Art Notes

"Buffalo's Waterfront: A Tribute to James Carey Evans III," an exhibit about this city's waterfront and grain elevators, particularly in relation to the contributions made by the Evans family over several generations, will open to the public Sunday at the Burchfield Art Center, Buffalo State College.

Among the artists whose works are presented are Robert N. Blair, Charles E. Burchfield, Mildred C. Green, Rixford Jennings, Hugh Laidman, Arthur H. Lindberg, Dr. Joseph Mance and Carlo A. Nisita. The exhibit will continue on display through Dec. 2.

"Cecelia Evans Taylor, Sculptor," an exhibition of bronze sculpture and related ink drawings by this Western New York artist, will also open Sunday in the Burchfield Art Center, and continue on display through Dec. 2.

A View Of Buffalo's Waterfront
Is New Exhibit At Burchfield

The Burchfield Art Center has organized an exhibition about Buffalo's waterfront and grain elevators, particularly in relation to the contributions made by the Evans family over several generations. A Members' Preview opens the exhibition on Saturday, November 3 followed by Sunday's opening to the public.

Works on view by historic and contemporary Western New York artists depicting Buffalo's waterfront span over one hundred years. Mid-nineteenth century paintings of the harbor by F. Laid, Henry Lee Rein and unknown artists serve as the starting point for this historical survey that reaches into the present with 1984 works by Jean Henrich and Catherine Burchfield Parker.

The waterfront has been a popular subject over the years and many Buffalo artists have created series of works around it. Among these artists whose works are presented are: Robert N. Blair, Charles E. Burchfield, Mildred C. Green, Rixford Jennings, Hugh Laidman, Arthur H. Lindberg, Dr. Joseph Mance, Raymond A. Massey, Imogene R. McCausland, Carlo A. Nisita, Kevin B. O'Callahan, Wilbur H. Porterfield, Claire Shuttleworth, Tony Sisti, Francis B. Valantine, James Vullo and many more artists.

The Burchfield Art Center is open Tuesday through Saturday, 10 a.m. to 5 p.m. and Sunday, 1 to 5 p.m. It will be closed for Thanksgiving on Thursday, November 22 and Friday, November 23. The exhibition will continue through December 2.

To arrange for docent-guided tours contact Delight Dann at 878-4529.