

Curriculum Vitae

James G. Pappas

Department of African American Studies

State University of New York at Buffalo

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Education

Master of Fine Arts (Terminal Degree) State University of New York at Buffalo 1974

Bachelor of Fine Arts State University of New York at Buffalo 1967

Screen Printing Certificate Rochester Institute of Technology Seminar on printing Inks, College of Graphic arts 1982

Screen Printing Certificate Rochester Institute of Technology Seminar on fabrics and Substrates College of Graphic Arts 1979

Experience

Associate Professor of African American Studies

State University of New York at Buffalo current

Department Chair of African-American Studies 1977-1988, 1990-1993, 2001- 2002, 2008 State University of New York at Buffalo

Master of Black Mountain College II, College of Creative and Performing Arts
1980-1982

State University of New York at Buffalo

Assistant Professor and Lecturer Departments of Art and Black Studies 1969-1976

State University of New York at Buffalo

Visiting Research Fellow, University of Central Florida, College of Arts and Science, NEH Summer Institute on Black Film Studies 2001.

Co Founder and Director

Langston Hughes Center for the Visual and Performing Arts
Buffalo, New York

1970-1975

Co Founder

Anderson, Pappas & Scott; The Experimental Center for Drawing, Painting
and Graphic Design Buffalo, New York

1968-1970

Exhibitions

Burchfield-Penny Arts Center Buffalo, New York "*The Patteran Society : A Living Force and a moving force* " April 10 – September 27 2015

Villa Marie College *Solo Exhibition* November 14 – December 12 2014 Buffalo, N.Y.

Daemen College Goup Exhibition “*Mirrored*” Artists Self Portraits from the Gerald Mead Collection September 26 - October 19, 2014 Buffalo, New York

Art Dialogue Gallery “*Outerspace Continuum*” September 6 – October 11, 2013 Buffalo, N.Y.

El Museo Gallery “*Innerspace Continuum The Bahama Series and more*” September 7, thru October 19, 2012 Buffalo, N.Y.

Burchfield-Penny Arts Center *Art of James Pappas* from private and public collections May 23, 12

Baobob Cutral Center, *James Pappas and Jack White* Rochester, New York July 1-August 27, 2011

Burchfield-Penny Art Center, *Sensory Crossovers: Synesthesia in American Art* Group Exhibition Buffalo, New York March –May 2011

Albright Knox Art Gallery Aquisition into the collection October 2010

Burchfield-Penney New Art Center Opening, “Celebration of Artists” Group Exhibit, November 2008-March 2009. Buffalo, New York

Keuka College, “Journey” Jim Pappas Solo Exhibition, June-September 2008. Keuka Park, New York

Sigma Pi Phi Regional Conference, “Featured Artist” September 2008. Rochester, New York

The Regina Quick Center Gallery at St. Bonaventure University, “Innerspace Continuum” Solo Exhibition, November 2006-April 2007. St. Bonaventure, New York

Horizon Gallery at WNET Channel 17 Studio, “Five by Five” Group Photography Exhibition, July-September 2006. Buffalo, New York

Buffalo Niagara International Airport, “Five by Five” June is Black History Month; Jazz Photography Exhibition, June-July 2006. Buffalo, New York

Wells College, “Innerspace Series” Solo Exhibition, March-April 2006. Aurora, New York

Burchfield –Penney Arts Center, “Think Ink” March 2006. Buffalo, New York

M&T Bank Exhibit, Burchfield-Penney Arts Collection, Various Works, April 2005. Buffalo, New York

Mayor’s Conference Room, City of Buffalo, “Jim Pappas” Solo Exhibition, December 2004-June 2005. Buffalo, New York

Langston Hughes Institute, “Jim Pappas” Collaborative and Multidisciplinary Exhibition, September 2004. Buffalo, New York

Trinity Lutheran Church, “Improvisation” Group Exhibition. May 2004. Buffalo, New York

POPOP Gallery, “Jim Pappas” Solo and Group Exhibition, November 2003. Nassau Bahamas

M&T Bank Exhibit, Burchfield-Penney Arts Collection, “Abstraction” May-November 2002.

El Museo Gallery, African American Studies 30th Year Anniversary, "Jim Pappas" Solo Exhibition, September-November 2002. Buffalo, New York

Kitabu and Culture Gallery, National Conference of Artists, "Shares Vision, Separate Voices" Group Exhibition, April-May 1999. Rochester, New York

El Museo Gallery, "Jim Pappas" Art, Music and Poetry with Rey Scott, April 1998. Buffalo, New York

Art Dialogue Gallery, "African American Artists" Group Exhibition, September-October 1997. Buffalo, New York

Memorial Art Gallery, "Further Explorations Innerspace Continuum: Next Generation Space Escapes" Solo Exhibition, July-September 1997. Rochester, New York

State University of New York at Geneseo, "African Roots in the Western Hemisphere" Group Exhibition, February 1995. Geneseo, New York

Burchfield-Penney Art Center, "Center Collection Exhibition" Group Exhibition, April 1994. Buffalo, New York

Community Folk Art Gallery at Syracuse University, "Jim Pappas/Jack White, Introspective/Retrospective" Exhibition, February-May 1994, Syracuse, New York

Ikenga Gallery, "Five African American Artists" Group Exhibition, February-March 1993. Fort Lauderdale, Florida

Burchfield-Penney Arts Center, "M&T Bank Exhibit Collection" Group Exhibition, July 1992. Buffalo, New York

Wythe Gallery at the Chautauqua Institute, "An Afternoon of Art and Jazz with Rey Scott & Friends" Solo Exhibition, August 1991. Chautauqua, New York

Keuka College, "Jim Pappas: New Works on Paper" Solo Exhibition, July-August 1991. Keuka Park, New York

Barbara Schuller Gallery, "Charles Rand Penney Collection" Group Exhibition, June 1991. Buffalo, New York

Theodore Roosevelt Inaugural Site, 40th Anniversary Links Inc., Buffalo Chapter, "Five Contemporary African American Artists" Group Exhibition, April-May 1991. Buffalo, New York

Burchfield-Penney Art Center, "Music at an Exhibition-Works Based on a Theme Relative to Music Construction" Group Exhibition with the Amherst Saxophone Quartet, February-March 1991. Buffalo, New York

State University of New York at Albany, "Contemporary Art of the African Diaspora" Group Exhibition, September-October 1991, Albany, New York

Bevier Gallery at the Rochester Institute of Technology, "In Our Own Voices: Contemporary African American Artists of New York State" Group Exhibition, December 1990-January 1991. Rochester, New York

Harnett Gallery at the University of Rochester, "Jim Pappas/David McDonald" Two Person Exhibition, February-March 1990. Rochester, New York

Gallery 320 at the Metropolitan School of the Arts, "Art Works North of the Tappen Zee" Invitational Group Exhibition, January and March 1989. Syracuse, New York

Buffalo Society of Artist, Chautauqua Art Association Gallery Juried Show, "93rd Annual Exhibition" Group Exhibition, July-August 1988. Chautauqua, New York

El Museo Francisco Oller y Diego Rivera Gallery, "Innerspace Continuum Series" Solo Exhibition, May-June 1988. Buffalo, New York

Erie Art Museum, "65th Annual Spring Exhibition" Competitive Group Exhibition, April-June 1988. Erie, Pennsylvania

Adams Memorial Gallery, "Works on Paper: Jim Pappas" Solo Exhibition, January 1988, Dunkirk, New York

Exhibition Gallery at Niagara Community College, "Jim Pappas & Valerie Cray" Two Person Exhibition, January-February 1988. Sanborn, New York

Albright Knox Art Gallery, "125 Years off Painting in Western New York, Wayward Muse" Group Exhibition, May 1987. Buffalo, New York

Educational Opportunity Center, "Rhythm-a-ning" commissioned work on canvas painting 60"x120", Permanent Installation, December 1986. Buffalo, New York

Associated Arts Organization, "Works on Paper" Group Exhibition, February 1985. Buffalo, New York

Artist Gallery, "Three Person Show" Group Exhibition, February 1984. Buffalo, New York

Albright-Knox Art Gallery Members, Gallery Loan Program, 1984-1985, 1990-1991, Buffalo, New York

Colgate University, "Jim Pappas" solo Exhibition, Spring 1983. Hamilton, New York

Western New York Children's Psychiatric Center, Mural Project, Collaboration with Joseph Fisher, Permanent Installation, Summer 1983. West Seneca, New York

Community Folk Art Gallery at Syracuse University, "Jim Pappas/Jack White: Two Directions/New Direction" Two Person Exhibition, July-August 1982. Syracuse, New York

Black Mountain College II Gallery at the State University of New York at Buffalo, "Jim Pappas" Solo Exhibition, April 1982. Buffalo, New York

Associated Arts Organization Invitational Juried Group Exhibition, April 1982. Buffalo, New York

Erie Community College, Invitational Group Exhibition, January 1982. Buffalo, New York

Wells College, "Jim Pappas" Solo Exhibition, April 1980, Aurora, New York

Keuka College, "Jim Pappas" Solo Exhibition, February 1980. Keuka Park, New York

Erie Art Center, Juried Group Exhibition, March 1979. Erie, Pennsylvania

State University College at Brockport, "Buffalo Faculty Art Exhibition" Group Exhibition, February 1980. Brockport, New York

Butler Library at the State University of New York at Buffalo, Group Exhibition, October 1978. Buffalo, New York

Artists Committee Gallery, "Jim Pappas, Serigraphs" Group Exhibition, September 1978. Buffalo, New York

Albright Knox Art Gallery, Group Exhibition, November 1977. Buffalo, New York

Lawana Cultural Association, Group Exhibition, July-August 1977, Watkins Glen, New York

Massena Public Library, Group Exhibition, June-July 1977. Massena, New York

Shelldnut Gallery, Rensselaer Polytechnic Institute, Group Exhibition, March-April 1977. Troy, New York

St. Thomas Aquinas College, Group Exhibition, March-April 1977. Sparkhill, New York

Albright Knox Art Gallery, Western New York Exhibition, Group Exhibition, March 1977. Buffalo, New York

Mohawk Valley Community College, Group Exhibition, February 1977. Utica, New York

Lake Placid School of Art, Group Exhibition, January 1977. Lake Placid, New York

State University of New York at Alfred, Group Exhibition, October 1976. Alfred, New York

Kenan Center. Group Exhibition, October 1976. Lockport, New York

New York State Fair, Juried Group Exhibition, September 1976. Syracuse, New York

Foreign Exhibitions

POPOP Gallery, *Solo and Group Exhibition*, November 2003. Nassau, Bahamas

Hamilton Art Gallery, *Invitational Group Exhibition*. February 1979. Hamilton, Ontario, Canada

School of Art and Architecture, "Den Flexible" *Invitational Group Exhibition*, November 1977. Charlottenborg, Kobenhavn, Denmark

Niagara Arts Council, *Juried Group Exhibition*, August-September 1977. Niagara Falls, Ontario Canada

Sister City Exhibition, *Juried Group Exhibition*, November 1976. Dortmund, Germany

"American Painters in Paris" International *Juried Group Exhibition*, December 1975. Paris, France

Additional exhibitions date back to 1968 with works in both public and private collections.

Presentations, Lectures and Interviews

"*The Art of James Pappas*" Burchfield-Penny Arts Center Buffalo, New York June 23, 2012

Public Hearing presentation before the Common Council, Buffalo City Hall, Advocate for Arts Funding May 14, 2012

University At Buffalo Appearance Video interview Martin Luther King: Speaker Solidad O' Brien, March, 2012

Class critique, College of the Bahamas Nassau, Bahamas October-November, 2010

Despite Controversy, Disney Could Unlock 'Song of the South': An Interview with James Pappas. AP Orlando Sentinel; 2007.

Song of the South News Articles News Article Reaches Nation, released interview with James Pappas. CNN.com; 2007.

Bob Dannon Radio Show, interview with James Pappas. Catholic XM Satellite Radio. 2007.

Boule' Journal Sigma Pi Phi Fraternity, James Pappas Featured Artist, Summer Issue Vol. 70:2 2006,

University at Buffalo Distinguished Speaker Series, "Tavis Smiley" Introduction, February 2006.

"Breathless" Screening, Introduction, Lille Association Film Festival, Buffalo State College, July 2005. Buffalo, New York

Delta Sorority Film Festival Guest Presenter and Discussant, Market Arcade Theater, April 2005. Buffalo, New York

"Art of James Pappas", Presentation, Albright Knox Art Gallery October 2004. Buffalo, New York

Art and Social Justice, Panelist, Race and Reconciliation Conference, Buffalo State College, May 2004. Buffalo, New York

"Mo Better Blues" Screening, Opening Speaker, Black History Month Salute to Contemporary Black Cinema Series, February 2003. Buffalo, New York

National Diversity Week, Workshop Leader, October 2002, Buffalo, New York

Appearance by Sidney Poitier, Introduction, Blacks in Film Class, University at Buffalo, March 2001. Buffalo, New York

Roswell Park Cancer Institute Film Festival, Introduction, February 2001. Buffalo, New York

"George Smith Exhibition" Opening Speaker, Burchfield Penney Art Center, February 2001. Buffalo, New York

"African American Studies: Years of Social Change", Feature Article on 30th Anniversary Celebration for African American Studies. Donovan, Patricia. UB Reporter, April 29, 1999

"A Winner as Athlete, Pappas Runs for Glory, but Leads as Teacher", feature article in Sports Section. Demmott, Jim. Democrat and Chronicle, February 8, 1995; D1

"The Images of Blacks in Films: An Aesthetic Reassessment" Presentation, Syracuse University, Fall 1994. Syracuse, New York

"The African American Image in Film and Television" Presentation, State University at Buffalo, July 1992. Buffalo, New York

"Careers in Art" Presentation, South Park High School, April 1992. Buffalo, New York

"Using Media in Public Schools", Presentation, New York State Secondary Teachers Conference, March 1992. Kenmore, New York

"A Survey of the Black Image in Early Motion Pictures", Presentation, Erie County Medical Center, February 1992. Buffalo, New York

"Images of Blacks in Films", Presentation, State University of New York at Buffalo, February 1992. Buffalo, New York

"Jungle Fever: An Analysis of Spike Lee's Newest Film", Presentation, State University of New York at Buffalo, February 1992. Buffalo, New York

"Jazz: Past, Present and Future", Panelist, Educational Opportunity Center, February 1992. Buffalo, New York

"Multiculturalism and African American Studies" Presentation, Department of Educational Organization and Administration Policy, State University of New York at Buffalo, February 1992. Buffalo, New York

"The New Black Cinema", Presentation, New Direction in the Arts Symposium, Burchfield Arts Center, May 1991. Buffalo, New York

"Joe's Bed-Stuy Barbershop: We Cut Heads" Screening, Introduction, "A Historical Context to Black Independent Film Making, Hallwalls Art Center, December 1990. Buffalo, New York

"The Art of Jim Pappas", Lecture, State University of New York at Brockport, February 1990. Brockport, New York

"African American Studies Curriculum", Lecture, Department of Educational Organization, Administration and Policy, State University of New York at Buffalo, February 1990. Buffalo, New York

African Film Festival at the Buffalo Museum of Science, Multiple Introductions, December 1988-January 1989. Buffalo, New York

Rochester Association of Black Communicators, Black Film Festival, Multiple Introductions, March 1987. Rochester, New York

"Blacks in the Media", Presentation, Auburn Correctional Facility, March 1985. Auburn, New York

"Sey Seyeti" Screening, Introduction, Buffalo Museum of Science, October 1984. Buffalo, New York

"Image Presentation in Afro-American Film History", Lecture, Colgate University, April 1983. Hamilton, New York

"Stereotyping in the Presentation of Blacks in Film", Lecture, Buffalo State College, July 1981. Buffalo, New York

"Image Presentation in Afro-American Film History", Lecture, Ohio Film and Video Conference, Ohio University, April 1981. Athens, Ohio

"Meaning Attribution: A Cross Generational Study", Presentation, Semiotics Group and the Center for the Study of Cultural Transmission, State University of New York at Buffalo, March 1981. Buffalo, New York

"Image Presentation and the Pan-American Experience", Lecture, Caribbean Student Association, State University of New York at Buffalo, February 1980. Buffalo, New York

"Life and Times of Oscar Micheaux, Black Filmmaker", Introduction for Premier, Oscar Micheaux National Theater, April 1979. Buffalo, New York

"Counter Revolutionary Images in Modern American Films", Lecture, State University of New York at Buffalo, March 1978. Buffalo, New York

Publications, Articles and Features

Public Review Foran, Jack "Maps are of Time, Not Place" James Pappas at Villa Maria, November 26, 2014 pg 19

Buffalo Business First News Letter, "On the Move" February 6, 2014

"How We Became Human: Self Portrait" Genealogies of the Humanities Conference, October 2006. Poster Image.

"Five by Five" Jazz Photography Exhibition, June 2006. Brochure and poster images.

"New Paintings" Pappas, James; self published, 2005

"Innerspace Continuum" Burchfield Penney Art Center Newsletter May/June 2002. Cover Art.

Burchfield Penney Art Center, George Smith Catalogue, 2001. Introduction.

Pappas, James "Black Filmmakers Foundation", Encyclopedia of African American History and Culture, 2000; Salem Press, New York, New York.

Pappas, James "Black Film/Video Collective", Encyclopedia of African American History and Culture, 2000; Salem Press, Toronto, Ontario, Canada.

"Beginning a New Century: Emerging Artists in Western New York" Exhibition Catalogue Notes on William E. West, Sr.

El Museo Gallery 1997-1998 Testimonial Exhibition Catalogue, Notes on the Contributions of the El Museo Gallery, 2000

Pappas, James "Dwe", Art Review, Challenger News Weekly November 20, 1999

Pappas, James "History of Black Comedy" Encyclopedia of African American History and Culture, 1999; Salem Press, New, New York.

"Art Review of El Museo" featuring work of James Pappas, Huntington, Richard, Buffalo News October 2000.

Pappas, James, "Perspectives on the African American Experience in Cinema" Jazz in Cinema 167-194: 1994; Cerebrum, Buffalo, New York.

Pappas, James, "Jazz in Cinema; An Introduction", 133-166: 1994; Librosmonale, Buffalo, New York.

Pappas, James, "Introductory Notes on African American Filmmakers" Blacks in Popular Culture 293-354: 1993; Cerebrum, Buffalo, New York.

Pappas, James, "Jazz: A Historical Introduction" Black Studies in Cinema: Jazz Films 6-37: 1992; Librosmonale, Buffalo, New York.

Pappas, James, Hassan, Salah "African Cinema" 1991; Librosmonale, Buffalo, New York.

Pappas, James, "The Blackspolitation Era: Films of the 1970's" Department of African-American Studies 1989; Buffalo, New York.

Pappas, James, "The Films of Sidney Poitier" Department of African-American Studies 1989; Buffalo, New York.

Projects

Living Legacy Project Burchfield Penny Arts Center Archival Research and Interview 2015

Artist in Residence Sabbatical Leave: Popop Studios Nassau, Bahamas Fall 2010

Morris Arts Fund for Jazz Course, co-taught with saxophonist Rey Scott, Spring 2007.

Black History Month Exhibit: Independent Black Film 1900-1950, Lockwood Reference Library, University at Buffalo 2003

Black History Month Exhibit: Jazz: A Retrospective of Local And National Musicians Associated With UB And The City Of Buffalo, Baird Hall Music Library, University at Buffalo, 2001

African Cinema Course- Interdisciplinary project Departments of Art History and African American Studies, Co-Chair With Salah Hassan, Spring 1991

African Film Festival at the Buffalo Museum of Science, Organizer 1988-1989

"Journey Across Three Continents" Third World Newsreel; Buffalo Film Festival Coordinator 1984

"Independent Black American Cinema 1920-1980" Third World Newsreel; Buffalo Film Festival Coordinator 1982

Langston Hughes Center for the Visual and Performing Arts, a center to support and foster the arts in the inner city, co-founded and secured funding from the New York State Council of the Arts, Model Cities Program, Anti-Poverty Program, Private Foundations, Corporations and Community Partners.

Center for Experimental Drawing, Painting and Graphic Design, a program to promote creativity and artistry in inner-city youth. Co-founder and fund raiser. 1969

"Blacks in Film", a four part documentary produced with WUTV Channel 29 (Fox) Television.

Over 40 appearances on television, radio and public affairs programs since 1992.

Awards

City of Buffalo, Black History Month, "50th Anniversary Award for Public Service" in Civil Rights February 7, 2014

OutReach Award- for Artistic and Community Service, Albright Knox Art Gallery, 2004

Circle of Distinction Award-National Diversity Week, University at Buffalo, 2001

Black Student Union Presidential Award- University at Buffalo, 2000

Award for Artistic Contributions to the Community- Alpha Kappa Sorority, Gamma Iota Chapter, Buffalo State College, 1996.

Students Award for Outstanding Community Service- Alpha Kappa Sorority, Gamma Iota Chapter, Buffalo State College, 1994.

Black Student Union Appreciation Award-Keuka College 1993

Award for Outstanding Achievement in Fine Art-The Links, Inc Buffalo Chapter, 1991

Martin Luther King, Jr. Award for Outstanding Achievement in Fine Art- Alpha Kappa Alpha Buffalo Chapter, 1987

Award for Excellence in Academic Achievement- Minority Faculty and Staff Association, State University of New York at Buffalo, 1984

Award for Outstanding Achievement and Excellence in Fine Art- Langston Hughes Institute, 1982

University Service

Chair-Search Committee for New Appointment to the Department of African American Studies, 2009

Chair-Department of African American Studies 30th Anniversary Committee, 1999-2001

Department of African American Studies 30th Anniversary Speaker Series 1999-2001
George Smith Lecture, 2001

Buffalo Association of Black Journalists ay SUNY Buffalo Panel Discussion and presentation og the Underground Railroad Project

Channel 4 Guest Appearance with Sandy White, 2001

Opening of Black Film Festival, 2000

Minority Health Fair, 2000

Channel 4 Guest Appearance with Doug Smith, 2001

Juneteenth Celebration 1999

“Race Issues” Panel Discussion and Presenter, 1998

UB Faculty Senate Executive Board, 1997

Haitian Student Association Advisor 1997

President’s Committee on Affirmative Action

Search Committee for New Vice President of Academic Affairs 1997

President’s Committee on Academic Hiring Procedures for Minorities and Women

Search Committee for Vice President for Research and Development

Search Committees for department chairs and academic appointments

Search Committee for Rockefeller Grant Research Fellows

African National Congress Student Organization Advisor

Black Student Union Advisor

Minority Faculty and Staff Association Member

Community and Professional Public Service

Villa Marie College, Board of Trustees 2013

Judge: Mckinnely High School Outdoor National Art competition 2011

Delegation to Muscron, Belgium, Cultural Study Tour 2008

City of Buffalo Arts Commission 1979-Present (continuing service)

Delegation to France and Belgium for premier of the Niagara Falls Exhibition 2002