

1978

PATTERAN ARTISTS
EXHIBITION

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FEBRUARY 12
to MARCH 19, 1978

BURCHFIELD CENTER
ROCKWELL HALL
STATE UNIVERSITY COLLEGE AT BUFFALO
1300 ELMWOOD AVENUE
BUFFALO, NEW YORK 14222

HOURS: MONDAY TO FRIDAY
10 AM - 5 PM
SUNDAY 1 - 5 PM

CATALOGUE

Measurements are in inches,
height precedes width and depth

- 1 ADELE BECKER**
PASSAGES #4, 1977
oil, 36 x 40
- 2 JEANETTE BLAIR**
AFTER THE STORM, 1977
watercolor, 28½ x 20¾
- 3 ROBERT N. BLAIR**
WALL AND WATER, 1976
watercolor, 26 x 38½
- 4 MARIAN BODE**
THE MAGIC CIRCLE OF
MOONLIGHT, 1977
charcoal, 30 x 24
- 5 JULIA BOGACKI**
ASSUMPTIONS, 1977
pastel, 19½ x 19½
- 6 JOSEPH BOLINSKY**
STAR SET, 1978
wood, 48 x 29 x 18
- 7 ROBERT W. BROCK**
78-1, 1978
sculpture, 78½ x 82 x 28
- 8 ROBERT W. BROCK**
78-2, 1978
sculpture, 59 x 92 x 28

PATTERAN TODAY

In the tradition of its public exhibitions for more than forty years, the Patteran Artists again presents works created by its members, all Western New York residents. Following a long-established rule of the organization, the principle of peer judgment governed the selection, which was made as usual by a group of Patteran members, not by an outside jury.

The Patteran Artists organization has grown and changed since its inception, as has its public image, in terms of works exhibited.

However, its original purpose — to foster individuality and professionalism — remains in force, and the current exhibition at the Burchfield Center is representative of significant contemporary art developments.

What you see here is Patteran today.

ROBERT W. BROCK
PRESIDENT
PATTERAN ARTISTS, INC.

- 9 TODD CHALK**
FLIGHT V, 1978
mixed media, 44 x 42
- 10 SUZANN PHELAN DENNY**
UNDERSTUDIES, 1977
wash and pencil, 41½ x 29½
- 11 SUZANN PHELAN DENNY**
PAINTED BIRD, 1977
wash and pencil, 41½ x 29½
- 12 ENRICO EMBROLI**
TABLOID, 1978
mixed media, 36 x 45
- 13 PAUL FINDLAY**
QUAD AT MOUNTAIN LAKE, 1977
oil, 50½ x 44
- 14 PAUL FINDLAY**
TARTAN, MARSH GAS, 1977
oil, 66½ x 21
- 15 ROBERT FREELAND**
DUSK, 1977
graphic collage, 24 x 18
- 16 WALTER GARVER**
MOTORCYCLE, 1978
watercolor, 23¾ x 34
- 17 WILLIAM H. GILES**
COSMIC IMAGE V, 1977
acrylic, 56 x 36
- 18 JEROME HARTZBERG**
APARTMENT FOR RENT, 1973
photograph, 9 x 7½
- 19 DONALD R. HAUG**
ARRANGEMENT WITH GARLIC, 1978
oil, 5 x 7
- 20 JEAN M. HENRICH**
STORM SERIES #2, 1977
watercolor, 22 x 22
- 21 SHIRLEY KASSMAN**
SOFT DRAWING I, 1977
pastel, gauze, dacron, 29 x 21½ x 1½
- 22 POLLY K. KING**
LIVING ROOM, 1978
watercolor, 18 x 24
- 23 KENNETH R. KLIER**
ABSOLUTELY AUTUMN, 1977
crayon, 11¾ x 17¾
- 24 JACK KNIGHT**
3D MINI WEDGE SERIES #3, 1977
acrylic and enamel, 12 x 72
- 25 CATHERINE KOENIG**
OBERON'S DREAM, 1978
mixed media, 19 x 25
- 26 ALICE MAKARA**
TIME-SCULPTURE #40, 1978
acrylic, 21½ x 29½
- 27 BERNICE L. MARSCHALL**
OFFERING ACCEPTED, 1977
photograph, 20 x 24
- 28 BERNICE L. MARSCHALL**
BALLOON SERIES III, 1977
photograph, 19½ x 15½
- 29 FREDERIC MARSCHALL**
FROM THE RIVER TO THE SEA, 1977
photograph, 20 x 24
- 30 FREDERIC MARSCHALL**
ALMOST THE KEY OF G, 1977
photograph, 20 x 16
- 31 GRACE McKENDRY**
THE SPIRIT OF PLACE, 1978
acrylic, 39½ x 30
- 32 LYNNE McELHANEY
NAPIERLSKI**
INTERACTION SERIES II #1, 1978
combined media, 10 x 10

- 33 CARLO A. NISITA**
NOCTURNAL, 1965-78
mixed media, 28½ x 18½
- 34 CARLO A. NISITA**
FUN AROUND A CIRCLE, 1978
mixed media, 26 x 30
- 35 WES OLMSTED**
SCHNEESTURM AUF
DER BERG, 1975
pen and ink, 22 x 30
- 36 JOSEPH ORFFEO**
IN AND OUT SERIES, 1977
acrylic, 36 x 29½
- 37 JAMES PAPPAS**
INNER SPACE,
CONTINUUM #12, 1976
drawing, 35 x 46
- 38 WALTER PROCHOWNIK**
SPACE SERIES MELD XI, 1978
pastel, 30 x 22
- 39 PETER SOWISKI**
BULL BACK SAMPLER, 1977
lithograph, 15 x 20
- 40 PETER SOWISKI**
PASTURE PATCH II, 1977
intaglio, lithograph, 17½ x 23
- 41 NORINE SPURLING**
BEATRICE, 1977
mixed media, 17 x 17
- 42 CECELIA EVANS TAYLOR**
A FREE RIDE, 1977
bronze, 8½ x 11 x 4½
- 43 ANDREW TOPOLSKI**
UNTITLED, #1, 1977
photograph, 14 x 11
- 44 ANDREW TOPOLSKI**
UNTITLED, #2, 1977
photograph, 14 x 11
- 45 MARTHA VISSER 'T HOOFT**
TIME, 1977
acrylic, 45 x 35
- 46 ROCHELLE C. WAGNER**
LADY, 1978
hand colored lithograph, 19 x 14
- 47 ROCHELLE C. WAGNER**
LAST SUPPER, 1978
hand colored lithograph, 14½ x 18
- 48 ROMAN ZABINSKI**
S. WELLFLEET MARSH, 1978
photograph, 20 x 20

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FEBRUARY 12 — MARCH 19

OPENING RECEPTION SUNDAY, FEBRUARY 12, 2:00-5:00 P.M.

BURCHFIELD CENTER

Rockwell Hall, SUCB

1300 Elmwood Avenue, Buffalo, New York 14222

HOURS: MONDAY-FRIDAY 10 A.M. - 5 P.M., SUNDAY 1 - 5 P.M.