

CURRICULUM VITAE

Name: Patty Wallace

Education: MA Humanities - 1988
(Painting, Digital Art, Film & Video)
State University of New York at Buffalo
Major Professors: David Schirm, Painting;
Peer Bode, Digital Art; Jack Goldstein,
Hollis Frampton Paul Sharits, Film; Tony Conrad, Video.

BA Studio Art - 1985
(Painting & Film)
State University of New York at Buffalo
Major Professors: Sheldon Berlyn, Painting;
Ernie Gehr & Hollis Frampton, Film.

Postgraduate Studies: New Media Design Program – 2002
State University of New York at Buffalo

Web Page Design Course - 2000
CEPA, Buffalo, NY

Non-Linear Digital Editing Course - 1999
CEPA, Buffalo, NY

Sculpture Course - 1998
State University of New York at Buffalo

Art Education Certification Courses - 1997 to 1999
Daemen College, Amherst, New York

Photojournalism Course - 1990
Empire State College, New York, NY

Current Employment: Art/New Media Teacher, Kenmore East High School,
Kenmore / Town of Tonawanda Union Free School
District, Kenmore NY (since fall 2000)

Other Employment: Freelance Photographer including individual clients such as
Artists: Doug & Mike Starn, Christian Eckert,
Sylvia Plimack Mangold, Barbara Ess & John Cage,
Collectors such as; Fred Hughes and Dorothy Norman;
as well as Museums & Galleries from the Metropolitan

Museum to Leo Castelli. Plus various commercial client work including portraits, architecture and products and magazine work for Aperture, Town & Country, The New York Times Sunday Magazine and Righteous Babe Records. Broadcast commercial video work for The Niagara Falls Gamblers Lacrosse team.

Teaching Experience:

2006-2010

Guest Lecturer on multi-media art, Physics and Art Summer Institute (PASI), this is an annual “physics & art camp” program for gifted high school students, Department of Physics, University at Buffalo, Buffalo, NY

2000

Grover Cleveland High School, Buffalo, guest artist, instructor, NYSCA , CEPA Gallery and Studio Arena Theatre, special projects scripts & photography
Cooperating teacher, Michael Morand

PS 71, Buffalo, guest artist, instructor, NYSCA and CEPA Gallery special art projects with inner-city schools
Cooperating teacher, Margie Brockman

PS 63, Buffalo, guest artist, instructor, NYSCA and CEPA Gallery special arts projects with inner-city schools
Cooperating teacher, Mrs. Eckert

1999

Adjunct Assistant Professor, Canisius College, Buffalo NY, Communications Department, Teaching; Film History I (1919 - 1941) & Film Classics, Supervisor: Dr, Jack Howell

Lecturer, State University of New York at Buffalo, Department of Art, Teaching Intermedia, a Foundations course introducing art majors to creatively merging media and producing work that functions simultaneously in 2, 3, & 4 dimensions. Supervisor: Professor Millie Chen

Lecturer, Niagara University, Lewiston, NY
Communications Department, Teaching Introductory Photography, Supervisor: Professor Jim Wittebols

Lecturer, State University of New York at Buffalo, Department of Art, Intermediate Photography 1,

Sophomore-level course covering the subjects: Image / Text, Artists Books, Documentary and Editorial Photography. Supervisor: Professor Tyrone Georgiou

Substitute teacher, Amherst and Clarence Central Schools

1998 Student Teacher: Secondary School Art Classes:
Amherst Middle School, Snyder, NY

Student Teacher: Primary School Art Classes
Cleveland Hill Elementary, Cheektowaga, NY

Workshop Instructor: Color Printing & Basic Photography,
The Campos Group; Imaging Center, Tonawanda, NY

1987-88 Workshop Instructor: Printing & Processing Color
Photography, Campos Photography Center,
Tonawanda, NY

1986-1988 Instructor: Computer Graphics, Video, Animation,
Artist Books & Film; Albright-Knox Art Gallery
Education Dept., Buffalo, NY, Director of Education:
Jennifer Bayles

Professional Experience:

1991-1994 Photographer,
The Andy Warhol Foundation
65 Bleeker Street, 7th fl. NY, NY 10013
(212) 683-6456, 683-5300
Tim Hunt, Curator

1988-1992 Photographer
The Brooklyn Museum,
200 Eastern Parkway
Brooklyn, New York 11238
(718) 638-5000
Charlotta Kotik, Chief Curator 20th Century Art
Sarah Faunce, Chief Curator, European Art
Amy Poster, Chief Curator, Asian Art
Richard Fazzini, Chief Curator, Egyptian Art

1985-1988 Curatorial Researcher, Archival Assistant
for Photographs & Library Clerk,
Albright-Knox Art Gallery,
1285 Elmwood Ave., Buffalo, NY 14222

(716) 882-8700, Douglas A. Schultz, Director

1987-1988 Adjunct Video Program Curator and manager of public video equipment Access and video artist re-grant program.
CEPA - Center for Exploratory and Perceptual Art
(CEPA is a contemporary arts center)
700 Main St. 4th fl., Buffalo, NY 14202
(716) 856-2717, Gary Nickard, Director

1987 Color Lab Technician
Campos Photography Center
1016 Niagara Falls Blvd. Tonawanda, NY
(716) 837-1016, George Campos, Owner/CEO

1985-1987 Archivist
Hollis Frampton Estate (Frampton was an artist and filmmaker of international stature)
75 Greenfield Street, Buffalo, NY 14214
(716) 833-6215, Marion Faller, Executor

Juror & Consultant:

1999 Juror, Student Art Association Exhibition,
State University of New York at Brockport,

Juror, All High Photo Exhibit, Kenan Center,
Lockport, NY

1998 Juror, Benefit Exhibition, Carnegie Cultural Center,
North Tonawanda, NY

1997-1998 Curatorial Consultant, 1998 Exhibition Season,
Chautauqua Center for the Visual Arts,
Chautauqua Institution, Chautauqua, NY

Lectures:

2011 Lecture on the James Whale film "Frankenstein,"
Science & Art Cabaret, Hallwalls, Buffalo, NY

2008 Conference Paper presentation: "Scream Agers: Why Do My Media Students Lust For Blood And Gore?" *Disturbing Images Panel*, Canadian Society for Education in Art Conference, Concordia University, Montreal, Quebec, Canada

- 2006 Lecture on Professional Practices, New York Academy of Figurative Art, New York, NY
- 2004 Lecture on Mary Shelley's Frankenstein, Buffalo & Erie County Public Library
- 2003 Lecture on Contemporary Trends in Photographic Art, Buffalo Museum of Science, Buffalo, NY
- 2000 Lecture on Architectural Photography Methods & Techniques, Department of Art, State University of New York at Buffalo
- 1998 Lecture on development of own work. Burchfield-Penny Art Center, Buffalo, NY
- Lecture on development of own work. Art Department, Villa Maria College, Cheektowaga, NY
- 1997 Lecture on Commercial Photography Methods & Techniques Department of Art, State University of New York at Buffalo Lecture on Commercial Photography Methods & Techniques Art Department, Villa Maria College, Cheektowaga, NY

Awards & Grants:

- 2008 Robert G. and Carol Morris Artistic Expression in Visual and Performing Arts Grant
- 2001 Printing Prep Award for Digital Art, Expose Yourself Exhibition, CEPA Gallery, Buffalo, NY
- 2000 New York Foundation of the Arts, Special Opportunity Stipend
- Benton Foundation and The National Endowment for the Arts funded WNY W* E*B*L*A*B- Website development project through Squeaky Wheel Media Center, Buffalo
- Avenue Art Award, Ground Zero Exhibition, CEPA Gallery, Buffalo, NY
- Artist-in-Residence Stipend, Weir Farm National Historic Trust, Wilton CT

- 1998 Graphic Controls Corporation Award, 47th Western New York Exhibition, Albright-Knox Art Gallery, presented at Anderson Gallery, Buffalo, NY
- 1995 Artist-in-Residence Stipend, Light Work, Syracuse University, Syracuse, NY
- 1988 Norstar Bank Award, 42nd Western New York Exhibition, Albright-Knox Art Gallery, Buffalo, NY
- Media Bureau Grant, The Kitchen (Halekala), New York, NY
- 1985 Mark Diamond Research Grant, State University of New York at Buffalo

Public Collections:

- Burchfield-Penney Art Center, Buffalo State College, Buffalo, NY
- Castellani Art Museum, Niagara University, Lewiston, NY
- Cheekwood Art Gallery & Botanical Garden, Nashville TN
- Light Work, Syracuse University, Syracuse, NY
- William A. Farnsworth Library and Art Museum, Rockland, ME

Artist-in-Residencies:

- 2008 Zulpich Gymnasium, Zulpich Germany
This is an artist in the schools program administered by the North Rhine-Westphalia Ministry of Education and District exchange.
- 2000 Saltonstall Arts Colony, Ithaca, NY
This is a private foundation endowing residencies and grants for New York State artists. The colony provides work and living space for resident artists.
- Weir Farm National Historic Site, Wilton CT
The American Impressionist Julian Alden Weir acquired this 153 acre farm in 1882. The farm inspired subject matter for Weir and his friends Childe Hassam, John Twachtman,

Albert Pinkham Ryder and John Singer Sargent. Today the farm is administered by the U. S. National Park Service.

1995 Light Work, Syracuse University, Syracuse, NY
This is a non-profit, artist run photography organization that has been supporting artists since 1973. It publishes the periodical *Contact Sheet* in conjunction with its award winning artist-in-residence and exhibition programs.

Individual Exhibitions:

2008 “Vanitas,” Buffalo Museum Of Science, Buffalo, NY

2001 “Echo of Light” Olean Public Library, Olean, NY

1999 “Ruins in Reverse,” Public Transit Installation, CEPA Gallery and NFTA, Buffalo, NY

1997 “Patty Wallace,” Big Orbit Gallery, Buffalo, NY

1989 “Whiter Shade of Pale,” Campos Photography Center, Tonawanda, NY

1988 “Cooking Tips From The Mystery Chef,” Public Transit Installation, CEPA Gallery and NFTA, Buffalo, NY

1983 “I Love Him But He’s Hers,” Multi-media Installation, Hallwalls, Buffalo, NY

1980 “Ludicrous Products,” Hallwalls, Buffalo, NY

Collaborative Projects:

2010 “Topsy Turvy” installation in collaboration with Gray Nickard and Anna Scime, Beyond/In Western New York Biennial Exhibition, The Carnegie Arts Center, Tonawanda, NY

“Music of the Spheres,” commissioned site specific permanent installation in collaboration with Gary Nickard & Reinhard Reitzenstein, Fronczak Hall, University at Buffalo, Buffalo, NY

2009 “Wonder Rooms,” commissioned site specific installation in collaboration with Gary Nickard & Reinhard Reitzenstein, Niagara Science Museum, Niagara Falls, NY

- 2007 Vegetable Rites / Birds In The Moon,” installation & paintings, in collaboration with Gary Nickard & Reinhard Reitzenstein, Stewart Hall Gallery, Montreal, Quebec, Canada
- 2000 “Culture & Conflict: The North of Ireland,” public art installation, CEPA Gallery Storefront Windows, in collaboration with Lyell Davies, Frankie Quinn, Conor McGrady, Gary Nickard, Kevin Noble & Michael Tierney, Buffalo, NY
- 1999 “The Shower Bath of the Patriarchs, A Psychogeography of Buffalo,” 14 Digital Montages constructed in conjunction with Gary Nickard, Atrium Windows Installation, CEPA, Buffalo, NY

Two Person Exhibitions:

- 2003 “Potlatch,” (with Gary Nickard) 438 Broome Street Gallery, New York NY
- 1997 “Photoarbeiten, Elizabeth Ginsberg / Patty Wallace,” Andrea Pintsch Gallery, Munich, Germany
- 1985 “Sohki Wagner / Patty Wallace,” Hallwalls, Buffalo, NY

Group Exhibitions:

- 2013 “Disclosure: Women of the Burchfield Penney Collection” Burchfield-Penney Art Center, Buffalo State College, Buffalo, NY
- 2011 “Space Was The Place,” Gallery 51, Massachusetts College of Liberal Arts, North Adams, MA
- “Women Artists In Western New York,” The Glenn and Awdry Flickinger Performing Arts Center, Nichols School, Buffalo, NY
- 2009 “Rehearse, Rewind, Repeat: Photography, Video & Performance,” Seigfred Gallery, Ohio University, Athens OH
- “Science & Art Cabaret,” Hallwalls, Buffalo, NY

- “Art Educators Exhibition,” Daemon College, Amherst, NY
- 2008 “7th Annual Joyce Elaine Grant Photography Exhibition,” Department of Visual Arts, Texas Women’s University, Denton, Texas
- “Made In NY” Schweinfurth Memorial Art Center, Auburn NY
- “Four Artists,” Brighton Library, Kenmore, NY
- 2007 “Future Artemi,” Hallwalls, Buffalo, NY
- “Monsters of Nature & Design,” Hallwalls, Buffalo, NY
- “15th Annual Members Show,” Big Orbit Gallery, Buffalo, NY
- 2006 “Think Ink,” Burchfield-Penney Art Center, Buffalo State College, Buffalo, NY
- “The Educated Eye,” Fineline Gallery, Buffalo, NY
- “14th Annual Members Show,” Big Orbit Gallery, Buffalo, NY
- 2004 “Recent Acquisitions,” Burchfield-Penney Art Center, Buffalo State College, Buffalo, NY
- “13th Annual Members Show,” Big Orbit Gallery, Buffalo, NY
- 2003 “Artspace Turns 15,” Artspace, New Haven, CT
- “Art & Math,” Burchfield-Penney Art Center, Buffalo State College, Buffalo, NY
- “Niagara: Artists Reflect on the Falls,” The Castellani Art Museum, Lewiston NY
- 2002 “A Second Look: Selections from Four Decades of Western New York Artists,” Burchfield-Penney Art Center, Buffalo State College, Buffalo, NY

“Playground of the Fearless,” ENTROPY Gallery,
satellite space for Dietch Projects, New York, NY

“Big Orbit Gallery: Ten Years of Spin on Western New
York Art,” Anderson Gallery, University at Buffalo

“All That You Can (And Did) Leave Behind,” Hallwalls,
Buffalo, NY

2001 “Dreamscapes Landscapes, Sixty Artists Sixty Points of
View,” Gallery 214 Art Space, Montclair, NJ

“Expose Yourself,” CEPA Gallery, Buffalo, NY

“Saltonstall Artists-in-Residence Exhibition 2001,”
State of the Art Gallery, Ithaca, NY

2000 “Eyes Wide Open, Artists’ Perception of Conflict,”
Art Department Gallery, Center for the Arts,
Amherst Campus, University at Buffalo

“Ground Zero,” CEPA, Gallery, Buffalo, NY

“Through The Looking Glass,” Roswell-Park Memorial
Institute, Buffalo, NY

1999 “Vanitas,” Dalton Gallery, Agnes Scott College,
Decatur, GA

“Icons & Relics,” Hallwalls, Buffalo, NY

“Women’s History Through Art,” The Kenan Center,
Lockport, NY

1998 “From Pictorialism to Postmodernism, works from
the Photography Collection,” Burchfield-Penney Arts
Center, Buffalo, NY

“The 47th Western New York Exhibition,” Albright - Knox
Art Gallery / Anderson Gallery, University at Buffalo

“The Inanimate, Twelve Artists on Still Life,”
Burchfield-Penney Arts Center, Buffalo, NY

“Culture & Conflict: British Architecture in Ireland,”

- The Puffin Room Gallery, New York, NY
- “The Upstate Invitational,” Pyramid Art Center,
Rochester NY
- “The Agency of Meaning,” Burchfield-Penney Art Center,
Buffalo, NY
- 1997 “The Gun as Image,” Tallahassee Fine Art Museum,
Florida State University at Tallahassee
- “The Texas National,” Stephen F. Austin University,
Nacodoches, TX
- 1996 “New Work From New York,” Andrea Pintsch Gallery,
Munich, Germany
- “New York,” Kunsthaus am Hofgarten Gallery,
Munich, Germany
- 1995 “Mirror, Mirror...,” Bancroft Art Gallery,
South Shore Art Center, Cohasset, MA
- “Alternatives: 20 Years of Hallwalls Contemporary
Arts Center 1975-1995,” Burchfield-Penney Arts Center,
Buffalo, NY
- 1993 “Women’ Art, Women’s Lives, Women’s Issues,”
Tweed Gallery, New York, NY
- “Other Color,” 55 Mercer Street Gallery, New York, NY
- “Art Expo ‘93,” Boston Museum of Fine Arts, Boston, MA
- “Photowork ‘93,” Barret House Gallery,
Dutchess County Art Association, Poughkeepsie, NY
- 1992 “Cheekwood National Contemporary Painting Exhibition,”
Cheekwood Art Gallery, Nashville TN
- “Art and Revolution,” El Bohio Cultural Center, NY, NY
- 1991 “Unknown Secrets: Art of The Rosenberg Era,” Traveling
from 1988-91, Hillwood Art Gallery, Long Island
University; Massachusetts College of Art; Olin Gallery,

Kenyon College, Ohio; Pennsylvania State University;
University of Colorado; Installation Gallery, San Diego;
San Francisco Jewish Community Museum; Aspen Art
Museum; Spertus Museum of Judaica, Chicago, IL

- 1990 “Dia De Los Muertos: Los Angelitos,”
Alternative Museum, New York, NY
- “Recent Acquisitions,” Burchfield-Penney Arts Center,
Buffalo, NY
- 1988 “The Upstate Invitational,” Pyramid Arts Center,
Rochester, NY
- “42nd Western New York Exhibition,”
Albright-Knox Art Gallery, Buffalo, NY
- “Small Works,” Goldome Bank, Buffalo, NY
- “Democracy in America,” performance by Tim Miller,
Media Study, Buffalo, NY
- 1987 “Skin,” Hallwalls, Buffalo, NY
- “Social Studies,” YYZ Gallery, Toronto, Canada
- “Super 8 From Buffalo,” Colgate University, Hamilton NY
- “Video Girls,” Squeaky Wheel Media Center, Buffalo, NY
- 1986 “Ambulatory Independents,”
Pittsburgh Filmmaker’s Association, Pittsburgh, PA
- “Buffalo Filmmakers,” Visual Studies Workshop
Rochester, NY
- “Summerspace,” Hallwalls, Buffalo, NY
- 1985 “Super 8 Solar System,” Artists Space, New York, NY
- “Super 8 Motel,” The Kitchen, New York, NY
- “Buffalo/Chicago Exchange,” Artemesia Gallery, Chicago

“Niagara-New Impressions,” Burchfield Art Center,
Buffalo, NY

“A Common Bond,” performance by Steve Gallagher,
Hallwalls, Buffalo, NY

1984 “Personal Effects,” Upton Gallery, Buffalo State College,
Buffalo, NY

“The Image Maker,” AAO Gallery, Buffalo, NY

1983 “Comic Relief - The Art of Contemporary Comics and
Cartoons,” Hallwalls, Buffalo, NY

Catalogs:

2008 “Vegetable Rites / Birds In The Moon,” Essay by Joyce
Millar, Stewart Hall Gallery, Montreal Quebec

2002 “Big Orbit Gallery: Ten Years of Spin on Western New
York Art,” Essay by Elizabeth Licata, Anderson Gallery,
University at Buffalo

2000 “Artist Collaborations,” Essay by Grant Kester,
CEPA Gallery, Buffalo, NY

1999 “The Shower Bath of the Patriarchs, A Psychogeography
Buffalo,” Essay by Gary Nickard, CEPA Journal

1998 “47th Western New York Exhibition,” Essay by Paul Ha,
Albright-Kox Art Gallery, Buffalo, NY

“The Inanimate: 12 Artists on Still Life” “Contemporary
Constructs of Still Life,” Essay by Arlette Klaric,
Burchfield-Penney Art Center, Buffalo, NY

1997 “The Natural Supernatural,” Essay by Gary Nickard,
Big Orbit Gallery, Buffalo, NY

“Bang! The Gun as Image,” Essay by George Blakely,
Museum of Fine Arts, Florida State University,
Tallahassee, FL

“The Texas National,” Essay by Doug & Mike Starn,
Stephen F. Austin University, Nacodoches, TX

- 1996 "Consider The Alternatives, 20 Years of Contemporary Art At Hallwalls," Edited by Ronald Ehmke, Hallwalls, Buffalo, NY
- 1995 "Contact Sheet #86," Essay by Charlotta Kotik, Light Work, Syracuse University, Syracuse, NY
- 1991 "Cheekwood National Painting Exhibition," Essay by Neal Benezra & David Ribar, Tennessee Fine Arts Center, Nashville, TN
- 1988 "The Rosenbergs, Collected Visions of Artists and Writers," Edited by Rob Okun, with 27 essays by various writers
- "42nd Western New York Exhibition," Essay by David A. Ross, Albright-Kox Art Gallery, Buffalo, NY
- 1985 "Niagara Falls - New Impressions," Essay by John Perrault, Burchfield Art Center, Buffalo, NY
- 1984 "The Image Maker," Essay by Anthony Bannon, AAO Gallery, Buffalo, NY

Magazine Photography Credits:

Magazine work includes *Town & Country*, *Aperture* and *The New York Times Sunday Magazine*.

Music Packaging Photography Credits:

- 1999 Recording Artist Ani DiFranco, Righteous Babe Records, Produced all photographic images appearing on her CD, Single, and associated posters, songbooks, and other marketing devices for the record: "To the Teeth."

Book Photography Credits:

- 2003 Andy Warhol Prints: A Catalog Raisonne 1962 - 1987 by Frayda Feldman and Claudia Defendi, (4th Edition), Ronald Feldman Fine Arts / Editions Schellman / D.A.P., New York, NY Including all reprophotography
- 1999 Photographic Possibilities, the Expressive Use of Ideas Materials and Processes by Robert Hirsch, 2nd edition, Focal Press, Butterworth-Hinemann, Woburn, MA Includes 1 artwork from "Shower Bath of the Patriarchs"

- 1998 Our Grandmothers: Portraits by 75 Women Photographers
 Edited by Tabori, Ryan, Stevenson, McNally & Laffont
 Stuart / Tabori & Chang, New York, NY
 Includes 1 artwork (specifically created for this book):
 “Vanitas” plus a personal essay & Bio
- 1997 Andy Warhol Prints: A Catalog Raisonne 1962 - 1987
 by Frayda Feldman and Claudia Defendi, (3rd Edition),
 Ronald Feldman Fine Arts / Editions Schellman / D.A.P.,
 New York, NY Including all reprophotography
- Michel Verjoux: Light Installations by Marc Mayer
 Albright-Knox Art Gallery, Buffalo NY
 Including all photography for the catalog
- 1996 High Society: The Town & Country Picture Album
 and The Best Families
 Edited by Anthony T. Mazzola and Frank Zachary
 Harry N. Abrahms, New York, NY
 Including all of the reprophotography for the book
- 1994 The Paintings of Sylvia Plimack Mangold by Cheryl
 Brutvan Albright-Knox Art Gallery, Buffalo, NY
 Including most of the environmental portraiture plus
 approximately 1/6 of the reprophotography for the book.
- 1992 Nightmare of Ecstasy: The Life and Art of
Edward D. Wood Jr. by Rudolf Grey
 Feral House, Los Angeles, CA
 Including 3/4 of the reprophotography for the book
- 1991 Connoisseurs & Collectors APERTURE 124 Edited by
 Melissa Harris, APERTURE, New York, NY
 Including all photography for the article:
 “The Collection of Dorothy Norman”
- 1990 Mike and Doug Starn
 Edited by Andy Grundberg Harry N. Abrahms, New York,
 Including 3/4 of the reprophotography for the book

Television Credits:

Commercial for The Niagara Falls Gamblers Lacrosse
 Team, aired ESPN 1998 season.

Cable interview for The Charles Ramsey Penney Show
aired 1/3/99. Niagara and Erie County.

Webcast Feature:

Indieplanet.com, NYC, featured artist interview, web
broadcast Fall 2000

Press & Review Bibliography:

- 2009 "Sunday Profile / Patty Wallace, an 'old school' update" by
Louise Continelli, *Buffalo News*, January 11
- 2008 "Physics and Arts Summer Institute," Doreen Wackerroth,
Interactions newsletter, Vol 1, Issue 1 Spring
- "UB Artists Bring Lunar Voyage To Life," Patricia
Donovan, *Reporter* Vol. 39 #7, January 17
- 2006 "Camping On Campus," Janet Ray, *Buffalo News*, August 3
- 2001 "Playground of the Fearless at ENTROPY," Nori Jung,
Performance Art Magazine, September Issue.
- "See It All," by Reine Hauser, *Buffalo News*, March 2
- 1999 "After the Fall: Ruins in Reverse at CEPA,"
Craig Reynolds, *BASTA*, VOL. 2, #1, Spring Issue
- "Searching for simplicity, At CEPA, an eroticised
funhouse and more," Richard Huntington, *GUSTO*,
Buffalo News, March 12
- "Ruins in Reverse, Time and Progress in Contemporary Art
Part II," Reine Hauser, *Artvoice*, Feb. 19
- 1998 "It's About Time: Ruins in Reverse at CEPA,"
Reine Hauser, *Artvoice*, Nov. 19
- "Point of no return, Buried in references," Richard
Huntington, *Buffalo News*, Nov. 20
- "Dirty Pictures," Richard Huntington, *GUSTO*,
Buffalo News, Sept. 18
- "Local Colors: In the 'Western New York Exhibition,'
Shades of Common Ground," Richard Huntington,
Buffalo News, Sunday, May 3

Critics' Choice, "Best of the Lot," Richard Huntington,
Buffalo News, Friday, April 24

"Everywhere at Once: A Restless Disquieting Still Life
Exhibit," Richard Huntington, *Buffalo News*, Sat. Feb. 27

"The Thing Itself: Still Life at the Burchfield-Penney,"
Krista Ivy and D'Arcy Curwen, *Artvoice*, Feb. 18-24

"Freeze Frame," Richard Huntington,
Buffalo News, Fri. Feb. 8

1997 "From the ruins, some rays of hope," Richard
Huntington, *Buffalo News*, Sat. Nov. 22

"Words, words, words,"
Buffalo News, Thurs. Nov. 6

1994 "Other Color," Vince Aletti, *The Village Voice*, Wed.
Aug. 24

1990 "Suffer The Little Children," Arlene Raven, *The Village
Voice*, Wed., Oct. 24

1989 "Mini History of Buffalo's Advanced Photography,"
Richard Huntington, *GUSTO, Buffalo News*, Fri. Aug. 11

"Burchfield Shows Off Its New Works," Richard
Huntington, *GUSTO, Buffalo News*, Fri. July 14

1988 "Redefining An Era Through Art," Charles A. Radin, *The
Boston Globe*, Thurs. Nov. 17

"Expect The Experimental," Sebby Wilson Jacobsen, *The
Rochester Times Union*, Rochester, NY, Thurs. Sept. 22

1987 "Buffalo Artists Follow Familiar Trail,"
John Bently Mays, *Toronto Globe and Mail*, January 15

1985 "Childhood's End," John F. Zwed, *The Village Voice*,
Apr. 25

"Transformations," Ron Netsky, *Democrat & Chronicle*,
Rochester, NY June 18

1983

“Small Photo Shines Forth With Pleasurable Honesty,” by
Anthony Bannon, *The Buffalo News*, Jan. 11