

LIVE PERFORMANCE WORK

**Everything: An Evening with Ron Ehmke and His or Her Very Special Guests*, a touring “semi-solo” performance combining monologues, video, character work, and other elements, intended to change from night to night and venue to venue. Productions throughout spring and summer 2005 at the Burchfield-Penney Art Center, Carnegie Art Center, and Soundlab in Buffalo; subsequent versions presented at Evergreen University (Eugene, Or.) and SUNY Fredonia (Fredonia, NY). Ongoing.

**The Real Dream Cabaret*, collaboration with 12 other artists on an improvised, constantly changing cabaret featuring music, live performance, installations, and other work, 2003-2012.

**Suburban Samizdat*, an ongoing series of events for a semi-public audience staged in my home, bringing together media artists, writers, musicians, and performance artists to explore a one-word theme. I created the series and emcee it, and present other new work at the events, 2001-present.

*Solo and collaborative performances at various venues in New York City (PS 122, Dixon Place, Creative Time, The World Financial Center, Remote Lounge, King Tut’s Wah Wah Hut, etc.), Boston (Dance Umbrella), Providence (University of Rhode Island), New Orleans (Zeitgeist Theatre Experiments), Houston (Rice Media Center, the Ice House), Toronto (Musicworks Gallery), Buffalo (Hallwalls, Burchfield-Penney Arts Center, CEPA Gallery, Squeaky Wheel, Just Buffalo Literary Center, Rust Belt Books, Mohawk Place, Kamikaze, Nietzsche’s, New Phoenix Theatre, Tri-Main Center, etc.), Cleveland (Performance Art Festival, Ingenuity Festival), Rochester, NY (Writers & Books, Downstairs Cabaret), and other cities throughout the US, 1983-present.

SELECTED MEDIA WORK

*Three short solo video projects (“Inheritance,” “VPIX,” “Army of Lovers 2002,”), 2002

**Snap Judgments*, one hundred episodes of a half-hour cable access television series co-produced with Richard Wicka, taped in restaurants, cars, stadium parking lots, and other venues and edited in Wicka’s home, 1991-95 (complete series aired in Buffalo; episodes aired in Berlin, New York City, and elsewhere, 1995-2000)

SELECTED SCREENINGS, TRAVELLING EXHIBITIONS & DVDs

**The Unprofessionals*, traveling video exhibition organized by curator Lindsay Sampson, 2003.

**Hinterlands & Border Minds*, traveling exhibition & DVD organized by Hallwalls, 2003.

*Miscellaneous screenings: Hallwalls, Squeaky Wheel, SUNY Buffalo Department of Media Study (all in Buffalo, NY); The Bug Jar (Rochester, NY); Zeitgeist Theater Experiments (New Orleans, LA), 1986-present

SELECTED PUBLICATIONS

*Fiction, performance texts, criticism and other writing in *Afterimage*, *Artpapers*, *Buffalo Spree*, *The Buffalo News*, *The New Orleans Review*, *CMJ New Music Monthly*, *SonicNet*, *CEPA Journal*, *Blatant Artifice*, *Buffalo Arts Review*, *Basta!*, and other publications, 1985-present, plus catalog essays for exhibitions by photographer Robert Flynt (Museum of Modern Art) and video artist Jody Lafond (Hallwalls).

*Editor, *Consider the Alternatives*, anthology commemorating the 20th anniversary of Hallwalls, 1996.

AWARDS AND FELLOWSHIPS

*Featured artist, *Beyond/In Western New York* exhibition, Albright-Knox Art Gallery, 2005.

*Writer-in-Residence, Just Buffalo Literary Center, 1996.

*Writer-in-Residence, Artists Residency Exchange: Western New York, 1996.

*Video Regrant, Niagara Council of the Arts, 1994.

*Electronic Arts Grants Program, Experimental Television Center, 1994 & 1992.

*Upstate Media Regrant Program, Visual Studies Workshop, 1992.

*Individual Artist Fellowship (Literature), Erie County Initiative Program (NYSCA & Erie County), 1991.

*Franklin Furnace Fund for Performance Art, NYC, 1991.

TEACHING EXPERIENCE

*SUNY Buffalo Department of Media Study: “Public Action, Private Practice,” multidisciplinary graduate/undergrad course on “private art,” public spectacle, protest, and other performance forms, Fall 2002 and Spring 2003

*SUNY Buffalo Art/Visual Studies Department: “Out in the Real World/In Real Time,” graduate seminar on art and economics with a special focus on performance; 2001, 2005, 2007

*Squeaky Wheel, Buffalo, NY: 7-week performance workshop, Summer 2002

*Miscellaneous workshops at media centers, art galleries, universities, high schools, and other institutions throughout the country

EDUCATION

*SUNY Buffalo, Buffalo, NY MA (English Literature) 1984

*Rice University, Houston, TX BA (English Literature) 1982