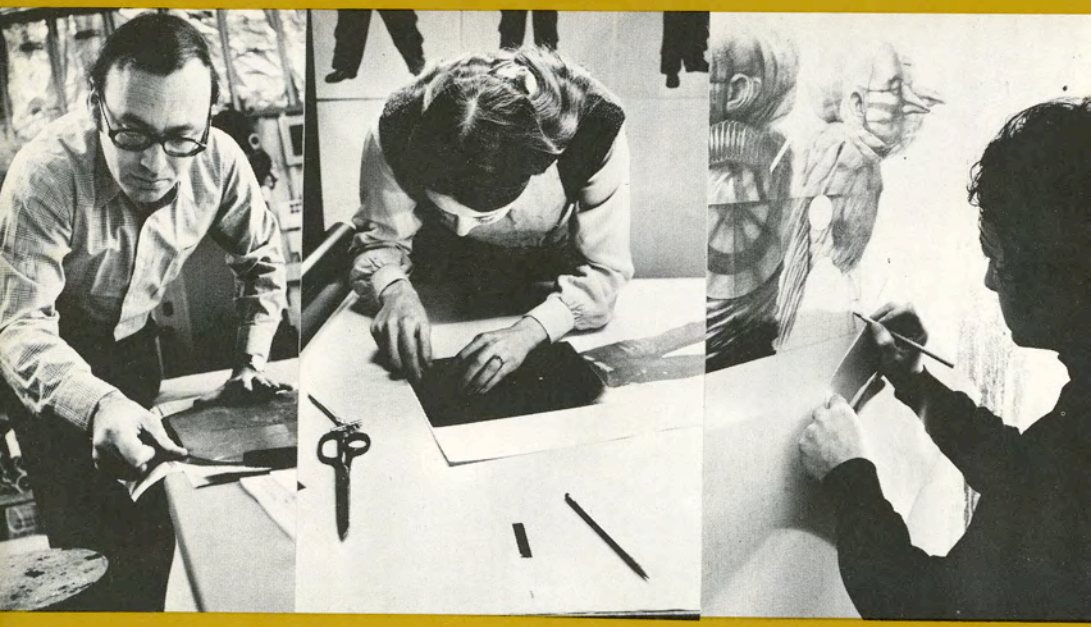
Nine Western New York State Artists:



Vincent Baldassano
Donald Blumberg
Harvey Breverman
Nancy Dahlstrom
Seymour Drumlevitch
Bonnie Gordon
Leslie Krims
Joseph Piccillo
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Sponsored by
The Creative Artists
Public Service Program &
The Charles Burchfield Center–
Western New York Forum
for American Art.

Distributed by
The Gallery Association
of New York State, Inc.

Foreword

This exhibition is the result of the combined efforts of three organizations helping to support the artistic community and cultural life of New York State. The Creative Artists Public Service Program provides fellowships to give both financial aid and recognition to individual artists. The Gallery Association of New York State assists galleries and museums in coordinating and distributing visual arts exhibitions. The Charles Burchfield Center in Buffalo serves as a regional showcase for American art.

The Burchfield Center, whose objective is to highlight outstanding creative work produced in Western New York, enthusiastically presents the sculpture, painting, prints and photographs of the nine artists represented in this catalog. All nine live and work in Western New York and are recipients of CAPS fellowships.

A program of slide projections shown in conjunction with this exhibition has been designed by CAPS to provide an opportunity for the public to view the artists active in their studios.

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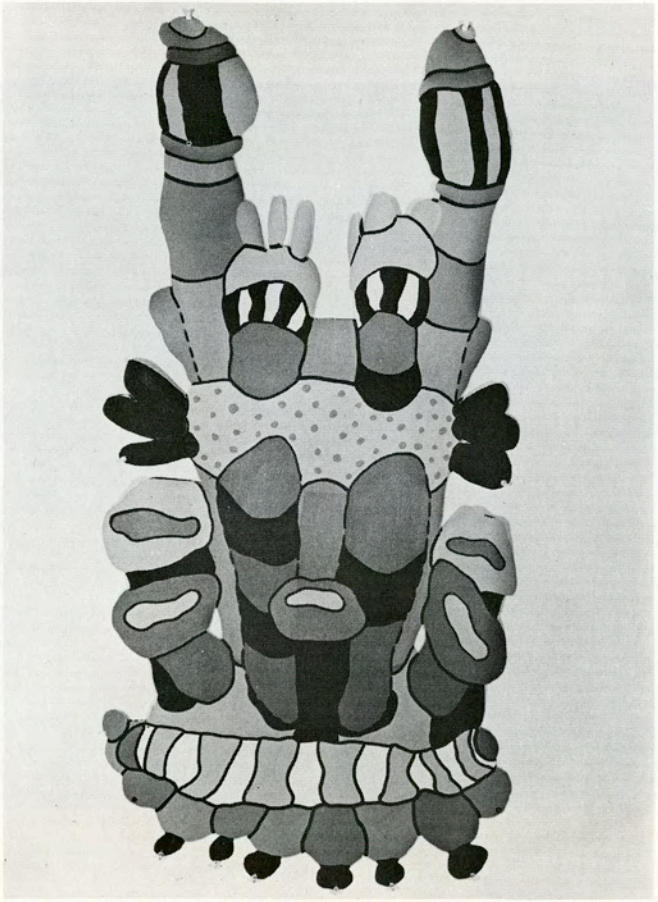
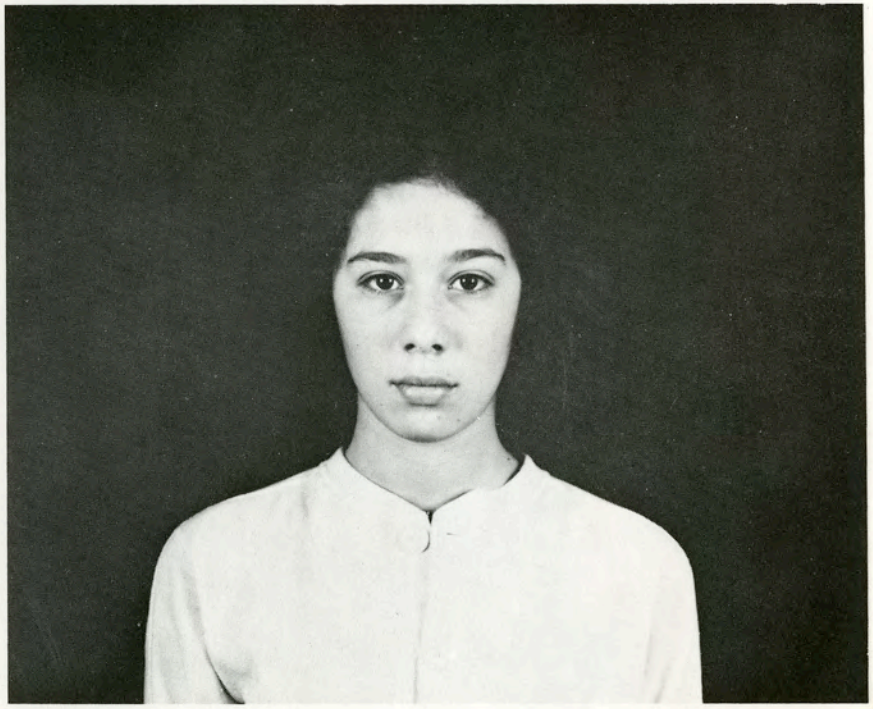
Vincent Baldassano, painter

Vincent Baldassano (Buffalo) works in "dimensional" painting combining it with multiple modular structures. His work has been seen in numerous shows including the Henri Gallery, Washington, D.C. (1973, 1972, 1971); the Albright-Knox Art Gallery, Buffalo (1971, 1969, 1967); the Kenan Center for the Arts, Lockport, N.Y. (1971, 1968), and a solo show at the University of Oregon (1966). His work is included in private collections in the United States and Europe. He has received several Faculty Research Fellowships from the State University of New York (1973, 1971, 1970, 1969) and is currently on the staff at Niagara County Community College, New York. Illustration: *Afterblaze,* acrylic on canvas, 5′x28″, 1972.



Donald Blumberg, photographer

Donald Blumberg (Buffalo) has had solo shows in Rochester at the George Eastman House (1972, 1966) and the Visual Studies Workshop (1971); and recently at M.I.T. (1973). Group exhibitions of his work include shows at the Museum of Modern Art (1971, 1970, 1966); and the Albright-Knox Art Gallery, Buffalo (1971, 1969, 1967), among others. His photographs have been published in numerous books and catalogues such as *The Art of Photography,* Time-Life Books (1971) and *Photography in the Twentieth Century,* Horizon Press (1967). He is on the faculty of SUNY at Buffalo and currently is a visiting professor at Massachusetts Institute of Technology. Illustration: *Portrait of Judith Stricker Toth,* from the series: Portraits of Students, 1969-70, photograph, 19″x23″.

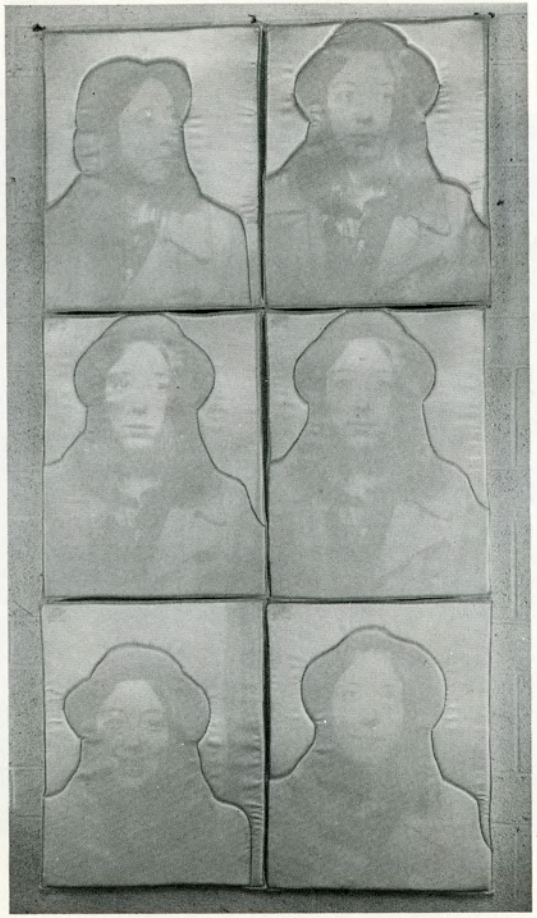


Harvey Breverman, printmaker

Harvey Breverman (Buffalo) is concerned with "the human condition and gesture, and a reassertion of the dignity of man". He has participated in many exhibitions including solo shows at the Canton Art Institute, Ohio (1971) and the Albright-Knox Art Gallery, Buffalo (1967); and group shows at the Whitechapel Gallery, London (1973) and the Corcoran Gallery of Art, Washington, D.C. (1963), among others. His work is in numerous public collections including the Museum of Modern Art and the Whitney Museum of American Art. He received a Tiffany Foundation Grant (1962) and Pennell Fund Purchase Awards, Library of Congress (1968, 1964), to name a few. He teaches at the State University of New York at Buffalo. Illustration: *Study of Mischa Schneider,* intaglio, 22¼″x30½″, 1973.

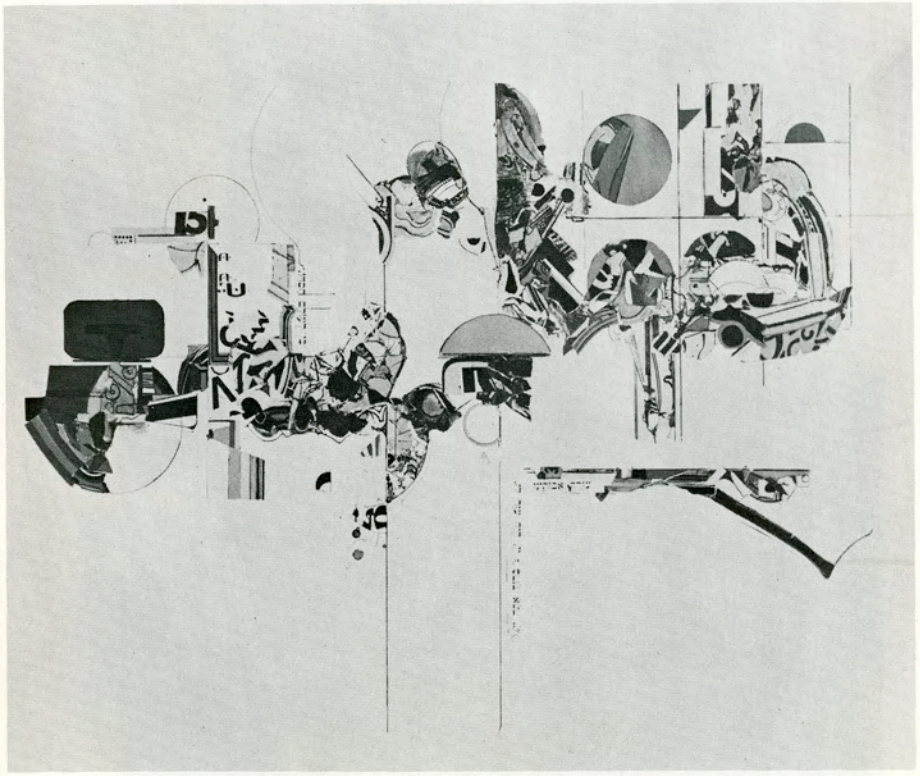
Nancy Dahlstrom, printmaker

Nancy Dahlstrom (Buffalo) constructs her prints so that manipulation by the viewer is possible. Each unit is moveable thus creating an opportunity for various visual interactions to occur. Her work involves silk-screen printing and photography. She has had several group exhibitions including the Seigfred Gallery, Ohio University (1973); Putnam Street Gallery, Athens, Ohio (1971); Albright-Knox Art Gallery, Buffalo (1969). Her awards include a research grant from Ohio University (1971) and a Buffalo Foundation Scholarship (1969-70). Illustration: *Self-Portrait,* screen-printed modular satin relief, 6′x3′, each unit 24″x18″, 1973.



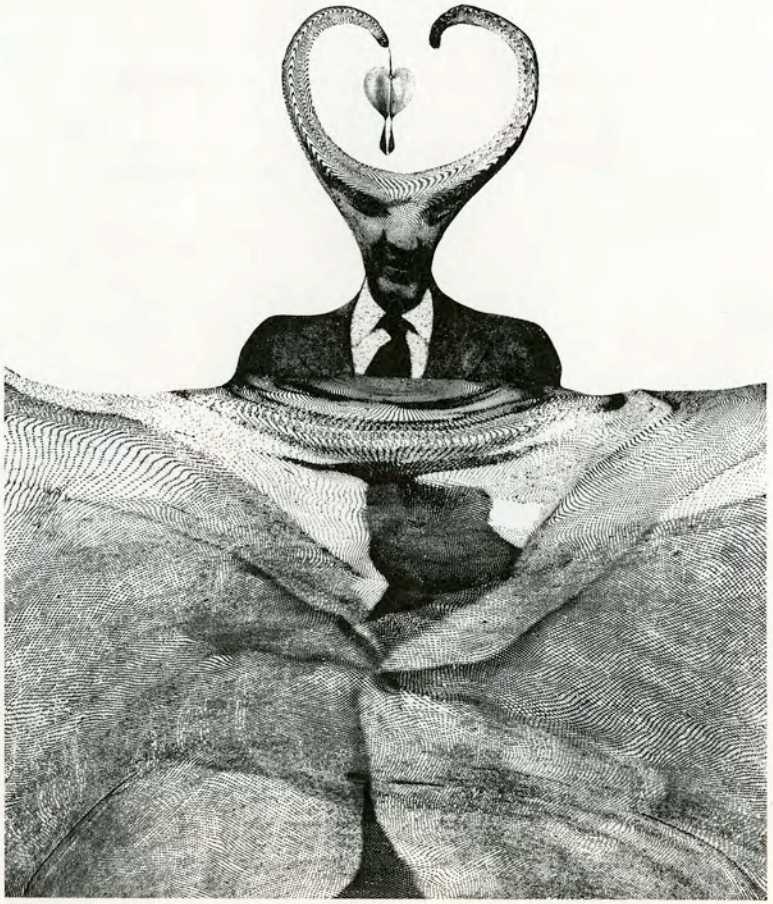
Seymour Drumlevitch, printmaker

Seymour Drumlevitch (Buffalo) is concerned with creating "a series of latter-day illuminations, both giant and miniature in scale". His work has been exhibited widely in this country and abroad, including group shows at the Museum of Modern Art (1950, 1956) and the Metropolitan Museum of Art (1950). He is represented in numerous museum and private collections and has had solo shows at the Albright-Knox Art Gallery, Buffalo (1967, 1953) and the Martha Jackson Gallery, N.Y.C. (1954). Among his many honors are a Joseph H. Hirschhorn Fellowship (1946). He is on the faculty at the State University of New York at Buffalo. Illustration: *Inventions on a Masoretic Text, II,* hand-colored lithograph, 29¼″x41¼″, 1973.



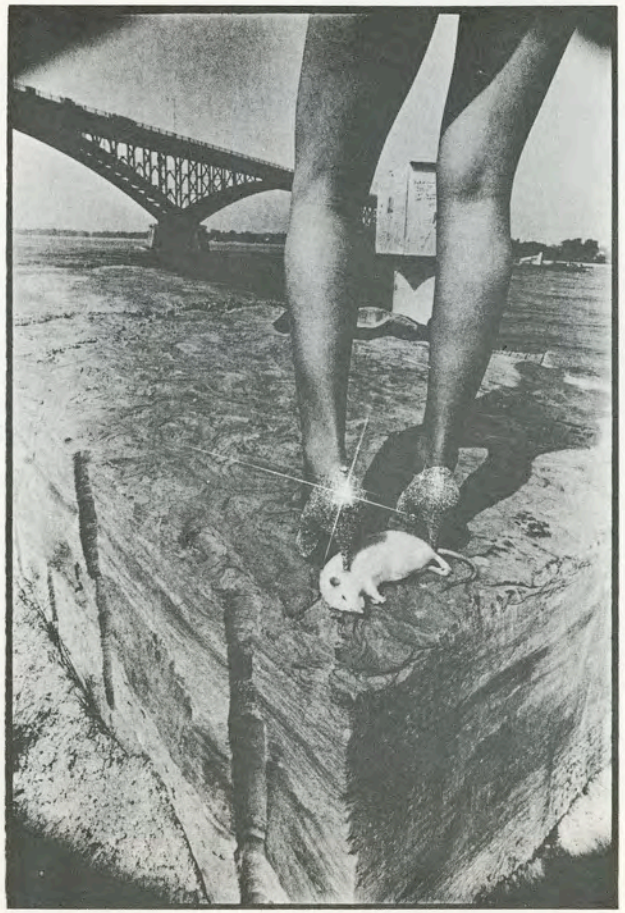
Bonnie Gordon, printmaker

Bonnie Gordon (Buffalo) distorts photo-mechanical etchings by printing them on a soft elastic material which permits selective stretching. She uses this process to intensify the psychological and aesthetic character of the subject. She has had solo exhibitions at Galerie Atelier, Germany (1972); Rochester Institute of Technology (1972); and the Visual Studies Workshop, Rochester (1971). She has participated in group shows at the Fingerlakes Exhibition, Rochester Memorial Art Gallery (1972, 1971); and the Upton Gallery, S.U.N.Y. at Buffalo (1971). She received a purchase award from the First Annual Regional Print and Drawing Competition at Rochester Institute of Technology (1971). Illustration: Untitled, photo-etching, 16″x20″, 1972.



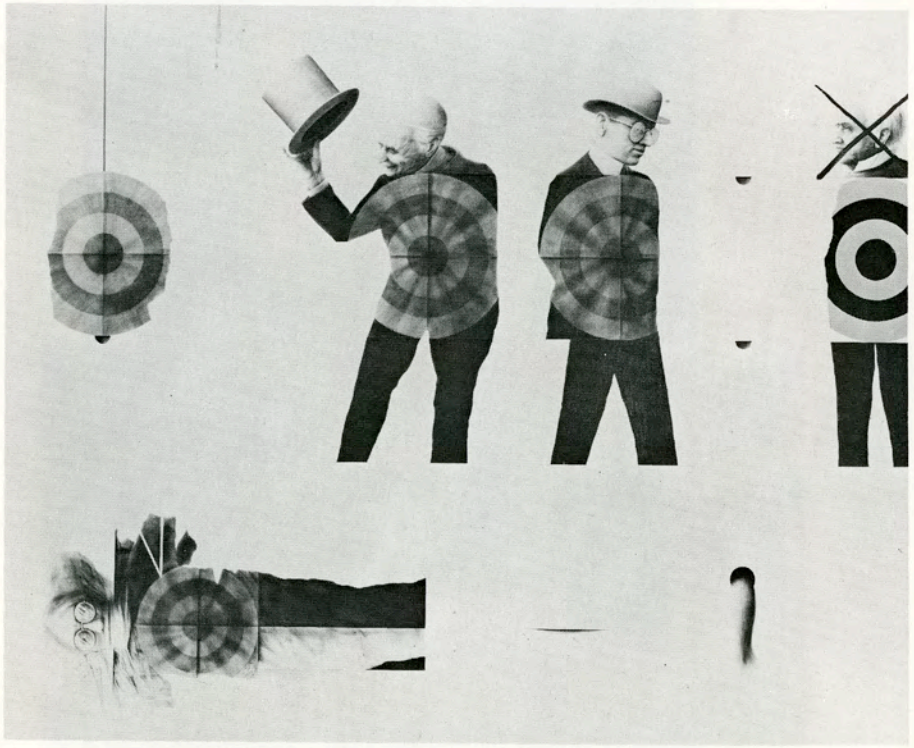
Leslie Krims, photographer

Leslie Krims' (Buffalo) work reflects his desire to break from traditional documentary style toward a more innovative metaphorical use of realistic images. His exhibitions include solo shows at the Album Fotogalerie, Germany (1972) and the George Eastman House, Rochester (1971, 1969); and group shows at the Witkin Gallery (1972, 1969) and the Albright-Knox Art Gallery, Buffalo (1971, 1969). His work has been published in *The Great Themes* and *The Art of Photography,* Time-Life Books, as well as numerous other books and magazines. Included in many private and public collections, he has received National Endowment for the Arts Fellowships (1972, 1971) and Foundation of SUNY Research Grants (1971, 1970). He currently teaches at the State University College in Buffalo. Illustration: Untitled, photograph, 14″x17″, 1971.



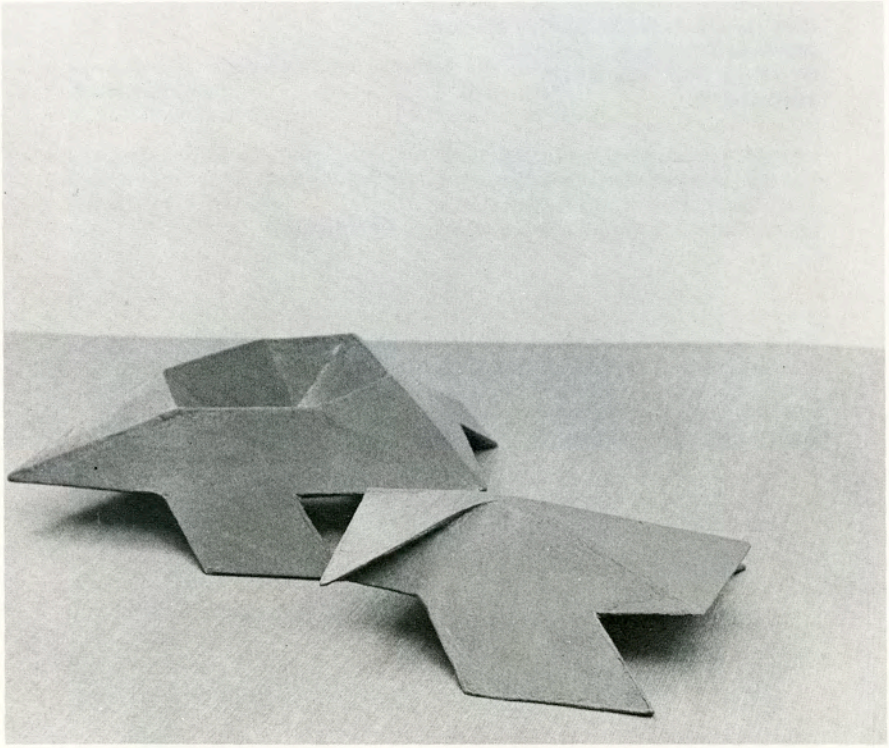
Joseph Piccillo, painter

Joseph Piccillo (Buffalo) paints "game structures" that deal with information randomly distributed on the canvas without a specific intent or message to enable viewers to draw their own conclusions or range of conclusions. His work has been seen in solo shows at the Krasner Gallery, N.Y.C. (1972, 1971, 1970) and the Albright-Knox Art Gallery, Buffalo (1969). His group exhibitions include the Western New York Annual Exhibitions (1969, 1967, 1966, 1965, 1964, 1963) and traveling exhibitions sponsored by the Smithsonian Institution (1971, 1967, 1964). He has received several awards including the Academy of Arts & Letters Purchase Award (1968). He teaches at Buffalo State University College. Illustration: *Game Structure Series III and IV,* graphite and color on canvas, 72″x90″, 1972.



George Smith, sculptor

George Smith (Cheektowaga) constructs environmental systems consisting of forms that organize irregular geometrical components into a structural matrix of polygonal and non-polygonal forms. He has had a solo show at the Reese Palley Gallery, N.Y.C. (1970); and participated in a number of group exhibitions, including shows at the Everson Museum of Art, Syracuse (1973, 1972); Rutgers University (1971); and the Whitney Museum Sculpture Annual (1970). In 1971, he received a Guggenheim Foundation Fellowship. Presently, he is teaching at S.U.N.Y. at Buffalo. Illustration: *Kanaga,* model, painted steel, 1973.



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Slide presentation prepared by Carol Crawford, Consultant to Creative Artists Public Service Program.

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Cover Photo: Carol Crawford/CAPS