

## **BRIGID KENNEDY**

### **Artist's Statement**

My work strikes a balance between design and improvisation, and is a play between the ephemeral and the physical. Grounded in rhythm and influenced by organic form, architectural design, culture and personal experience, my work draws on memory, imagination and play: celebrating and trusting in the unconventional, the permission to act on intuition allows for the flow of idea to action.

Through research, I have discovered elemental yet elegant connections that exist between all cultures. Rooted in organic form and material, my work addresses a primal past. The materials that I work with recall our essential connection with/to the earth. My work celebrates the human spirit and what is intuitively known, yet unlearned.

My sculpture is an invitation to put oneself in a place and time that is foreign yet familiar. The work embraces form, surface and color, with an emphasis on rhythm throughout. The physical process of making/creating is contemplative and completes a circle for me, connecting my work to human aspirations and insights inherent in the work process.

### **Artist's Biography**

Brigid Kennedy has been exhibiting her sculpture and drawings nationally and internationally since the late 1970's. A native of Buffalo, NY, Ms. Kennedy moved to central Connecticut from New York City in 1989.

She has lived and worked as a professional artist in South America, Europe and Canada, where she exhibited unique, site-specific sculptures. A fellowship to West Africa supported her research into vernacular architecture. Her materials range from adobe and grout, to wood, steel and roofing shingles.

Ms. Kennedy has received numerous awards including an Individual Artist Fellowship Grant from the Greater Hartford Arts Council, a Fulbright Scholar Lecture/Research Award to Chile, a State of Connecticut Commission on the Arts Artists Project Grant, a Pollock-Krasner Foundation Award, and National Endowment for the Arts Visual Artists Grants. Her work is in numerous museum and private collections.