



**CHARLES BURCHFIELD CENTER** — WESTERN NEW YORK FORUM FOR AMERICAN ART  
STATE UNIVERSITY COLLEGE AT BUFFALO — 1300 ELMWOOD AVENUE, BUFFALO, NEW YORK, 14222

# WORKS BY CHARLES BURCHFIELD — PERMANENT AND LOAN COLLECTIONS

JANUARY 17 THROUGH APRIL 11, 1971

The exhibition includes approximately fifty watercolors and drawings never before exhibited in Western New York. The majority of the works assembled have, in fact, not been available for public viewing anywhere prior to this presentation.

Included in the exhibition are the paintings in the Permanent Collection of the Center as well as seventeen of the sketches and telephone and studio doodles from that Collection. The Loan Collection in the exhibition is owned primarily by friends of the artist and art collectors residing in Buffalo and vicinity.

Altogether the works were produced between the years 1910–1966, spanning the artist's life from seventeen to seventy-three. Miss Jean Reeves has called the exhibition "a splendid gathering of large and small watercolors by the man who was probably the most famous artist ever to live continuously (46 years) in Western New York."

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## PERMANENT COLLECTION ON EXHIBIT

- 1 *December Storm 1941-60*  
Watercolor 39¼ X 55½  
Gift of Mr. and Mrs. Peter C. Andrews
- 2-5 *Four Sketches for December Storm*  
Conte crayon 12 X 18  
Placed in the Charles Burchfield Center on extended loan from Charles E. Burchfield
- 6 *Orion in Winter 1962*  
Placed in the Charles Burchfield Center on extended loan by Charles and Bertha Burchfield
- 7-10 *Four Sketches for Fireflies and Lightning 1964-65*  
Conte crayon 12 X 18  
Placed in the Charles Burchfield Center on extended loan from Charles E. Burchfield
- 11 *Windblown Asters 1951*  
Watercolor 30 X 40  
Anonymous Gift 1967
- 12 *Winged Sky*  
Pencil sketch 11½ X 13½  
Sketch for Windblown Asters  
Anonymous Gift 1968
- 13 *Backyard - Spring 1917*  
Watercolor 19 X 22  
Anonymous Gift 1969
- 14-16 *Telephone Doodle No. 1, No. 2 and No. 3*  
Pencil and colored crayon 12 X 18  
Placed in the Charles Burchfield Center on extended loan from Charles E. Burchfield
- 17-19 *Studio Doodle No. 1, No. 2 and No. 3*  
Pencil and colored crayon 12 X 18  
Placed in the Charles Burchfield Center on extended loan from Charles E. Burchfield

## LOAN COLLECTION ON EXHIBIT

- 20 *Goldenrod and Shed*  
Watercolor 15 X 22  
Mrs. Katherine Albarella  
Gardenville, New York
- 21 *Melting Snow 1941*  
Watercolor 11 X 15  
Mr. and Mrs. Joseph L. Berlin  
Buffalo, New York
- 22 *February Day in the City 1933*  
Drawing 12½ X 19½  
Mr. and Mrs. Joseph E. Connors  
Buffalo, New York
- 23 *Snow for Christmas 1932*  
Watercolor 12 X 16  
Mrs. Marion Ehinger  
Orchard Park, New York
- 24 *Sunlit Roofs 1942*  
Watercolor 10½ X 15  
Dr. and Mrs. Joseph D. Godfrey  
Orchard Park, New York
- 25 *August Morning 1951-59*  
Watercolor 29 X 39  
Private Collection
- 26 *Advancing Clouds 1946-63*  
Watercolor 35 X 26  
Private Collection
- 27 *Old House in August 1966*  
Watercolor 10½ X 17  
Dr. and Mrs. Ramsdell Gurney  
Buffalo, New York
- 28 *The Constant Leaf 1960*  
Watercolor 39¼ X 29¼  
Private Collection
- 29 *Late July Afternoon 1917*  
Watercolor 13¾ X 19½  
Mr. and Mrs. Harry Houser  
East Aurora, New York
- 30 *Moon in Midwinter 1960*  
Watercolor 13 X 18½  
Private Collection
- 31 *Insects at Twilite 1917*  
Drawing - mixed 11 X 8½  
Private Collection
- 32 *Heat Rhythms in September 1964*  
Mixed 17 X 10¾  
Dr. and Mrs. Herbert Lansky  
Egbertsville, New York
- 33 *Ohio Town in Winter 1920*  
Watercolor 18 7/8 X 25 7/8  
Dr. and Mrs. Herbert Lansky  
Egbertsville, New York

## LOAN COLLECTION ON EXHIBIT (continued)

- 34 *The Gossips*  
Woodcut 7½ X 9  
Dr. and Mrs. Bert Lies  
Orchard Park, New York
- 35 *Hepaticas and Tree Spirit 1965*  
Watercolor and Conte crayon 11 X 17  
Edna M. Lindemann  
Buffalo, New York
- 36 *July Rain 1915*  
Drawing - pencil 13 X 18  
Private Collection
- 37 *Trillium and Pine 1950*  
Conte crayon and pencil and ink 10½ X 7½  
Mr. and Mrs. Frank J. Mazurowski, Jr.  
Lancaster, New York
- 38 *May Wind and Hay 1964*  
Watercolor 17 X 11  
Mrs. F. Paul Norton  
Kenmore, New York
- 39 *Oncoming Spring 1954*  
Watercolor 30 X 40  
Mr. and Mrs. Harold L. Olmsted  
Springville, New York
- 40 *Scene on Winspear Road 1935*  
Watercolor 28 X 24  
Rehn Gallery, New York City  
John Clancy, Director
- 41 *Song of the Mourning Dove 1952-56*  
Watercolor 29½ X 39¼  
Rehn Gallery, New York City
- 42 *Woodthrush and Setting Sun 1950*  
Watercolor 19 X 40  
Rehn Gallery, New York City
- 43 *White Birches 1948*  
Watercolor 40 X 26  
Rehn Gallery, New York City
- 44 *The Big Tree c. 1934*  
Watercolor 19½ X 26½  
Rehn Gallery, New York City
- 45 *Bringing in the Christmas Tree 1947*  
Watercolor 26 X 39  
Rehn Gallery, New York City
- 46 *Carolina Village 1923*  
Wood Cut 7¼ X 10¼  
Dr. George Schillinger  
West Seneca, New York
- 47 *Beech Tree and Valley of the Little Beaver 1919*  
Etching 5½ X 9  
Dr. George Schillinger  
West Seneca, New York
- 48 *Apple Blossom Drawing 1910*  
Pencil 16 X 10½  
Private Collection
- 49 *Fables 1910*  
Watercolor 11 X 24  
Private Collection
- 50 *Two Drawings: Early Spring, Snow Masses (undated)*  
Pencil 24½ X 21  
Private Collection
- 51 *Map of Little Beaver Country*  
Pencil 10½ X 16½  
Private Collection
- 52 *Watercolor Sketch from Note Book*  
Watercolor 5 X 6  
Private Collection
- 53 *Afternoon in Spring 1935*  
Watercolor 19 X 27  
Mr. and Mrs. F. B. Valentine  
Hamburg, New York
- 54 *Old House and Spring Dawn 1965*  
Watercolor 12 X 15  
Dr. and Mrs. D. Kenneth Winebrenner  
Buffalo, New York
- 55 *Woodtangle in Winter 1917*  
Watercolor 13¾ X 20  
Private Collection
- 56 *Sweet Pea Fantasy 1964*  
Watercolor 12 X 14½  
Mr. and Mrs. Paul Wydysh  
Hamburg, New York

## CHARLES BURCHFIELD CENTER

The Charles Burchfield Center, located in Rockwell Hall of the State University College at Buffalo, features continuous exhibitions of significant works by Charles E. Burchfield including paintings, drawings and sketches. It houses his journals, other writings and publications concerning him. Special exhibitions and related programs are presented several times each year featuring the works of selected guest artists, juried regional exhibitions, aspects of American art related to the Buffalo area and significant collections.

Paintings and drawings in the permanent Center collection are available for viewing at all time. The Center's permanent collection is owned by the Buffalo State College Alumni Foundation, Inc., a non-profit tax-exempt organization. It is hoped that the Foundation's collection will be increased by gifts and bequests so that a comprehensive, representative collection covering many aspects and details of the work of Charles E. Burchfield will be made accessible for viewing, study and research in the artist's home community.