

This collection of works on paper serves as a record of time passing. Different mediums (salt, oil) move through and on the paper; the resulting movement remains as the “image”, the “image” being a combination of intended and uncontrolled factors. These works included mediums that can evolve naturally.

#### Live Oil drawing (2000-present)

For this series, oil is dropped or painted in controlled placement. The paper is left flat until fully absorbed and the oil is allowed to migrate through the paper. Due to the nature of oil, which will never dry out, the migration continues throughout the life of the artwork – changing subtly over time.

#### Salt drawing (2003-present)

The major investigation of this series began while living in Salem, MA, a region steeped in history and a formidable import/export center from 1782-1812. Among the many import items were spices, particularly salt, used heavily for its preservative qualities. The technique used to create these works includes multiple varieties of salt, dissolved in a water/salt ratio that is then applied to the paper, allowed to absorb and grow crystals.

Using the basic concept of a *Mandala*, the artist has created meditative focal points of patterns, energies and radial balance. The *Mandala*, Sanskrit for circle, has a history of use by many cultures and Eastern religions. The process of creating and viewing the *Mandala* involves a spiritual journey, in an attempt to reach and share a peaceful plateau.

While these works are formal in design and format, natural variations exist due to the choice of medium and the handmade quality of the work. Allowing these uncontrolled factors to remain as a part of the work allows for these imperfections to be embraced and judgment suspended.

By using natural materials that regenerate and change based on principles of nature the artist can only create these works in cooperation with nature. The salt and chemistry pieces change over time and as such the journey continues throughout the life of the piece.

Cyanotype (2013-present)

Further exploration of the Mandala format has lead to the Cyanotype series.