



CHARLES BURCHFIELD CENTER

— Western New York Forum for American Art

STATE UNIVERSITY COLLEGE AT BUFFALO

1300 Elmwood Avenue, Buffalo, New York



RECENT WORKS BY HAROLD OLMSTED

OCTOBER 28 THROUGH JANUARY 3, 1971

This exhibition, RECENT WORKS BY HAROLD OLMSTED is presented by the Burchfield Center as a token of esteem to this indefatigable, inspiring, special friend on the occasion of the announcement of his becoming recipient of the Buffalo and Erie County Historical Society's 1970 *Red Jacket Award*. Symbolically it is our "Congratulations Harold"!

In February 1969, the Center was privileged to present the HAROLD OLMSTED RETROSPECTIVE: *Community Tribute*, a rather extensive exhibition consisting of over 75 of his works. In the catalog of that exhibition Gordon B. Washburn, former Director of Albright-Knox Gallery, and currently Director of Asia House Gallery, wrote in the introduction—

No one, it is clear, needs to have Harold's art explained. The flowering thickets next to his heart are our own pleasant woods, and thus we are at home in every image. This is where we live every day of our lives, and we do not have to strain ourselves to enjoy the view. But his hand is a warm one, and we all like to take it, even if we are not going into dangerous places. He is "Grandpa", remember.

In the same catalog D. Kenneth Winebrenner, member of the Center's Advisory Committee, wrote: *Harold Olmsted is the oldest in years and youngest in spirit of all the active artists in Western New York. There are none with more experience, none more anxious for new experience. His art is a people's art for he loves people and has dedicated his life to making the lives of others more beautiful.* E.K. Fretwell Jr., President of this College, pointed out in his tribute on that occasion, *The Buffalo State University College takes great pride in presenting its part in the Exhibition to Harold Olmsted in recognition of his distinguished career in our community and as a compliment to his family and friends.*

As a long time friend of Charles and Bertha Burchfield, of artists in the Community, the College staff and members of the Burchfield Center Advisory Committee, we are happy to present this exhibition in tribute to to him. Harold's recent works are being shown on the interior walls of the tiny OLMSTED GALLERY inaugurated on this occasion in the entrance area of the Center. On the outer walls of the OLMSTED GALLERY may be seen a few of his better known earlier works.

RECENT WORKS BY HAROLD OLMSTED

REGAL LILLIES, 1970
watercolor

CRYSTAL BEACH, 1970
pen and ink sketch

UP CAPITOL STEPS, 1969
pen and ink sketch

BEHEMOTH, 1970
watercolor

BURTON'S TERRACE, 1970
watercolor

PICKET FENCE, 1970
watercolor

BARN IN ZOAR, 1970
watercolor

HAZEL'S LAUNDRY, 1968
watercolor

MEMORIES, 1969
watercolor

HAZEL'S HOUSE, 1969
watercolor

EARLIER WORKS INCLUDED IN THE EXHIBITION

GRAND CANAL VENICE, 1911
watercolor

CATTARAUGUS CREEK BED, 1965
oil

THE LORD TAKE TH AWAY, 1958
pastel

NEO-GREC, 1960
oil

CLAPBOARDS AND
PERIWINKLES, 1952
oil

THE BARN ROOM, 1948
watercolor

THE BURCHFIELD CENTER ADVISORY COMMITTEE

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CHARLES BURCHFIELD CENTER

The Charles Burchfield Center, located in Rockwell Hall of the State University College at Buffalo, features continuous exhibitions of significant works by Charles E. Burchfield including paintings, drawings and sketches. It houses his journals, other writings and publications concerning him. Special exhibitions and related programs are presented several times each year featuring the works of selected guest artists, juried regional exhibitions, aspects of American art related to the Buffalo area and significant collections.

Paintings and drawings in the permanent Center collection are available for viewing at all time. The Center's permanent collection is owned by the Buffalo State College Alumni Foundation, Inc., a non-profit tax-exempt organization. It is hoped that the Foundation's collection will be increased by gifts and bequests so that a comprehensive, representative collection covering many aspects and details of the work of Charles E. Burchfield will be made accessible for viewing, study and research in the artist's home community.