

# Burchfield Center brings masterpieces to Buffalo

By CINDY ROSINSKI

The Buffalo Society of Artists, which is the oldest art organization in Western New York, is presenting their 83rd Annual Exhibition.

Professional artists from Buffalo are given the opportunity to display their skills to the community.

Serving as a vital feature to this area's cultural scene, the Burchfield Center assists in the conservation and further development of the artistic expression in Western New York. The Burchfield Center is where the artists' works can be viewed.

## Winners

The majority of the exhibits have received special acknowledgement and significant honorary awards. John G. Berg's acrylic on canvas, 356, won the Western Saving's Bank Award. This illusionary effect of a corner building is precision designed.

The photography of Life Boat by Donald E. Lochte has a professional touch to it. This viewpoint can be supported by the fact of Lochte winning the Hyatt's Art and Craft Award.

Jane's Portrait, created in oil, by Walter Garver, received the Gold Patron Award for its superb quality. The uniqueness of Donald Hauy's Great Washington Teeth, accented with charcoal and conte, should by itself, make your viewing worthwhile.

These are only a few of the many, other fine works on display through the rest of April. Nonetheless, the artistic and aesthetic bond of the current members of the Buffalo Society of Artists is strong and seems it's headed for a productive future.

Burchfield Center's visiting hours are as follows: Monday-Friday 10 a.m. - 5 p.m. and Sunday 1 p.m. - 5 p.m.

## Art discussion

A forum discussion entitled, Fine Arts and Crafts, will be held Friday, April 14, at 8:15 p.m. Issues on living

together, meaningful relationships, marriage, and children will be elaborated upon in detail.

Sponsored by the Buffalo Society of Artists, this discussion will honor such speakers as John Bishop, art historian; Jean Delius, jeweler; Mary Lee Lunde, artist; Walter Prochownik,

artist; and Christine Wawrzynek, potter. Shirley Rosenthal will moderate this forum.

The evening is expected to be an interesting one. It would be to your advantage to attend next Friday at the Burchfield Center's Main Gallery on the second floor of Rockwell Hall.



STUDENTS VIEW the new exhibit in the Burchfield Center in Rockwell Hall now displaying masterpieces by Buffalo artists.

Record photo by Pat Frament

Burchfield Center

# Society of Artists Gives 'Patron' Award To Dr. Lindemann

Dr. Edna M. Lindemann, director of the Burchfield Center, Sunday received the Buffalo Society of Artists' first "Outstanding Patron of the Arts Plaque," an award made at the discretion of the membership.

Dr. Lindemann is a founder of the center and director since its opening in 1965. She is professor of design at Buffalo State College, where the Burchfield Center is located.

The Society of Artists also presented awards to 22 winners in its 83rd annual exhibition, juried by Tom Everett Hinson, associate curator of modern art, Cleveland Museum of Art.

Medals for the exhibition's outstanding work were won by Walter Garver, Gold Patron award; John Berg, Silver Patron award; and Julia Bogacki, Bronze Patron award.

Cash prizes, totaling more than \$1,400, were awarded to the following artists.

Ethel and Wilbur Lytle Memorial award, Cheryl Rutter; Buffalo Savings Bank award, Frances Crohn; Erie County Savings Bank award, Margaret M. Martin; Westwood Pharmaceuticals award, Todd

Chalk; anonymous award, Stephen Makara; Joan Walton Primerano Memorial award, Shirley Kassman.

Also, L.M. Dibble award, Charles Housman; Mr. and Mrs. Paul Dosburg award, Norine Spurling; Dr. Francis Lipinski award, Walter Garver; Western Savings Bank award, John Berg; Buffalo Picture Frame and Mirror Corp. award, Joseph Orfeo; Adam, Meldrum and Anderson Co. award, Robert M. Jones; Camera Mart Award, Dr. Joseph Manch.

Also, F. T. Coppins award, Cheryl Rutter; Genesee Picture Frame award, Larry Bell; Herdman's Art Supply award, Russell Ram; Hyatt's Art and Craft award, Donald Lochta; Turgeon Brothers award, Shirley Rosenthal; and Brighton Paint award, Jim Wallace.

The exhibit of 47 works in a variety of media in the Burchfield Center will continue through April 30. A discussion titled "Fine Arts and Crafts . . . living together? a meaningful relationship? a marriage? but what about the children?" is scheduled for 8:15 p.m. April 4 in the center. Participants will



**TOP PRIZE**—"Jane's Portrait" by Walter Garver was awarded the Gold Patron award in the Buffalo Society of Artists annual exhibition, continuing through April 30 in Burchfield Center.

be John Bishop, an art historian; Jean Delius, a jeweler; Walter Prochownik and Mary Lee Lunde, artists; Christine Wawrzynek, a potter; and Shirley Rosenthal, artist-enamelist, who will moderate.