

Mead, Gerald

From: Metz, Don
Sent: Friday, June 13, 2003 8:13 AM
To: 'bcm3@acsu.buffalo.edu'
Cc: Propeak, Scott; Mead, Gerald; Menshon, William
Subject: RE: 24:48 Installation

Thank you Brian,

I don't really see a problem with being here for 48 hours. From what I read, I think compromising on that issue would be a mistake. The bigger issue for me is the space you will need. I will see what I can deal with in terms of Gallery 1 where Chris Borkowski and Erin Miller performed if you were there. But never the less we should meet and then I can begin to convince our director that this is a good thing. However, this changes my approach to weekend festival of this stuff, but no matter that will be my problem not yours. I need to tell you up front that I have no money yet for these things, but we will be working at it.

How is Tuesday evening for you?

Don .

-----Original Message-----

From: bcm3@acsu.buffalo.edu [mailto:bcm3@acsu.buffalo.edu]
Sent: Thursday, June 12, 2003 7:40 PM
To: METZDJ@BuffaloState.edu; bcm3@buffalo.edu
Subject: RE: 24:48 Installation

Hi Don,

Below you'll find the attachment I originally sent to you. October or November would be great for both Tom and I, and I hope to have a date confirmed soon so we can begin scheduling our guest artists (see below for more information). As stated in the proposal, we are willing to adapt this performance if you are unable to facilitate it. Thanks again, and hope to hear from you soon.

24:48

Brian Milbrand and Thomas Holt, have developed a video/performance/installation hybrid titled 24:48 which would be ideally constructed at the Burchfield-Penny art gallery. The video viewing space would be filled with 24 monitors with VCRs, various props, and one camera where 48 hours of continuous performing would take place prior to and culminating in an opening reception. The opening reception would be the one and only night for public view of 24:48 taking place during the last two hours of the 48 hour performance.

The performance would begin 48 hours before the reception, and will consist of video documentation of our performances in two hour blocks on the video camera. After the initial two hour performance, one television would be added to the background of the space, displaying the first two hour performance, while we enact our second two hour performance in front of the television. Throughout the 48 hours, we will add one television every two hours, culminating in a wall of 24 televisions displaying the last 48 hours of activity.

During the 48 hours, a wide variety of local Buffalo artists will be invited to perform in a two hour block. Currently, we have contacted Tony Conrad, Joe Quinn, Anna Lavatelli, Dennis Ryan, Kelly Spivey about performing in the space; a variety of other disciplined artists will be contacted when the date is confirmed.

There are two basic principles in which this piece will work. The first is endurance, in that we will be forcibly awake for 48 hours while making the art. The second is the artistic output that will occur during the 48 hours. Not only will there be video documentation of the time spent, but there will be various objects around the room created while the performance is occurring. Some examples include paintings, sculptures, food and short stories that will be progressively fleshed out during the 48 hours. The final output of the event will be overwhelming, with video documentation and physical objects. The audience, during the last two hours, will be invited to interact with the televisions, turning the volume up or down on the television in order to isolate the piece of most interest to them.

We are eager to meet with you to discuss the actual logistics of the piece. We have been in contact with the University at Buffalo and Squeaky Wheel, and have procured the use of monitors and VCRs from these sites. We also

understand that the gallery is not open overnight, and will be willing to work with you in scheduling this if we aren't able to stay for 48 hours straight. You can contact Brian Milbrand at 886-2464 or bcm3@buffalo.edu and Tom Holt at 881-1085 or rodeojones6@yahoo.com if you require any more information, or would like to set up a meeting. Thank you for your consideration of this project, and we hope to hear from you soon.

--On Tue, Jun 21, 2003 12:30 PM -0400 METZDJ@BuffaloState.edu wrote:

> Thank you Brian for some reason I couldn't
> open this attachment. I am looking to do something at the
> Burchfield in late October or early November. Does this time frame
> work for you?

> -----Original Message-----

> From: bcm3@buffalo.edu [mailto:bcm3@buffalo.edu]
> Sent: Saturday, May 31, 2003 3:06 PM
> To: metzjdj@buffalostate.edu
> Subject: 24:48 Installation

> Hi Don...

> This is Brian Milbrand from the Kamikaze. A month ago, I spoke
> with you about the possibility of doing a show at the Burchfield.
> Attached, you will find a description of the show. If you have any
> questions, feel free to contact me or Tom at 886-2464 or at this
> e-mail address. I hope to hear back from you soon.

> Brian Milbrand
> Kamikaze