

Harriet Grief

Born November 27, 1924

1941: student Architectural Drafting, Columbia University, New York

1941: Industrial Design Assistant, William Colgate, New York

1942-46: graduated from Night School of Cooper Union, New York, N.Y.

studied with Morris Canton, Peppino Margravite, Hans Moller, and George Picken

1942-47: Jewelry Designer, Maurice Tishman and Co., N. Y. C.

1947: Taught Albright Art School's children's classes Saturday Morning Program

1952-1953: “ “

1948, 49, 50, 52, 53: Instructor in drawing, painting, design Albright Art School, Buffalo, New York

1950-52: Two years of independent painting and travel in Europe with residence at American Academy in Rome, Italy.

1954-55: Painting classes at Albright Art Gallery, Buffalo, New York

1954-55: Painting class, Millard Filmore College of Univ. of Buffalo

1954-present: Painting instructor at the Jewish Center, Bufflao, New York

1956-59: Three Years of independent painting New York City.

Exhibited:

“New Talent Exhibition” Jacques Seligman Gallery, New York City 1946

“Paintings of the Year” Metropolitan Museum of Art, New York City and subsequent traveling exhibition, 1948

Art Club of Italy “Exhibition of Contemporary Paintings” Museum of Modern Art, Rome, Italy

Foreign Academies Exhibitions at Palazza Venezia, Rome, Italy, 1951, 1952

American Academy in Rome Annual Exhibition, Rome Italy 1951, 1952

“Tri State Exhibition of Painting” Chataqua Art Association, Chataqua, N.Y. 1955

“Third National Jury Show” Chataqua Art Association, Chataqua, N. Y. 1960

First Spring Exhibition” Independent Artists of Western, N.Y. Sisti Gallery, Buffalo N.Y.

“Western New York Exhibitions” Albright Art Gallery Buffalo, New York 1948, 49, 50, 53, 54, 55, 56, 60

“Patteran Society Exhibitions” Albright Art Gallery, Buffalo, N.Y.

“Art 61 Exhibition” Buffalo Science Museum Buffalo, N.Y. 1961

Awards

Graphic Art Award 1946 Cooper Union, New York

Second Painting Prize, Cortland County Fair Exhibition 1948

Exhibitor’s Award, Painting of the Year Exhibition 1948

Still Life Prize, 15th Annual Western New York Exhibition 1949, Albright Art Gallery, Buffalo, N.Y.

Patteran Prize, 19th Annual Western New York Exhibition 1953, Albright Art Gallery, Buffalo, N.Y.

F.T. Coppins Award, 21st Annual Western New York Exhibition 1955, Albright Art Gallery, Buffalo, N.Y.

Third Prize, First Spring Exhibition Independent Artists of Western, New York, 1956

Represented in Private Collections in New York City, San Fransisco, Princeton, Washington, Rome, Italy, and the Hague, Holland.