

## CV SUMMARY

Alan Bigelow, Ph.D.  
56 North Pearl Street  
Buffalo, New York 14202  
Tel. (716)-907-4927  
Email: eabigelow@gmail.com

### **EDUCATION:**

Ph.D. State University of New York at Buffalo, February 1992. Dissertation on the plays, poetry, prose, and screen plays of Sam Shepard

M.A. State University of New York at Buffalo, June 1984

M.A. University of Colorado in Boulder, June 1981 (Creative Writing Emphasis)

B.A. Bard College, Annandale-on-Hudson, New York, June 1977  
Attended Goldsmith's College, London, England, 1975 - 1976 (Junior Year Abroad)

### **EMPLOYMENT HISTORY:**

Professor of Humanities, Medaille College, Buffalo, NY  
Sept. 1993 - Present

Online Lecturer in New Media/Dissertation Advisor  
M.A. in Creative Writing and New Media Program  
De Montfort University  
Leicester, UK  
2006-2009

### **AWARDS & DISTINCTIONS:**

Finalist: Screengrab New Media Art Award & Exhibition  
Work: "Last Words"  
eMerge Media Space  
James Cook University  
Townsville, Australia  
<http://www.screengrab.info>  
October 15–November 19, 2013

Finalist: 6° PREMIO ARTE LAGUNA  
Work: "This Is Not A Poem"  
Nappe dell'Arsenale di Venezia, Italy  
<http://www.artelagunaprize.com/>  
March 2012

Finalist: New Media Writing Prize

Work: "HE SAID, SHE SAID"

Poole Literary Festival, United Kingdom

<http://www.poolelitfest.com/new-media-prize.php>

November 20, 2011

First Prize, Lauréat du Prix Poésie Média

BIPVAL international Prix de Poésie Média

Paris, France

Work: "This Is Not A Poem"

2011

Finalist: International New Media Competition of the 24th Stuttgart Filmwinter

Work: "My Nervous Breakdown"

<http://www.wand5.de/>

January 20-23, 2011

Honorable Mention

London International Creative Competition

London, England

Work: "This Is Not A Poem"

2011

Nominee: 2010 World Technology Summit & Awards

The World Technology Network

Category: The Arts

[wtn.net](http://wtn.net)

2010

Finalist: New Media Writing Prize

Work: "My Summer Vacation"

Poole Literary Festival, United Kingdom

<http://www.poolelitfest.com/new-media-prize.php>

October 29, 2010

Finalist: Screengrab New Media Art Award & Exhibition

Work: "What They Said"

eMerge Media Space

James Cook University

Townsville, Australia

[http://www.jcu.edu.au/soca/JCUPRD\\_044204.html](http://www.jcu.edu.au/soca/JCUPRD_044204.html)

October 15–November 19, 2010

36th Bourges International Competition 2009: Electroacoustic Music and

Electronic Art

Selected work: "My Summer Vacation"  
Category: New Practices of Netart  
<http://www.imeb.net>  
July 2009

*Art vs Design* competition  
honorable mention  
*ArtistsWanted.org*  
<http://www.artistswanted.org>  
June 2009

Finalist: BIPVAL (Biennale Internationale des Poètes en Val-de-Marne)  
France  
May 2009

Selection of sent works to 3rd International Prize "Ciutat de Vinaròs" on Digital  
Literature: *Hermeneia: Literary Studies and Digital Technologies*  
Universitat Oberta de Catalunya, Barcelona, Spain  
"Saving The Alphabet" and "Lord's Prayer, The,"  
[http://www.uoc.edu/in3/hermeneia/eng/vinaros\\_2007/obres\\_presentades\\_2006.html](http://www.uoc.edu/in3/hermeneia/eng/vinaros_2007/obres_presentades_2006.html)  
(winter, 2007)

Finalist, *New Letters* Literary Awards Competition  
University of Missouri-Kansas City  
July 1987

### **SOLO/CURATED EXHIBITIONS, EDITORIAL & COMMISSIONED WORKS:**

ELO 2012: Retrospective of my work: 1999 - 2012  
ELO 2012 Conference  
Works Selected: [Webyarns.com](http://www.webyarns.com) (1999 - 2012)  
Mon Gallery  
Morgantown, WV, USA  
<http://drc-wsu.edu/elit/elo2012/elo2012/Bigelow.html>  
June 20-23, 2012

San Francisco Museum of Modern Art (SFMOMA Open Space)  
"The Quick Brown Fox..."  
Commissioned Work  
<http://blog.sfmoma.org/>  
Summer, 2011

Guest Editor, *The New River*  
Spring, 2011  
<http://www.cddc.vt.edu/journals/newriver/11spring/index.html>

"Searching for a New(er) Digital Literature"

Curator: Alan Bigelow

Austin Peay State University, Tennessee, USA

Offline: Gallery 108, Austin Peay State University

Online: <http://www.terminalapsu.org/exhibitions/digitalliterature/index.html>

January 15, 2009 - present (online; offline ended January 30, 2009)

**EXHIBITIONS & FESTIVALS (selected):**

ELO 2013 Exhibition: "Cherchez Le Texte"

*Bibliothèque Nationale de France*

Work Selected: "In A World Without Electricity"

*Bibliothèque Nationale de France*, Paris, France

<http://chercherletexte.org/en/exhibitions/virtual-gallery/>

September 24-December 1, 2013

FILE 2012 (Electronic Language International Festival)

Work Included: "Last Words"

Art Gallery of SESI at FIESP

Sao Paulo, Brazil

July 22 - September 2, 2013

*New Works Festival*

TheatreWorks

Work Selected: "Pangram"

Lucie Stern Theatre

1305 Middlefield Road

Palo Alto, CA, USA

August 10-18, 2013

Library of Congress: Electronic Literature Showcase

Work Selected: "This Is Not A Poem"

The Library of Congress, Washington, DC, USA

April 3-5, 2013

*My Story*

Work Selected: "American Ghosts"

Washington State University Vancouver Diversity Council

March 1-29, 2013

FONLAD Festival: Best OFF 2005-2012

"An exhibition of the best works presented at FONLAD Festival since its creation in 2005"

Work Selected: "This Is Not A Poem"  
<http://www.webartcenter.org/bestOFF/bestOFF.html>

MLA 2013: "Electronic Literature" Exhibit  
Boston, Massachusetts, USA  
Work Selected: "Last Words"  
<http://dtc-wsuv.org/elit/mla2013/works.html>  
January 5-8, 2013

OCCUPY CONTENT: Web Biennial, WB2012  
Work exhibited: *I-Pledge.org*  
Athens, Berlin, Istanbul  
Fall - Winter, 2012

FILE 2012 (Electronic Language International Festival)  
Work Included: "Pangram (The Quick Brown Fox)" (installation)  
Art Gallery of SESI at FIESP  
Sao Paulo, Brazil  
July 16 - August 19, 2012

ELO 2012: Retrospective of my work: 1999 - 2012  
ELO 2012 Conference  
Works Selected: *Webyarns.com* (1999 - 2012)  
Mon Gallery  
Morgantown, WV, USA  
<http://dtc-wsuv.org/elit/elo2012/elo2012/Bigelow.html>  
June 20-23, 2012

Occupy Zeitgeist  
Work exhibited: *I-Pledge.org*  
Gallery 25  
Fresno, California, USA  
June 7 - 30, 2012

Nuit Blanche of Montreal (NT2 Laboratory: bleuOrange)  
Judith-Jasmin building of the UQAM, Montreal, Canada  
Work Selected: "When I Was President"  
<http://www.uqam.ca/nuitblanche/agora.html>  
February 25, 2012

CONFLUX: An Exhibition Celebrating the Intersection of Art, Science, and  
Technology  
The Ohio State University, Mansfield, USA  
Work Selected: "Pangram"  
<http://mansfield.osu.edu/gallery/>  
January 19- March 2, 2012

"Non Biennale"

UAVM Virtual Museum

Work Selected: "Because you Asked"; "This Is Not A Poem"

<http://www.webartcenter.org/nonbiennale.html>

October 15--January 8, 2011-2012

VAD Festival Internacional de Vídeo i Arts Digitals

Girona, Italy

Work Selected: "This Is Not A Poem"

<http://www.vadfestival.net/>

October 6-15, 2011

*Pixelations*

Granoff Center for the Creative Arts

Brown University

Work Selected: "This Is Not A Poem"

<http://pixelations.org/2011/exhibitions.html>

September 22-October 2, 2011

Leonardo Electronic Almanac

New Media Exhibition: Re-Drawing Boundaries

Work Selected: Multiple Works

October 2, 2011

<http://www.leoalmanac.org/>

FILE 2011: Electronic Language International Festival Exhibition

SESI Cultural Centre

Sao Paulo, Brazil

Work Selected: "This Is Not A Poem"

<http://www.file.org.br/>

July 18-August 21, 2011

BEAM Festival, Brunel Electronic and Analogue Music Festival

Brunel University, Uxbridge, UK

Work Selected: "HE SAID, SHE SAID"

<http://www.beamfestival.com/open-calls/beam-online/alan-bigelow/>

June 24-26, 2011

Currents 2011

2nd Annual Santa Fe International New Media Festival

Santa Fe, New Mexico, USA

Work Selected: "This Is Not A Poem"/full website

<http://www.currents2011.com/>

June 10-19, 2011

FONLAD #06\_2010: Online Festival of the Arts

"CYBER HUMAN FORMS"

Work Selected: pending  
UAVM VIRTUAL MUSEUM

<http://www.uavm.net>

October 7 to December 26, 2010

FILE Media Art 2010 (Electronic Language International Festival)

Work Included: "Saving the Alphabet"; "My Summer Vacation"; "Brainstrips"  
SESI Cultural Centre, Sao Paulo, Brazil

FILE.org

July 27th, 2010

"My Summer Vacation." Electronic Literature Organization 4th International  
Conference. Gallery display. Brown University, Providence, R.I., USA.  
June 3-6, 2010.

Video Melee

Work Included (by invitation): "Deep Philosophical Questions"

Gallery Aferro

Newark, New Jersey, USA

Aferro.org

May 1-28, 2010

[BLOCKPARTY](#) and [NOTACON](#) 2010 (Critical Glitch Artware Category).

Work Selected: "Deep Philosophical Questions"

Cleveland, Ohio USA

<http://criticalartware.net>

April 15-17, 2010

Java Museum: Celebrate!

Net Art Features: 2010

Works Selected: "Deep Philosophical Questions"; "Love Is"; "What They Said"

[http://2010.javamuseum.org/?page\\_id=198](http://2010.javamuseum.org/?page_id=198)

March, 2010

"Saving The Alphabet." Futures of Digital Studies Exhibition, 5th Annual Digital  
Assembly Conference. University of Florida, Gainesville, FL, USA.

February 25-27, 2010.

"What They Said." SHOAH: A Virtual Memorial Foundation. *JavaMuseum.org*.

Available: <http://dts.engad.org/shoah-feature.html>.

February, 2010.

Kipp Gallery: "Reading Rebooted: Glimpsing the future of Literature in the Digital Age"

Work Included: "Brainstrips" & *MyNovel.org*

Indiana University of Pennsylvania

Pittsburgh, PA, USA  
Fall 2009

Northbank Artists Gallery: "MediartZ: Art as Experiential, Art as Participatory, Art as Electronic"

Work Included: "When I Was President" & "Because You Asked"

Vancouver, WA, USA

October 2-31, 2009

*Encuentro 2009*

The Hemispheric Institute of Performance and Politics

Work Included: *I-Pledge.org* (installation)

The National University of Colombia in Bogotá

Bogotá, Columbia

Pending: August 21-30, 2009

FILE 2009 (Electronic Language International Festival)

Work Included: "Deep Philosophical Questions" ; "What They Said"

Sao Paulo, Brazil

FILE.org

July-August, 2009

*JavaMuseum.org*: netart features VI 2009

Work Selected: *webyarns.com* (full site)

"DIGITAL MEDIA"

La Nau Valencia, Spain

pending 2009

E-Poetry 2009 (Barcelona, Spain): Festival of Digital Poetics/Poetry

Work Presented: "What They Said" ; "Higher Math"

CCCB (Centre De Cultura Contemporanea De Barcelona)

May, 2009

*Turbulence.org* (New Radio and Performing Arts, Inc.)

Online Artist's Studio

Recent work (since 2007)

*Turbulence.org*

May 2009

*Algorithmia*

Work Included: "Saving the Alphabet" (installation)

Root Division Gallery

San Francisco, CA, USA

March 11- 28 2009

Online exhibition: [www.algorithmia.com](http://www.algorithmia.com) (to present)



FAD (Festival de Arte Digitale) 2009

Work Included: "What They Said" (installation)

Belo Horizonte, Brazil

March 12-15, 2009

<http://www.festivaldeartedigital.com.br>

FILE RIO 2009 (Electronic Language International Festival)

Work Included: "When I Was President" (installation)

Oi Futuro Cultural Center

Rio de Janeiro, Brazil

March 10th-April 19th, 2009

International Forum: Art Tech Media (CORDOBA 0.8)

Work Included: "What They Said"

Cordoba, Spain

[http://www.artechmedia.net/CORDOBA\\_08/artistas\\_ProgramaScreen.htm](http://www.artechmedia.net/CORDOBA_08/artistas_ProgramaScreen.htm)

November 2008

SEGO Art Center

Exhibition: "Virtual Identities, Real Space"

Work Included: "Because You Asked" (installation)

Provo, Utah, USA

November 2008

Electrofringe 2008, *ElectroOnline*

Work Included: "Lord's Prayer, The"

Newcastle, Australia

[electrofringe.net](http://electrofringe.net)

fall, 2008

Fringe Exhibitions: Featured Net Art Project (Invitational)

Work Included: "When I Was President"

[fringexhibitions.com](http://fringexhibitions.com)

September, 2008

Freewaves ([freewaves.org](http://freewaves.org))

Exhibition: Freewaves Festival: HollyWould (storefront and online)

Work Included: "What They Said" (installation)

Hollywood, Los Angeles, CA, USA

October, 2008

LACDA (Los Angeles Center for Digital Arts)

Exhibition: DigitalArt.LA: Digital Art Expo International (Net.Art feature)

Work Included: "American Ghosts"

Los Angeles, CA, USA

<http://www.lacda.com/http://www.digitalart.la>

August 14-16, 2008 (and ongoing online)

HZ Net Gallery

Work Included: *MyNovel.org*  
<http://www.hz-journal.org>  
summer, 2008

Gallery XIV/Reflect Arts, inc.

Exhibition: "a politic"  
Work Included: "When I Was President" (installation)  
Boston, MA, USA  
summer, 2008

FILE 2008 (Electronic Language International Festival)

Work Included: "When I Was President" (installation)  
Sao Paulo, Brazil  
FILE.org  
summer, 2008

*JavaMuseum.org*: netart features I-V 2007/2008

Work Selected: *webyarns.com* (full site)  
"DIGITAL MEDIA"  
La Nau Valencia, Spain  
17 April - 10 May 2008

Gallery Aferro

Exhibition: "Theory and Practice"  
Work Included: "When I Was President" (installation)  
Newark, New Jersey, USA  
April 19 - May 17, 2008

FILE 2008 (Electronic Language International Festival) (Invitational)

Work Included: "American Ghosts"; "MyNovel.org" (installation)  
Rio de Janeiro, Brazil  
FILE.org  
winter-spring, 2008

0130Gallery Web Art Project (online project)

00130gallery Art Association  
Helsinki, Finland  
*webyarns.com* (full site)  
<http://www.00130gallery.net/webart.html>  
winter, 2007 - present

*Chico.art.net*

The Digital Media & Electronic Arts Program at California State University

Fourth Annual International Juried Exhibition

Work Included: "When I Was President"

<http://www.csuchico.edu/art/net/>

winter-spring, 2008

*Hermeneia: Literary Studies and Digital Technologies*

Universitat Oberta de Catalunya, Barcelona, Spain

Online collection of digital literature

"When I was President," "Lord's Prayer, The," "Because You Asked"

<http://www.uoc.edu/in3/hermeneia/eng/espais/literatura.html> (Jan. 2008 - present)

Electrofringe 2007, *ElectroOnline* (Newcastle, Australia)

Work Included: "Because You Asked"

Newcastle, Australia

[electrofringe.net](http://electrofringe.net)

fall, 2007

New Media Exhibition at Austin Peay State University (Invitational)

Work included: "American Ghosts" (installation)

Clarksville, TN, USA

<http://www.terminalapsu.org/>

fall, 2007

FILE 2007 (Electronic Language International Festival) (Invitational)

Work Included: "American Ghosts"; "MyNovel.org" (installation)

Sao Paulo, Brazil

[FILE.org](http://FILE.org)

fall, 2007

RICH.TXT—ART LANGUAGE TECHNOLOGY

(a subdivision of <http://CONT3XT.NET> (2006 - 2008))

ONLINE EXHIBITION

Work Included: *MyNovel.org*

<http://rtxt.blogspot.com/2007/05/mynovelorg-by-alan-bigelow.html>

May, 2007-present

TAGallery\_002 | de-re-/con-struct(ur)ed\_LANG(U)agE

ONLINE EXHIBITION

Work Included: "Saving The Alphabet"

[http://del.icio.us/TAGallery/EXHIBITION\\_de.re.com](http://del.icio.us/TAGallery/EXHIBITION_de.re.com)

Vienna (Austria)

April 2007-present

RICH.TXT—ART LANGUAGE TECHNOLOGY

(a subdivision of <http://CONT3XT.NET> (2006 - 2008))

ONLINE EXHIBITION

Work Included: "Saving The Alphabet"

<http://rtxt.blogspot.com/2007/03/saving-alphabet-alan-bigelow.html>

March, 2007-present

E-Poetry 2007 (Paris, France): Festival of Digital Poetics/Poetry

Work Presented: "Saving The Alphabet" (le Point Ephémère)

Panel Presentation: Artist's Talks (Université Paris VIII)

spring, 2007

Hallwalls Contemporary Arts Center

Exhibition: "Resolutions '07"

Work Included: "Because You Asked" (installation)

Buffalo, NY, USA

February, 2007

Arenum: L'annuaire de la bibliothèque Carré d'Art (online gallery)

Work Included: *MyNovel.org*

<http://linextra.nimes.fr/arenum/displayFiches.php?displayMode=mosaique&displayAll=1>

2006 - present

*Turbulence.org* (New Radio and Performing Arts, Inc.)

Online Artist's Studio

"American Ghosts"; "MyNovel.org"; "Saving The Alphabet"

Turbulence.org

Dec. 2006.

Hallwalls Contemporary Arts Center

Exhibition: "Resolutions '06"

Work Included: "Saving The Alphabet" (installation)

Buffalo, NY, USA

February, 2006

**READINGS & PERFORMANCES (selected):**

The Library of Congress, Washington, DC, USA, "Silence," "Cody in Love," & "Meme"  
April 4, 2013

Emerson College, Boston, Massachusetts, USA, "How They Brought The News From  
Paradise to Paterson," January 5, 2013

ELO 2012 Conference, "Electrifying Literature: Affordances and Constraints,"  
Morgantown, WV, USA, "Last Words," June 20-23, 2012

E-Poetry Festival 2011, Squeaky Wheel, Buffalo, NY USA, "This Is Not A Poem," May  
18, 2011

MATX Graduate Program, Virginia Commonwealth University, Richmond, VA, USA.

Work Presented: "Selected Works," March 5, 2011

2009 & Now Conference of Innovative Literature and the Literary Arts, Buffalo, NY, USA. Work Presented: "Selected Works," October 15, 2009  
Buffalo State College, Buffalo, NY, USA, "First Night," Burchfield Penney Arts Center. Work Presented: *webyarns.com*, October 1, 2009  
UDC Conference, Buffalo State College, Buffalo, NY, USA. Work Presented: "When I Was President" ; "What They Said," May 30, 2009  
E-Poetry 2009 (Barcelona, Spain): Festival of Digital Poetics/Poetry. Work Presented: "What They Said" ; "Higher Math", CCCB (Centre De Cultura Contemporanea De Barcelona), May 27, 2009  
Buffalo State College, Buffalo, NY, USA, Opening Ceremonies for the Burchfield Penney Arts Center. Work Presented: *webyarns.com*, December 2008  
ACM Hypertext Conference, Pittsburgh, PA, USA. Workshop--Work Presented: "American Ghosts," June 20, 2008  
Electronic Literature Conference, Northbank Gallery, Vancouver, WA, USA. Work Presented: "Lords Prayer, The" and "When I Was President," June, 2008  
Buffalo State College, Buffalo, NY USA, Rooftop Reading Series. Work Presented: *webyarns.com*, spring 2008  
Medaille College, Faculty Development Fair, E-Poetry Conference: Digital Works (Paris, France), laptop display, spring 2008  
U.B. Center for the Arts, SUNY at Buffalo, class presentation/open to public, Work Presented: *webyarns.com*, spring 2008  
E-Poetry 2007 (Paris, France), Work Presented: "Saving The Alphabet," spring, 2007  
Spot Cafe, Buffalo, NY, USA, Nov. 1997  
The Franklin Furnace, New York NY, USA, May 1991  
Callumet Arts Cafe, *Just Buffalo* Reading Series, Buffalo, NY, USA, Jan. 1991  
*Just Buffalo* reading series, Allentown Community Center, Buffalo, NY, USA, summer 1988; fall 1990  
Collins Correctional Institution, Collins, NY, USA, August 4, 1989  
Community College of the Finger Lakes, Canandaigua, NY, USA, April 22, 1989  
Hallwalls Performance Series: "Site-Specific Show," Buffalo, NY, USA, March 13-14, 1987  
*Fiction Diction* Performance/Reading Series, Hallwalls Gallery, Buffalo, NY Jan. 20, 1987  
Hallwalls Performance Series: "Two-Minute Night," Buffalo, NY, Dec. 18, 1986  
*Poetry Per Se* reading series, La Locanda di Giotto, New York City, November 17, 1985  
AWT reading series, Wilmar Center, Madison, Wisconsin, November 1, 1985  
*Fiction Diction* performance/reading, Hallwalls Gallery, Buffalo, NY, January 20, 1987  
Hallwalls performance series, "Two-Minute Night," Buffalo, NY, December 18, 1986  
*Just Buffalo* residency reading, Allentown Community Center, Dec. 6, 1985  
*Poetry Per Se* reading series, La Locanda di Giotto, New York City, November 17, 1985  
AWT reading series, Wilmar Center, Madison, Wisconsin, November 1, 1985  
*Just Buffalo* W.N.Y. Writer-in-Residence awards reading, spring 1985

*Fiction Diction* reading series, Hallwalls Gallery, Buffalo, N.Y., 1983/1985  
*Just Buffalo* reading series at Nietzsche's, Buffalo, NY, 1983/1986  
Geneva Woman's Resource Center Community Video Project, Geneva, NY, 1983  
*Writer's Cramp* reading series, Buffalo, NY, 1982/1983/1985  
Breadloaf Writers' Conference, Middlebury, Vermont, summer 1981  
Brillig Bookstore reading series, Boulder, Colorado, 1980  
La Junta Junior College, La Junta, Colorado, 1980  
University of Colorado in Boulder, Colorado, 1979/1980

**PUBLICATIONS (selected):**

*The New River*

Virginia Tech University  
Work: "Silence"  
TheNewRiver.us  
Spring 2013

*Rio Grande Review*

Work published: "Deep Philosophical Questions"  
<http://www.riograndereview.com>  
Winter 2012

*Atticus Review*

Work published: Multiple Works  
<http://atticusreview.org>  
Fall - Winter 2012

*The New River*

Virginia Tech University  
Work: "Last Words"  
TheNewRiver.us  
Fall 2012

*Unlikely Stories: Episode IV*

Work published: "The Human Mystery"  
<http://unlikelystories.org/>  
Summer 2012

*Springgun: Issue 6*

Work published: "This Is Not A Poem"  
<http://www.springgunpress.com>  
Spring 2012

*The 22 Magazine*

"Saving The Alphabet"  
<http://www.the22magazine.com>

March 2011

*The Electronic Literature Collection, Volume 2*

"Brainstrips"

<http://collection.eliterature.org/2/>

Feb. 2011

*The New River*

Virginia Tech University

Work: "This Is Not A Poem" ; "Ten FAQs About Digital Literature"

TheNewRiver.us

Fall 2010

*The Journal of New Media and Culture*

"Love Is"

[http://www.ibiblio.org/nmediac/fall2010/catalog\\_files/catalog.html#](http://www.ibiblio.org/nmediac/fall2010/catalog_files/catalog.html#)

Fall, 2010

*Drunken Boat*

Work Included: *I-Pledge.org*

<http://www.DrunkenBoat.com>

spring 2010

*Blackbird* (Virginia Commonwealth University)

Work Included: "Higher Math"

<http://www.blackbird.vcu.edu/v7n1/index.htm>

fall 2009

*Hyperrhiz*

Work Included: "When I Was President" & "Because You Asked"

<http://www.hyperrhiz.net>

August 2009

*New River Journal* (Virginia Tech)

"What They Said"

TheNewRiver.us

spring 2009

ITCH

Work Included: "Saving The Alphabet"

<http://www.itch.co.za> (South Africa)

spring 2009

*Counterpath*

Work Included: "Because You Asked"

<http://www.counterpathpress.org/>

spring 2009

*BleuOrange*

Work Included: "When I Was President" (French translation)

<http://revuebleuorange.org>

spring 2009

*Hyperrhiz*

Work Included: "Lord's Prayer, The" and "Deep Philosophical Questions"

<http://www.hyperrhiz.net>

fall, 2008

*poeticanet.com*

Online journal

TELMECO SA

Athens, Greece

*webyarns.com* (full site; unsolicited)

[poeticanet.com](http://poeticanet.com)

February 2008

"Bits, Bytes, and the Rhetoric of New Media," *Media-N: Journal of the New Media Caucus*, "American Ghosts," "MyNovel.org," "Saving The Alphabet" and Invitation: self-commentary on my work

<http://www.newmediacaucus.org/media-n/index.htm> (fall 2007)

*New River Journal* (Virginia Tech)

"American Ghosts"; "Because You Asked"

[TheNewRiver.us](http://TheNewRiver.us) (spring 2007)

*NOTE: Some of the my online works can also be found in the Rhizome.org database, whose selection criteria is described as follows: "The Rhizome ArtBase includes works of new media art — including net art, software art, computer games, and documentation of new media performance and installation — that are of potential historical significance. We define new media art as contemporary art that uses emerging technologies in significant ways. Online displays of work that does not meet this definition are not included in the ArtBase.*

*In order to evaluate potential historical significance, we look at:*

- \* the work's aesthetic innovation, conceptual sophistication or political impact*
- \* the work's relevance to the discourse of new media art*
- \* any discussion of the work itself on Rhizome.org or other relevant networks or publications*
- \* the work's place in the artist or artists' oeuvre*



*\* the work's provenance, including commissions, exhibitions and collections"*

*My complete works can be found at my website <http://www.webyarns.com>*

Further Publications:

*BlazeVox.org*, "Saving The Alphabet" (fall 2005)

*DreamingMethods.com*, online journal/digital arts site, Featured Link, spring 2005

*iDiscourse.com*, an online discussion board in the Humanities (fall 2002 - Present)

*eSyllabus.com*, a portal site for classwork and creative projects (spring 2002)

*PremierAmerican.com*, an interactive political commentary (fall 2002)

*Cinema2.com*, a digital story online (Dec. 1999-2000)

*HumanitiesDepartment.com* (hudt.com), a website devoted to teaching and learning in the Humanities (fall 1999 - Present)

*Please note: There is a short hiatus in published creative activity as I completed my novel Pamela Small, converted it into a web novel, and made the larger shift to creating digital fictions and scholarly sites for the Web.*

"My Dominatrix" in *Licking River Review* (fall 1992, short story)

"Serenade to CNN," Review *High Performance* (fall 1991)

"The Maestro of Wren Street" in *Blatant Artifice: An Annual Anthology of Short Fiction 1989-1990* (Hallwalls Press, 1991).

"The Life and Death of Albert Einstein" in *Blatant Artifice: An Annual Anthology of Short Fiction 1984-1985* (Hallwalls Press, 1986).

"Black Wednesday," in *Licking River Review* (fall 1991, short story).

"The Last Report," in *Black Mountain II Review* (spring 1983, short story).

"Buffalo Chips," *Rolling Stock* (spring 1982, non-fiction essay).

"The Lone Conspirator," *Continental Drift* (spring 1982, novel excerpt).

"The Lone Conspirator (II)," *Buff* (spring 1982, (novel excerpt).

"Letters From the Apartment," *Eat It Alive* (fall 1981, short story).

"Dominating Heidelberg..." Short story *Accessories* (spring 1980)

Founder and Managing Editor *Accessories* literary magazine  
University of Colorado in Boulder  
Boulder, CO, USA  
Sept. 1979 - June 1981

**ANNOUNCEMENTS & REVIEWS OF MY WORK (selected):**

Please note: In addition to the following, my work has also been reviewed/included on many blogs, syllabi, listservs, discussion boards, and so on. I have also been interviewed and my work reviewed online by many students worldwide.

Analysis of Selected Works in *Digital Prohibition: Piracy and Authorship in New Media Art*

Author: Carolyn Guertin  
Continuum International Publishers  
ISBN: 9781441131904  
Spring, 2012

"LEA 50 - LEA New Media Exhibition with Alan Bigelow"

Interview and Online Exhibition of my work  
[http://www.leoalmanac.org/index.php/lea/exhibition/lea\\_new\\_media\\_exhibition\\_interview\\_with\\_alan\\_bigelow/](http://www.leoalmanac.org/index.php/lea/exhibition/lea_new_media_exhibition_interview_with_alan_bigelow/)  
February 12, 2012

Review: "This Is Not A Poem" & "My Summer Vacation"

Revista Modo De Usar  
<http://revistamododeusar.blogspot.com/>  
March 26, 2011

"Reading As Destruction"

Work Reviewed: "This Is Not A Poem"  
<http://jilltxt.net/>  
January 6, 2011

*Artists For Freedom*

Interview; selected work "What They Said" & "Saving The Alphabet"  
<http://artists4freedom.net>  
July 2009

*NewmediaFix.org*

"FEATURE: "Searching for a New(er) Digital Literature"  
Work Mentioned: curated show at Austin Peay State University  
"Features and Reviews" page  
<http://newmediafix.net/daily/?p=2280> (January 26, 2009)

*LibraryJournal.com*

One of seven digital writers reviewed in the column "RA Crossroads"  
<http://www.libraryjournal.com/article/CA6631409.html?nid=4683&rid=1880235180&source=link>  
January 22, 2009

*NewmediaFix.org*

"FEATURE: Selection of Recent Online and Offline Projects, January 09"  
Work: "Deep Philosophical Questions"  
One of seven works selected for mention on the *NewmediaFix.org*  
"Features and Reviews" page  
<http://newmediafix.net/daily/?p=2271> (January 17, 2009)

Wyatt, Neal

"The Textual Machine"  
Paper for graduate Ph.D. in Media, Art, and Text Program  
Virginia Commonwealth University  
<http://ramsites.net/~wyatthm/textualmachine.html>  
winter 2008-2009

*LibraryJournal.com*

Wyatt, Neal  
"Wyatt's World: Alphabet Books for Grown-Ups"  
<http://www.libraryjournal.com/article/CA6615045.html?q=bigelow>  
November 17, 2008

*JavaMuseum.org*

Interview and links to my work  
[http://jip.javamuseum.org/jipblog/?page\\_id=93](http://jip.javamuseum.org/jipblog/?page_id=93)  
June, 2008

*MusterMagazine.com*

An interview and commentary on my work  
<http://www.mustermagazine.com>  
February, 2008

*Rhizome.org*

"FEATURE: Selection of Recent Online and Offline Projects, January 08"  
One of six websites selected for mention on the *Rhizome.org* homepage (reblog from  
*NewmediaFix.org*) (January 15, 2008)

*NewmediaFix.org*

"FEATURE: Selection of Recent Online and Offline Projects, January 08"  
*webyarns.com* (full site)  
One of six websites selected for mention on the *NewmediaFix.org* "Features and  
Reviews" page

<http://newmediafix.net/daily/?p=1801> (January 08, 2008)

*NewmediaFix.org*

"FEATURE: Selection of Recent Online and Offline Projects, June 07"

*I-Pledge.org* on "Features and Reviews" page <http://newmediafix.net/daily/?p=1447>  
(June 28, 2007)

### **CONFERENCES, TALKS & PANELS:**

Occupy Lunch!

Gender Across Borders Symposium

Work Presented: *I-Pledge.org*

Center for the Arts

State University at Buffalo, Buffalo NY, USA

April 13, 2012

Guest Lecturer (Skype)

Austin Peay State University

[http://www.youtube.com/watch?v=2z6NQh\\_-tEw](http://www.youtube.com/watch?v=2z6NQh_-tEw)

October 16, 2011

*Witty Books*

Presentation: *MyNovel.org*

Burchfield Arts Center

Buffalo State University, Buffalo, New York

October 6, 2011

UDC Conference (Union for Democratic Communications)

Work Presented: "When I Was President" ; "What They Said"

Buffalo State College, Buffalo, NY, USA

May 30, 2009

Electronic Literature Organization Conference: Media Arts Show

Washington State University, Vancouver

Pieces Selected: "MyNovel.org," "Because You Asked," "Lords Prayer, The,"  
and "When I Was President"

Vancouver, WA, USA

June, 2008

Hypertext 08: ACM Conference on Hypertext and Hypermedia

Workshop/Presentation: "'American Ghosts': From Conception to Creation"

Pittsburgh, PA, USA

June, 2008

WAC Workshop

Medaille College, Buffalo, NY, USA

Nov. 2, 2005

Presented a workshop, with Department colleagues, on Writing Across the Curriculum.

eNarrative5 Conference, Boston, MA, USA

May 10 - 11, 2003

e-Poetry: An International Digital Poetry Festival

SUNY at Buffalo

Buffalo, NY, USA

April 19-21, 2001

Literature Panelist

Erie County CIP Grants

Arts Council of Erie County, Buffalo, NY, USA

Dec. 1997

Read, discussed in committee, and awarded CIP (County Initiative Program) grants to writers in Western NY.

Panel Moderator: "What To Do Next--Revise Your Manuscript to Strengthen the Historical and Regional Settings"

Sisters in Crime Conference

Ellicottsville, NY, USA

May 1996

Co-Presented a Seminar on Outcomes Assessment, General Education, and Positioning the College

MCIDS '96

Medaille College, Buffalo, NY, USA

August 16, 1996

Co-Presented a Workshop on Learning Outcomes & Criteria

Medaille College, Buffalo, NY, USA

Nov., 1995

Co-Presented a B1 Workshop on Outcomes Assessment for the College Community

Medaille College, Buffalo, NY, USA

Nov., 1994

Assessment-as-Learning Conference

Alverno College, Milwaukee, WI, USA

June 15-21, 1994

Vanguard Fiction Conference

Brown University, Providence, RI, USA

Feb., 1994

CCCC Conference  
Cincinnati, OH, USA  
March, 1992

National Playwright's Conference  
O'Neill Theater Center  
Waterford, Connecticut, USA  
Duties: Volunteer on sets; tech-hand; attended all rehearsals, tapings, critiques, and lectures during summer sessions 1976, 1979

National Theater of the Deaf  
O'Neill Theater Center  
Waterford, Connecticut, USA  
Duties: Volunteer on sets; attended all rehearsals, tapings, and critiques during NTD winter rehearsals 1974

### **SCHOLARSHIPS & FELLOWSHIPS:**

eNarrative5 Conference, Boston, MA, USA  
May 10 - 11, 2003  
Awarded a partial scholarship to attend the eNarrative5 Conference in Boston. At this conference, I informally shared the concepts and philosophies behind my work in digital fiction.

LIFT Fellowship in Creative Writing--Fiction  
Arts Council of Buffalo & Erie County,  
Buffalo, NY, USA  
May 1989  
Sponsored by the New York State Council on the Arts

Writers in Education Residency  
*Just Buffalo* Literary Center  
Buffalo, NY, USA  
March - April 1989

Finalist, *New Letters* Literary Awards Competition  
University of Missouri-Kansas City  
July 1987

*Just Buffalo* Western New York Writer-in-Residence  
Allentown Community Center, Buffalo, NY, USA  
1985

Working Scholarship, Breadloaf Writers' Conference  
Middlebury, Vermont, USA

Summer 1981

Teaching Assistantship in English  
SUNY at Buffalo  
Sept. 1981 - June 1986

Teaching Assistantship in Creative Writing  
University of Colorado in Boulder  
Boulder, CO, USA  
Sept. 1979 - June 1981

Henfield Nomination in Fiction  
University of Colorado in Boulder  
Boulder, CO, USA  
June 1981

**MEMBERSHIPS:**

Turbulence.org  
Rhizome.org  
Electronic Literature Organization  
Allentown Association  
Hallwalls Contemporary Arts Center  
Squeaky Wheel Media Arts Center

**CREDENTIALS :**

Complete dossier available upon request.