

LARS G. SELLSTEDT WAS A GOOD FRIEND OF MANY PROMINENT PEOPLE WHO HELPED TO SHAPE THE HISTORY OF BUFFALO AS WELL AS OUR COUNTRY. AMONG HIS FRIENDS WERE THE TWO U.S. PRESIDENTS; GROVER CLEVELAND AND MILLARD FILLMORE WHOSE PORTRAITS HANG BESIDE HIM HERE. THE ARTIST BECAME ASSOCIATED WITH MR. CLEVELAND, A YOUNG ATTORNEY, AS A MEMBER OF A FISHING CLUB NAMED "THE JOLLY REEFERS".

MR FILLMORE TOOK AN AVID INTEREST IN THE ART OF BUFFALO AND WORKED WITH MR. SELLSTEDT TOWARD THE ESTABLISHMENT OF AN ART GALLERY. WHEN THIS GOAL WAS ACCOMPLISHED, FILLMORE SERVED AS CURATOR OF THE GALLERY FOR SEVERAL TERMS.

MR. SELLSTEDT'S STUDIO

FELL VICTIM TO FIRE SHORTLY
AFTER THESE PHOTOGRAPHS WERE
TAKEN. MANY VALUABLE PAINTINGS
WERE LOST. A FEW OF THE PAINT-
INGS THAT WERE SAVED APPEAR
HERE NEAR THE PHOTOGRAPHS IN
WHICH THEY CAN BE FOUND.

SEA SCAPES

LARS G. SELLSTEDT DEVELOPED A GREAT LOVE OF SHIPS AND THE SEA DURING HIS LONG TERM AS A SAILOR. HE DID MANY PAINTINGS DURING HIS TRAVELS TO HELP TO EARN HIS KEEP. ONE OF THESE ENTITLED SHIPWRECK HAS BEEN RECOVERED. IT WAS PAINTED ON ST. THOMAS, VIRGIN ISLANDS IN 1849.

MR SELLSTEDT IN HIS STUDIO

THIS PORTRAIT, SUBMITTED TO THE NATIONAL ACADEMY OF DESIGN IN 1872 RESULTED IN LARS SELLSTEDT'S ELECTION AS AN ASSOCIATE, BECOMING A FULL-FLEDGED ACADEMICIAN IN 1875. WHEN THE PAINTING WAS RETURNED FROM THE EXHIBITION IT WAS PURCHASED FOR \$1,000 BY A GROUP OF PUBLIC-SPIRITED CITIZENS, AND PRESENTED TO THE BUFFALO FINE ARTS ACADEMY. LATER, WITH WILLIAM H. BEARD'S MARCH OF SILENIUS, THIS PAINTING REPRESENTED THE ART OF BUFFALO AT THE CENTENNIAL EXPOSITION IN PHILADELPHIA.