



November 2013 Watercolor On-Line Newsletter

Exhibitions of Note

Royal Watercolour Society Autumn Exhibition

Watercolour Now

Bankside Gallery, London

October 4 – November 2, 2013

Watercolour Now is the latest fine painting in water-based media on paper by Artists of the Royal Watercolour Society. The exhibition features paintings of Bill Henderson and special guest, the British Artist Albert Irvin.



The Spirit of Watercolor: 40th Anniversary Preview Event

Potomac Valley Watercolorists

St. Andrews Fall Exhibition

Arlington, VA

November 2 and 3, 2013

Three faces of Wyeth

Jamie Wyeth, Rockwell Kent and Monhegan
Brandywine Art Museum
Chadds Ford, PA
June 15 - November 17, 2013

More than a Likeness: The Enduring Art of Mary Whyte

The Butler Institute of American Art
Howland Township, Ohio
September 8 - November 24, 2013

34th International Juried Exhibition

Pennsylvania Watercolor Society
Crary Art Gallery
Warren, PA
October 5-November 15, 2013

Niagara Frontier Watercolor Society Fall

The Kenan Center
Lockport, NY
October 20-November 17, 2013
Juried by Anne Abgott

45th Annual Watercolor West Juried Exhibition

Brea Gallery Exhibition
Brea, CA
October 12 - December 15, 2013

Nowhere but Here: Art from the Alex Katz Foundation

At Colby College Museum of Art
Waterville, ME
More than 40 modern and contemporary works including by Marsden Hartley and Arthur Dove
July 13, 2013 – January 5, 2014

Kansas Watercolor Society National Exhibition

The Wichita Center for the Arts
Wichita, Kansas
November 22' 2013- January 5, 2014

National Watercolor Society 93rd Annual Exhibition

National Watercolor Society Gallery
San Pedro, CA
September 9, 2013 - January 12, 2014

John Singer Sargent Watercolors

Museum of Fine Arts

Boston, MA

October 13, 2013 - January 20, 2014

39th Annual Alaska Watercolor Society Juried Exhibition

Anchorage Museum

Anchorage, AK

October 4 – February 16, 2014

Further information visit <http://www.akws.org/calendar.htm>

Exhibitions to Enter Artwork

The American Watercolor Society is a nonprofit membership organization that began in 1866 to promote the art of watercolor painting in America.

Each year the Society holds a juried exhibition of watercolors from artists throughout the world.

We are now accepting entries for the 147th Annual International Exhibition.

<http://www.americanwatercolorociety.org/pdf/2014OnlineProspectusFinal.pdf>.

146th Traveling Exhibition is May 4, 2013 - March 20, 2014.

Entries will be accepted through November 15, 2013.

Demonstrations, Workshops, and Lectures

Delaware Watercolor Society, Sarah Yeoman

Glade Clubhouse

Rehoboth Beach, DE

Workshop, November 1, 2013

My Appreciation of Watercolor: A Personal View, *When Basic Isn't Simple*, Sally Treanor

Burchfield Penney Art Center

Buffalo, New York

Lecture, November 1, 2013

My Appreciation of Watercolor: A Personal View, *Devoted to Detail*, Jane Stoddard

Burchfield Penney Art Center

Buffalo, New York

Lecture, November 8, 2013

The Motion of an Idea: Move Between Image and Text, Karen Lee Lewis and Minna Kempf
Burchfield Penney Art Center
Buffalo, New York
Workshop, November 9, 2013

National Watercolor Society, 2013 Demo Series - Linda Doll
915 So Pacific Ave
San Pedro, CA
Demonstration, November 10, 2013
For further information visit nationalwatercolorssociety.wildapricot.org

Painting a Personal Reality in Watercolor, Ratindra Das
Southern Arizona Watercolor Guild
Tucson, AZ
Workshop, November 12-15, 2013

Gallery Talk Jamie Wyeth: Back to the Sea
Brandywine River Museum
Chadds Ford, PA
Lecture, November 13, 2013

My Appreciation of Watercolor: A Personal View, Don't Think About the Medium, Tullis Johnson
Burchfield Penney Art Center
Buffalo, New York
Lecture, November 15, 2013



Artist demonstration with Kathleen Giles
Niagara Frontier Watercolor Society
Amherst Community Church
November 21, 2013
Further information: www.kgilesstudio.com.

Books, Catalogues and Publications



Exhibition Catalogues:

The Inaugural Shanghai Zhujiajiao International Watercolour Biennial Exhibition:

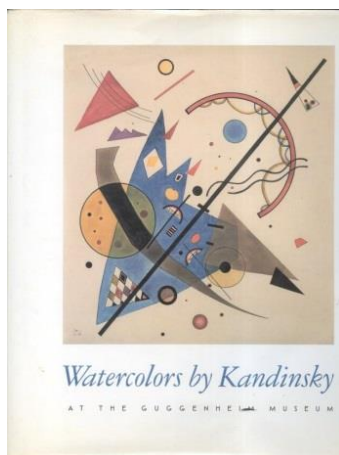
The Album of Exhibits 2010

The 2nd Inaugural Shanghai Zhujiajiao International Watercolour Biennial Exhibition:

The Album of Exhibits 2012

Every two years, world's best watercolourists gather together in Zhujiajiao and put on a stunning show at Quanhua Watercolour Art Gallery, China. The works displayed in this Biennial are the pinnacles of this genre of our time. They are representatives of the diversity, vibrancy, and versatility of the medium of watercolour.

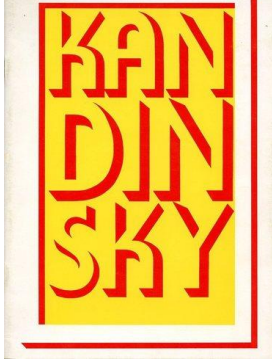
Order catalogues: <http://www.watercolourbiennial.com/Online-Shop.html>



Watercolors by Kandinsky at the Guggenheim Museum

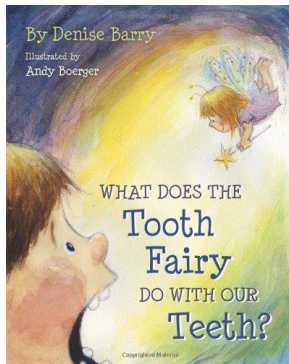
Hirschfeld, Susan B.

Published by Guggenheim Museum / Harry N. Abrams, 1993



KANDINSKY

This catalogue documents a 1970 exhibition at the Art Gallery of Ontario, Toronto, featuring watercolors by Wassily Kandinsky. It includes an essay by Paul Overy, a list of the 46 works exhibited and 46 illustrations in black and white.



What does the Tooth Fairy Do With Our Teeth?

By Denise Barry and Watercolor Illustrations by Andrew Boerger

Denise Barry is an upstate New York children's book writer. This is her first of many inspirational books to come.

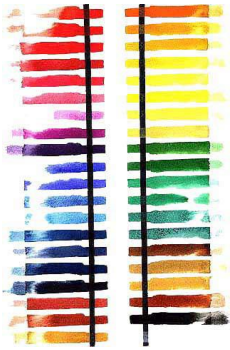
Andrew Boerger is an illustrator and storyteller originally from Ohio, now living in Tokyo for close to twenty years. He finds that his work as an illustrator and an instructor continually puts him into contact with the creative efforts and output of other people; writers, designers, and students. He uses these opportunities to filter through his own imagination to produce something unique. <http://www.amazon.com/What-Does-Tooth-Fairy-Teeth/dp/1482683555>

Grants and Awards

Virginia Watercolor Society

This grant program supports a wide variety of watercolor art activities and is open to any not-for-profit organization presenting watercolor art. Projects applications from grantees should be for new programs or significant expansion of existing programs. Eligible Applicants: Virginia not-for-profit organizations, units of government, or educational institutions. For further information visit <http://www.virginiawatercolorsociety.org>

In the News



HandPrint.com is a comprehensive resource for watercolor painters on the Internet. Find information on all aspects of watercolor painting: papers, brushes, paints, color theory, painting techniques, art instructional books, and more.

<http://www.handprint.com/HP/WCL/water.html>



Dixie Watercolor Society in St. George, Utah hosted a featured watercolor artist from Germany, Tina Jurick.

Tina Jurick, a translucent plein air watercolorist, taught basic skills of watercolor painting houses and landscapes of the desert. She traveled to Utah in September 2013 for the workshop October 8-11 in St. George and continued her travels to California. Jurick's skills and expertise helped artists in Utah loosely interpret the scenes of the area with colorful broad strokes including well-thought-out and elegant details. Plein air painting at its best was enjoyed by all.

On-line Newsletter editors

Kathy Gaye Shiroki, Curator of Museum Learning and Community Engagement
Monet Kifner, Intern at the Burchfield Penney Art Center at Buffalo State College

