

Metz, Don

From: bcm3@acsu.buffalo.edu
Sent: Thursday, July 10, 2003 8:45 PM
To: METZDJ@BuffaloState.edu
Cc: bcm3@acsu.buffalo.edu; rodeojones6@yahoo.com
Subject: RE: 24:48 Installation

Hi Don,

Here's a list of the confirmed artists. There will be some others added later, but this is what we have right now:

Annelise Abrams
Tom Bendtsen
Mike Boquard
Dorothea Braemer
Anna Chiaretta
Tony Conrad
Gianna Delluomo
Ron Ehmke
Stephanie Gray
Ivan Jurakic
Jody Lafond
Carl Lee
Mike Nosek
Joe Quinn
Joanna Razynska
Alan Rhodes
JT Rinker
Dennis Ryan
Tracy Ryan
Kelly Spivey

We're still 3 people short, but we'll figure them out soon.

What the performances will be:

Some of the confirmed ideas include Tony Conrad, Mike Boquard and JT Rinker all doing music performances at separate times, but trying to play along with the previously recorded tracks, so if the audio of all three televisions with Tony, Mike and JT are up, there will be some sort of interaction between the tree screens.

Another confirmed performance is to perform a 3 person play with Annelise Abrams. The exact play is still unconfirmed.

Ron Ehmke will be doing a performance about all the things that he doesn't have time for, which he will attempt to do during his two hours.

Jody Lafond will be telling a story through the use of charades. We will then write the story down as it is guessed, and the story will be in the front gallery.

Dennis Ryan and Gianna Delluomo will be painting.

Tom Bendtsen and Ivan Jurakic will create sculptures.

Alan Rhodes will give commands for two hours, which Anna Chiaretta, Tom and I will follow during Anna's two hours.

Mike Nosek will read poetry.

Kelly Spivey and Stephanie Gray will either read poetry, or shoot a film, hand process it and create a film loop to be played in the outer gallery within their four hours.

During the last two hours of performance, Tom and I will be asleep on the floor in front of the monitors as the viewers interact with the televisions.

I was wondering if we might be able to paint the wall the televisions will be in front of, because our first two hours might consist of painting that space, and then Tom will continue to paint it as the televisions begin to cover it, forcing the viewers to look behind the television to see what the painting finally became. If this isn't ok, we'll do something else.

We are working to confirm the remaining artists, and confirm what the rest of the performers will be doing. Below you'll find a general description of the installation.

24:48

24:48 is a video/performance/installation hybrid in which the video viewing space will be filled with 24 monitors with VCRs, various props, and one camera where 48 hours of continuous performing would take place prior to and culminating in an opening reception. The opening reception will be the one and only night for public view of 24:48 taking place during the last two hours of the 48 hour performance, Friday October 3rd from 8-10PM.

The performance will begin 48 hours before the reception, and will consist of video documentation of performances in two hour blocks on the video camera. After the initial two hour performance, one television will be added to the background of the space, displaying the first two hour performance, while we enact our second two hour performance in front of the television. Throughout the 48 hours, we will add one television every two hours, culminating in a wall of 24 televisions displaying the last 48 hours of activity.

There are two basic principles in which this piece will work. The first is endurance, in that we will be forcibly awake for 48 hours while making the art. The second is the artistic output that will occur during the 48 hours. Not only will there be video documentation of the time spent, but there will be various objects around the room created while the performance is occurring. Some examples include paintings, sculptures, food and short stories that will be progressively fleshed out during the 48 hours. The final output of the event will be overwhelming, with video documentation and physical objects. The audience, during the last two hours, will be invited to interact with the televisions, turning the volume up or down on the television in order to isolate the piece of most interest to them.

If you need anything more, please feel free to contact me at 886-2464 or through e-mail. I hope to hear from you soon.

Brian Milbrand
Kamikaze