

Yoonjee Kwak

Website: www.yoonjeekwak.com

Education

- 2014 **Master of Fine Art, Ceramics** Rochester Institute of Technology, Rochester NY, USA
- 2012 **Bachelor of Fine Art, Ceramic & Glass** Hong-ik University, Seoul, South Korea
- 2007 High school Diploma, Fine Arts Kaywon High school of Art, Bundang, South Korea

Professional Experience

- 2017 **Penland Resident Artist**, Penland School of Crafts, Penland NC
(Sep. 2017 ~ Aug. 2020)
- Featured Artist** (Solo on September), Lillstreet Gallery, Chicago, IL
- Artist Invited Artist** (AIA), Watershed Center for Ceramic Arts, Newcastle ME
- 2016 **Archie Bray Foundation's 2016 Summer Resident**. Helena MT
- Emerging Artist 2016'**, Ceramics Monthly
- Exhibiting Invited Artists** in conjunction with Arrowmont's National Symposium
: *Utilitarian Clay VII: Celebrate the Object*, September 21-24, 2016.
- 2014~ Current
- Artist in Residency** in Ceramics department
School for American Crafts, Rochester Institute of Technology, Rochester NY
- 2015 **Studio Assistantship** for Michael Keighery
in Ceramic studio Summer workshop at Penland School of Crafts, Penland NC
(upcoming, June 6th-20th)
: Michael Keighery – Self Expression through Clay
- Artist Assistantship** for In-Chin Lee (Summer Ceramic Workshop Intern)
in 4-Week Intensive Studio Ceramic Summer residency at Alfred University, Alfred NY
(upcoming, June 29th- July 24th)
: John Gill and In-Chin Lee

Teaching Experience

2016

Adjunct Faculty, Ceramic dept. – School for American Crafts,
Rochester Institute of technology, Rochester NY
Wheel form 3credit Elective class (Spring semester, 2016)

2014~ 2015

Instructor (Artist Residency), Ceramic dept.- School for American Crafts,
Rochester Institute of Technology, Rochester NY

Hand-building Elective class (Fall semester, 2015)

Utilitarian pottery (wheel-throwing) Elective class (Spring semester, 2015)
Undergraduate 3credit course

Slip casting (mold-making) Elective class (Fall semester, 2014)
Undergraduate 3credit course

: This course concentrate on the fundamentals of mold making and surface development on slip cast ceramic work. The student primarily focuses on the technical experience and challenges of making multiple piece complex molds. Supporting information relating to historical, cultural, and scientific concerns be provided to broaden the students' perspectives of ceramic art and its relationship to the larger world of art. Students learn how to prepare casting clay and finishing techniques for glazing and firing their work. The course also be augmented with critique, digital lectures and videos to give both a historical and contemporary perspective on slip cast and industrially designed ceramic works.

-Tile making project, Open and multiple mold making project, Making sculpture with casted objects project

2012~ 2014

Teaching Assistant Positions, Ceramic dept.- School for American Crafts,
Rochester Institute of Technology, Rochester NY

Slip casting (mold-making) Elective class) (Spring semester, 2014)
Undergraduate and graduate students 3credit cours

: Course Description; This course concentrate on the fundamentals of mold making and surface development on slip cast ceramic work. The student primarily focuses on the technical experience and challenges of making multiple piece complex molds. Supporting information relating to historical, cultural, and scientific concerns will be provided to broaden the students' perspectives of ceramic art and its relationship to the larger world of art. Students learn how to prepare casting clay and finishing techniques for glazing and firing their work. The course also be augmented with critique, digital lectures and videos to give both a historical and contemporary perspective on slip cast and industrially designed ceramic works.

-Tile project(making box), Open and multiple mold making project

Hand-building and wheel Throwing (Fall semester, 2013)
Undergraduate and graduate students 3credit course

: Course Description; This is a class specifically designed for non-majors covering the fundamental techniques and aesthetics of working with clay. Topics covered include the forming techniques, clay mixing, basic properties of clay, glazing and firing techniques and fundamental understanding of historical and contemporary practices and applications. The course includes prescribed projects based on the number of studio hours.

-Hand built vessel project, Building sculpture with solid technic project, Pottery project

Hand-building Elective class (Sep 2012 ~ May 2013)

Undergraduate and graduate students 3credit course

: Course Description; This course is an introduction to hand-building techniques in clay. Students gain a basic understanding of several hand-building techniques in addition to surfacing, glazing and firing techniques.

-Historical vessel project, Narrative cups project, Portrait project, Two vases for restaurant project

Non-degree Education

2015 -Penland School of Crafts, Self Expression through Clay (Studio Assistantship,
: Michael Keighery)

-Alfred University, 4-week Intensive Ceramic Summer workshop (Artist Assistantship, : John Gill and In-Chin Lee)

2014 -Penland School of Crafts, Evocative animals: Lyndsay Pichaske

2010 -Summer Intensive workshop, State University of Long Beach CA

: Professor Tony Marsh and Inchin Lee

: Participated artist; (Korean artists) Yundong Nam, Suny Yook

(American artists) Matt wedel, Ryan Labar, Gerit Grimm

2009 -Summer workshop, State University of Utah UT

: Professor Dan Murphy and Inchin Lee

2008 - Summer workshop, Alfred University NY

: Professor John Gill and Inchin Lee

-International Glass Workshop in South Seoul University, Cheon-An, South Korea

Exhibitions

2017 Featured Ceramic Artist Invitational, LillStreet Art gallery, Chicago IL

A.I.R. Vallauris – Small Art Objects 2017-“Fire for effect”, Vallauris France

Salad Day Pottery sale Invitational, Watershed Center for Ceramic Arts, Newcastle, ME

CLAYAKAR Yunomi Invitational, AKAR, Iowa city, IA

NCECA, Archie Bray Foundation, Resident artist exhibition, Lewis & Clark college, Portland OR

Liquor Harder Invitational, Roswell Art Center West, Roswell, GA

Women's work Invitational exhibition, The YARD, Rochester NY

Teapot VIII, juried by Sam Chung, Baltimore Clayworks, Baltimore MD

#MugshotMonday, Lillstreet Art center, Chicago IL

- 2016 The Cup, The Mug, juried by Peter Pincus, Main street Arts, Clifton Spring, NY
 Marry Salon invitation, Cerbera Gallery, Kansas city, MO
 Un-Wedged, Pottery Northwest, juried by Sandy Simon, Seattle WA Teapot VIII
 Kolva-Sullivan Exhibition - Archie Bray Foundation artist's show, Spokane WA
 The Almighty cup - Gandee Gallery, Fabious NY
 2016 Clay Cup: Vessel, Icon, Canvas Exhibition, George Caleb Bingham gallery, University of Missouri, Columbia, MO
 Recent Acquisitions to the Bray's Permanent Collection, Archie Bray Foundation, Helena MT
 Invitational ceramic sculpture exhibition, White Bear Center for the Arts, White bear lake, MN
 Strictly Functional Pottery National, The market house craft center, East Petersburg, PA
 Prime Ceramics (invitational) , Harry Wood Gallery, Arizona State University Tempe AZ
 CUP: The Intimate Object XII, juried cup exhibition, Charlie Cummings Gallery NC
 UCVII: Celebrate the Object, Invited Artists Exhibition, Arrowmont School of Arts and Crafts, Gaitlinburg, TN
 2016 Visions In Clay; juror - Liz Quackenbush , LH Horton Jr Gallery, Stockton CA
 Resident Artist Exhibition 2016, Archie bray Foundation, Helena MT
 Beyond the Brickyard, Annual juried exhibition, Archie bray Foundation, Helena MT
- 2015 Common Ground: a ceramic arts invitational, Old Forge NY
 Small works show, national juried show, in Main street arts gallery, Clifton Springs NY
 Art in Craft Media 2015 at the Burchfield Penney's East Gallery, Buffalo NY
 The KC Clay Guild Teabowl National 2015, Thornhill Gallery, Avila univ. Kansas City MO
 The Hudgens 1st National Juried Cup Exhibition, Hudgens Center for the Arts, Duluth GA
 Structurally Speaking, Main street arts gallery, Clifton Springs NY
 8th Gyeongggi International Ceramic Biennale 2015, Icheon South Korea
 Harper College National Juried Exhibition, Harper College Gallery, Palatine IL
- 2014 Small works: A national juried competition in Main street arts gallery, Clifton Springs NY
 Mapping of Memories, MFA thesis solo exhibition in NTID Ohringer gallery, Rochester NY
 Naked Glass: group exhibition, Studio 34, Rochester NY
- 2013 The 13th annual Fine Craft Show 'School for American Crafts at the RIT, Honors
 exhibition in Memorial Art Gallery, Rochester NY
 Student Showcase 2013, Arts & Cultural Council for Greater Rochester, Rochester NY
 2nd Annual Juried Graduate Student Exhibition-"Convergence", Rochester institute of
 Technology (RIT), Rochester NY, Juror: Jackie Pancari
- 2012 The Creative Process: from ideation to realization, Gallery R, Rochester NY
 The 12th annual Fine Craft Show 'School for America Craft at the RIT, Honors exhibition in
 Memorial Art Gallery, Rochester NY
 Transformation of Earth materials, Invited show, Ligak museum of art, Cheon-An, Korea
- 2011 BFA Graduation Exhibition (Hong-ik University), Seoul, South Korea
 Korea and Macao ceramic exchange exhibition, Seoul, South Korea
 Korea and Macao ceramic exchange exhibition, Macao

- Art Auction (Hong-ik University), Seoul, South Korea
- 2010 24.7 (State University of Long Beach), group exhibition, Long beach CA
Craft Trend Fair (COEX), group selected exhibition, Seoul, South Korea
- 2009 Craft Trend Fair (COEX), group selected exhibition, Seoul, South Korea
The Mixer (State University of Utah), group exhibition, Utah UT

Awards and Scholarship

- 2017 **Scholarship Award**, AIA residency, Watershed Center for the Ceramic Arts
Juror's Choice, #mugshotmonday, Lillstree Gallery, Chicago IL
- 2016 **Rudy Autio Fund for Creative Initiatives**, Archie Bray Foundation, Helena, MT
2016 Windgate Summer Scholarship recipient by the Windgate Charitable Foundation,
Archie Bray Foundation, Helena, MT
- 2015 **Purchase awards**,
KC Clay Guild Teabowl National 2015, Thornhill Gallery, Avila univ. Kansas City MO
Honorable Mentions,
The Hudgens 1st National Juried Cup Exhibition, Hudgens Center for the Arts, Duluth GA
Honorable mentions,
8th Gyeonggi International Ceramic Biennale 2015', Ichoen, South Korea
- 2014 **Jurors' choice**
Small works show: A national juried competition in Main street arts gallery
Clifton Springs NY
- 2014 **Partial Scholarship**
(No work-study) in Penland School of Crafts
Summer workshop.
- 2013 **the Jurors' Awards of Excellence**
Student Showcase 2013, Arts & Cultural Council for Greater Rochester, Rochester NY
- 2013 **1st Place**
2nd Annual Juried Graduate Student Exhibition-"Convergence", Rochester
Institute of Technology (RIT), Rochester NY, Juror: Jackie Pancari
- 2011 **I-do Prize**
BFA Graduation exhibition, gallery I-do, Seoul, South Korea
- 2010 **Gold Prize**
(Doll Competition, HAITAI Enterprise), Seoul, South Korea
- 2009 **I-do Prize**
Gallery I-do, Seoul, South Korea

Publication

- 2017 **Art House Press 2nd issue**
- 2016 Ceramics Monthly Year Book 2016
Emerging Artist 2016', Ceramics Monthly May.2016' issue. (Releasing Apr.12)
Post Magazine; Rochester, Things we love

Member

- 2012~ NCECA (National Council On Education For The Ceramic Arts)
- 2016~ Artaxis (an evolving independent network of artists)