

BRIGID KENNEDY

ARTIST

<http://brigidkennedyart.blogspot.com/>

BORN Buffalo, NY, 1951

EDUCATION

- M.F.A. **Yale University**, School of Art, Sculpture, New Haven CT
- B.F.A. **SUNY Buffalo**, Sculpture, Buffalo, NY
Academie de la Grande Chaumiere, Paris, France
- B.A. **University of Toronto**, St. Michael's College, Toronto, Canada
Universidad Catolica, Pedagogy Certificate, Quito, Ecuador

SOLO EXHIBITIONS

- 2016 **'Dialogue'**, Barnes-Franklin Gallery, Tunxis Community College
- 2015 **'State of Play'**, supported by Sculptors Guild, Installation on Governors Island, NY, NY
- 2010 **Brigid Kennedy: A Retrospective Exhibition**, Connecticut Casualty Company Gallery, Plainville, CT
- 1996 **Miriam B. Butterworth Gallery**, Hartford College for Women, 'Sculpture and Drawings', Hartford, CT
- 1994 **Universidad Catolica**, Outdoor Installation: "Chuuuta!", Temuco, Chile
- 1993 **Newspace Gallery**, Manchester Community College, 'Recession Series', Manchester, CT
- 1992 **Widener Gallery**, Trinity College, 'The Bardo', an installation, Hartford, CT
- 1991 **Frank Martin Gallery**, Muhlenberg College, 'Inequities', Allentown, PA
Promenade Gallery, Bushnell Theatre, 'Misplaced Metaphors', Hartford, CT
- 1989 **Widener Gallery**, Trinity College, Sculpture & Drawings, Hartford, CT
- 1988 **Brooklyn Bridge Art in the Anchorage**, sponsored by Creative Time, Inc., Brooklyn, NY
- 1986 **Sculpture Space**, 'Samsara', Utica, NY
Galerie Babel, 'Leavetaking', Heilbronn, Germany
- 1985 **Houston Festival Bayou Show**, 'Glomming', Houston, TX
- 1984 **Artpark**, 'Guess Who', Outdoor Sculpture, Lewiston, NY
The Colorado College, 'Free Ride', Colorado Springs, CO
the Burchfield Art Center, 'Fortified Figures', Buffalo, NY
The Port Authority Bus Terminal, 'Naked Raid', NYC
- 1981 **Galerie Babel**, Outdoor Sculpture: 'Gefangnis', Heilbronn, Germany
Artists Space, Installation: 'Naked Raid', NY
- 1980 **Wave Hill**, 'Temporal Structures', Bronx, NY
- 1977 **Artpark**, 'Markala', Site Specific Installation, Lewiston, NY

GROUP EXHIBITIONS

- 2017 **'CT + 6'**, Juror: Ming Jung Kim, Director, New Britain Museum of American Art, West Hartford Art League, West Hartford, CT,
'Art In Motion', Golden Thread Gallery, West Hartford, CT
'Currently 80', Curator: John Yau, Poet, Critic, Writer, Sculptors Guild, Westbeth Gallery, NY, NY
- 2016 **'American Twist'**, Curator: Sasha Davis Curator of Collections The Renee & Chaim Gross Foundation Sculptors Guild, Governors Island, NY, NY
Members Exhibition, The Golden Thread Gallery, West Hartford, CT, received Best in Show juried by Thomas J. Loughman, Director Wadsworth Atheneum
- 2015 **'Laws Of Attraction'**, Sculptors Guild, curated by Richard Timperio, Governors Island, NYC

2014 **Windsor REAP Street Pop-Up Festival**, Windsor, CT, storefront installation

2013 **New Britain Museum of American Art Members Exhibition**

2012 **New Britain Museum of American Art Members Exhibition**

2010 **ARTPARK: 1974–1984**. UB Gallery, Buffalo, NY

2005 **NOMA Gallery**, Middletown, CT
Chautauqua Center for the Visual Arts, 48th Annual Chautauqua Exhibition, Mayville, NY

2004 **Unisphere Gallery**, Bryant College, Smithfield, RI

2000 **The Creamery Gallery**, Canton, CT

1997 **Keeney Center Gallery**, "Fashion/Fiction: Clothing as Metaphor", Curator: PatReville, Wethersfield, CT

1995 **Aldrich Museum**, "Inspiring Contrasts", Curated by John Cusano, CT Commission on the Arts, Ridgefield, CT
Gifts for the 21st Century, ArtSpace, New Haven, CT
Annual Hartford Art School Faculty Exhibition, Joseloff Gallery, University of Hartford, West Hartford, CT

1994 **Anderson Gallery**, "X-Sightings '94", Buffalo, NY

1993 **Zone Art Center**, "Highway Billboard Exhibition", Juror: Suzi Gablik; Springfield, MA
Walter Reed Gallery, "The 11th Annual Maine/Maritime Flatworks Exhibition", University of Maine, Presque Isle, ME
Keeney Cultural Center, "Women: Objects, Objectives, Objections", Juror: Jeanette Ingberman (Director - Exit Art), Women's Caucus for Art - CT, Wethersfield, CT

1992 **Decordova Museum**, "11 Artists/ 11 Visions: 1992", Lincoln, MA

1991 **Sewall Art Gallery**, Rice University, "Small-Scale Sculpture", Houston, TX
Deland Museum of Art, "National Sculpture Exhibition", Juror: Donald Kuspit, Deland, FL

1989 **Frumkin/Adams Gallery**, NY, NY

1989 **Triplex Gallery**, Borough of Manhattan Community College, "Image and Possibility," NY, NY

1988 **The Burchfield Art Center**, "Subject in Art", Buffalo, NY
The Nina Freudenheim Gallery, "Twenty in NY", Buffalo, NY

1987 **The Burchfield Art Center**, Re-opening Exhibition, Buffalo, NY

1986 **The American Academy and Institute of Arts and Letters**, NY, NY
P.S.122, "Natural Sources/Abstract Sculpture", NY, NY

1985 **The Nina Freudenheim Gallery**, "Ten Gallery Artists", Buffalo, NY
Pratt Galleries Manhattan, "In Three Dimensions", NY, NY

1984 **The Manhattan Art Gallery**, "ArtPark 1984", NY, NY
The Sculpture Center, "Transformation of the Minimal", NY, NY.

1982 **The Nina Freudenheim Gallery**, "19 in NY", Buffalo, NY
The Hudson River Museum, "CAPS Sculptors 1981/82", Yonkers, NY
Just above Midtown/Downtown, "Decision By Arms"?, NY, NY

1981 **Fifty Five Mercer Gallery**, Installation: 'Salt & Pepper Sperm Banks', NY, NY

1980 **P.S.1**, "Group Exhibition: Artists in Residence", Long Island City, NY

1979 **Yale University**, A&A Gallery, Thesis Exhibition, New Haven, CT

1978 **Artists Space**, "ArtPark 1977", NY, NY

1977 **The Albright-Knox Art Gallery**, "WNY Invitational", Buffalo, NY
Hallwalls, "Summerspace", Buffalo, NY

1976 **The Albright-Knox Art Gallery**, "In WNY", Regional Exhibition, curated by Linda Cathcart, Buffalo, NY

ARTIST-IN-RESIDENCE

- 1986 **Sculpture Space**, Funded Residency, Utica, NY
- 1985 **The MacDowell Colony**, Peterborough, NH
Yaddo, Saratoga Springs, NY
- 1983 **The MacDowell Colony**, Peterborough, NH
- 1981 **P.S.1**, Institute for Art & Urban Resources, L.I.C., NY
- 1980 **The Clocktower**, Institute for Art & Urban Resources, NY, NY
- 2016 **Golden Thread Gallery Members' Exhibition**, 'Best in Show' for 'Salt', awarded by Tom Loughman, PhD, Director Wadsworth Atheneum
- 2001 **Individual Artist Fellowship Grant**, Greater Hartford Arts Council, Hartford, CT
- 1994 **Fulbright Scholar Lecture/Research Award To Chile**, Concepcion, Chile
- 1991 **State of Connecticut Commission on the Arts**, Artists Project Grant, Hartford, CT
Pollock-Krasner Foundation Award, NY, NY
- 1988 **Art Matters, Inc.** Grant to complete RINPOCHE, built for Creative Time's "Art in the Anchorage" exhibition in the Brooklyn Bridge, Brooklyn, NY
Committee for the Visual Arts, Artists Space, Grant for RINPOCHE, NY, NY
- 1982/83 **National Endowment for the Arts Visual Artists Fellowship Grant**, Washington, DC
- 1981/82 **Creative Artists Public Service Caps Grant for Sculpture**, NY, NY
- 1980 **National Endowment for the Arts**, Emerging Artists Fellowship, Washington, DC
Committee for the Visual Arts, Grant to complete sculpture exhibited at P.S.1, L.I.C., NY
- 1979 **National Endowment for the Arts**, Emerging Artists Fellowship, Washington, DC
Yale University, School of Art, Pardee Prize for Sculpture, New Haven CT
- 1978 **Ford Foundation Special Projects Grants (2)**, Courtesy of Yale University, School of Art, New Haven, CT
Ford Foundation Summer Travel Grant, Courtesy of Yale University, School of Art
Researched American Folk Art and vernacular architecture in the South & Southwest USA
- 1976 **The Albright-Knox Art Gallery**, Alexander Menno Reeb Award for Sculpture, Buffalo, NY
The Rumsey Travel Fellowship, Courtesy of SUNY Buffalo, Art Department; traveled to Mali and Ghana, West Africa

CURATORIAL, COLLABORATION & PRODUCTION EXPERIENCE

- 2001 **Wadsworth Atheneum**, Guest Artist speaking on 'The Artist's Studio: Alexander Calder', Thursday Evening Gallery Talk, Hartford, CT
- 1998 **Student Representative & Speaker, Alternate Route to Certification**, Graduation, Kingswood-Oxford, West Hartford, CT
- 1994 **Guest Lecturer**, Salon Blanco, **Museo De Bellas Artes**, "Contemporary North American Women Sculptors", Santiago, Chile
Curator, "Katherine Sherwood: Bingo Drawings", Sala Salazar, Concepcion, Chile
- 1992 **Mobius**, Installation: 'TheBardo', Set Design Collaboration with Judy Dworin Performance Ensemble, Boston, MA
- 1988 **Broadcast Arts, Inc.**, NYC, Modelmaker and Puppeteer for "The Colonel Boogie Show
Island Records, set construction and painting for "Eric B & Rakeem", NY, NY
- 1987 **Broadcast Arts, Inc.**, Modelmaker for "The Pee Wee Herman Show", NY, NY
- 1980 **La MaMa Experimental Theater Company**, Production Assistant and Art Teacher in the NYC Public Schools, sponsored by the C.E.T.A. Program, NY, NY
- 1978 **Yale Repertory Theater**, New Haven, CT, Production Assistant