Art's Future Looks Secure
Young Artists Have Integrity

By ANTHONY BANNON
News Critic

What would it take, I wondered, what experience in museum and gallery strategy, what understandings and ability, what friendships and skills, what patience and dedication, to make a successful career? The answer, in this case, seems to be both a future-seeing sense of vision and a clear understanding of the present. The artists are:

David Cinquino of the State University of Buffalo, whose first exhibition was a future-looking retrospective of his work, which included sound and video elements, and an ongoing exhibition of his work at the Burchfield Penney Art Center. His work is characterized by a sense of movement and energy, and he has a unique ability to capture the essence of a moment.

Leslie C. Casper of DAEMEN College, whose work is a reflection of his own experiences and the cultural environment in which he lives. His work is characterized by a sense of humor and a love of the absurd.

Another artist whose work is worth noting is Wilma Durdin, whose work is characterized by a sense of adventure and a love of exploring new modes of expression.

The categories of images on view describe the kind of images that are typical of Buffalo. The show was held at the Burchfield Penney Art Center and the work was presented in a series of rooms, each devoted to a particular artist.

The first room was devoted to David Cinquino, whose work was characterized by a sense of movement and energy. The second room was devoted to Leslie C. Casper, whose work was characterized by a sense of humor and a love of the absurd.

Another artist whose work is worth noting is Wilma Durdin, whose work is characterized by a sense of adventure and a love of exploring new modes of expression.

The visual clue for Margolis's intentions is found in framing devices he employs — often using a window or a lens hood. In that way, the image seems to change either from the chamber of the camera or the chamber of a room, peering outside at the same scene out of the same vision, it hardly matters which. The challenge is between the seen and unseen, what is permitted or prevented, and where the image originates.

Other works on view are copper bowls by Tom Markusen and paintings by Jack Wolisky and Al Wunderlich.

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