Buildings Reborn is an exhibition that concerns itself with that growing new movement of recycling crumbling liabilities into civic assets. The renovation and adaptation of old buildings to new uses preserves our sense of the past, saves diminishing resources, and challenges architects and planners to design within the constraints of existing structures. The results are both appropriately functional and astonishingly creative.

The photographs in this exhibition record some of the most notable “rebirths” throughout the country as well as in New York State: the Old Federal Building of Albany (1883-84), once a complex of railroad stations, newspaper offices, and Federal Offices, is now the home of the central administration offices of the State University of New York. Hiram Sibley’s 1868 Italianate Mansion in Rochester today houses the corporate offices of the Schlegel Corporation. Albany’s historic row of nineteenth century townhouses has become headquarters for the New York State Bar Association. A foundry plant in Brooklyn is now a 532-bed teaching hospital.

The records of such transformations provide inspiring examples and new directions for architects, planners, politicians, and concerned citizens. This material presents a strong case for the value of renewal and confirms its great promise for the future.

REBORN BUILDINGS, sponsored by the New York Landmarks Conservancy, is organized by writer Barbaralee Diamonstein. It is circulated by a cooperative effort of the Smithsonian Institution Traveling Exhibition Service and the Gallery Association of New York State.

Rental fee of $150, includes transportation, insurance, press kit, and 100 color postcards. Each exhibitor will receive one copy of “Buildings Reborn: New Uses, Old Places,” a 270 page volume authored by Ms. Diamonstein which discusses and fully illustrates architectural recycling.

The photographs require 200 feet for display. The exhibit is available from October 1979 to October 1982 from the Gallery Association of New York State, P.O. Box 346, Hamilton, New York 13346, 315-824-2510.

The Gallery Association’s programs are made possible by its members, the New York State Council on the Arts, the National Endowments for the Arts and Humanities, and the New York Council for the Humanities.