misc. Manuscripts	No Date
3-14	Autobiographical Info.	1960 - 1970 s
3-15	Burchfield Ctr. Exhibition	1973
3-16	Burchfield Ctr. Exhibition	1973

**Box 4**

**Extent:** .4 linear feet (4.5 inches) of photographs, slides, transparencies, and negatives.

<b>Box-File</b>	<b>Content</b>	<b>Date</b>
4-1	Photographs	1932 - 1950
4-2	Photographs	1950 - 1955
4-3	Photographs	1950 - 1955
4-4	Photographs	1950 - 1955
4-5	Photographs	1950 - 1970
4-6	Photographs	1970 - 1975
4-7	Photographs	1932 - 1955
4-8	Photographs	No Date
4-9	Transparencies	No Date
4-10	Transparencies	No Date
4-11	Negatives	No Date
4-12	Slides	No Date

**Box 5**

**Extent:** .4 linear feet (4.5 inches) of photographs.

<b>Box-File</b>	<b>Content</b>	<b>Date</b>
5-1	Photos Of Artist's Work	1940 - 1949
5-2	Photos Of Artist's Work	1950 - 1959
5-3	Photographs	1960 - 1969
5-4	Photographs	1970 - 1979
5-5	Photos Of Artist's Work	No Date
5-6	Contemporary Arts Gallery Exhibition	1948
5-7	Burchfield Center Exhibition	1973
5-8	More - Rubin Gal & 70th B'Day	1976
5-9	Photos Of Artist & Her Work	1932 - 1980
5-10	Photos Of Artist & Her Work	1945 - 1975



5-11	Misc Smaller Photos	1940 s – 1970 s
5-12	Misc. Smaller Photos	1960 s – 1980 s
5-13	Art	1973
5-14	Art	1973
5-15	City Photographs	1940 s
5-16	Portrait	1950 s
5-17	Collection	No Date
5-18	Albie Michaels Collection	No Date
5-19	Misc. Snapshots	1970 s – 1980 s

## Box 6

**Extent:** .3 linear feet (4 inches) of audio and visual documents.

Box-File	Content	Date
	Artscene Video Tape	1981
	Albright Knox Exhibition Cassette Tape	May 14, 1987
	Garret Club Luncheon Cassette Tape	May 14, 1987
	Photo Album	No Date
6-1	Slides	No Date
6-2	Slides	No Date
6-3	Gallery Without Walls	1976
6-4	Transparencies	No Date
6-5	Negatives 1948 Contemporary Art Exhibition	1948
6-6	Burchfield Ctr. Exhibition	1973
6-7	Paintings	No Date
6-8	Art	1973
6-9	Art	1973

## Box 7

**Extent:** .3 linear feet (4 inches) of textual records and 3-dimensional objects.

Box-File	Content	Date
	Aluminum Dish	No Date

	Printing Plate	No Date
	Printing Plate	No Date
	Printing Plate	No Date
	Printing Plate	No Date
7-1	Feather	No Date
7-2	Prize Ribbon	1953
7-3	Manifesto "Why I Choose To Paint"	1946
7-4	Press Photo "Mabel In Taos" Garret Club	1950
7-5	Photo. Artist With Panels For Marine Trust Co.	1932

### Box 8

Extent: .9 linear feet(11.5 inches) of textual records.

Box-File	Content	Date
8-1	Catalogs: "New Talent, John Heller Gallery", "Summit Art Association", "L'aquarelle Contemporaine Aux Etats-Unis"	No Date
8-2	Catalogs: "14th Annual Western New York Exhibition", "Contemporary Arts Exhibition Invitation", "Painting in the United States 1949"	1948 - 1949
8-3	Catalogs: "American Painting Today 1950", "The Metropolitan Museum of Art Bulletin 1951", "California Palace of the Legion of Honor"	1950 - 1951
8-4	Catalogs: "Munson-Williams-Proctor Institute Exhibition", "Munson-Williams-Proctor Institute Bulletin", "Whitney Museum Exhibition", "Brooklyn Museum", "Exhibition of Contemporary American Paintings", "Texas Wildcat".	1951
8-5	Catalogs: "Nebraska Art Association", "Contemporary American Painting"	1952
8-6	Catalogs: "Pittsburgh International Exhibition"	1952
8-7	Catalogs: "Pittsburgh International Exhibition" (same as above).	1952
8-8	Catalogs: "Whitney Museum, Contemporary	1952 - 1955

	American Painting 1952”, “Art Tells the Story”, “Western New York Exhibition, Albright Gallery 1953”, “Whitney Museum, Contemporary American Painting 1953”, “Cortland County Fair Exhibition 1953”, “Virginia Museum”, “Western New York Exhibition, Albright Gallery 1955”.	
8-9	Catalogs: “Twentieth Century Drawings, Stanford Art Gallery”, “Whitney Museum, Contemporary American Painting 1956”, “Western New York Exhibition, Albright Gallery 1956”, “Spring Exhibition, Sisti Gallery”, “1956 Los Angeles County Fair National Exhibition”.	1955 - 1956
8-10	Catalogs: “American Exhibition, Art Institute of Chicago”, “Sullivan County Art Show”, “L’Arte Grafica Contemporanea”, “Spring Art Exhibition Sisti Galleries”, “Butler Institute of American Art 22nd Midyear Show”, “Provincetown Arts Festival 1958”, “Butler Institute of American Art 23rd Midyear Show”, “1958 New York State Fair Art Exhibition”, “Erie \County Pharmaceutical Association Exhibition”, “Columbia Museum of Art Calhoun Life Painting Biennial 1959”.	1957 - 1959
8-11	Catalogs: IBEU Contemporary Arts 1960”, “Artistas Brasileiros E Americanos”, ART 61 Buffalo Society of Artists”, “Chautauqua Art Association National Jury Show 1961”, “Chautauqua Art Association National Jury Show 1962”, “Butler Institute of American Art 27nd Midyear Show”, “Works of Art in the Rollins College Museum of Art”.	1960 - 1963
8-12	Catalogs: “Outstanding Art Collections of Greater Buffalo Upton Gallery”, “Butler Institute of American Art 31st Midyear Show”, “Chautauqua Art Association Seventh National Jury Show”.	1964 - 1966
8-13	Catalogs: “30th Western New York Exhibition, Albright Gallery”, “31st Western New York Exhibition, Albright Gallery”, “Our Legacy of Art in Western New York catalog and invite”.	1966 - 1971
8-14	Catalogs: “Martha Visser’t Hooft 1973 Charles Burchfield Center” 5 Copies.	1973

8-15	Catalogs: "Works by Living American Artists Charles Burchfield Center", "Six Corporate Collectors Charles Burchfield Center", "Patteran Charles Burchfield Center", "Penney Collection The Charles Rand Penney Upstate New York Collection".	1974 - 1977
8-16	Catalogs: "In W.N.Y. 1979 Albright-Knox Art Gallery".	1979
8-17	Catalogs: "The Martha Jackson Memorial Collection Smithsonian Institution", "Tracking the Marvelous Grey Art Gallery 1981", "The Purple HeART Exhibition 1992", "Between the Known and the Unknown Martha Visser't Hooft's Vision".	1981 - 1993
8-18	Collection Guides	No Date
8-19	Annual Reports	1949 – 1951 , 1953 - 1954
8-20	Annual Reports	1955 – 1956 , 1961
8-21	Window	1988
8-22	4x5 inch Color Transparencies of Art	No Date

## Box 9

**Extent:** 1.7 linear feet (2 inches) of textual records.

Box-File	Content	Date
9-1	Clippings	1945 - 1961
9-2	Clippings	1950 s – 1990 s
9-3	Clippings	1970-1979
9-4	Clippings	No Date
9-5	The Art Digest	July 1, 1951
9-6	The Courier Express Magazine	May 23, 1976
9-7	The New York Times Magazine	June 10, 1956
9-8	LIFE Magazine	January 15, 1951
9-9	FOCUS, Courier Express	Feb 2, 1975
9-10	Buffalo Courier Express Pictorial	January 7, 1951
9-11	Our Paper Volume 7 Number 2	Summer 1989
9-12	U/B Alumni News Volume 10 Number 2	November 1975

## Box 10

**Extent:** .1 linear feet (1inch) of original works and textual records.

Box-File	Content	Date
10-1	The Track OF The Parsley, Skipper Robins	1934
10-2	Her Surreal Eye, Exhibition Poster	May 1983
10-3	Best Friends, Event Poster	March 2, 1995
10-4	Unfinished Work in Progress	No Date
10-4	Unfinished Work in Progress	No Date
10-5	Newspapers	1950 - 1993

## Box 11

**Extent:** .2 linear feet(2 inches) of scrapbooks.

Box-File	Content	Date
11-1	Scrapbook A, Contemporary Arts Center	1948
11-2	Scrapbook B, Contemporart Arts Center	1951
11-3	Scrapbook C, Contemporart Arts Center	1955

## Box 12

**Extent:** .25 linear feet (3 inches) of scrapbooks and portfolio.

Box-File	Content	Date
12-1	Fine Art Appraisal for Visser't Hooft Portfolio by Nina Freudenheim for Mrs Martje More	December 27, 2007
12-2	Scrapbook D, Contemporary Arts Center	1959
12-3	Scrapbook E, Little Gallery of Albright Art School	1950
12-4	Martha Visser't Hooft Studies (Portfolio) (see page inventory)	

### Box 13

**Extent:** .15 linear feet (1.75 inches) of notebooks.

<b>Box-File</b>	<b>Content</b>	<b>Date</b>
13-1	Notebook A	1947 - 1953
13-2	Notebook B	No Date

### Box 14

**Extent:** .1 linear feet (.5 inch) of photographs.

<b>Box-File</b>	<b>Content</b>	<b>Date</b>
14-1	Installation Photographs	No Date
14-2	Artist in Studio	1953
14-3	Party in Artist's Studio	About 1950
14-4	Artist & Two Others	No Date
14-5	Elliotts	No Date

### Box 15

**Extent:** .1 linear feet (1.25 inches) of textual records, original works, and 3-dimensional objects.

<b>Box-File</b>	<b>Content</b>	<b>Date</b>
15-1	Notes On My Paintings – Ovr's Sheets	1944
15-2	UB Alumnae Award – Ovr's Sheet	1975
15-3	Notebook B Ovr's Sheets	1947
15-4	Original Ink & Watercolor Drawing by Visser't Hooft, Unsigned	1923
15-5	Histoire Du Soldat Poster	No Date
15-6	Original Ink, Pencil, and Watercolor Drawing by Visser't Hooft, Unsigned	No-Date
15-7	Original Drawing by Visser't Hooft, Ink	No Date
15-8	Hand Written List of Visser't Hooft Series, Burchfield Art Center Exhibition	October – December 1973

15-9	Wood Printing Plate, "Momento '92" Gray Blue / Plate 4	No Date
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### Box 16

**Extent:** .1 linear feet (1.5 inches) of textual records and photographs.

16-1	Photographs of MVTH Opening at David Anderson Gallery	1991
16-2	Images of Paintings	No Date
16-3	Poetry/Rare Books Collection SUNY at Buffalo, "Window" Paintings by Martha Visser't Hooft Poems by Robert Creeley"	1989
16-4	Documentary Photography Presumed to be for MVH's "Her Surreal Eye"	May 1 – 27, 1983
16-5	Album Relating to MVH's Exhibition "Paintings and Drawings 1950 - 1973" at the Charles Burchfield Center	1973
16-6	Articles, Brochures, and Catalogue	No Date
16-7	Book Signing Photo Album	December 14, 1991

### Box 17

**Extent:** .4 linear feet (4.5 inches) of textual records and photographs.

Box-File	Content	Date
17	Painting Index on Index Cards, Photos from Gallery Exhibitions	1950 - 1990

### Box 18

Box-File	ID Number	Content	Date
18-1	A2015.030.001	Tahiti: 106 Photos de R. Parry / L'Histoire de M. H. Visser't Hooft. Paris: Gallimard, 1934, altered by the artist to create a	1934

		fictional personal history; paper cover detached, 10 ¼ x 8 in.	
18-2	A2015.030.002.001	- Original Zebras-Drawings Folder. 9 ½ x 11 ¾-inches.	No Date
18-3	A2015.030.002.002	- 6 loose drawings by Martha Visser't Hooft for the Zebra series	No Date
18-4	A2015.030.002.003	- The Zebra Vol. 1 No.2. Handmade journal, April 1931. Measured 11 x 8 1/2 inches.	1931
18-5	A2015.030.002.004	- The Zebra Vol. 1 No.3. Handmade journal, September. Measured 11 1/4 x 8 3/4 inches.	1931
18-6	A2015.030.003	- Martha Visser't Hooft's Sales Records in "Year Book 1944" with inserted documents and photographs which have been transferred to a folder so the binding is no longer stretched; including: A2015.030.003.001	1944
18-7	A2015.030.003.001	- 8 color photographs of works sold: Charles E. Burchfield's Crows in March lithograph; most, if not all of the rest by Martha Visser't Hooft, Invitation: Between the Known and Unknown: Martha Visser't Hooft's Vision, Anderson Gallery, Buffalo, NY, November 20, 1992; Clipping: Dean Brownrout, "Framed, Martha Visser't Hooft; Fall of Related Objects: Tribute to Charles Fort," ArtVoice (August 21-27, 2008): 18.; Martha's 80th birthday party, 1986, in daughter Martje's garden, (3) 3-1/2 x 5 in. photographs. Also includes A2015.030.004: "My Studios," copy of typed manuscript on green paper, 5 pages	1986 - 2008
18-8	A2015.030.005	- Reine Hauser, "Martha Hamlin Visser't Hooft: An Oral History," copy of manuscript and interview for "Women in American Society," January 3, 1978, 14 pages	1978
18-9	A2016.012.001	- "Boucher, Bowles, Cook, Gubernick,	No Date



		Harris, Haug, Kuo, McIvor, Prochownik, Robertson, Senkpiel, Tillou, Visser't Hooft: A Selection from the Gallery Without Walls Buffalo, New Yorks" 4-page pamphlet. Measured 5 1/2 x 8 1/2 inches.	
18-10	A2016.012.002	- "Manifesto: Why I Choose to Paint" copied page by M.H. Visser't Hooft on May 28th, 1946. Measured 8 1/2 x 11 inches.	1946
18-11	A2016.012.009	[Martha Vissert Hooft Postcards and Envelopes]	C.1960
18-12	A2016.012.010	"Crows & Nests, Book, Albie" loose sheet	C.1960
18-13	A2016.012.011	[List of MVH Works at The Garrett Club]	1995
18-14	A2016.012.012	[Photographs of Anonymous Gifts] 2	March 17, 2007
18-15	A2016.012.013	[Invitation to Book Signing at Poetry/Rare Books Collection at UB	December 14, 1991
18-16	A2016.012.014	"At Ben Perrones" Envelope and Photograph of Martha Visser't Hooft's "White Symbol"	C.1960
18-17	A2016.012.015	[Full Page Photographs; 4]	C.1960
18-18	A2016.012.016	[Poloroids (9) and List of Works]	July 20, 1990
18-19	A2016.012.017.001	"New, No Cards" [Photographs (6) and Envelope]....(No intrinsic relationship between A2016.012.017.001 and A2016.012.017.002, there was a numbering error)	C.1960
18-20	A2016.012.017.002	"Rick More" [Photographs and Photo Negatives] 16 photos, one note card, one loose paper folder/envelope	C.1960
18-21	A2016.012.018	[Grouped Items]: Polaroids (6) and note cards (2)	1971, 1981
18-22	A2016.012.019	[Photographs of MVH Works] 50	C.1960
18-23	A2016.012.020	[Loose Photographs] 31	C.1960
18-24	A2016.012.021	[Slides of MVH Works]	1958-1990
18-25	A2016.012.022	[Loose MVH Slides]	1990
18-26	A2016.012.023	[MVH Painting Files (7 Cards)]	C.1960

18-27	A2016.012.024	[MVH Painting Files (4 Cards)]	C.1960
18-28	A2016.012.025	[MVH Painting Files (15 Cards)]	C.1960
18-29	A2016.012.026	[MVH Painting Files (11 Cards)]	C.1960
18-30	A2016.012.027	[MVH Painting Files (7 Cards)]	C.1960
18-31	A2016.012.028	[MVH Painting Files (13 Cards)]	C.1960
18-32	A2016.012.029	[MVH Painting Files (14 Cards)]	C.1960
18-33	A2016.012.030	[MVH Painting Files (14 Cards)]	C.1960
18-34	A2016.012.031	[MVH Painting Files (13 Cards)]	C.1960
18-35	A2016.012.032.001	[MVH Painting Files (14 Cards)] [MVH Painting Files (14 Cards)] (No intrinsic relationship between A2016.012.032.001 and A2016.012.032.002, there was a numbering error)	C.1960
18-36	A2016.012.032.002	[MVH Painting Files (19 Cards)]	C.1960
18-37	A2016.012.033	[MVH Painting Files (9 Cards)]	C.1960
18-38	A2016.012.034	"Tina" [MVH Painting Files (12 Cards)]	C.1960
18-39	A2016.013.035	[Loose MVH Painting Files] 19 filled out, 11 unfilled out, one index card, one stick note.	C.1960
18-40	A2016.012.036	"Other Collections" [Painting Files] <b>Need to count and get new paper clips</b>	C.1960
18-41	A2016.012.037	[Letters and Appraisals]	<b>Need to go through and find dates</b>