



ART OF THE PRINTMAKER

Western New York Purchase Award Competition

THE ART OF THE PRINTMAKER features works by thirty-five Western New York artists chosen from among over 100 prints submitted to the Burchfield Center's first purchase award print competition. Juried by Gene Baro, Consultant/Curator of Prints and Drawings, Brooklyn Museum, the exhibition encompasses a wide variety of processes and techniques all creatively employed to produce the artist's own personal statements. The quality of these works portends exciting possibilities for the future.

We congratulate Anthony Gorny, BFA, State University College at Buffalo, 1972, MFA, Yale University, 1974, currently on the Art Department faculty, Temple University, Philadelphia, Pennsylvania; and Craig Hall, BFA, 1979, SUCB; upon receiving respectively the first and second purchase prize awards. The works become additions to the Center's permanent collection.

We are indebted to Gene Baro for his professional assistance. We are grateful to each of the artists who submitted entries to the competition.

Janet Frank, student intern, lent leadership and assistance in countless ways and has arranged special events in conjunction with the exhibition specifically, a symposium, "Viewpoints: Art of the Printmakers" on Thursday, 8:15 p.m., December 11 and "Taking Impressions", a lecture and workshop on Saturday, 2:00 p.m., January 24, 1981. Gerri Safran, Norma Unher, the staff, Theresa Wilke and four other students have given important support to the project, making possible this first Western New York print competition.

Edna M. Lindemann
Director

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|----|--|-----|--|----|---|
| 1 | Kathryn Anderson
MNOP
etching, 19½ x 24"
GARDEN TRELLIS
lithograph, 30 x 19" | *12 | Anthony Gorny
A TABLE FEIGNING A FAUN;
FROM WHEN FRUIT HAD SEEDS
lithograph on handmade
paper, 21½ x 16½"
*FIRST PURCHASE AWARD | 23 | Samuel J. Pontillo
UNTITLED
serigraph 11¼ x 14½"

TEMPTATION
lithograph, 6¼ x 9" |
| 2 | Lawrence C. Barone
RHINO
intaglio, 11 x 19-3/4"
EAST LIGHT
intaglio, 8½ x 11" | 13 | Terry Haefele
ACORN LAND
monotype, 24¼ x 20¼" | 24 | Ilene Reiner
PAINTERLY PRINTS/
PAINED-EARLY PRINCE
monotype, 23 x 34" |
| 3 | Phyllis Bauman
EXTRACTING TIME &
SEQUENCE No. 12
uranium gum-bichromate-non-
silver photo, 21½ x 15-3/4" | *14 | Craig R. Hall
OPTOX
woodcut, 19 x 12¼"
*SECOND PURCHASE AWARD | | FAIRYTALE OF THE PRINCESS
& THE OGRE
monotype, 32½ x 22" |
| 4 | Lee Bergwall
ST. AUGUSTINE
lithograph, 18¼ x 24-3/4" | 15 | Robert M. Jones
UNTITLED
woodcut, 21 x 30-3/4" | 25 | Charles Roth
SERVANTS: RETIRING
etching, 24½ x 39" |
| 5 | Sue Bucholz
SCHERZO I
wood engraving, 21¼ x 21½" | 16 | Michael W. Krystek
UNTITLED
etching-mezotint, 8½ x 6½" | | MAIDS AND OTHER SERVANTS:
THE BUTLER
etching, 36 x 18" |
| 6 | Bill Curr
ANTICIPATION OF LOVE TO COME
etching, 9 x 10¼" | 17 | Cheryl Lefebvre
BENEATH THE SURFACE
photo-lithograph, 10 x 12¼" | 26 | Barbara Rowe
IMPRESSIONS No. 7
lithograph, 35½ x 24½" |
| 7 | Nancy L. Doll
BYRE & HENCOTE
etching, 7½ x 5" | 18 | Susan Loonsk
IN TRANSIT No. 2
intaglio, 15 x 11" | 27 | Ruth Shokoff
WING PATTERNS V
HC intaglio, 22 x 29" |
| 8 | Mindy Eisenberg
WILLIARD
etching, 7¼ x 5¼" | 19 | Kristine McKercher
JAPONAISE X 3
etching, 24 x 18¼" | | WING PATTERNS VII
HC intaglio, 22 x 29" |
| 9 | Julie Fein
ROLLERS III
monotype, 15½ x 18½" | 20 | Michael Morgulis
SHIP SHAPES
silkscreen, 21½ x 17½" | 28 | Peter Sowiski
HOLSTEIN DREIBUND
intaglio-serigraph, 23 x 29½" |
| 10 | Linda Figler
PSYCHO
lithograph 18 x 20-3/4" | 21 | Michael Morin
ADELE'S ISLAND
lithograph 7½ x 11" | | HOLSTEIN MATRIX SNAP
intaglio, 23 x 29¼" |
| 11 | Roland Georger
BOSTON FARM YARD
serigraph, 14¼ x 18-1/8"

LAFAYETTE SQUARE
serigraph, 18½ x 12½" | 22 | Betsy Naylor
AMERICAN FALLS & BELOW, NIAGARA
woodcut, 35 x 24" | 29 | K. M. Spencer
CONVERSATION WITH
MOUNTAIN VIEW
etching, 8-3/4 x 11-5/8"

THE TRANSPARENT VEIL
etching, 8-3/4 x 11-3/4" |

BURCHFIELD CENTER

Western New York Forum for American Art
1300 Elmwood Avenue, Buffalo, New York 14222

-Continued-

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30 **Evan Summer**
LANDSCAPE VI
etching, engraving & drypoint, 14-3/16 x 17 1/4"

LANDSCAPE VII
etching, engraving & drypoint, 11-3/16 x 14 1/4"

31 **Bruce Wenger**
LOOK SHARP
etching, 15-3/4 x 21 1/2"

32 **Claudette Widell**
SUNGLASSES II
serigraph, 4 x 6"

33 **Christine L. Wilson**
PORTRAIT
collograph, 21 1/2 x 27 1/2"

MOTEL SUITE: VIEW II
collograph, 25 x 20 1/2"

34 **Deborah Wood**
ON THE WATER
lithograph, 20-5/16 x 29 1/4"

THE SPIRIT CATCHER
intaglio, 19-3/4 x 23-3/4"

35 **Toma Yovanivich**
INDIAN SUMMER
woodcut, 14-9/16 x 10-3/8"
(reduction blocks)

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WESTERN NEW YORK FORUM FOR AMERICAN ART
1300 Elmwood Avenue, Buffalo, New York 14222

DECEMBER 7, 1980
to JANUARY 25, 1981

Hours: Monday to Saturday 10-5; Sunday, 1-5
Closed December 25 and 26
January 1 and 2

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