

Art Resume

Patricia A. Carter

SOLO EXHIBITIONS

- 2007 *Patricia Carter: Colby Artist*, Buffalo Seminary, Buffalo, NY
- 2006 *24/12: Patricia Carter and Kelly Spivey*, Burchfield-Penney Art Center, Buffalo, NY
- 2002 *Uniformity*, Portlock Gallery, Lafayette College, Easton, Pennsylvania. Deborah Rabinsky, Curator
- 2001 *Patricia Carter: Recent Works*, Olean Public Library, Olean, New York, Cheryl Jackson, Curator
- 1997 *Patricia Carter: Paintings and Monotype Prints*, State University of New York at Buffalo, Rare Books and Poetry Collection, Robert Berthof, Curator
- 1997 *Illusions and Representations*, El Museo Francisco Oler Y Diego Rivera Gallery, Buffalo, NY, Craig Centrie, Curator

GROUP EXHIBITIONS

- 2013 *Disclosure: Women of the Burchfield-Penney Collection*, Buffalo, New York
- 2007 *Small Works*, Nina Freudenheim Gallery, Buffalo, NY
- 2007 *About Face: Portraits from the Gerald Mead Collection*, Fanette Goldman/Carolyn Greenfield Gallery, Daemen College, Amherst, NY
- 2006 *THINK INK: Prints From the Burchfield-Penney Collection*, Nancy Weekly, Curator
- 2005 *Recent Acquisitions*, Burchfield-Penney Collection, Nancy Weekly, Curator
- 2003 *Stories Without Words*, Rockefeller Arts Center, Fredonia, NY, Cynnie Gaasch, Curator
- 2002 *A Second Look: Selections From Four Decades of Western New York Artists*, Burchfield Penney Art Center, Buffalo, NY
- 2001 *Red All Over*, Joy Gallery (Burchfield-Penney Art Museum, Buffalo, NY
- 1997 *Western New York Show*, Art Dialogue Gallery, Buffalo, Don Siuta, Curator
- 1996 *46th Western New York Exhibition*, Albright-Knox Art Gallery, Buffalo, New York, Juried by Olga M. Viso, Assistant Curator of Contemporary Art, Hirschorn Museum, Washington, D.C.
- 1995 *Acts of Courage*, Hallwalls Contemporary Arts Center, Buffalo, NY
- 1993 *Crossings*, Castellani Art Museum, Niagara University, Elizabeth Licata, Curator

PUBLIC & PRIVATE COLLECTIONS

Various private collections in the United States and Canada

Burchfield-Penney Art Collection, Buffalo, NY

BIBLIOGRAPHY

Dabkowski, Colin, "Women's Works," *Buffalo News*, Calendar, July 2013

Gaasch, Cynn timer, "Identity, Folklore and Convention," *Artvoice*, February 23, 2006

The University Libraries, *Christmas Broadside*, SUNY at Buffalo, Third Series, No. 9, December 1997

Huntington, Richard, "The Art of the Game," *Buffalo News*, *Gusto*, January 18, 2002, pg. 20

AWARDS & HONORS

2007 *Colby Artist*, Buffalo Seminary, Buffalo, NY

2002 *Special Opportunity Stipend (S.O.S.)*, New York Foundation on the Arts.

1998 *Artist-in-Residence*, Edna Manley College of Visual Arts, Kingston, Jamaica, West Indies

GUEST LECTURES

2005 *Art in Public Space*, SUNY Buffalo, Art Department

2002 *Williams Center for the Arts*, Lafayette College, Easton, PA

JUROR/GRANT PANELIST

2001 *Panelist*, Buffalo Bound: Artists With a Connection, Center for the Arts, SUNY Buffalo

2001 *Juror*, Women's Pavilion, Pan Am 2001, Art Across Borders, Public Art Project, Buffalo, NY

AFFILIATIONS

Board of Directors, Hallwalls Contemporary Arts Center, Buffalo, NY 2002 to 2007

Board of Trustees, Burchfield-Penney Art Center, Buffalo, NY, 2009 to 2011

EDUCATION

1979 Cornell University, Ithaca, New York, B.S., Interior and Product Design

1981 University of California, Berkeley, California. Masters, City and Regional Planning

1997 Buffalo State College, Buffalo, New York (Continuing Education) Monotype Printmaking

Ph.d Candidate, American Studies, SUNY Buffalo (Expected date of graduation June 2015)