

The Roycroft Publication Collection

at the

The Charles E. Burchfield Archives

Donated by Charles Rand Penney A1994.003.292-293 & A2001.020
and Other Donations

Title: The Roycroft Publication Collection

Name and Location of Repository: Burchfield Penney Arts Center, Buffalo NY

Date: 1896-2009

Extent: 30.3 linear feet of textual material and photographs

Name of Creator: Roycroft (East Aurora, N.Y.)

Biographical History:

Elbert Hubbard was born in 1856 in Bloomington, Illinois. Hubbard left his childhood hometown of Hudson, Illinois at the age of sixteen for work in the soap manufacturing business. His career with Larkin Soap Company eventually led him to Buffalo, New York.

By 1883, he married Bertha Crawford and started a family with the birth of Elbert [Bert] Hubbard II. In 1890 Hubbard wrote his first novel The Man: A Story of Today. Two years later he sold his share of the Larkin Company for \$75,000 and retired to East Aurora, New York. Elbert Hubbard's 1895 travels to England and Ireland, specifically the home of William Morris, sparked his interest in the Arts and Craft Movement.

After preliminary publications of the Little Journeys series and "The Philistine," Elbert Hubbard legally acquired the title, Roycroft Printing Shop and Press, on November 29, 1895. The artistic enterprise soon after expanded to leather, furniture and copper production. By 1899 the construction of the Roycroft Campus began on a parcel of land in East Aurora, New York.

There, Elbert Hubbard and his workers developed a successful self-sufficient community, upholding the social reforms, stylistic principles, and pre-industrial agrarian lifestyle specific to the Arts and Crafts Movement. The members of the artistic fraternity along with the artists' families named themselves the "Roycrofters;" most notable Roycrofters were Dard Hunter, Samuel Warner, Karl Kipp, and Francis A. Bowen.

On May 7, 1915, Elbert Hubbard died in the sinking of the Lusitania. Bert Hubbard II ran his father's enterprise until 1938.

Administrative History:

The collection of Roycroft materials at the Burchfield Penney Art Center began in 1977 with small donations of one or two items. Then, in 1994 Charles Rand Penney donated his entire Roycroft collection, which included objects, books, and magazines. Subsequently, in 2001, the Center acquired a smaller, newly-amassed, collection from Dr. Penney. The collection is predominately made of the two Penney donations (1994, 2001), the Bowen donation (2003), and thirteen smaller donations.

Scope and Content:

The Roycroft Publication Collection consists primarily of Roycroft publications in the form of novels, periodicals, shop catalogues, and reprints. More recent donations have included original "Roycrofter" photographs, postcards, objects, and loose textual material. As the collection has developed over the years, it has expanded to include works of, or about, Roycroft Renaissance artists. Though this collection is technically part of the Fine Art Collection at the Burchfield Penney Art Center, due to the nature of the work and the research value, it is housed in the Archives.

Over the past forty years, donations for the Roycroft Collection have been organized and processed according to similar guidelines and groupings. Former archivists were consistent and systematic in processing larger donations, organizing the material into three categories (Roycroft Books, Pamphlets, and Catalogues; Publications about Roycroft and Reprints; Periodicals), listed alphabetically by author, then by title and chronologically by publication date. Many inventory contents have cross-reference numbers beginning with the letter M. Former archivists used this system to refer to the chronological publication listing compiled by Paul McKenna in *A History & Bibliography of the Roycroft Printing Shop*, 1996, second edition.

The collection is now organized into two series: Penney Donations and Other Donations. Each series is further broken down into four classifications: Elbert Hubbard's Writings; Roycroft Publications; Other Publishing Companies; and Other Materials. The collection is however boxed according to donations and generally suborganized by any original inventory number. Penney '94 can be found primarily in Boxes 1-23. Penney '01 is located in Box 24, Box 25, and Binder 1. The Bowen donation is assigned to Box 26 and 27. Smaller donations or singular gifts are located in Boxes 28-30 or Trays 1 and 2. Unmarked donations reside in Box 31, 32, or partially in Box 21. Original inventory lists, processing documents, and acquisition letters can be found in Box 33. Above all, books are housed with specific attention to their physical conditions, prioritizing preservation needs over numerical sequence.

The Roycroft Publication Collection has been divided into the following series:

Series 1: Penney Donation 1994, 2001

Series 2: Other Donations

Conditions governing access: See archivist for details

Immediate source of acquisition:

Gift of Mrs. Sue Rente, 1977

Gift of Emil Georg Sahlin, 1977

Gift of Reed Forest Products, Inc. part of the Decorative Products Group Wallcovering Division (Birge), 1977

Gift of Charles Rand Penney, 1994, 2001

Gift of John and Suzanne Digesare, 1995

Gift of Kitty Turgeon-Rust and Robert Rust from the Roycroft Shop's Collection. 1995

Gift of Margaret Wheeler-Ross, 1996

Gift of Edward S. Gilson, 2000

Gift of Delight and Chet Dann, 2002

Gift of Gloria McLaughlin, 2003

Gift of Lindley S. Bowen, 2003

Gift of William Menshon, 2004

Gift of Victor Shanchuk, Jr., 2012, Undated

Gift of Anthony Bannon 2013

Gift of Marjorie Lord, 2013

Unmarked Donors

Accruals: Yes

Related Archival Materials: See Roycroft Collection

Archivist and Date:

Finding Aid compiled by Joelle Luongo, September 10, 2014

Archival inventory begun by Nancy Weekly, 1977, 1994, 2001

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Series 1: Charles Rand Penney Donations

Date: 1896 - 1994

Extent: 22.5 linear feet of textual material and photographs

Scope and Content: This series contains the majority of the Roycroft Publication Collection. It is made up of Charles Rand Penney's 1994 and 2001 donations. In totality, the collection contains 551 books, periodicals, and catalogues as well as 100+ Roycroft postcards.

This series has been broken into the following sub-series:

Sub-series 1-A: Elbert Hubbard's Writings

- i. Novels
- ii. Compiled Works After 1915
- iii. Series

Sub-series 1-B: Roycroft Publications

- i. Published Books
- ii. Shop catalogues
- iii. Periodicals

Sub-series 1-C: Other Publishing Companies

Sub-series 1-D: Other Materials

Conditions governing access: See archivist for details.

Series 2: Other Donors

Date: 1897-2009

Extent: 7.8 linear feet of textual material and photographs

Scope and Content: This series contains 146 items, including 24 objects (loose textual material, fabric, a phonograph record, and photographs). The series has 14 known donations, either smaller or singular donations. As for 23 books, 2 photographs, and 5 periodicals, they do not have marked donors and thus are labeled "unmarked."

Sub-series 2-A: Elbert Hubbard's Writings

- i. Novels
- ii. Compiled Works After 1915

iii. Series

Sub-series 2-B: Roycroft Publications

i. Published Books

ii. Shop catalogues

iii. Periodicals

Sub-series 2-C: Other Publishing Companies

Sub-series 2-D: Other Materials

Conditions governing access: See archivist for details.

Series 1: Gift of Charles Rand Penney 1994.003 & 2001.020

Sub-series 1-A: Elbert Hubbard's Writings

1-A-i: Published Novels

Identification No.	Contents	Date
1994.003.292.021	Fra Elbertus [Elbert Hubbard]. <u>The City of Tagaste</u> . East Aurora: The Roycrofters, 1900. Numbered 422/940, signed "Elbert Hubbard." Hand illuminated and signed by Minnie Gardner. Borders and tailpiece designed by Louis Rhead. Bound in 3/4 suede, Roycroft watermarked handmade paper, 10 7/16 x 8 5/16 in., [16], 21, [13] pages, M57.	1900
1994.003.292.022	Fra Elbertus [Elbert Hubbard]. <u>Essay on Silence</u> . [East Aurora: The Roycrofters: 1905]. Bound in leather, with calling card inside: "Mrs. Sanford Hubbard." 5 7/16 x 3 7/16 in., 102 pages, M114.	1905
1994.003.292.023	Fra Elbertus [Elbert Hubbard]. <u>The Motto Book</u> . East Aurora: The Roycrofters, 1917. Bound in suede, 7 3/8 x 5 1/4 in., [2], 32, [4] pages.	1917
1994.003.292.024	Fra Elbertus [Elbert Hubbard]. <u>Old John Burroughs</u> . East Aurora: The Roycroft Shop, 1901. Bound in suede, hand illuminated initials, Roycroft watermarked handmade paper, with two facsimile manuscript pages bound in, 8 1/2 x 5 3/8 in., [6], 19, [9] pages, M71.	1901
2001.020.053	Hubbard, Elbert and Elbert Hubbard II. <u>The Book of the Roycrofters: Being a History and Some Comments</u> . East Aurora: The Roycrofters, 1926. Bound in paper, titled page printed in blue, black, and, text printed in blue and black, 9 x 6 2/16 in., [8?], 39, [1?] pages.	1926
2001.020.056.B	Hubbard, Elbert. <u>Chicago Tongue</u> . East Aurora: The Roycrofters, 1913. Bound in paper, printed in black and red, 6 x 4 1/4 in., 24, [0] (3 uncut) pages.	1913
1994.003.292.042	Hubbard, Elbert. <u>The Divine In Man</u> . East Aurora: The Roycrofters, 1917. Cover designed by Dard Hunter. Bound in paper, 5 5/16 x 3 3/8 in., 15, [1] pages.	1917
1994.003.292.043	Hubbard, Elbert. <u>Fred Harvey</u> . [East Aurora: The Roycrofters, 1905] reprinted from The Philistine, January 1905. Bound in paper, printed in black and orange, 8 x 6 1/8 in., 12 pages.	1905
1994.003.292.044	Hubbard, Elbert. <u>Health & Wealth</u> . East Aurora: The Roycrofters, 1908. Bound in paper over boards with suede spine, 7 1/8 x 4 7/8 in., [2] 162, [8]	1908

	pages, M161.	
2001.020.056.C	Hubbard, Elbert. <u>Help Yourself by Helping the House</u> . East Aurora: The Roycrofters, 1917. Bound in paper, printed in black and red, 5 ¼ x 4 in., 13, [3] (1 partially uncut) pages.	1917
1994.003.292.045	Hubbard, Elbert. <u>Hollyhocks and Goldenglow</u> . East Aurora: The Roycrofters, 1912. Bound in stamped leather, printed in black, orange, and violet on Strathmore Japan paper, 7 3/8 x 5¼ in., 158, [2] pages, M208. Also contains an advertising letter from Elbert Hubbard dated October 7, 1912 and calendar for September 1914 for W.H. Spohn Plumbing and Heating, Columbus, Ohio.	1912
1994.003.292.046	Hubbard, Elbert. <u>Hollyhocks and Goldenglow</u> . East Aurora: The Roycrofters, 1912. Numbered 680/1000 and signed "Elbert Hubbard." Bound in stamped leather, printed in black and orange, 7 5/16 x 5 3/16 in., [2] 158, [2] pages, M208.	1912
1994.003.292.047	Hubbard, Elbert. <u>The Legacy</u> . East Aurora: The Roycrofters, 1934. Bound in buckram, title page printed in black and red, text printed in black and orange, 8½ x 6 in., [11], 219, [5] pages.	1934
1994.003.292.048	Hubbard, Elbert. <u>Let Thrift Be Your Ruling Habit</u> . East Aurora: The Roycrofters, 1917. Cover designed by Dard Hunter. Bound in paper, 5 5/16 x 3 7/8 in., 14, [2] pages.	1917
1994.003.292.049	Hubbard, Elbert. <u>The Liberators</u> . East Aurora: The Roycrofters, 1919. Bound in paper over boards, 7 15/16 x 6 3/16 in., 266, [6] pages, M266 (2 Copies).	1919
1994.003.292.132	Hubbard, Elbert. <u>Love Life & Work</u> . East Aurora: The Roycrofters, 1906. Title page and initials designed by Dard Hunter (unsigned). Bound in blind stamped suede, printed in black and orange, 7 5/8 x 5 1/16 in., [2], 149, [5] pages, M134.	1906
1994.003.292.133	Hubbard, Elbert. <u>Loyalty in Business, and One and Twenty Other Good Things</u> . East Aurora: The Roycrofters, 1921. Bound in paper over boards with leather spine, title page printed in black and orange, 7 3/8 x 4 11/16, 123, [5] pages, M288.	1921
1994.003.292.134	Hubbard, Elbert. <u>The Man of Sorrows</u> . East Aurora: The Roycrofters, 1905. Cover and hand illumined title page designed by Dard Hunter. Bound in suede, Ruisdael paper, 8 5/8 x 5½ in, [10], 111, [9] pages, M121.	1905

1994.003.292.135	Hubbard, Elbert. <u>The Man of Sorrows</u> . East Aurora: The Roycrofters, 1906. Bound in stamped suede, printed in black and brown on Roycroft watermarked handmade paper, 8½ x 5½ in., [14], 120, [8] pages, M135.	1906
1994.003.292.137	Hubbard, Elbert. <u>A Message to Garcia and Thirteen Other Things</u> . East Aurora: The Roycrofters, 1901. Bound in suede, printed in black and red on Boxmoor, 9 3/8 x 6 1/8 in., [12], iii, [1], 166, [6] pages, M70.	1901
1994.003.292.138	Hubbard, Elbert. <u>A Message to Garcia: Being a Preachment</u> . East Aurora: The Roycrofters, 1899. Numbered 89/980 and signed "Elbert Hubbard." Title page and hand-illuminated initials designed by W. W. Denslow. Bound in suede, printed in black and orange on Roycroft watermarked handmade paper, 8¼ x 6 1/16 in., [8], 11, [5] pages, M47.	1899
1994.003.292.139	Hubbard, Elbert. <u>A Message to Garcia, Being a Preachment</u> . East Aurora: The Roycrofters, June 1910. Tail piece designed by Dard Hunter. Bound in stamped leather, printed in black and brown, 5 9/16 x 4 3/8 in., 27, [6] pages.	1910
1994.003.292.140	Hubbard, Elbert. <u>A Message to Garcia, Being a Preachment</u> . East Aurora: The Roycrofters, an edition for Blue Bird Appliance Company, St. Louis, Mo., U.S.A., 1916. Dard Hunter designs. Bound in paper, cover printed in black, orange and blue, 5¼ x 3 7/8 in., 15, [1] pages.	1916
2001.020.056.G	Hubbard, Elbert. <u>A Message to Garcia, Being a Preachment</u> . East Aurora: The Roycrofters, 1916. Bound in paper, printed in black and red, 5 ¼ x 3 7/8 in., 15, [1] pages.	1916
2001.020.057	Hubbard, Elbert. <u>A Message to Garcia, Being a Preachment</u> . East Aurora: The Roycrofters, 1916. Bound in paper, printed in black and red, 5 ¼ x 3 7/8 in., 15 uncut, [1] pages. With Xmas Greetings	1916
1994.003.292.141	Hubbard, Elbert. <u>A Message to Garcia, Being a Preachment</u> . Reprinted at the Kansas State Reformatory, Hutchinson, Kansas, December 1930. Bound in paper, printed in blue, 5 5/16 x 3 11/16 in., 12 pages.	1930
1994.003.292.142	Hubbard, Elbert. <u>A Message to Garcia, Being a Preachment</u> . East Aurora: The Roycrofters, an edition for P.F. Collier and Son Corporation, 1935. Bound in red embossed paper, printed in black and red, 8 x 6 in., 22, [6] pages.	1935
1994.003.292.143	Hubbard, Elbert. <u>A Message to Garcia, Being a Preachment</u> . Special Edition Prepared for Southwestern Bell Telephone Company. East Aurora: The House of Hubbard, 1957. Bound in paper, 5 15/16 x 3 3/8 in., 15, [1] pages.	1957
1994.003.292.144	Hubbard, Elbert. <u>No Enemy But Himself</u> . East Aurora: The Roycrofters, 1934. Bound in cloth over paper boards, 8¾ x 6 in., 205, [3] pages, some unopened.	1934

1994.003.292.148	Hubbard, Elbert. <u>One Day, A Tale of the Prairies.</u> East Aurora: The Roycrofters, 1917. Bound in paper, Roycroft watermarked handmade paper, 6 15/16 x 5 1/8 in., [4], 73, [1] pages, M253.	1917
2001.020.056.I	Hubbard, Elbert. <u>Pasteboard Proclivities.</u> East Aurora: The Roycrofters, 1917. Bound in paper, printed in black and red, 5 1/4 x 3 7/8 in., 11, [0] (1 uncut) pages.	1917
1994.003.292.155	Hubbard, Elbert. <u>Pig-Pen Pete or Some Chums of Mine.</u> East Aurora: The Roycrofters, 1914. Title page, initials and ornaments by Dard Hunter (reuse), "Printed by A. V. Ingham." Bound in stamped leather, title page printed in black, orange and green, text printed in black and orange, 7 3/8 x 5 1/4 in., [2], 221, [5] pages, (2 uncut), M221.	1914
1994.003.292.156	Hubbard, Elbert. <u>Pig-Pen Pete or Some Chums of Mine.</u> East Aurora: The Roycrofters, 1914. Bound in stamped leather, title page printed in black, orange and green, text printed in black and orange, 7 3/8 x 5 1/4 in., [2], 221, [5] pages, (2 uncut), M221.	1914
1994.003.292.157	Hubbard, Elbert. <u>Pig-Pen Pete or Some Chums of Mine.</u> East Aurora: The Roycrofters, 1914. Bound in stamped leather, title page printed in black, orange and green, text printed in black and orange, 7 3/8 x 5 1/4 in., 219, [5] pages, several uncut, M221.	1914
1994.003.292.158	Hubbard, Elbert. <u>A Pop-Valve Pome, or One on the Master Mechanic, also a Peascud Poemette.</u> East Aurora: The Roycrofters, 1911. Cover, title page, initials and ornaments by Dard Hunter. Bound in paper, printed in black and orange, 8 x 6 1/8 in., 22, [2] pages, unopened.	1911
1994.003.292.159	Hubbard, Elbert. <u>The Romance of Business.</u> East Aurora: The Roycrofters, March, 1917. Bound in 3/4 suede, printed in black and red on Roycroft watermarked handmade paper, 8 3/16 x 5 1/2 in., 140, [4] pages, M255.=	1917
1994.003.292.160	Hubbard, Elbert. <u>The Roycroft School of Life for Boys.</u> East Aurora: Elbert Hubbard, 1911. Bound in paper, printed in black and orange on Roycroft watermarked handmade paper, also printed in brown and blue on beige laid paper, with tipped-in photographs and advertisements, 9 1/4 x 7 1/4 in., [2], 15, [1] pages.	1911
1994.003.292.161	Hubbard, Elbert. <u>The Roycroft Shop, A History.</u> East Aurora: The Roycrofters, September, 1909. Cover, title page, frontispiece and initials by Dard Hunter. Bound in paper, cover printed in black and orange, 7 7/8 x 5 7/8 in., [2], 31, [3] pages.	1909

1994.003.292.162	Hubbard, Elbert. <u>The Roycroft Shop, [Being] A History</u> . East Aurora: The Roycrofters, July, 1908. Misspelling on the title page: "Roycroters." Bound in paper, cover printed in black and orange, 6 1/8 x 4 5/8 in., [2], 28, [2] pages (all uncut), M172.	1908
1994.003.292.163	Hubbard, Elbert. <u>The Roycroft Shop, [Being] A History</u> . East Aurora: The Roycrofters, July, 1908. Misspelling on the title page corrected. Bound in paper, cover printed in black and orange, 6 1/8 x 4 5/8 in., [2], 28, [2] pages, M172.	1908
1994.003.292.167	Hubbard, Elbert. <u>The Silver Arrow</u> . East Aurora: The Roycrofters, 1923. Bound in leather, printed in black and orange, 5 3/4 x 4 5/8 in., 38 pages, M305.	1923
1994.003.292.168	Hubbard, Elbert. <u>A Thousand & One Epigrams, Selected from the Writings of Elbert Hubbard</u> . East Aurora: The Roycrofters, 1911. Title page designed by Raymond Nott. Inscribed: "To Sanford Hubbard/ with love & blessings/ ever/ Elbert Hubbard," Contains one 6 x 4 black and white photograph marked "BCH [Bertha C. Hubbard] and Sandy at 2? yrs." and four leaf clovers. Bound in modeled leather, printed in black and orange on Roycroft watermarked laid paper, 6 3/16 x 4 9/16 in., [6], 186, XI, [9] pages (many unopened), M201.	1911
1994.003.292.169	Hubbard, Elbert. <u>Time and Chance: A Romance and a History: Being The Story of The Life of a Man</u> . New York and London: G. P. Putnam's Sons, 1902. Bound in suede, printed in black and orange, 8 1/4 x 5 3/4 in., [12], 434, [10] pages.	1902
1994.003.292.170	Hubbard, Elbert. <u>Time and Chance, A Romance and a History, Being the Story of the Life of a Man</u> . East Aurora: The Roycrofters, 1921. Bound in paper over boards with leather spine, title page printed in black and orange, 9 1/2 x 6 3/4 in., 443, [1] pages, M292*.	1921
1994.003.292.171	Hubbard, Elbert. <u>The Titanic</u> . East Aurora: The Roycrofters, 1923. Boxed, bound in suede, with book jacket, printed in black, orange and green, 6 5/16 x 4 7/8 in., 32, [2] pages, M307.	1923
2001.020.091	Hubbard, Elbert. <u>The Titanic</u> . East Aurora: The Roycrofters, 1923. Bound in suede printed in black, orange and green, 6 5/16 x 4 7/8 in., 32, [2] pages.	1923
2001.020.092	Hubbard, Elbert. <u>Twenty O'Clock and Other Droll Stories</u> . East Aurora: The Roycrofters, 1920. Bound in cloth over paperboards with leather spine, printed in black, 6 1/2 x 4 7/8 in., 125 [4] pages.	1920
1994.003.292.172	Hubbard, Elbert. <u>Where Love is and The Truth</u> . East Aurora: The Roycrofters, 1923. Bound in leather, printed in black and orange, 5 3/4 x 4 5/8 in., 36, [2] pages.	1923

1994.003.292.173	Hubbard, Elbert. <u>White Hyacinths</u> . East Aurora: The Roycrofters, 1907. Cover, title page, initials and ornaments designed by Dard Hunter. Bound in suede, printed in black, green and orange, 7 x 4¾ in., 161, [9] pages, M154.	1907
1994.003.292.174	Hubbard, Elbert. <u>White Hyacinths</u> . East Aurora: The Roycrofters, 1907. Cover, title page, initials and ornaments by Dard Hunter. Bound in paper over boards with suede spine, printed in black, green and orange, 7 5/16 x 5 in., 161, [7] pages, M154.	1907
1994.003.292.175	Hubbard, Elbert. <u>White Hyacinths</u> . East Aurora: The Roycrofters, 1907. Cover, title page, initials and ornaments by Dard Hunter. Bound in paper over boards with suede spine, printed in black, green and orange, 7 5/16 x 5 in., 161, [7] pages, M154.	1907
1994.003.292.176	Hubbard, Elbert. <u>White Hyacinths</u> . East Aurora: The Roycrofters, 1907. Cover, title page, initials and ornaments designed by Dard Hunter. Bound in stamped suede, printed in black, green and ocher, 7½ x 5 1/8 in., 161, [7] pages, M154.	1907

Series 1: Gift of Charles Rand Penney 1994.003 & 2001.020

Sub-series 1-A: Elbert Hubbard's Writings

1-A-ii: Compiled Works After 1915 (Hubbard's Death)

Identification No.	Contents	Date
1994.003.292.145	Hubbard, Elbert. <u>The Note Book of Elbert Hubbard</u> . East Aurora: The Roycrofters, New York and Chicago: Wm. Wise & Co., 1927. Bound in buckram tied with linen tape, printed in black and orange, 10 11/16 x 8½ in., 218, vi, [2] pages, M326.	1927
1994.003.292.146	Hubbard, Elbert. <u>The Note Book of Elbert Hubbard</u> . East Aurora: The Roycrofters, New York and Chicago: Wm. Wise & Co., 1927. Bound in cloth over paper boards, 9 x 6¼ in., 208, vi pages.	1927
1994.003.292.147	Hubbard, Elbert. <u>The Note Book of Elbert Hubbard, A Companion to Elbert Hubbard's Scrap Book</u> . East Aurora: The Roycrofters, 1927. Boxed, bound in "cloth-lined butcher paper cover" tied with linen tape, with book jacket, printed in black and orange, 10¾ x 8½ in., 220, [6] pages, M326.	1927

2001.020.102	Hubbard, Elbert. <u>The Note Book of Elbert Hubbard</u> . East Aurora: The Roycrofters, New York and Chicago: Wm. Wise & Co., 1927. Book Jacket. Bound in buckram tied with linen tape, printed in black and orange, 10 11/16 x 82 in., 208, vi, [2] pages, M326 .	1927
2001.020.103	Hubbard, Elbert. <u>The Note Book of Elbert Hubbard</u> . East Aurora: The Roycrofters, New York and Chicago: Wm. Wise & Co., 1927. Bound in buckram tied with linen tape, printed in black and orange, 10 11/16 x 82 in., 208, vi, [2] pages, M326	1927
1994.003.292.149	Hubbard, Elbert. <u>The Philosophy of Elbert Hubbard</u> . East Aurora: The Roycrofters, 1916. Bound in paper over boards with stamped leather spine, printed in black and blue, 7¾ x 5 5/16 in., [2], 168, [4] pages, (last two pages unopened), M241.	1916
1994.003.292.150	Hubbard, Elbert. <u>The Philosophy of Elbert Hubbard</u> . East Aurora: The Roycrofters, 1916. Numbered 7496/9983 and signed "Elbert Hubbard II." Bound in wide weave cloth over boards, printed in black, blue and ocher on Roycroft watermarked handmade paper, 7¾ x 5 5/16 in., 174, [2] pages, M241.	1916
1994.003.292.151	Hubbard, Elbert. <u>The Philosophy of Elbert Hubbard</u> . East Aurora: The Roycrofters, 1916. Numbered 8172/9983 and signed "Elbert Hubbard II." Bound in wide weave cloth over boards, Roycroft watermarked handmade paper, 7¾ x 5 5/16 in., 174, [2] pages, M241.	1916
1994.003.292.152	Hubbard, Elbert. <u>The Philosophy of Elbert Hubbard</u> . East Aurora: The Roycrofters, 1916. Numbered 3583/9983 and signed "Elbert Hubbard II." Bound in wide weave cloth over boards, with book jacket, Roycroft watermarked handmade paper, 7¾ x 5 5/16 in., 174, [2] pages, M241.	1916
1994.003.292.153	Hubbard, Elbert. <u>The Philosophy of Elbert Hubbard</u> . East Aurora: The Roycrofters. New York and Chicago: Wm. Wise & Co., 1934. Bound in buckram, printed in black and orange, 9½ x 6¾ in., [6], 180, [6] pages.	1934
1994.003.292.154	Hubbard, Elbert. <u>The Philosophy of Elbert Hubbard</u> . East Aurora: The Roycrofters. New York and Chicago: Wm. Wise & Co., 1941. Bound in buckram, printed in black and orange, with book jacket, 9 1/16 x 6½ in., [6], 180, [6] pages.	1941
1994.003.292.183	Hubbard, Elbert II, editor. <u>The Note Book of Elbert Hubbard</u> . East Aurora: The Roycrofters, New York: Wm. H. Wise & Co., 1927. Bound in buckram and tied with linen tape, with book jacket, printed in black and orange, 10¾ x 8 7/16 in., 220, [6] pages, M326.	1927

Series 1: Gift of Charles Rand Penney 1994.003 & 2001.020

Sub-series 1-A: Elbert Hubbard's Writings

1-A-iii: Series (Complete Writings, Little Journeys, Select Writings)

Identification No.	Contents	Date
Complete Writings		
1994.003.292.039	Hubbard, Elbert. <u>The Complete Writings of Elbert Hubbard, Author's Edition.</u> Volumes 1-20. East Aurora: The Roycroft Shop, 1908-1915. Numbered 620/1,000 and signed "Elbert Hubbard." (Vols. 1-3 pub. 1908, vols. 4-7 pub. 1909, vols. 8-9 pub. 1910, vols. 10-11 pub. 1911, vols. 12-14 pub. 1912, vols. 15-17 pub. 1913, vols. 18-19 pub. 1914, vol. 20 pub. 1915). Title page and initial letters by Dard Hunter. In Volume 1, between pages 123 and 125 are two autograph manuscript pages by Hubbard. Frontispiece is a remarque etching portrait of Hubbard by Jules Maurice Gaspard. Vol. 3 has portrait of Hubbard by Lawrence Mazzanovich. Vols. 5 and 6 have etching portraits of Hubbard by Otto J. Schneider. Vol. 8 has etching portrait of Alice Hubbard and girl by Gaspard. Title page and initial letters designed by Dard Hunter. Bound in 3/4 leather, printed in three colors on Roycroft watermarked handmade paper, 11 5/8 x 8 1/8 in. each, V. 1 [8], 281, [7] pages, M159.	1908-1915
1994.003.292.040	Hubbard, Elbert. <u>The Complete Writings of Elbert Hubbard, Author's Edition.</u> Volumes 1-6. East Aurora: The Roycroft Shop, 1908-1909. Numbered 37/1,000 and signed "Elbert Hubbard." In Volume 1, between pages 123 and 125 are two autograph manuscript pages by Hubbard. Title page and initial letters designed by Dard Hunter. Bound in 3/4 leather, printed in black, red and beige on Roycroft watermarked handmade paper, 11 5/8 x 8 1/8 in. each, V. 1 [8], 281, [7] pages, M159.	1908-1909
1994.003.292.041	Hubbard, Elbert. <u>The Complete Writings of Elbert Hubbard, Author's Edition.</u> Volume 13. East Aurora: The Roycroft Shop, 1912. Signed, numbered "Special" from an edition of 1,000 and inscribed "For my Brother/ Harry E. Huntington/ Elbert Hubbard/ Feb. 25th/ 1914./ Elbert Hubbard." Title page and initial letters designed by Dard Hunter. Frontispiece portrait of Miriam Hubbard signed "Miriam Hubbard." Bound in 3/4 leather, printed in three colors on Roycroft watermarked handmade paper, 11 5/8 x 8 1/8 in., [4], 328, [8] pages, M159.	1912

Little Journeys:

1994.003.292.001	Anon. <u>The Roycroft Inn. [A Little Journey to East Aurora.]</u> East Aurora: The Roycrofters, undated. Initials designed by Dard Hunter, with tipped-in photographic plates. Bound in paper, printed in black and orange, 8 x 6¼ in., [4], 25, [3] pages.	UNDATED
1994.003.292.050	Hubbard, Elbert. <u>A Little Journey to Tuskegee.</u> LaGrange, Georgia: Acme Print Shop, c. 1904. Bound in paper, title page printed in green, 7½ x 5-9/16 in., [3], 4-22, [2] pages. With an insert: "A Protest Against the Burning and Lynching of Negroes" by Booker T. Washington, Tuskegee, Ala., dated February 29, 1904, 7 1/16 x 5 in., 4 pages.	1904
1994.003.292.037	Hubbard, Elbert. <u>Abe Lincoln and Nancy Hanks, being one of Elbert Hubbard's Famous Little Journey.</u> East Aurora: The Roycrofters, 1920. Bound in buckram, Roycroft watermarked paper, 6 7/16 x 4 15/16 in., 163, [1] pages, M271.	1920
1994.003.292.038	Hubbard, Elbert. <u>Abe Lincoln and Nancy Hanks, being one of Elbert Hubbard's Famous Little Journeys.</u> East Aurora: The Roycrofters, 1928. Bound in paper boards with woven twine cover, with book jacket, 8 3/16 x 5½ in., 60, [6] pages.	1928
1994.003.292.051	Hubbard, Elbert. <u>Little Journeys to the Homes of American Authors.</u> New York and London: G.P. Putnam & Sons, 1896. Bound in buckram, two color title page, 6 7/8 x 4¾ in., [16], 388, [4] pages.	1896
1994.003.292.052	Hubbard, Elbert. <u>Little Journeys to the Homes of American Authors.</u> New York and London: G. P. Putnam's Sons, 1901. Bound in suede, title page printed in black and orange, 7½ x 4 15/16 in., [10], 388, [10] pages.	1901
1994.003.292.053	Hubbard, Elbert. <u>Little Journeys to the Homes of American Statesmen.</u> New York and London: G. P. Putnam's Sons, 1901. Bound in suede, title page printed in black and orange, 7½ x 4 7/8 in., [2], viii, 436, [10] pages.	1901
1994.003.292.054	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Artists, Vol X, (Book I).</u> East Aurora: The Roycrofters, 1902. From an edition of 940. Hand illuminated title page and initials designed by Samuel Warner. Bound in suede, Roycroft watermarked handmade paper, 8½ x 6¼ in., [14], 165, [5] pages, M78.	1902
1994.003.292.055	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Artists, Vol XI, (Book II).</u> East Aurora: The Roycrofters, 1902. Hand illuminated title page and initials designed by Samuel Warner. Bound in suede, Roycroft watermarked handmade paper, 8½ x 6¼ in., [12], 158, [6] pages, M79.	1902
1994.003.292.056	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Artists: Bellini.</u> East Aurora: The Roycrofters, Volume XI, No. 3, September 1902. Bound in paper, 8 x 6 in., [10], 57-77, [5] pages, M80.	1902

1994.003.292.057	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Artists: Cellini</u> . East Aurora: The Roycrofters, 1902. Numbered 263/940. Bound in suede, hand-illuminated, Roycroft watermarked handmade paper, 8¼ x 6 1/8 in., [12], 79-107, [8] pages, M80.	1902
2001.020.085.A	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Artists: Corot</u> . East Aurora: The Roycrofters, 1902. Title page and initials designed by Samuel Warner. Bound in paper over boards with paper over cloth spine, printed in black Roycroft watermarked handmade paper, 7 ¾ x 5 7/8 in., [10], 1-30, [7] pages.	1902
1994.003.292.058	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Artists: Correggio</u> . East Aurora: The Roycrofters, Volume XI, No. 2, August 1902. Bound in paper, 8 x 6 in., [8], 31-56, [6] pages, (1 uncut), M80.	1902
1994.003.292.059	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Orators: [Edmund] Burke</u> . East Aurora: The Roycrofters, Volume XII, No. 5, May 1903. Bound in paper, uncut pages. 8 x 6 in., [8] 139-162, [6] pages, M93.	1903
1994.003.292.060	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Orators: [Patrick] Henry</u> . East Aurora: The Roycrofters, Volume XIII, No. 3, September 1903. Bound in paper, 8 x 6 in., [8], 61-87, [3] pages, (1 uncut), M93.	1903
1994.003.292.061	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Orators: Thomas Starr King</u> . East Aurora: The Roycrofters, Volume XIII, No. 4, October 1903. Bound in paper, 8 x 6 in., [6], 89-119, [3] pages, M93.	1903
2001.020.085.C	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Orators: [Starr] King</u> . East Aurora: The Roycrofters, 1903. Bound in paper over boards with paper over cloth spine, printed in black Roycroft watermarked handmade paper, 7 ¾ x 5 7/8 in., [12], 89-119, [4] pages.	1903
1994.003.292.062	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Orators: Wendell Phillips</u> . East Aurora: The Roycrofters, Volume XIII, No. 6, December 1903. Bound in paper, 8 x 6 in., [6], 153-184, [6] pages, M93.	1903
1994.003.292.063	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Painters</u> . New York and London: G. P. Putnam's Sons, 1901. Bound in suede, title page printed in black and orange, 7½x 4 7/8 in., [2], vii, [1], 497, [9] pages.	1901
1994.003.292.064	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Painters: Anthony Van Dyck</u> . New York and London: G. P. Putnam & Sons. New Rochelle, NY: The Knickerbocker Press. Volume V, No. 6, June 1899. Bound in paper, cover printed in black and orange, 7 x 4 5/8 in., 245-284, [8] pages, (10 uncut).	1899
1994.003.292.065	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Painters: Ary</u>	1899

	<u>Scheffer</u> . New York and London: G. P. Putnam & Sons. New Rochelle, NY: The Knickerbocker Press. Volume V, No. 8, August 1899. Bound in paper, cover printed in black and orange, 7 x 4 5/8 in., 321-367, [5] pages, (5 uncut).	
1994.003.292.066	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Painters: Gustave Doré</u> . New York and London: G. P. Putnam & Sons. New Rochelle, NY: The Knickerbocker Press. Volume V, No. 12, December 1899. Bound in paper, cover printed in black and orange, 7 x 4 5/8 in., 469-497, [11] pages, (8 uncut).	1899
1994.003.292.067	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Painters: Jean Francois Millet</u> . New York and London: G. P. Putnam & Sons. New Rochelle, NY: The Knickerbocker Press. Volume V, No. 9, September 1899. Bound in paper, cover printed in black and orange, 7 x 4 5/8 in., 369-407, [5] pages.	1899
1994.003.292.068	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Painters: Joshua Reynolds</u> . New York and London: G. P. Putnam & Sons. New Rochelle, NY: The Knickerbocker Press. Volume V, No. 10, October 1899. Bound in paper, cover printed in black and orange, 7 x 4 5/8 in., 409-442, [6] pages, (1 uncut).	1899
1994.003.292.069	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Painters: Landseer</u> . New York and London: G. P. Putnam & Sons. New Rochelle, NY: The Knickerbocker Press. Volume V, No. 11, November 1899. Bound in paper, cover printed in black and orange, 7 x 4 5/8 in., 443-468, [6] pages, (1 uncut).	1899
1994.003.292.070	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Painters: Meissonier</u> . New York and London: G. P. Putnam & Sons. New Rochelle, NY: The Knickerbocker Press. Volume V, No. 4, April 1899. Bound in paper, cover printed in black and orange, 7 x 4 5/8 in., 171-208, [6] pages, (4 uncut).	1899
1994.003.292.071	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Painters: Michael Angelo</u> . New York and London: G. P. Putnam & Sons. New Rochelle, NY: The Knickerbocker Press. Volume V, No. 1, January 1899. Bound in paper, cover printed in black and orange, 7 x 4 5/8 in., 52, [4] pages.	1899
1994.003.292.072	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Painters: Rembrandt</u> . New York and London: G. P. Putnam & Sons. New Rochelle, NY: The Knickerbocker Press. Volume V, No. 2, February 1899. Bound in paper, cover printed in black and orange, 7 x 4 5/8 in., 53-111, [5] pages, (1 uncut).	1899
1994.003.292.073	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Painters: Rubens</u> . New York and London: G. P. Putnam & Sons. New Rochelle, NY: The Knickerbocker Press. Volume V, No. 3, March 1899. Bound in paper, cover printed in black and orange, 7 x 4 5/8 in., 113-169, [7] pages.	1899

1994.003.292.074	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Painters: Titian.</u> New York and London: G. P. Putnam & Sons. New Rochelle, NY: The Knickerbocker Press. Volume V, No. 5, May 1899. Bound in paper, cover printed in black and orange, 7 x 4 5/8 in., 209-243, [5] pages, (9 uncut).	1899
1994.003.292.075	Hubbard, Elbert. <u>Little Journeys to the Homes of English Authors</u> , Vol. Six, New Series, (Book I). East Aurora: The Roycrofters, 1900. Numbered 211/947. Title page and initials by Samuel Warner, hand-illuminated. Bound in suede, Roycroft watermarked handmade paper, 8 3/8 x 6 1/4 in., [14], 148, [4] pages, M60.	1900
1994.003.292.076	Hubbard, Elbert. <u>Little Journeys to the Homes of English Authors</u> , Vol. VI, New Series, (Book I). East Aurora: The Roycrofters, 1900. Numbered 819/947 and signed "Elbert Hubbard." Title page and initials designed by Samuel Warner, hand-illuminated. Bound in suede, Roycroft watermarked handmade paper, 8 3/8 x 6 1/4 in., [14], 144, [6] pages, M60.	1900
1994.003.292.077	Hubbard, Elbert. <u>Little Journeys to the Homes of English Authors</u> , Vol. VII, New Series, (Book II). East Aurora: The Roycrofters, 1900. Numbered 308/947 and signed "Elbert Hubbard." Title page and initials designed by Samuel Warner, hand illuminated and signed by Frances Carmody. Bound in suede, Roycroft watermarked handmade paper, 8 3/8 x 6 1/4 in., [14], 162, [6] pages, M61.	1900
1994.003.292.078	Hubbard, Elbert. <u>Little Journeys to the Homes of English Authors</u> , Vol. VII, New Series, (Book II). East Aurora: The Roycrofters, 1900. Numbered 175/947 and signed "Elbert Hubbard." Title page and initials by Samuel Warner, hand-illuminated and signed by Frances Carmody. Bound in suede, Roycroft watermarked handmade paper, 8 3/8 x 6 1/4 in., [14], 162, [6] pages, M61.	1900
1994.003.292.079	Hubbard, Elbert. <u>Little Journeys to the Homes of English Authors, Benjamin Disraeli.</u> East Aurora: The Roycrofters, 1900. Numbered 254/925 and signed "Elbert Hubbard." Title page and initials by Samuel Warner, hand illuminated and signed by Myrtle Mason. Bound in suede, Roycroft watermarked handmade paper, 8 1/8 x 6 3/16 in., [10], 133-162, [6] pages, M62.	1900
2001.020.085.B	Hubbard, Elbert. <i>Little Journeys to the Homes of English Authors: [Samuel] Johnson.</i> East Aurora: The Roycrofters, 1901. Title page and initials designed by Samuel Warner. Bound in paper over boards with paper over cloth spine, printed in black, green, purple, and red on Roycroft watermarked handmade paper, 7 3/4 x 5 7/8 in., [16], 123-148, [4] pages,	1901
1994.003.292.080	Hubbard, Elbert. <u>Little Journeys to the Homes of English Authors, Thomas B.</u>	1900

	<u>Macaulay</u> . East Aurora: The Roycrofters, 1900. Title page and initials by Samuel Warner, hand-colored and illuminated, numbered 533/940 and signed "Elbert Hubbard." Bound in suede, printed in black and orange on Roycroft watermarked handmade paper, 8½ x 6¼ in., [10], 26, [4] pages, M62.	
1994.003.292.081	Hubbard, Elbert. <u>Little Journeys to the Homes of Famous Women</u> . New York and London: G. P. Putnam & Sons, 1900. Bound in buckram, two color title page, 6 7/8 x 4¾ in., [9], 429, [9] pages.	1900
1994.003.292.082	Hubbard, Elbert. <u>Little Journeys to the Homes of Famous Women</u> . New York and London: G. P. Putnam's Sons, 1901. Bound in suede, title page printed in black and orange, 7½ x 4 7/8 in., [8], 429, [9] pages.	1901
1994.003.292.083	Hubbard, Elbert. <u>Little Journeys to the Homes of Famous Women</u> . New York and London: G. P. Putnam's Sons, 1902. Bound in suede, title page printed in black and orange, 7½ x 4 7/8 in., [9], 429, [9] pages.	1902
1994.003.292.084	Hubbard, Elbert. <u>Little Journeys to the Homes of Famous Women</u> . New York and London: G.P. Putnam's Sons, 1902. Bound in suede, 7½ x 4¾ in., [8], 429, [9] pages.	1902
1994.003.292.085	Hubbard, Elbert. <u>Little Journeys to the Homes of Good Men and Great</u> . New York and London: G. P. Putnam's Sons, 1901. Bound in suede, title page printed in black and orange, 7 7/16 x 4 15/16 in., [10], 366, [8] pages.	1901
1994.003.292.086	Hubbard, Elbert. <u>Little Journeys to the Homes of Good Men and Great</u> . New York and London: G. P. Putnam & Sons, 1901. Bound in buckram, two color title page, 6 7/8 x 4¾ in., [16], 366, [6] pages.	1901
1994.003.292.087	Hubbard, Elbert. <u>Little Journeys to the Homes of Good Men and Great</u> . Volumes I-XIV. New York and Chicago: Wm. Wise & Co., c. 1928. A memorial edition for John T. Walsh. Bound in buckram, printed in black and orange, 8 3/8 x 6¼ in. each, V. 1 [2], xliii, [5], 49-345, [7] pages.	1928
1994.003.292.088	Hubbard, Elbert. <u>Little Journey to the Homes of Great Americans, Robert G. Ingersoll</u> . East Aurora: The Roycrofters, 1902, 1930 ed. Hand illumined title page, initials and ornaments designed by Dard Hunter. Bound in paper over boards, cover printed in brown and green, with paper book jacket, 7½ x 5 11/16 in., [2], 54, [4] pages.	1902
1994.003.292.089	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Business Men</u> , (Book I). East Aurora: The Roycrofters, 1909. Title page, initials, borders, heads, and tails designed by Dard Hunter. Bound in suede, printed in black and orange on Boxmoor, 8 3/8 x 6 3/8 in., [4], 190, iv pages, M181.	1909

1994.003.292.090	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Business Men</u> , (Book II). East Aurora: The Roycrofters, 1909. Title page, initials, borders, heads, and tails designed by Dard Hunter. Bound in suede, printed in black and orange on Boxmoor, 8 3/8 x 6 3/8 in., [4], 202 pages, M182.	1909
1994.003.292.091	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Business Men: H. H. Rogers</u> . East Aurora: The Roycrofters, Volume 25, No. 5, November, MCMIX [1909]. Cover design, title page and initials by Dard Hunter. Bound in paper, printed in black and orange, 7 5/8 x 5 3/4 in., [6], 127-164, [4] pages, M183.	1909
1994.003.292.092	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Business Men: James Oliver</u> . East Aurora: The Roycrofters, 1909. Title page, initials, and ornaments designed by Dard Hunter, with bookplate: "Ex Libris Joseph Halle Schaffner," signed and inscribed: "To Mr. Shaffner [sic] with all kind wishes Elbert Hubbard." 7 7/8 x 5 15/16 in., 52, [8] pages, M183.	1909
1994.003.292.093	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Lovers</u> , Vol. XVIII, (Book I). East Aurora: The Roycrofters, 1906. Hand-illuminated title page, initials and ornaments designed by Raymond Nott. Bound in suede, 8 3/8 x 6 1/8 in., [14], 164, [4] pages, M131.	1906
1994.003.292.094	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Lovers</u> , Vol. XIX, (Book II). East Aurora: The Roycrofters, 1906. Hand-illuminated title page, initials and ornaments designed by Raymond Nott. Bound in suede, Roycroft watermarked handmade paper, 8 3/8 x 6 1/8 in., [14], 193, [7] pages, M132.	1906
1994.003.292.095	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Lovers: Fenelon and Madame Guyon</u> . East Aurora: The Roycrofters, Volume XIX, No. 3, September 1906. Title page designed by Raymond Nott. Bound in paper, 7-5/16 x 5-3/4 in., [10] 57-95, [9] pages, M133.	1906
1994.003.292.096	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Lovers: Ferdinand Lassalle and Helene Von Donniges</u> . East Aurora: The Roycrofters, Volume XIX, No. 4, October 1906. Title page designed by Raymond Nott. Bound in paper, 8 x 6 in., [12], 97-131, [3] pages, M133.	1906
1994.003.292.097	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Lovers: Petrarch and Laura</u> . East Aurora: The Roycrofters, Volume XVIII, No. 6, June 1906. Bound in paper, 8 x 6 in., [12], 133-164, [8] pages, M133.	1906
1994.003.292.098	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Lovers: William Godwin and Mary Wollstonecraft</u> . East Aurora: The Roycrofters, Volume XVIII, No. 2, February 1906. Bound in paper, cover and advertisements printed	1906

	in black and red, 8 x 6 in., [8], 29-49, [11] pages, M133.	
1994.003.292.099	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Musicians</u> , Vol. Eight, New Series, (Book I). East Aurora: The Roycrofters, 1901. Numbered 336/947 and signed "Elbert Hubbard." Title page and initials by Samuel Warner, hand illumined and signed by Mae Sibley. Bound in suede, Roycroft watermarked handmade paper, 8½ x 6 1/8 in., [14], 158, [8] pages, M67.	1901
2001.020.089.A	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Musicians: Vol. VIII (Book I)</u> . East Aurora: The Roycrofters, 1901. Numbered 127/947 and signed "Elbert Hubbard." Illuminated by Starkman? Bound in suede, printed on Roycroft watermarked handmade in black, green, and orange, 7 ¾ x 5 ¾ in., [14], 158, [6] pages.	1901
1994.003.292.100	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Musicians</u> . Vol. Nine, New Series (Book II). East Aurora: The Roycrofters, 1901. Numbered 308/940. Title page and initials designed by Samuel Warner, hand illumined and signed by Jennie Bowen. Bound in green suede, printed in black and orange on Roycroft watermarked handmade paper, 8½ x 6 in., [14], 149, [5] pages, M67.	1901
1994.003.292.101	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Musicians</u> , Vol. Nine, New Series, (Book II). East Aurora: The Roycrofters, 1901. Numbered 165/940 and signed "Elbert Hubbard." Title page and initials by Samuel Warner, hand illumined and signed by Anna Knights. Bound in suede, Roycroft watermarked handmade paper, 8 3/8 x 6¼ in., [14], 149, [5] pages, M68.	1901
2001.020.089.B	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Musicians: Vol. IX (Book II)</u> . East Aurora: The Roycrofters, 1901. Numbered 55/940 and signed "Elbert Hubbard." Illuminated by Ryser? Bound in suede, printed on Roycroft watermarked handmade in black, green, and orange, 7 ¾ x 5 ¾ in., [14], 149, [3] pages.	1901
1994.003.292.102	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Musicians: [Felix Mendelssohn]</u> . East Aurora: The Roycrofters, 1901. Numbered 430/940 and signed "Elbert Hubbard." Bound in suede, hand-illumined, Roycroft watermarked handmade paper, 8¼ x 6 3/16 in., [10], 137-158, [6] pages, M69.	1901
1994.003.292.103	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Musicians: [Georg Handel]</u> . East Aurora: The Roycrofters, 1901. Numbered 535/940 and signed "Elbert Hubbard." Bound in suede, hand-illumined, Roycroft watermarked handmade paper, 8 1/8 x 6 3/16 in., [12], 59-79, [5] pages, M69.	1901
1994.003.292.104	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Musicians: [Giuseppe]</u>	1901

	<u>Verdi</u> . East Aurora: The Roycrofters, 1901. Signed "Elbert Hubbard." Title page, initials and ornaments designed by Samuel Warner. Bound in suede, hand-illuminated, Roycroft watermarked handmade paper, 8¼ x 6 3/16 in., [8], 81-101, [7] pages, M69.	
1994.003.292.105	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Musicians: Giuseppe Verdi</u> . East Aurora: The Roycrofters, 1901. Signed "Elbert Hubbard." Title page, initials and ornaments designed by Samuel Warner. Bound in suede, hand-illuminated, Roycroft watermarked handmade paper, 8¼ x 6 3/16 in., [8], 81-101, [7] pages, M69.	1901
1994.003.292.106	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Musicians: [Ludwig] Beethoven</u> . East Aurora: The Roycrofters, 1901. Numbered 470/940 and signed "Elbert Hubbard." Title page, initials and ornaments designed by Samuel Warner. Bound in suede, hand-illuminated, Roycroft watermarked handmade paper, 8¼ x 6 3/16 in., [12], 33-57, [7] pages, M69.	1901
1994.003.292.107	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Musicians: [Richard] Wagner</u> . East Aurora: The Roycrofters, 1901. Signed "Elbert Hubbard." Bound in suede, hand-illuminated, printed in black and red on Roycroft watermarked handmade paper, 8¼ x 6 3/16 in., [10], 28, [6] pages, M69.	1901
1994.003.292.108	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Musicians: Sebastian Bach</u> . East Aurora: The Roycrofters, 1901. Numbered 105/940 and signed "Elbert Hubbard." Bound in suede, hand-illuminated, printed in black and orange on Roycroft watermarked handmade paper, 8¼ x 6 3/16 in., [12], 111-136, [8] pages, M69.	1901
1994.003.292.109	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Philosophers, Vol. XIV, (Book I)</u> . East Aurora: The Roycrofters, 1904. Bound in suede, hand illuminated title page and initials, Roycroft watermarked handmade paper, 8¼ x 6 in., [10], 176, [6] pages, M102.	1904
1994.003.292.110	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Philosophers, Vol. XV, (Book II)</u> . East Aurora: The Roycrofters, 1904. Bound in suede, hand illuminated title page and initials, Roycroft watermarked handmade paper, 8¼ x 6 in., [10], 189, [5] pages, M103.	1904
1994.003.292.111	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Reformers. Volume XX, (Book I)</u> . East Aurora: The Roycrofters, 1907. Cover, title page, initials and ornaments designed by Dard Hunter. Bound in paper over boards with paper over cloth spine, printed in black and red, 7 7/8 x 6 in., [12], 190, [8] pages,	1907

	M147.	
1994.003.292.112	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Reformers</u> , Vol. XX, (Book I). East Aurora: The Roycrofters, 1907. Title page, initials and ornaments designed by Dard Hunter. Bound in suede, printed in black and red on Roycroft watermarked handmade paper, 8¼ x 6 in., [14], 190, [10] pages, M146.	1907
1994.003.292.113	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Reformers</u> , Vol. XXI, (Book II). East Aurora: The Roycrofters, 1907. Title page, initials and ornaments designed by Dard Hunter. Bound in suede, printed in black and red on Roycroft watermarked handmade paper, 8¼ x 6 in., [10], 169, [3] pages, M148.	1907
1994.003.292.114	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Reformers: Anne Hutchinson</u> . East Aurora: The Roycrofters, Volume XXI, No. 5, November MCMVII [1907]. Title page, initials and ornaments possibly designed by Dard Hunter. Bound in paper, printed in black and orange, 8 x 6 in., [10], 115-143, [9] pages, M149.	1907
1994.003.292.115	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Reformers: John Knox</u> . East Aurora: The Roycrofters, Volume XX, No. 6, June MCMVII [1907.] Bound in paper, printed in black and orange, 8 x 6 in., [12], 165-190, [10] pages, M149.	1907
1994.003.292.116	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Reformers: Richard Cobden</u> . East Aurora: The Roycrofters, Volume XX, No. 4, April MCMVII [1907.] Bound in paper, printed in black and orange, 8 x 6 in., [12], 109-136, [8] pages, M149.	1907
1994.003.292.117	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Scientists</u> , Vol. XVI, (Book I). East Aurora: The Roycrofters, 1905. Bound in suede, hand illuminated title page and initials, Roycroft watermarked handmade paper, 8 3/8 x 6¼ in., [10], 189, [7] pages, M117.	1905
1994.003.292.118	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Scientists</u> , Vol. XVII, (Book II). East Aurora: The Roycrofters, 1905. Bound in suede, hand illuminated title page and initials designed by Raymond Nott, Roycroft watermarked handmade paper, 8 3/8 x 6¼ in., [10], 151, [5] pages, M118.	1905
1994.003.292.119	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Scientists: John Tyndall</u> . East Aurora: The Roycrofters, Volume XVII, No. 4, October 1905. Bound in paper, 8 x 6 in., [14], 59-84, [8] pages, (2 uncut), M119.	1905
1994.003.292.120	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Teachers: Mary Baker</u>	1908

	<u>Eddy</u> . East Aurora: The Roycrofters, Volume 23, No. 6, December MCMVIII [1908]. Cover, title page, initials, and ornaments designed by Dard Hunter. Bound in paper, printed in black and orange, 8 x 6 1/8 in., [6], 131-176, [4] pages, M166.	
1994.003.292.121	Hubbard, Elbert. <u>Little Journeys to the Homes of the Great</u> . Volumes I-XIV. New York and Chicago: Wm. Wise & Co., 1916. A memorial edition for Albert E. Williams. Typography by Charles Rosen and Axel Edward Sahlin; Binding by Charles Youngers. Bound in stamped buckram simulating leather, printed in black and orange, 8½ x 6½ in. each, Vol. 1 [2], xlv, [4], 49-345, [5] pages.	1916
1994.003.292.122	Hubbard, Elbert. <u>Little Journeys to the Homes of the Great</u> . Volumes I-XIV. New York and Chicago: Wm. Wise & Co., 1916. A memorial edition for Otto R. Cauffield. One volume contains Roycroft bookmark. Bound in stamped buckram, printed in black and orange, 8½ x 6¼ in. each, Vol. 1 [2], xlv, [4], 49-345, [5] pages.	1916
1994.003.292.123	Hubbard, Elbert. <u>Little Journeys to the Homes of the Great</u> . Volumes I-XIV. New York and Chicago: Wm. Wise & Co., 1916. 14 volumes, a memorial edition for Roy J. Riedsel with hand illuminated dedication page. Bound in buckram, printed in black and orange, with paper jackets, 8½ x 6½ in. each, Vol. 1 [2], xlv, [4], 49-345, [5] pages.	1916
1994.003.292.124	Hubbard, Elbert. <u>Little Journeys to the Homes of the Great</u> . Volumes I-XIV. New York and Chicago: Wm. Wise & Co., 1916. A memorial edition for Ernest M. G. Rieger. Bound in stamped buckram, printed in black and orange, 8 3/8 x 6 1/8 in., 347, [3] pages.	1916
1994.003.292.125	Hubbard, Elbert. <u>Little Journeys to the Homes of the Great</u> . Vol. V. New York and Chicago: Wm. Wise & Co., 1916. Bound in stamped leather, printed in black and orange, 8 3/8 x 6 1/8 in., 347, [3] pages.	1916
1994.003.292.126	Hubbard, Elbert. <u>Little Journeys to the Homes of the Great</u> . Memorial Edition. Volumes I-XIV. New York and Chicago: Wm. Wise & Co., c. 1928. Bound in stamped buckram, printed in black and orange, 8½ x 6¼ in. each., Vol. 1: [4], xliii, [5], 345, [7] pages.	1928
1994.003.292.127	Hubbard, Elbert. <u>Little Journeys to the Homes of the Great</u> . Volumes I-XIV. Cleveland and New York: The World Publishing Co., 1928. Bound in buckram, with book jackets, 8¼ x 5¾ in., Vol. 1: [4], 345, [7] pages.	1928
1994.003.292.128	Hubbard, Elbert. <u>Little Journeys to the Homes of the Great, Guide Book</u> . New York and Chicago: Wm. Wise & Co., 1926. Bound in stamped buckram, with	1926

	book jacket, 8½ x 6 in., [2], 203, [3] pages (many uncut).	
1994.003.292.129	Hubbard, Elbert. <u>Little Journeys to the Homes of the Great, Guide Book</u> . New York and Chicago: Wm. Wise & Co., 1926. Bound in stamped buckram, 8 3/16 x 5 5/8 in., [2], 203, [2] pages.	1926
1994.003.292.130	Hubbard, Elbert. <u>Little Journeys to the Homes of the Great, Guide Book</u> . New York and Chicago: Wm. Wise & Co., 1926. Bound in stamped buckram, end papers have photo of Roycroft Campus, 8 3/16 x 5 5/8 in., [2], 203, [3] pages.	1926
1994.003.292.131	Hubbard, Elbert. <u>Little Journeys to the Homes of the Great, Guide Book</u> . New York and Chicago: Wm. Wise & Co., 1926. Bound in stamped buckram, 8½ x 6 3/16 in., [1], 203, [3] pages (several uncut).	1926
2001.020.096	Hubbard, Elbert. <u>Little Journeys to the Homes of the Great, Guide Book</u> . New York and Chicago: Wm. Wise & Co., 1926. Bound in stamped buckram, 8 1/2 x 6 3/8 in., [2], 203, [2] pages. 2 copies - one with Book Jacket.	1926
1994.003.292.136	Hubbard, Elbert. <u>The Man of Sorrows, Being a Little Journey to the Home of Jesus of Nazareth</u> . East Aurora: The Roycrofters, 1904-1905. Bound in paper over boards with suede spine, 7 1/8 x 4¾ in., 121 pages, M167.	1904-1905
1994.003.292.178	Hubbard, Elbert and Alice Hubbard. <u>A Little Journey to the Yellowstone [Park]</u> . East Aurora: The Roycrofters, 1915. printed in black and blue, 7 15/16 x 6 1/8 in., [4], 29, [1] pages, with notations throughout made by H. C. Fellows.	1915
1994.003.292.180	Hubbard, Elbert and John J. Lentz. <u>Thomas Jefferson, A Little Journey and An Address</u> . East Aurora: The Roycrofters, 1906. Bound in red suede, printed in black and red on Roycroft watermarked handmade paper, 8¼ x 5 in., [10], 105, [9] pages, M142.	1906
1994.003.292.249	Hubbard, Elbert. <u>Little Journeys</u> . East Aurora: The Roycrofters, undated. Back cover, initials and ornaments designed by Dard Hunter. Bound in paper with red cord, with advertisement with order sheet and price list, printed in black and red on Ruisdael laid paper, 7 13/16 x 6¼ in., 10 pages.	undated

Select Writings:

1994.003.292.164	Hubbard, Elbert. <u>Selected Writings of Elbert Hubbard</u> . The Memorial Edition for Alfred J. Snyder. Vol. I-XIV. New York: Wm. H. Wise & Co., 1922. Bound in buckram, with book jackets and housed in original wooden shipping crate. Hand illumined dedication page, 8½ x 6 3/8 in., Vol. I: [13], 478, [2] pages.	1922
1994.003.292.165	Hubbard, Elbert. <u>Selected Writings of Elbert Hubbard, The Legacy</u> . Volumes I-	1922

	XIV. New York: Wm. H. Wise & Co., 1922. A memorial edition for Albert E. Williams, bound in cloth simulating embossed leather over paper boards, 8 3/8 x 6 3/8 in., Vol. 1: 478, [2] pages, some signatures unopened.	
1994.003.292.166	Hubbard, Elbert. <u>Selected Writings of Elbert Hubbard, The Legacy</u> . Volume XIII. New York: Wm. H. Wise & Co., 1923 memorial edition. Tipped in illustration of Buster Brown and Elbert Hubbard by R. F. Outeault. Bound in stamped leather, 8 3/8 x 6 1/4 in., 426, [6] pages.	1923

Series 1: Gift of Charles Rand Penney 1994.003 & 2001.020

Sub-series 1-B: Roycroft Publications

1-B-i: Published Books

Identification No.	Contents	Date
1994.003.292.002	Bachelor, Irving. <u>The Story of a Passion</u> . East Aurora: The Roycrofters, 1901. Hand illuminated and signed by Emma Straight. Bound in suede, printed in black and orange on Roycroft watermarked handmade paper, with chartreuse colophon, 8 5/16 x 6 1/8 in., [10], 14, [12] pages, M73.	1901
1994.003.292.003	Bart, Belle. <u>Thru The Stars to Success, Astrology Today</u> . East Aurora: The Roycrofters, 1923. Bound in buckram with suede spine, 8 3/16 x 5 1/2 in., [3], 122, [6] pages.	1923
1994.003.292.004	Browne, Irving. <u>Ballads of a Book-worm</u> . East Aurora: The Roycrofters, 1899. Signed by Elbert Hubbard and numbered 82/850. Hand-illuminated title page, hand-drawn and hand-illuminated initials, seahorse intertwined with Roycroft logo on colophon page suggests that designs were done by W. W. Denslow, dozens of four- and five-leaf clovers were pressed between pages, 8 3/8 x 5 3/8 in., [4], 120, [4] pages, M36.	1899
1994.003.292.005	Carlock, Daisy Hubbard. <u>Wayside Thoughts</u> . East Aurora: The Roycrofters, c. 1914. Inscribed: "Sandford [sic] Hubbard/ From/ Grand Ma Hubbard/ April 1915. Bound in leather, printed in black and orange, 6 3/8 x 4 5/8 in., [2], 47, [3] pages, M225.	1914
1994.003.292.006	Clarke, Joseph I. C. and Elbert Hubbard. <u>Manhattan, An Ode</u> and <u>Henry Hudson, An Essay</u> . East Aurora: The Roycrofters, 1910. Cover and title page in	1910

	three colors designed by Dard Hunter. Bound in paper over boards with cloth spine, printed in black and orange on Roycroft watermark handmade paper, 7 7/8 x 6 in., [2], 62, [4] pages, M192.	
1994.003.292.007	Clarke, Joseph I. C. and Elbert Hubbard. <u>Manhattan, An Ode</u> and <u>Henry Hudson, An Essay</u> . East Aurora: The Roycrofters. 1910. Cover and title page designed by Dard Hunter. Bound in paper over boards with cloth spine, title page printed in orange, green, gold and black, text printed in black and orange on Roycroft watermarked handmade paper, 7 15/16 x 6 in., [4], 62, [6] pages, M192.	1907
1994.003.292.008	De Quincey, Thomas. <u>Confessions of an Opium-Eater</u> . East Aurora: The Roycrofters, 1898. Numbered 588 [from an edition of 925] and signed Elbert Hubbard. Hand-illuminated initials. Bound in paper over boards with suede spine, printed in black and orange, 9 x 6 in., 188, [4] pages, (last page unopened, first two pages cut out), M20.	1898
1994.003.292.009	de Silva, S. Cardoso. <u>Songs of the Vineyard</u> . East Aurora: The Roycrofters, 1932. Bound in stamped buckram, printed in black and red, 9 9/16 x 6 1/2 in., [6], 69, [3] pages, M344.	1932
1994.003.292.010	Heath, Mary Hubbard. <u>The Elbert Hubbard I Knew</u> . East Aurora: The Roycrofters, 1929. Bound in paper boards with leather spine, 9 3/4 x 6 1/4 in., [10], xi-xvi, [2], 17-221, [3] pages, M335.	1929
1994.003.292.011	Heath, Mary Hubbard. <u>The Elbert Hubbard I Knew</u> . East Aurora: The Roycrofters, 1929. Presentation copy signed "With affectionate regards/Mary Hubbard Heath." Bound in paper over boards with leather spine, 9 3/4 x 6 1/4 in., [10], xi-xvi, [2], 17-221, [3] pages, M335.	1929
1994.003.292.012	Heath, Mary Hubbard. <u>The Elbert Hubbard I Knew</u> . East Aurora: The Roycrofters, 1929. Bound in paper over boards with cloth spine, 9 13/16 x 6 7/16 in., [10], xi-xvi, [2], 17-221, [3] pages, M335.	1929
1994.003.292.013	Dickens, Charles. <u>A Christmas Carol</u> . East Aurora: The Roycroft Shops, 1929. Bound in paper, 6 1/8 x 4 3/4 in., 112 pages, M334.	1929
1994.003.292.014	Dickson, Henry. <u>Dickson's How to Speak in Public</u> , with an introduction by Elbert Hubbard. Chicago, Illinois: Dickson School of Memory, 1911, 1913 ed. This fifth edition contains the essays, "Masterpieces of Oratory, Poetry, Etc." and "The Masterpiece of God" by Elbert Hubbard. Bound in buckram, 8 3/16 x 5 3/4 in., [4], 230, [24], 32 pages.	1911, 1913 ed
1994.003.292.015	Emerson, Ralph Waldo. <u>Compensation</u> . East Aurora: The Roycrofters, 1904. Bound in suede, hand illuminated, printed in black and red, 8 1/4 x 6 3/16 in., [10],	1904

	44, [6] pages, M98.	
1994.003.292.016	Emerson, Ralph Waldo. <u>The Essay on Friendship</u> . East Aurora: The Roycrofters, 1899. Title page and decorations by Samuel Warner, hand illuminated initials [by Lawrence Mazzanovich.] Bound in suede, printed in black, green and red on Roycroft watermarked handmade paper, 8¼ x 6 1/16 in., 53, [7] pages, M41.	1899
1994.003.292.017	Emerson, Ralph Waldo. <u>The Essay on Self-Reliance</u> . East Aurora: The Roycroft Shop, 1905. Bound in suede, printed in black, green and violet on Japan Vellum, 8½ x 5 5/8 in., [6], 51, [5] pages, M113.	1905
1994.003.292.018	Emerson, Ralph Waldo. <u>The Essay on Self-Reliance</u> . East Aurora: The Roycroft Shop, 1905. Bound in suede, printed in black, green and ocher on Japan Vellum, 8½ x 5½ in., [6], 51, [7] pages, M113.	1905
1994.003.292.019	Emerson, Ralph Waldo. <u>The Essay on Self-Reliance</u> . East Aurora: The Roycrofters, 1908. Frontispiece by Otto J. Schneider. Bound in paper over boards with cloth spine, printed in black and red on Roycroft handmade paper, 9 1/16 x 7 3/16 in., 59, [5] pages, M160.	1908
1994.003.292.025	Franklin, Benjamin. <u>Poor Richard's Almanack and Other Papers And A Little Journey to the Home of Benjamin Franklin by Elbert Hubbard</u> . East Aurora: The Roycrofters, 1924. Bound in 3/4 leather, with book jacket, 8 x 6 1/8 in., [2], 110, [2] pages, M314.	1924
2001.020.093	Gerwig, George William. <u>Chautauqua: An Appreciation</u> . East Aurora: The Roycrofters, 1924. Bound in paper board, 7 ¼ x 4 5/8 in., [0], 44, [4] pages.	1924
1994.003.292.026	Gerwig, George William. <u>Shakespeare's Ideals of Womanhood</u> . East Aurora: The Roycroft Shops, 1929. Bound in stamped buckram, Roycroft watermarked machine made paper, some unopened pages, 8 x 6 1/16, 229, [3] pages, M336.	1929
2001.020.097	Goldsmith, Dr. Oliver. <u>The Deserted Village</u> . East Aurora: The Roycrofters, 1917. Bound in suede, Roycroft watermarked handmade paper, 8 9/16 x 5 9/16 in.	1917
1994.003.292.027	Hawthorn, Heloise, editor. <u>Contemplations, Being Several Short Essays, Helpful Sermonettes, Epigrams and Graphic Sayings Selected from the Writings of Elbert Hubbard</u> . East Aurora: The Roycrofters, 1902. Ornaments designed by Richard Kruger, presswork by Otto Franz, and composition by Charles Rosen. Bound in paper over boards, printed in black and orange on laid paper, black and red title page, with tipped in plates, 11¼ x 9 1/16 in., [10], 120, [2] pages, M76.	1902
1994.003.292.028	Hawthorn, Heloise, editor. <u>Contemplations, Being Several Short Essays, Helpful</u>	1902

	<u>Sermonettes, Epigrams and Graphic Sayings Selected from the Writings of Elbert Hubbard</u> . East Aurora: The Roycrofters, 1902. Ornaments designed by Richard Kruger, presswork by Otto Franz, and composition by Charles Rosen. Bound in paper over boards, printed in black and orange on laid paper, black and red title page, with tipped in plates (two missing), 11¼ x 9 1/16 in., [10], 120, [2] pages, M76.	
1994.003.292.029	Hawthorne, Heloise, editor. <u>Contemplations, being several short essays, helpful sermonettes, epigrams, and orphic sayings selected from the writings of Elbert Hubbard</u> . East Aurora: The Roycrofters, 1902. Ornaments designed by Richard Kruger, presswork by Otto Franz, and composition by Charles Rosen. Bound in paper over boards with red suede spine, printed in black and orange on Boxmoor laid paper, 11 15/16 x 9 1/8 in., [10], 120, [4] pages, M76.	1902
1994.003.292.030	Hubbard, Alice, editor. <u>An American Bible</u> . East Aurora: The Roycrofters, 1911. Bound in pigskin, cover design possibly by Dard Hunter, printed in black and orange on laid paper, 7½ x 5 in., [6], 444, [4] pages, M194.	1911
1994.003.292.031	Hubbard, Alice, editor. <u>An American Bible</u> . East Aurora: The Roycrofters, 1918. Bound in leather with gold tooling, printed in black and orange, 8 x 5-11/16 in., 372, [12] pages, (2 uncut), M259.	1918
1994.003.292.032	Hubbard, Alice, editor. <u>An American Bible</u> . East Aurora: The Roycrofters, 1922. Boxed, bound in leather with gold tooling, gilt-edged pages, printed in black and orange, 7¾ x 5 1/8 in., [4], 372, [8] pages.	1922
2001.020.094	Hubbard, Alice, editor. <u>An American Bible</u> . East Aurora: The Roycrofters, 1918. Bound in paper over boards with gold tooling on spine, printed in black and orange, 7 ½ x 5 ¼ in., 372, [?] pages.	1918
1994.003.292.033	Hubbard, Alice. <u>Life Lessons, Truths Concerning People Who Have Lived</u> . East Aurora: The Roycrofters, 1909. Title page, initials, and ornaments by Dard Hunter, typography by Charles Rosen. Bound in 3/4 suede, gold tooling, and gilt-edged pages, printed in black, orange and green on Boxmoor, 9¼ x 7 in., [8], 194, [8] pages, M180.	1909
1994.003.292.034	Hubbard, Alice. <u>The Myth in Marriage</u> . East Aurora: The Roycrofters, May 1912. Cover typography designed by Dard Hunter. Title page, initials, and ornaments designed by Raymond Nott, typography by A. V. Ingham. Bound in blind stamped leather, Old Stratford laid paper, 6 1/16 x 4 1/8 in., 79 pages, [4], 79, [5] pages, M209.	1912
1994.003.292.035	Hubbard, Alice. <u>Women's Work, being an inquiry and an assumption</u> . East	1908

	Aurora: The Roycrofters, 1908. Title page, initials and ornaments designed by Dard Hunter. Bound in paper boards with cloth spine, printed in green and ocher, 8 7/16 x 6½ in., [4], 157, [7] pages, M176.	
1994.003.292.036	Hubbard, Alice. <u>Woman's Work, being an inquiry and an assumption</u> . East Aurora: The Roycrofters, 1908. Title page, initials and ornaments designed by Dard Hunter, typography by Charles Rosen. Bound in paper over boards with cloth spine, printed in ocher and green on Boxmoor, 8 3/8 x 6 3/8 in., [8], iii, [1], 157, [7] pages, M176.	1908
1994.003.292.177	Hubbard, Elbert and Alice Hubbard. <u>Justinian and Theodora</u> . East Aurora: The Roycrofters, 1906. Title page, initials and ornaments designed by Dard Hunter. Bound in suede, printed in black, orange and ocher on Roycroft watermarked handmade paper, 8 11/16 x 6¼ in., 107, [5] pages, M130.	1906
1994.003.292.179	Hubbard, Elbert and Elbert Hubbard II. <u>The Book of the Roycrofters: Being a History and Some Comments</u> . East Aurora: The Roycrofters, 1926. Bound in stamped leather, titled page printed in blue, black, and brown, text printed in blue and black, 9 x 6 3/16 in., [8], 39, [9] pages, see M308.	1929
1994.003.292.181	Hubbard II, Elbert, editor. <u>Dreams and Their Meaning: A Little Journey in Psycho-analysis</u> . East Aurora: The Roycrofters, 1922. Bound in paper over boards with leather spine, printed in black and orange, 7 7/16 x 4 11/16 in., 149, [3] pages, M295.	1922
1994.003.292.182	Hubbard II, [El]Bert. <u>Impressions</u> . East Aurora: The Roycrofters, 1921. Signed "Elbert Hubbard II/ Roycroftown/ N.Y./ 7/30/23/ [orb]." Bound in paper over boards with leather spine, printed in black and brown, 7 5/16 x 5 15/16 in., 129, [3] pages.	1921
1994.003.292.184	Hugo, Victor. <u>The Battle of Waterloo</u> . East Aurora: The Roycrofters, April 1907. Title page, initials and ornaments designed by Dard Hunter. Bound in red suede, printed in black and brown on Roycroft watermarked machine made paper, 7 5/8 x 5 in., [8], 105, [5] pages, M144.	1907
1994.003.292.185	Ibershoff, [M.D.], A.E. <u>South of the Line, Being a Series of Letters of a World Cruise</u> . East Aurora: The Roycrofters, 1927. Bound in suede, 6½ x 4¾ in., 116, [4] pages..	1927
1994.003.292.186	Irving, Washington. <u>Rip Van Winkle</u> . With a foreword by Joseph Jefferson. East Aurora: The Roycrofters, 1905. Cover, title page, pictorial initials and ornaments designed by Dard Hunter. Bound in stamped suede, printed in black and orange on Roycroft watermarked handmade paper, 8½ x 5¼ in., [6], xviii, [2],	1905

	48, [8] pages, M125.	
1994.003.292.187	[Khayyam, Omar.] <u>The Rubaiyat of Omar Khayyam</u> . "A Persian Pearl," being a Foreword by Clarence Darrow. East Aurora: The Roycrofters, 1922. Bound in stamped buckram, printed in black and orange on Roycroft watermarked handmade paper, title page possibly designed by Dard Hunter printed in black, orange, green, and violet, 6 1/16 x 7 13/16 in., 103, [1] pages.	1922
1994.003.292.188	Lee, Vernon [Violet Paget]. <u>Art and Life</u> . East Aurora: The Roycroft Printing Shop, 1896. Numbered 97/352 and initialed EH. Hand-illuminated letters. Bound in paper over boards with cloth spine, hand-painted cover signed B.C.H. [Bertha C. Hubbard], printed in black and red on Japan Vellum, 9 1/8 x 5 7/8 in., 91, [5] pages, M1.	1896
1994.003.292.189	Loeb, Sophie Irene. <u>An Interview</u> . and Hubbard, Alice. <u>The Basis of Marriage</u> . East Aurora: The Roycrofters, 1910. Bound in suede, printed in black and orange, 8¼ x 6 1/8 in., [2] 21, [5] pages, M190.	1910
2001.020.100	Mock, Stanley Upton. <u>The Morgan Episode In American Free Masonry</u> . East Aurora: The Roycrofters, 1930. Boxed, bound in cloth over paperboards with leather spine, with book jacket, printed in black and gold, 9 x 6 in., 152, [8] (18+ uncut) pages.	1930
1994.003.292.190	Nichols, Dr. Perry. <u>The Value of Escharotics Medicines Which Will Destroy Any Living or Fungus Tissue in the Treatment of Cancer, Lupus, Sarcoma or Any Other Form of Malignancy</u> . East Aurora: The Roycrofters, 1932. Bound in buckram simulating stamped leather, printed in black and gold, 9¾ x 6½ in., [9], 286, [8] pages.	1932
2001.020.086	Ouida. <u>A Dog of Flanders: Being a Story of Friendship Closer than Brotherhood</u> . East Aurora: The Roycrofters, 1906. Bound in stamped suede, printed in black and orange ink on Roycroft watermarked handmade paper, 8 ¼ x 6 in., [10], 90, [8] pages.	1906
1994.003.292.191	Pierce, Mildred Beatty. <u>Shreds and Patches of History Found Mostly in Virginia</u> . East Aurora: The Roycrofters, 1906. Bound in paper over boards with suede spine, Roycroft watermarked machine made paper, 7 15/16 x 6 1/16 in., 110, [2] pages, M141.	1906
1994.003.292.192	Roycrofters. <u>Elbert Hubbard's Scrap Book</u> . East Aurora: The Roycrofters, New York: Wm. H. Wise & Co., 1923. Bound in buckram and tied with linen tape, printed in black and orange, 10¾ x 8½ in., [7], 228, xii, [4] pages, M300.	1923
1994.003.292.193	Roycrofters. <u>Elbert Hubbard's Scrap Book</u> . East Aurora: The Roycrofters, 1923,	1923, 1928

	1928 edition. Bound in stamped buckram tied with linen tape, printed in black and orange, 10¾ x 8½ in., 228, xii, [4] pages, see M300.	ed
1994.003.292.194	Roycrofters. <u>Elbert Hubbard's Scrap Book</u> . East Aurora: The Roycrofters, 1923, 1928 edition. Bound in buckram tied with linen tape, with book jacket, printed in black and orange, 10 5/8 x 8 3/8 in., 228, xii, [4] pages, see M300.	1923, 1928 ed
1994.003.292.195	Roycrofters. <u>Elbert Hubbard's Scrap Book</u> . East Aurora: The Roycrofters, 1923, 1928 edition. Boxed, bound in "cloth-lined butcher paper cover" tied with linen tape, with book jacket, printed in black and orange, 10 ¾ x 8½ in., 228, xii, [4] pages, see M300. Inside are postcards, advertisement, and <i>Mary Elizabeth</i> by Elbert Hubbard, a reprint from <i>The Philistine</i> , August 1905, 4 x 3 in., 8 pages.	1923, 1928 ed
1994.003.292.196	Roycrofters. <u>Elbert Hubbard's Scrap Book</u> . East Aurora: The Roycrofters, New York and Chicago: Wm. Wise & Co., 1928. Bound in buckram simulating stamped leather, metal rivet binding, printed in black and orange, 10¾ x 8 3/8, 248, xii, [4] pages, see M300.	1928
1994.003.292.197	Roycrofters. <u>Elbert Hubbard's Scrap Book</u> . East Aurora: The Roycrofters, New York and Chicago: Wm. Wise & Co., 1923, 1928 edition. Bound in cloth over paper boards, 9½ x 6¾ in., 228, xii pages.	1923, 1928 ed
1994.003.292.198	Roycrofters. <u>Elbert Hubbard's Scrap Book</u> . East Aurora: The Roycrofters, New York and Chicago: Wm. Wise & Co., 1923, 1928 edition. Bound in cloth over paper boards, with paper book jacket, 9 1/16 x 6¼ in., 228, xii pages.	1923, 1928 ed
1994.003.292.199	Roycrofters. <u>Elbert Hubbard's Scrap Book</u> . East Aurora: The Roycrofters, New York and Chicago: Wm. Wise & Co., 1923, 1928 edition. Bound in stamped leather, 9 3/8 x 6¾ in., 228, xii pages.	1923, 1928 ed
1994.003.292.200	Shakespeare, William. <u>Hamlet, Prince of Denmark</u> . East Aurora: Roycroft Shop, 1902. Borders and headbands by Samuel Warner, presswork by Otto Franz, "and the whole planned and seen thru the presses by Andrew Andrews." Boxed, bound in paper over boards with suede spine, Roycroft watermarked handmade paper, 10 3/8 x 8½ in., [10], 172, [4] pages, M77.	1902
1994.003.292.201	Shakespeare, William. <u>Hamlet, Prince of Denmark</u> . East Aurora: Roycroft Shop, 1902. Borders and headbands by Samuel Warner, presswork by Otto Franz, "and the whole planned and seen thru the presses by Andrew Andrews." Bound in paper over boards with suede spine, Roycroft watermarked handmade paper, 10 3/8 x 8½ in., [10], 172, [4] pages, M77.	1902
2001.020.104	Shakespeare, William. <u>Hamlet, Prince of Denmark</u> . East Aurora: Roycroft Shop, 1902. Bound in paper over boards with suede spine, Roycroft watermarked	1902

	handmade paper, 10 3/8 x 8½ in., [10], 172, [4] pages, M77.	
1994.003.292.202	Shakespeare, William. <u>The Tragedy of King Lear</u> . East Aurora: Roycroft Shop, 1904. Bound in paper over boards with sued e spine, Roycroft watermarked handmade paper, 10½ x 8¼in., [10], 147, [7] pages, M100.	1904
1994.003.292.203	Shay, Felix. <u>Elbert Hubbard of East Aurora</u> . East Aurora: The Roycrofters, New York and Chicago: Wm. Wise & Co., 1926. Bound in buckram, printed in black and orange, 8 11/16 x 6 3/8 in., [2], 553, [7] pages, (1 uncut).	1926
1994.003.292.204	Shay, Felix. <u>Elbert Hubbard of East Aurora</u> . East Aurora: The Roycrofters, New York and Chicago: Wm. Wise & Co., 1926. Bound in buckram, printed in black and orange, 8 11/16 x 6 3/8 in., [2], 553, [7] pages, (2 uncut).	1926
1994.003.292.205	Stevenson, Robert Louis. <u>A Lodging for the Night</u> . East Aurora: The Roycrofters, 1902. Bound in full levant, Roycroft watermarked handmade paper, 8 1/16 x 5¼ in., [8], 44, [4] pages, M81.	1902
1994.003.292.206	Stevenson, Robert Louis. <u>A Lodging for The Night</u> . East Aurora: The Roycrofters, 1902. Bound in suede, Roycroft watermarked handmade paper, 8 5/8 x 5 5/8 in., [10], 44, [6] pages, M81.	1902
2001.020.088	Stevenson, Robert Louis. <u>A Lodging for The Night</u> . East Aurora: The Roycrofters, 1902. Bound in suede, Roycroft watermarked handmade paper, 8 5/8 x 5 5/8 in., [?], 44, [6] pages.	1902
1994.003.292.207	Stevenson, Robert Louis. <u>Virginibus Puerisque, An Essay in Four Parts</u> . East Aurora: The Roycrofters, Oct. 1903. Bound in red suede, Roycroft handmade paper, 8½ x 5 9/16 in., [8], 77, [5] pages, M96.	1903
1994.003.292.208	Stevenson, Robert Louis. <u>Virginibus Puerisque</u> . East Aurora: The Roycrofters, 1903. Bound in suede, Roycroft watermarked handmade paper, 8 9/16 x 5 9/16 in., [10], 77, [5] pages, M96.	1903
1994.003.292.209	Stevenson, Robert Louis. <u>Virginibus Puerisque</u> . East Aurora: The Roycrofters, 1903. Bound in suede, Roycroft watermarked handmade paper, 8 9/16 x 5 9/16 in., [10], 77, [5] pages, M96.	1903
1994.003.292.210	Stevenson, Robert Louis. <u>Virginibus Puerisque</u> . East Aurora: The Roycrofters, 1903. Bound in suede, Roycroft watermarked handmade paper, 8 9/16 x 5 9/16 in., [2] 149, [5] pages, M96.	1903
1994.003.292.211	Stevenson, Robert Louis. <u>Will O' The Mill</u> . East Aurora: The Roycroft Shop, 1901. Numbered 310/350 and signed "Elbert Hubbard." Initials and ornaments designed by Samuel Warner, typography by Andrew Andrews, illumined and	1901

	signed by Lily Ess. Bound in suede, Boxmoor, 8 5/16 x 6¼ in., [12], 52,2 [3] pages, M74.	
1994.003.292.212	Wilde, Oscar. <u>The Ballad of Reading Gaol</u> . East Aurora: The Roycrofters, 1905. Bound in suede, printed in black and orange ink, initials embellished by hand with gold, 8 1/8 x 6 in., [72] pages, M109.	1905
1994.003.292.213	Wilde, Oscar. <u>The Ballad of Reading Gaol</u> . East Aurora: The Roycrofters, 1905. Bound in suede, printed in black and orange ink, initials embellished by hand with gold, 8 3/16 x 6 3/16 in., [72] pages, M109.	1905

Series 1: Gift of Charles Rand Penney 1994.003 & 2001.020

Sub-series 1-B: Roycroft Publications

1-B-ii: Shop Catalogues

Identification No.	Contents	Date
1994.003.292.214	<u>Word-Book of The English Singers' Music</u> . New York: Roycroft Living Tone Records and Wm. H. Wise & Co., 1928. Bound in paper, 9¼ x 4 1/8 in., 32 pages.	1928
1994.003.292.215	<u>The Book of the Roycrofters</u> . East Aurora: Elbert Hubbard, 1907. Cover, title page, initial and colophon designed by Dard Hunter. Bound in paper over boards with cloth spine, Boxmoor paper, 9 1/8 x 7 1/8 in., [8], 17, [5] pages, M145.	1907
1994.003.292.216	<u>The Book of the Roycrofters</u> . East Aurora: The Roycrofters, [c. 1923]. Paper cover, stitched binding, 8 3/16 x 6 3/16 in., xl pages, M299.	1923
1994.003.292.217	<u>The Book of the Roycrofters, Being a Catalog of Things Beautiful in Paper, Leather and Copper, Fashioned Roycroftie by Roycroft Artists</u> . East Aurora: The Roycrofters, 1914. Bound in paper, printed in black and orange, 8¼ x 6 1/8 in., [3], XLVIII, [1] pages.	1914
2001.020.055	<u>The Book of the Roycrofters, Being a Catalog of Things Beautiful in Paper, Leather and Copper, Fashioned Roycroftie by Roycroft Artists</u> . East Aurora: The Roycrofters, 1914. Bound in paper, printed in black and orange, 8¼ x 6 1/8 in., [3], XLVIII, [1] pages. W/ order blank and envelope	1914
2001.020.052	<u>The Book of the Roycrofters, Wherein A Section of their Products is Described and Pictured</u> . East Aurora: The Roycrofters, 1924. Bound in paper, printed in	1924

	black and maroon, 8 x 6 in., 64 pages.	
1994.003.292.218	<u>A Catalog of Some Books and Things+Year Ten from the Founding of the Roycroft Shop, East Aurora.</u> East Aurora: The Roycrofters, 1905-1906. Cover and illustrations designed by Dard Hunter. Bound in paper, printed in black, red and gold, with three color advertisements, 7 7/8 x 6 1/8 in., [8], 26, [2] pages, M373.	1905-1906
1994.003.292.219	<u>A Catalog of Some Books and Things+Year Ten from the Founding of the Roycroft Shop, East Aurora.</u> East Aurora: The Roycrofters, 1905-1906. Cover and illustrations designed by Dard Hunter. Bound in paper, printed in black, red and gold, with three color advertisements, 7 7/8 x 6 1/8 in., [8], 26, [2] pages, M373.	1905-1906
1994.003.292.220	<u>The Roycroft Books, A Catalog and Some Comment Concerning the Shop and Workers of East Aurora, New York.</u> East Aurora: The Roycrofters, 1900. Title page designed by Samuel Warner. Bound in paper, printed in black and red, 8 x 6 1/6 in., [6], 32, [10] pages, M54.	1900
1994.003.292.221	<u>The Roycroft Books: A Catalog and Some Comment Concerning the Shop at East Aurora, New York, and Its Workers.</u> [Cover reads <i>The Book of the Roycrofters.</i>] East Aurora: The Roycrofters, [1900.] Bound in suede, with tipped-in "Presented with the Compliments of The Philistine," printed in black and red on Roycroft watermarked handmade paper, 8¼ x 6¼ in., [8], 32, [10] pages, M54.	1900
1994.003.292.222	<u>The Roycroft Books: A Catalog and Some Comment Concerning the Shop at East Aurora, New York, and Its Workers.</u> [Cover reads <i>The Book of the Roycrofters.</i>] East Aurora: The Roycrofters, [1900.] Bound in suede, with tipped-in "Presented with the Compliments of The Philistine," printed in black and red on Roycroft watermarked handmade paper, 8¼ x 6¼ in., [8], 32, [10] pages, M54.	1900
1994.003.292.223	<u>The Roycroft Books, A Catalog and Some Comment Concerning the Shop and Workers at East Aurora, N.Y.</u> [Cover reads: <i>A Catalog and Some Comment.</i>] East Aurora: The Roycrofters, 1900. Bound in suede, Roycroft watermarked handmade paper, 16 photogravures of Roycroft workers and shops, printed in black and red, 8 5/16 x 6 7/16 in., [8], 32, [16] pages, M54.	1900
1994.003.292.224	<u>The Roycroft Books, A Catalog and Some Comment Concerning the Shop and Workers at East Aurora, N.Y.</u> [Cover reads: <i>A Catalog and Some Comment.</i>]	1900

	East Aurora: The Roycrofters, 1900. Bound in suede, Roycroft watermarked handmade paper, 16 photogravures of Roycroft workers and shops, printed in black and red, 8 5/16 x 6 7/16 in., [8], 32, [16] pages, M54.	
1994.003.292.225	<u>The Roycroft Books, A Catalog and Some Remarks.</u> East Aurora: The Roycrofters, 1902. Bound in paper, unopened, printed in black, brown, and orange, with tipped-in photographs, 8 1/16 x 6 1/8 in., [6], 32, [2] pages, M370.	1902
1994.003.292.226	<u>The Roycroft Books, A Catalog and Some Remarks.</u> [Cover reads <i>The Book of the Roycrofters.</i>] East Aurora: The Roycrofters, 1902. Bound in stamped suede, printed in black and brown, 8 3/4 x 6 3/8 in., [6], 32, [8] pages, M370.	1902
2001.020.075.A	<u>Roycroft: A Catalog of Books & Things Hand Made at the Roycroft Shops.</u> East Aurora: The Roycrofters, Undated. Bound in paper, 6 x 9 in., 39, [1] pages.	undated
1994.003.292.227	<u>The Roycroft Catalog of Books and Things.</u> East Aurora: The Roycrofters, 1909. Cover and ornaments designed by Dard Hunter. Bound in paper, cover printed in green, orange, black and violet, 7 15/16 x 6 3/16 in., [6], 34 pages, M376.	1909
1994.003.292.228	<u>The Roycroft Leather-Book, Being a Catalog of Beautiful Leathern Things made Roycroftie by Hand by Roycroft Artists.</u> East Aurora: The Roycrofters, 1909. Cover designed by Dard Hunter. Bound in paper, 8 x 6 1/8 in., 46, [1] pages, M377.	1909
1994.003.292.229	<u>The Roycroft Wares: A Catalog of Some Products Made by the Roycroft Workers.</u> East Aurora: The Roycrofters, 1901. Bound in paper, printed in black and orange, unopened, 8 x 6 1/16 in., [4], 14, [2] pages.	1901
1994.003.292.230	<u>Some Books For Sale at our Shop.</u> East Aurora: The Roycrofters, 1898. Bound in paper, printed in black and orange, 8 3/16 x 5 1/8 in., M366.	1898
1994.003.292.231	<u>Some Books For Sale at Our Shop: A Catalog of Roycroft Books and Things, Year Nine.</u> East Aurora: The Roycrofters, 1904-1905. Bound in paper, some unopened signatures, printed in black, brown and red, 8 x 6 1/16, [6], 33, [1] pages, M372.	1904-1905
1994.003.292.232	<u>Some Books For Sale at Our Shop: A Catalog of Roycroft Books and Things, Year Nine.</u> East Aurora: The Roycrofters, 1904-1905. Bound in paper, some unopened signatures, 8 x 6 1/16, [6], 33, [1] pages, M372.	1904-1905
1994.003.292.233	<u>Some Books For Sale at Our Shop: A Catalog of Roycroft Books and Things, Year Nine.</u> East Aurora: The Roycrofters, 1904-1905. Bound in paper, 8 x 6 1/16, [6], 33, [1] pages, M372.	1904-1905

1994.003.292.234	<u>Some Books For Sale at Our Shop: A Catalog of Roycroft Books and Things, Year Nine.</u> East Aurora: The Roycrofters, 1904-1905. Bound in paper, some unopened signatures, 8 x 6 1/16, [6], 33, [1] pages, M372.	1904-1905
1994.003.292.235	<u>Some Books For Sale at our Shop/ A List of Books made during the Year 1899 by the Roycrofters at the Roycroft Shop.</u> East Aurora: The Roycrofters, [1899]. Hand illumined initials and ornaments designed by W. W. Denslow. Tipped-in bookplate: "Ex Libris Elbert Hubbard." Bound in paper, printed in black and orange, 7 15/16 x 5 15/16 in., [2], 28, [2] pages, M367.	1899

Series 1: Gift of Charles Rand Penney 1994.003 & 2001.020

Sub-series 1-B: Roycroft Publications

1-B-iii: Periodicals

Identification No.	Contents	Date
1994.003.293.038	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter *Vol I No. 1 April 1908	1908
1994.003.293.039	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. I No. 2 May 1908	1908
1994.003.293.040	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. I. No. 3. June 1908	1908
1994.003.293.041	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter No. I Vol. 4 July 1908	1908
1994.003.293.042	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. I No. 5 August 1908	1908
1994.003.293.043	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. I No. 6 September 1908	1908

1994.003.293.044	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. II No. 1 October 1908, color more intense red.	1908
1994.003.293.045	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. II No. 2 November 1908, 2 copies, color more intense red.	1908
1994.003.293.046	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. II No. 3 December 1908, cover change, holly for borders.	1908
1994.003.293.047	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. II No. 4 January 1909, design reverts to orange roses.	1909
1994.003.293.048	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. II No. 5 February 1909, 2 copies	1909
1994.003.293.049	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. II No. 6 March 1909	1909
1994.003.293.050	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. III No. 1 April 1909, cover design changed by Dard Hunter.	1909
1994.003.293.051	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. III NO. 2 May 1909	1909
1994.003.293.052	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. III No. 3 June 1909, California Number, using first cover design.	1909
1994.003.293.053	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. III No. 4 July 1909, return to second cover design.	1909
1994.003.293.054	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. III No. 5 August 1909	1909
1994.003.293.055	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION	1909

	Cover designed by Dard Hunter Vol. III No. 6 September 1909, gold ink used in place of red.	
1994.003.293.056	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. IV No. 1 October 1909, return to orange-red ink.	1909
1994.003.293.057	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. IV No. 2 November 1909	1909
1994.003.293.058	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. IV No. 3 December 1909, <u>2 copies</u>	1909
1994.003.293.059	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. IV No. 4 January 1910 (typographical error, listed as Vol. VI)	1910
1994.003.293.060	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. IV No. 5 February 1910	1910
1994.003.293.061	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. IV No. 6 March 1910	1910
1994.003.293.062	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. V No. 2 May 1910	1910
1994.003.293.063	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. V No. 3 June 1910, The Vaudeville Number	1910
1994.003.293.064	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. V No. 4 July 1910	1910
1994.003.293.065	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. V No. 5 August 1910	1910
1994.003.293.066	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter	1910

	Vol. V No. 6 September 1910	
1994.003.293.067	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. VI No. 1 October 1910	1910
1994.003.293.068	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. VI No. 2 November 1910	1910
1994.003.293.069	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. VI No. 3 December 1910, cover design: pine cone border, brown and green ink.	1910
1994.003.293.070	THE FRA (NOT FOR MUMMIES), A JOURNAL OF AFFIRMATION Cover designed by Dard Hunter Vol. VI No. 4 January 1911, cover design change by Raymond Nott.	1911
1994.003.293.071	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. VI No. 5 February 1911, "A Journal of Affirmation" on title page inside.	1911
1994.003.293.072	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. VII No. 1 April 1911, Advertising Number, cover design by Raymond Nott, 3 copies	1911
1994.003.293.073	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. VII No. 2 May 1911, Outdoor Number	1911
1994.003.293.074	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. VII No. 3 June 1911, Dramatic Number, return to Dard Hunter rose cover design.	1911
1994.003.293.075	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. VII No. 4 July 1911	1911
1994.003.293.076	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. VII No. 5 August 1911	1911
1994.003.293.077	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. VIII No. 1 October 1911, 3 copies	1911
1994.003.293.078	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. VIII No. 2 November 1911	1911
1994.003.293.079	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. VIII No. 3 December 1911	1911

1994.003.293.080	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. VIII No. 4 January 1912, 2 copies	1912
1994.003.293.081	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. VIII No. 5 February 1912	1912
1994.003.293.082	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. VIII No. 6 March 1912	1912
1994.003.293.083	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. IX No. 1 April 1912, The Agricultural Number	1912
1994.003.293.084	THE FRA, NOT FOR MUMMIES, A JOURNAL OF AFFIRMATION Vol. IX No. 2 May 1912, The Travel Number	1912
1994.003.293.085	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. IX No. 3 June 1912, The Outdoor Number	1912
1994.003.293.086	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. IX No. 4 July 1912, The Convention Number	1912
1994.003.293.087	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. IX No. 5 August 1912, The Educational Number	1912
1994.003.293.088	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. IX No. 6 September 1912	1912
1994.003.293.089	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. X 1 October 1912, 2 copies	1912
1994.003.293.090	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. X 2 November 1912, 2 copies	1912
1994.003.293.091	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. X 3 December 1912, 2 copies	1912
1994.003.293.092	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. X 4 January 1913, Woman's Number	1913
1994.003.293.093	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. X 5 February 1913, The Grubb Number	1913
1994.003.293.094	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. X 6 March 1913, 3 copies	1913
1994.003.293.095	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. XI No. 1 April 1913	1913
1994.003.293.096	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. XI No. 2 May 1913	1913

1994.003.293.097	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. XI No. 3 June 1913, Travel Number, 2 copies	1913
1994.003.293.098	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. XI No. 4 July 1913	1913
1994.003.293.099	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. XI No. 5 August 1913	1913
1994.003.293.100	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. XI No. 6 September 1913	1913
1994.003.293.101	THE FRA, EXPONENT OF THE AMERICAN PHILOSOPHY Vol. XII No. 1 October 1913	1913
1994.003.293.102	THE FRA, A JOURNAL OF AFFIRMATION Vol. XII No. 6 March 1914, 2 copies	1914
1994.003.293.103	THE FRA, A JOURNAL OF AFFIRMATION Vol. XIII No. 5 August 1914, The Electrical Number	1914
1994.003.293.104	THE FRA, A JOURNAL OF AFFIRMATION Vol. XIV No. 4 January 1915	1915
1994.003.293.105	THE FRA, A JOURNAL OF AFFIRMATION Vol. XIV No. 5 February 1915	1915
1994.003.293.106	THE FRA, A JOURNAL OF AFFIRMATION Vol. XV No. 1 April 1915	1915
1994.003.293.107	THE FRA, DEVOTED TO THE BUSINESS OF LIVING Vol. XV No. 2 May 1915, "THE FRA believes in Big Business+and more of it!," 2 copies	1915
1994.003.293.108	THE FRA, DEVOTED TO THE BUSINESS OF LIVING Vol. XV No. 3 June 1915	1915
1994.003.293.109	THE FRA, DEVOTED TO THE BUSINESS OF LIVING Vol. XV No. 4 July 1915	1915
1994.003.293.110	THE FRA, FOR PHILISTINES AND ROYCROFTERS, Vol. XV No. 5 August 1915, design change, 2 copies	1915
1994.003.293.111	THE FRA, FOR PHILISTINES AND ROYCROFTERS, Vol. XV No. 6 September 1915	1915
1994.003.293.112	THE FRA, FOR PHILISTINES AND ROYCROFTERS, Vol. XVI No. 1 October 1915, unmarked for volume and issue number	1915
1994.003.293.113	THE FRA, FOR PHILISTINES AND ROYCROFTERS,	1915

	Vol. XVI No. 2 November 1915	
1994.003.293.114	THE FRA, FOR PHILISTINES AND ROYCROFTERS, Vol. XVI No. 4 January 1916, 2 copies	1916
1994.003.293.115	THE FRA, FOR PHILISTINES AND ROYCROFTERS, Vol. XVI No. 5 February 1916	1916
1994.003.293.116	THE FRA, FOR PHILISTINES AND ROYCROFTERS, Vol. XVI No. 6 March 1916, 2 copies	1916
1994.003.293.117	THE FRA, FOR PHILISTINES AND ROYCROFTERS, Vol. XVII No. 1 April 1916, design change	1916
1994.003.293.118	THE FRA, FOR PHILISTINES AND ROYCROFTERS, Vol. XVII No. 2 May 1916, 2 copies	1916
1994.003.293.119	THE FRA, FOR PHILISTINES AND ROYCROFTERS, Vol. XVII No. 3 June 1916, lettering changed to red	1916
1994.003.293.120	THE FRA, FOR PHILISTINES AND ROYCROFTERS, Vol. XVII No. 4 July 1916, photograph of Elbert Hubbard on cover	1916
1994.003.293.121	THE FRA, FOR PHILISTINES AND ROYCROFTERS, Vol. XVII No. 5 August 1916	1916
1994.003.293.122	THE FRA, FOR PHILISTINES AND ROYCROFTERS, Vol. XVII No. 6 September 1916, 2 copies	1916
1994.003.293.123	THE FRA, FOR PHILISTINES AND ROYCROFTERS, Vol. XVIII No. 1 October 1916	1916
1994.003.293.124	THE FRA Vol. XVIII No. 3 December 1916, Seasonal cover design change to wreath, green ink, 2 copies	1916
1994.003.293.125	THE FRA, FOR PHILISTINES AND ROYCROFTERS, Vol. XVIII No. 4 January 1917, Cover design returns, back to red ink	1917
1994.003.293.126	THE FRA, FOR PHILISTINES AND ROYCROFTERS, Vol. XIX No. 3 June 1917	1917
1994.003.293.001	The Philistine Vol. I No. 1 April 1896	1896
1994.003.293.002	The Philistine - A Periodical for Curious Persons Vol. II No. 6 May 1896	1896
1994.003.293.003	The Philistine - A Periodical for Curious Persons	1896

	Vol. III No. 3 August 1896	
1994.003.293.004	The Philistine - A Periodical of Protest. Vol. XI No. 3 August 1900	1900
1994.003.293.005	The Philistine - A Periodical of Protest. Vol. XIV No. 2 January 1902	1902
1994.003.293.006	The Philistine - A Periodical of Protest. Vol. XX No. 2 January 1905	1905
1994.003.293.007	The Philistine - A Periodical of Protest. Vol. XXII No. 3 February 1906	1906
1994.003.293.008	The Philistine - A Periodical of Protest. Vol. XXII No. 6 May 1906	1906
1994.003.293.009	The Philistine - A Periodical of Protest. Vol. XXIII No. 1 June 1906	1906
1994.003.293.010	The Philistine - A Periodical of Protest. Vol. XXIII No. 5 October 1906, 2 copies	1906
1994.003.293.011	The Philistine - A Periodical of Protest. Vol. XXIV No. 2 January 1907	1907
1994.003.293.012	The Philistine - A Periodical of Protest. Vol. XXV No. 3 August 1907	1907
1994.003.293.013	The Philistine - A Periodical of Protest. Vol. XXVIII No. 6 May 1909	1909
1994.003.293.014	The Philistine - A Periodical of Protest. Vol. IXL No. 1 June 1914	1914
1994.003.293.015	The Philistine - A Periodical of Protest. Vol. IXL No. 2 July 1914	1914
1994.003.293.016	The Philistine - A Periodical of Protest. Vol. IXL No. 3 August 1914	1914
1994.003.293.017	The Philistine - A Periodical of Protest. Vol. IXL No. 4 September 1914	1914
1994.003.293.018	The Philistine - A Periodical of Protest. Vol. IXL No. 5 October 1914	1914
1994.003.293.019	The Philistine - A Periodical of Protest. Vol. XL No. 1 December 1914	1914
1994.003.293.020	The Philistine - A Periodical of Protest.	1915

	Vol. XL No. 2 January 1915, War Number	
1994.003.293.021	The Philistine - A Periodical of Protest. Vol. XL No. 3 February 1915	1915
1994.003.293.022	The Philistine - A Periodical of Protest. Vol. XL No. 4 March 1915	1915
1994.003.293.023	The Philistine - A Periodical of Protest. Vol. XL No. 5 April 1915	1915
1994.003.293.024	The Philistine - A Periodical of Protest. Vol. XL No. 6 May 1915	1915
1994.003.293.025	The Philistine - A Periodical of Protest. Vol. XLI No. 1 June 1915	1915
1994.003.293.026-.031	The Philistine - A Periodical of Protest Bound together in suede XXII 1 December 1905 XXII 2 January 1906 XXII 3 February 1906 XXII 4 March 1906 XXII 5 April 1906 XXII 6 May 1906	1905-1906
2001.020.087	The Philistine - A Periodical of Protest Bound together with leather binding XXII 1 December 1905 XXII 2 January 1906 XXII 3 February 1906 XXII 4 March 1906 XXII 5 April 1906 XXII 6 May 1906	1905-1906
1994.003.293.032-.037	The Philistine - A Periodical of Protest Bound together in suede; entirely uncut issues. XXIII 1 June 1906 XXIII 2 July 1906 XXIII 3 August 1906 XXIII 4 September 1906 XXIII 5 October 1906 XXIII 6 November 1906	1906
2001.020.087	The Philistine - A Periodical of Protest Bound together with leather binding XXV 1 June 1907	1907

	XXV 2 July 1907 XXV 3 August 1907 XXV 4 September 1907 XXV 5 October 1907 XXV 6 November 1907	
2001.020.087	The Philistine - A Periodical of Protest Bound together with leather binding XXVI 1 December 1907 XXVI 2 January 1908 XXVI 3 February 1908 XXVI 4 March 1908 XXVI 5 April 1908 XXVI 6 May 1908	1907-1908
1994.003.293.127	Roycroft, Successor to The Fra Vol. II No. 1 March 1918	1918
1994.003.293.128	Roycroft, Successor to The Fra Vol. XI No. 4 December 1922	1922
1994.003.293.129	The Roycrofter - A Magazine Devoted to Roycroft Ideals Vol. II No. 3 November 1927	1927
1994.003.293.130	The Roycrofter - A Magazine Devoted to Roycroft Ideals Vol. III No. 3 November 1928	1928
1994.003.293.131	The Roycrofter - A Magazine Devoted to Roycroft Ideals Vol. V No. 4 February 1931	1931
1994.003.293.132	The Roycrofter - A Magazine Devoted to Roycroft Ideals Vol. V No. 5 April 1931, 2 copies	1931
1994.003.293.133	The Roycrofter - A Magazine Devoted to Roycroft Ideals Vol. VI No. 1 August 1931	1931
1994.003.293.134	The Roycrofter - A Magazine Devoted to Roycroft Ideals Vol. VI No. 2 October 1931	1931
1994.003.293.135	The Roycrofter - A Magazine Devoted to Roycroft Ideals Vol. VI No. 3 December 1931	1931
1994.003.293.136	The Roycrofter - A Magazine Devoted to Roycroft Ideals Vol. VII No. 1 September 1932, 2 copies	1932

Series 1: Gift of Charles Rand Penney 1994.003 & 2001.020

Sub-series 1-C: Other Publishing Companies about Roycroft, Reprints, and Other

Identification No.	Contents	Date
1994.003.292.236	Brady, Nancy Hubbard. <u>The Book of The Roycrofters, Being A Catalog of Copper Leather and Books, A Facsimile of two catalogs 1919-1926.</u> East Aurora: House of Hubbard, 1977. In original envelope, bound in paper, 8-5/16 x 11 in., [2] 82 pages.	1977
1994.003.292.237	Brady, Nancy Hubbard. <u>The Book of the Roycrofters, Being a Catalog of Copper, Leather, and Books.</u> East Aurora: House of Hubbard, 1977. Bound in paper, 8 7/16 x 11 in., [2], 82 pages.	1977
1994.003.292.238	Brady, Nancy Hubbard. <u>Roycroft Handmade Furniture.</u> East Aurora: House of Hubbard, 1973. In original envelope, bound in paper, 8 x 11-3/16 in., [6], ii, 60, [2] pages.	1973
1994.003.292.239	Brady, Nancy Hubbard. <u>Roycroft Hand Made Furniture.</u> East Aurora: House of Hubbard, 1973. Bound in paper, 8 x 11-3/16 in., [6], ii, 61 pages.	1973
1994.003.292.240	<u>Catalogue of Roycroft Furniture and Other Things.</u> [Reprint of the 1906 catalogue.] New York: Turn of the Century Editions, 1981. Bound in paper, 8 5/8 x 6 1/16 in., 47, [1] pages.	1981
2001.020.075.B	<u>A Catalogue of the Roycrofters,</u> East Aurora: NY: The Roycroft Shop, 1989. [reprint] Paperback 10 1/4 x 7 1/4 in, 64 pages.	1989
2001.020.099	Champney, Freeman. <u>Art & Glory: The Story of Elbert Hubbard.</u> New York: Crown Publisher, 1968. Bound in buckram over board, printed in black and red, with book jacket, 9 ¼ x 6 1/4 in., [8], 248, [0] pages.	1968
1994.003.293.137	The Craftsman Vol XXIX No. 1 October 1915	1915
1994.003.293.138	The Craftsman Vol XXX No. 3 June 1916	1916
1994.003.293.139	The Cratsman Vol XXXI No. 2 November 1916	1916
2001.020.066	<u>Exhibits USA, 1993-1994 catalogue,</u> Kansas City, Missouri: ExhibitsUSA, 1994. Paperback, 11x 8 1/2 in, 59 pages. 3 copies	1994
2001.020.083.B	<u>Furniture and Other Things.</u> [Reprint of the 1906 catalogue.] New York: Turn of the Century Editions, 1981. Bound in paper, 8 5/8 x 6 1/16 in., 47, [1] pages.	1981
2001.020.090	The Grey Brothers of the Order. <u>Elbert Hubbard: His Creed, and some other things.</u> Charlestown: Monastery of Lee Trap, Undated. Invocatory by Brother Petronius, dedicatory by Brother Eusebius Bound in leather, printed in black, 6 ¼	undated

	x 5 in., [6], 144, [0] pages.	
2001.020.072	Hamilton, C.F. <u>Alice Hubbard: A Feminist Recalled</u> , East Aurora, NY: G.M Hamilton & Sons, 1991. Paperback, 9 7/8 x 7 in, 32 pages.	1991
1994.003.292.241	Hamilton, Charles F. <u>As Bees in Honey Drown. Elbert Hubbard and the Roycrofters</u> . South Brunswick and New York: A. S. Barnes and Co., London: Thomas Yoseloff Ltd., 1973. Bound in buckram, with book jacket, 9 7/16 x 6 3/8 in., 253, [3] pages.	1973
1994.003.292.242	Hamilton, Charles F. <u>Little Journeys to the Homes of Roycrofters</u> . East Aurora: S-G Press, Inc., 1963. Bound in flocked paper, 8 15/16 x 6 1/4 in., [vi], 45, [1] pages.	1963
2001.020.101	Hamilton, Charles F. <u>Little Journeys to the Homes of Roycrofters</u> . East Aurora: S-G Press, Inc, 1963. Bound in suede board with cloth spine, printed in maroon and gold, 9 1/4 x 6 1/4 in., [vi], 45, [0] pages.	1963
2001.020.074	Hamilton, C.F. et al, <u>History and Renaissance of the Roycroft Movement</u> , Buffalo, NY: Buffalo & Erie County Historical Society, 1984. Paperback, 9 3/4 x 6 3/4 in, 35 Pages.	1984
1994.003.293.140	HEARST'S Vol 28 No. 5 November 1915, contains "The Source of Power" by Elbert Hubbard	1915
1994.003.293.141	HEARST'S Vol XXXI No. 1 January 1917, contains "The Law of Diminishing Returns" by Elbert Hubbard	1917
1994.003.292.244	History Recording Association, Holland, New York and Lyman Morris Smith, Genealogical Research, Town History. <u>Pictorial and Historical Review, East Aurora and Vicinity</u> . East Aurora: East Aurora Advertiser Print, 1940. Bound in suede, 9 5/8 x 6 1/2 in., [84] pages.	1940
2001.020.062	Hopkins, J.S. "Elbert Hubbard and the American Business Creed," M.A. thesis 1970	1970
1994.003.292.245	Hubbard, Elbert. <u>The Boy from Missouri Valley</u> . East Aurora: The House of Hubbard, 1956. Bound in paper, 6 x 3 3/8 in., 14, [2] pages.	1956
1994.003.292.246	Hubbard, Elbert. <u>The Boy from Missouri Valley</u> . East Aurora: The House of Hubbard, 1956. Bound in paper, 6 x 3 3/8 in., 14, [2] pages.	1956
2001.020.056.A	Hubbard, Elbert. <u>The Boy from Missouri Valley</u> . East Aurora: The House of Hubbard, 1956. Bound in paper, 6 x 3 3/8 in., 14, [2] pages.	1956
1994.003.292.247	Hubbard, Elbert. <u>The Cigaretist: Being a Preachment</u> . East Aurora: House of	1984

	Hubbard, 1984 reprint. Bound in paper, 5 5/8 x 4 5/16 in., 16 pages, uncut.	
1994.003.292.248	Hubbard, Elbert. <u>Horse Sense</u> . East Aurora: The House of Hubbard, 1956. Bound in paper, 6 x 3 3/8 in.. 13, [3] pages.	1956
2001.020.056.D	Hubbard, Elbert. <u>Un Mensaje A Garcia</u> . Spanish Edition for Central Aguirre Sugar Co. East Aurora: The Roycrofters, 1951. Bound in paper, printed in black, 4 15/16 x 3 5/8 in., 14, [2] pages.	1951
2001.020.056.E	Hubbard, Elbert. <u>Un Mensaje A Garcia</u> . Spanish Edition for Banco Popular de Puerto Rico. East Aurora: The House of Hubbard, 1959. Bound in paper, printed in black and red, 4 15/16 x 3 5/8 in., 16, [0] pages.	1959
2001.020.056.F	Hubbard, Elbert. <u>Un Mensaje A Garcia</u> . Spanish Edition for Banco Popular de Puerto Rico. East Aurora: The House of Hubbard, 1959. Bound in paper, printed in black and red, 4 15/16 x 3 5/8 in., 16, [0] pages.	1959
2001.020.056.H	Hubbard, Elbert. <u>A Message to Garcia, Being a Preachment</u> . East Aurora: The House of Hubbard, an edition for United States Naval Academy, Annapolis, MD., U.S.A., 1926. Bound in paper, cover printed in black, gold and blue, 6 x 3 7/8 in., 16, [?] pages.	1926
1994.003.292.250	Hubbard, Elbert. <u>No Enemy (But Himself)</u> . New York and London: G. P. Putnam's Sons, 1894. Bound in buckram, 7 7/8 x 5 5/8 in., vi, [2], 283, [3] pages. [Pre-Roycroft]	1894
1994.003.292.251	Hubbard, Elbert. <u>One Thousand & One Epigrams and The Roycroft Shop: A History</u> . Englewood Cliffs: Prentice-Hall, 1973. A facsimile of a 1911 catalog, printed in black and orange, [12], 186, [24], 28, [4] pages.	1973
1994.003.292.252	Hubbard, Elbert. <u>One Thousand & One Epigrams and The Roycroft Shop: A History</u> . Englewood Cliffs: Prentice-Hall, 1973. A facsimile of a 1911 catalog, printed in black and orange, [12], 186, [24], 28, [4] pages.	1973
2001.020.073	Hubbard-Trefts, Lynette. <u>A Child's Memories and Anecdotes of Elbert Hubbard and Roycroft</u> , East Aurora: Aurora Historical Society, 1992. Paperback, 8 1/2 x 5 1/2 in, 8 pages.	1992
2001.020.079	<u>Karl Kipp and His Work at the Tookay Shop East Aurora New York</u> . East Aurora: The Roycroft Arts Museum, 1992. Bound in paper, 7 x 5 1/4 in., 31, [1] pages. 2 copies	1992
1994.003.292.253	Lane, Albert. <u>Elbert Hubbard and His Work, A Biography, A Sketch, and a Bibliography</u> . Worchester, MA: The Blanchard Press, 1901. Title page and initials designed by Helen Davis-Burgess. Bound in paper over boards with suede	1901

	spine, 8 1/8 x 6¼ in., [6], vii-viii, [4], 153, [3] pages.	
2001.020.064	Lewis, Jennfier J. <u>The Roycroft Inn</u> . East Aurora, NY: S-G Press, Inc., 1995, Bound in paper, 10 7/8 x 8 1/2 in, 77 pages.	1995
2001.020.078	McConnell, Kevin. <u>Roycroft Art Metal</u> . West Chester: Schiffer Publishing, Ltd, 1990. Paperback, printed in color, 9 x 6 in., 142, [2] pages	1990
2001.020.076	McKenna, Paul. <u>History & Bibliography of Roycroft Printing Shop</u> , North Tonawanda, NY: Tona Graphics. Bound by paper over board, 8 3/4 x 5 3/4 in, 170 pages.	Undated
2001.020.054	McKenna, Paul. <u>A New Pricing Guide For Materials Produced by the Roycroft Printing Shop</u> . Second Edition – 1982. North Tonawanda: Tona Graphics, 1982. Bound in paper, 8 ½ x 5 ½ in., [2], 41 pages.	1982
2001.020.081	McKenna, Paul. <u>A New Pricing Guide For Materials Produced by the Roycroft Printing Shop</u> . Second Edition – 1982. North Tonawanda: Tona Graphics, 1982. Bound in paper, 8 ½ x 5 ½ in., [2], 41 pages. 2 copies	1982
2001.020.082	McKenna, Paul. <u>A New Pricing Guide For Materials Produced by the Roycroft Printing Shop</u> . Third Edition – 1991. North Tonawanda: Tona Graphics, 1978. Bound in paper, 8 ½ x 5 ½ in.	1991
2001.020.080	McKenna, Paul. <u>A Pricing Guide For Materials Produced by the Roycroft Printing Shop</u> . North Tonawanda: Tona Graphics, 1978. Bound in paper, 8 ½ x 5 ½ in., 38 pages. 2 copies	1979
1994.003.292.254	Rhodes, Lynette I. <u>The Roycroft Shops 1894-1915</u> . Erie, Pennsylvania: Erie Arts Center, c. 1978. Bound in paper, 11 x 8½ in., [20] pages.	1978
1994.003.292.255	Northend, Mary H. <u>Remodeled Farmhouses</u> . Boston: Little, Brown, and Company, 1915. Inscribed: "Francis Hubbard Larkin/1916.," Bound in buckram, with book jacket, 9¾ x 65/8 in., [2], xiv, 264, [2] pages. [This non-Roycroft publication was owned by Elbert Hubbard's sister.]	1915
2001.020.065	<u>Roycroft Desktop</u> , Buffalo, NY: Buff State College Foundation and John Vanco, 1994. Paperback, 11 x 6 1/2 in, 36 pages. 2 copies	1994
1994.003.292.256	<u>Roycroft Furniture</u> . New York: Turn of the Century Editions, 1981. Reprinted from the original 1906 Roycroft. Paper cover, 8½ x 6 in., 47, [1] pages.	1981
2001.020.083.A	<u>Roycroft Furniture</u> . New York: Turn of the Century Editions, 1981. Reprinted from the original 1906 Roycroft. Paper cover, 8½ x 6 in., 47, [1] pages. 2 copies, & 1 photocopy)	1981

2001.020.063	<u>The Roycroft Review, Vol 3</u> , West Falls, NY: Roycroft Wordsmith, 1995. Bound in Paper, 9 1/4 x 6 1/2 in., 85 pages.	1995
1994.003.292.257	Stott, Mary Roelofs. <u>Elbert Hubbard: Rebel With Reverence, A Granddaughter's Tribute</u> . Watkins Glen, New York: Century House, Inc., 1975. Bound in paper, 10 x 7¼ in., 96 pages.	1975
1994.003.292.258	Stott, Mary Roelofs. <u>Elbert Hubbard: Rebel With Reverence, A Granddaughter's Tribute</u> . Watkins Glen, NY: American Life Foundation, 1984. Bound in paper, 10 x 6 7/8 in, [3], 44, [52] pages.	1984
2001.020.071	Stott, M.R. <u>Rebel with Reverence</u> , Watkins Glen, NY: American Life Books, 1984. Paperback, 10 x 7in, 100 pages. 4 copies	1984
2001.020.067	Via, Marie and Marjorie Searl. <u>The Head, Heart, and Hand: Elbert Hubbard and the Roycrofters</u> . Rochester: University of Rochester Press, 1994. Paperback, 10.9 x 8.4 in, 176 pages.	1994
1994.003.292.259	Warren, Mary Bowers. <u>Little Journeys Abroad</u> . Boston: L.C. Page & Company, c. 1894, 1906 edition. Bound in buckram, 7¾ x 5 7/16 in., xiii, [2], 313, [1] pages. [Pre- Roycroft use of title <i>Little Journeys</i>]	1894
2001.020.077	Yost, Nellie Snyder. <u>A Man as Big as the West</u> , Boulder, CO: Pruett Publishing Co. 8 3/4 x 5 3/4 in, 237 pages. 2 copies	1979

Series 1: Gift of Charles Rand Penney 1994.003 & 2001.020

Sub-series 1-D: Other Materials

Identification No.	Contents	Date
1994.003.292.164.B	Original Wooden Shipping Crate for 1994.003.292.164	1922
2001.020.058	Postcard album with 100+ Cards	1898-1917
2001.020.056.J	Small Mottos: "I Am not sure just what the unpardonable sin is..." 3 ¼ x 5 ½ in. "God must dearly love the fools..." 3 ¼ x 5 ½ in. "Anybody can cut prices, but it takes brains" 3 ¼ x 5 ½ in. "I know what pleasure is.." 3 ¼ x 5 ½ in.	1900-1917

Series 2: Other Donors

Sub-series 2-A: Elbert Hubbard's Writings

2-A-i: Novels

Identification No.	Contents	Date
Unmarked	Fra Elbertus [Elbert Hubbard]. <u>The Motto Book: Being a Collection of Epigrams</u> [Cover reads: <u>The Motto Book</u>]. East Aurora: The Roycrofters, 1914. Bound in paper, printed in black and red, 7 7/8 x 5¼ in., [?], 64, [0] pages.	1914
Unmarked	Fra Elbertus [Elbert Hubbard]. <u>The Motto Book: Being a Collection of Epigrams</u> [Cover reads: <u>The Motto Book</u>]. East Aurora: The Roycrofters, 1920. Bound in paper, printed in black, blue, pink, green, 7 ½ x 5¼ in., [0], 67, [0] pages.	1920
Unmarked	Fra Elbertus [Elbert Hubbard]. <u>The Motto Book: Being a Collection of Epigrams</u> [Cover reads: <u>The Motto Book</u>]. East Aurora: The Roycrofters, 1920. Bound in paper, printed in black, blue, pink, green, 7 ½ x 5¼ in., [0], 67, [0] pages.	1920
Unmarked	Fra Elbertus [Elbert Hubbard]. <u>Respectability: Its Rise and Remedy</u> . East Aurora: The Roycrofters, 1905. Bound in suede, printed in black and brown on Roycroft handmade paper, 8 x 6 in., [10], 122, [8] pages.	1905
Unmarked	Hubbard, Elbert. <u>The Boy: A Potentiality: A Hundred-Point Man</u> . East Aurora: The House of Hubbard, YR. Paper Pamphlet printed in red and brown, 7 x 4 in., 4 pages. 2 copies	Undated
2003.013.001.005	Hubbard, Elbert. <u>Elbert Hubbard Speaks</u> . East Aurora: The Roycrofters, 1933. 7 11/16 x 5 1/2 in. [2], 142, [4] pages. Printed in two colors (black and orange). Bound in buckram. M346.	1933
Unmarked	Hubbard, Elbert. <u>Health & Wealth</u> . East Aurora: The Roycrofters, 1908. Bound in paper over boards with suede spine, 7 1/8 x 4 7/8 in., [2] 162, [8] pages, M161.	1908
2003.013.001.006	Hubbard, Elbert. <u>The Indian Farewell</u> . East Aurora: The Roycroft Craftsmen, 1923. 8 x 6 1/4 in. [4], 16, [6] pages. Reprinted from <u>The Fra Magazine</u> . Printed in black on Roycroft handmade paper and bound in suede. Not in McKenna. Frayed edges, fragile suede.	1923
Unmarked	Hubbard, Elbert. <u>Let Thrift be your Ruling Habit</u> . East Aurora: The House of Hubbard, 1943. Bound in paper, printed in black and red, 6 x 4 ¼ in., 14, [0]	1943

	pages.	
2003.013.001.007	Hubbard, Elbert. <i>The Liberators, Being Adventures In The City of Fine Minds.</i> East Aurora: The Roycrofters, 1919. 8 x 6 14 in. [4], 266, [8] pages. Revised by Elbert Hubbard II, typography by Cy Rosen and Axel Edw. Sahlin. Printed in black . Binding by Charles Youngers, bound in paper over boards with gilt lettering on spine and cover. M230 (but this differs from the one McKenna has listed.) B-PAC49.	1919
2003.013.001.011	Hubbard, Elbert. <i>Loyalty in Business/and One and Twenty Other Good Things.</i> East Aurora: The Roycrofters, 1921. Reprinted from <i>The Fra</i> and <i>The Philistine</i> . 7 1/2 x 4 7/8 in. 120 pages. Printed in black and bound in boards with suede spine. M288. B-PAC133	1921
2003.013.001.012	Hubbard, Elbert. <i>The Olympians, A Tribute to "Tall Sun-Crowned Men."</i> East Aurora: The Roycrofters, 1921. Compiled from <i>The Fra Magazine</i> . 8 3/16 x 6 1/4 in. [2], 50, [4] pages. Printed in two colors (black and reddish brown) on Roycroft handmade paper and bound in paper over boards with suede spine corners. M290. Inscribed on flyleaf: "To: Mike Bowen, who helped make this our best book in several years. With best wishes, Elbert Hubbard II 8/20/21" Much of spine missing.	1921
A2013.006.001	Hubbard, Elbert. <u>Pig-Pen Pete or Some Chums of Mine.</u> East Aurora: The Roycrofters, 1914. Title page, initials and ornaments by Dard Hunter. Bound in stamped leather, title page printed in black, orange and green, text printed in black and orange, 7 3/8 x 5 3/8 in., [2], 221, [5] pages, (13 uncut), M22.	1914
2003.013.001.013	Hubbard, Elbert. <i>The Romance of Business.</i> East Aurora: The Roycrofters, 1926. Edited and arranged by John T. Hoyle. 7 7/8 x 6 in. [2], 161, [6] pages. Printed in three colors (black, reddish orange and green) and bound in green leather. M243. B-PAC159 is 1917 edition. Inscribed on flyleaf: "To Francis / from / Nell. / Xmas 1916" Spine is detaching , frayed on all edges.	1926
2003.013.001.014	Hubbard, Elbert. <i>Roycroft Dictionary and Book of Epigrams.</i> East Aurora: The Roycrofters, 1923. 8 1/4 x 5 1/2 in. [2], 169, [5] pages. Printed in two colors (black and orange) and bound in leather stamped buckram. M303. Spine detached and mostly missing. Some uncut pages.	1923

2003.013.001.015	Hubbard, Elbert. <i>Tile and Chance, A Romance and a History: Being the Story of the Life of a Man</i> . Volume One. East Aurora: The Roycroft Shop, 1899. 8 1/8 x 5 5/8 in. [4], 296, [2] pages. Body copy set in Caslon Old Style. Printed in two colors (black and reddish orange on unmarked laid paper. Photogravure frontispiece of Ruth Crosby. Bound in paper over boards with suede spine and corners. M53, B-PAC editions earlier: 169 (1902), 170 (1921).	1899
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Series 2: Other Donors

Sub-series 2-A: Elbert Hubbard's Writings

2-A-ii: Compiled Works After 1915

Identification No.	Contents	Date
1996.022.000	Hubbard, Elbert. <u>The Notebook of Elbert Hubbard</u> . East Aurora: The Roycrofters, New York and Chicago: Wm. Wise & Co., 1927. 10 11/16 x 8 1/2 in. (27.1 x 21.6cm)	1927
Unmarked	Hubbard, Elbert. <u>The Note Book of Elbert Hubbard</u> . East Aurora: The Roycrofters, New York and Chicago: Wm. Wise & Co., 1927 edition. Bound in stamped leather, 9 1/4 x 6 3/4 in., 208, vi pages.	1927

Series 2: Other Donors

Sub-series 2-A: Elbert Hubbard's Writings

2-A-iii: Series

Identification No.	Contents	Date
Unmarked	Hubbard, Elbert. <u>Little Journeys to the Homes of American Statesmen: John Quincy Adams</u> . New York and London: G. P. Putnam's Sons, 1898, Volume IV, No. 6, June 1898. Bound in paper, 6 7/8 x 4 1/2 in., [0], 187-222, [6] pages (1 uncut).	1898
1995:014.008	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Artists: Abbey, Vol. XI, No. 5, November 1902</u> . East Aurora: The Roycrofters, 1902. Bound in paper, printed in black and orange on Roycroft watermarked laid paper, with advertisement	1902

	pages bound in front and back, each volume 8 x 6 1/16 in., M80, [12], 109-130, [6] pages.	
1995:014.003	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Artists: Botticelli, Vol. X, No. 3, March 1902.</u> East Aurora: The Roycrofters, 1902. Bound in paper, printed in black and orange on Roycroft watermarked laid paper, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M80 [10], 51-79, [5] pages.	1902
1995:014.007	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Artists: Corot, Vol. XI, No. 1, July 1902.</u> East Aurora: The Roycrofters, 1902. Bound in paper, printed in black and orange on Roycroft watermarked laid paper, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M80, [9], 2-30,[6 pages .	1902
1995:014.005	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Artists: Gainsborough, Vol. X, No. 5, May 1902.</u> East Aurora: The Roycrofters, 1902. Bound in paper, printed in black and orange on Roycroft watermarked laid paper, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M80, [8], 113-134, [6] pages.	1902
1995:014.002	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Artists: Leonardo, Vol. X, No. 2, February 1902.</u> East Aurora: The Roycrofters, 1902. Bound in paper, printed in black and orange on Roycroft watermarked laid paper, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M80, [8], 27-50, [4] pages.	1902
Unmarked	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Artists: Leonardo.</u> East Aurora: The Roycrofters, 1902. Title page and initials designed by Samuel Warner. Bound in paper over boards with paper over cloth spine, printed in black on Roycroft watermarked handmade paper, 7 ¾ x 5 7/8 in., [10], 27-50, [6] pages.	1902
1995:014.001	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Artists: Raphael, Vol. X, No. 1, January 1902.</u> East Aurora: The Roycrofters, 1902. Bound in paper, printed in black and orange on Roycroft watermarked laid paper, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M80. [8], 25, [3] pages.	1902
1995:014.004	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Artists: Thorwaldsen, Vol. X, No. 4, April 1902.</u> East Aurora: The Roycrofters, 1902. Bound in paper, printed in black and orange on Roycroft watermarked laid paper, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M80, [8], 81-112, [4] pages.	1902
1995:014.006	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Artists: Velasquez, Vol. X, No. 6, June 1902.,.</u> East Aurora: The Roycrofters, 1902. Bound in paper, printed	1902

	in black and orange on Roycroft watermarked laid paper, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M80, [4], 135-163, [3] pages.	
1995:014.009	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Artists: Whistler, Vol. XI, No. 6, December 1902.</u> East Aurora: The Roycrofters, 1902. Bound in paper, printed in black and orange on Roycroft watermarked laid paper, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M80 [6], 131-158, [4] pages.	1902
1977:008.038	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Orators: Mark Antony, Vol. XII, No. 2, February 1903.</u> East Aurora: The Roycrofters, 1903. Bound in paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M93, Mark Antony, Vol. XII, No. 2, February 1903, [8], 31-65, [5] pages.	1903
1977:008.047	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Orators:[Henry Ward] Beecher, Vol. XIII, No. 5, November 1903.</u> East Aurora: The Roycrofters, 1903. Bound in paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M93, [6], 121-152, [6] pages .	1903
Unmarked	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Orators: [Henry Ward] Beecher.</u> East Aurora: The Roycrofters, 1903. Title page and initials designed by Otto J. Schneider. Bound in paper over boards with paper over cloth spine, printed in black on Roycroft watermarked handmade paper, 7 3/4 x 5 7/8 in., [8], 121-152, [4] pages.	1903
1977:008.041	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Orators: Edmund Burke, Vol. XII, No. 5, May 1903.</u> East Aurora: The Roycrofters, 1903. Bound in paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M93,, [10], 139-162, [6] pages.	1903
1977:008.045	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Orators:[Patrick] Henry, Vol. XIII, No. 3, September 1903.</u> East Aurora: The Roycrofters, 1903. Bound in paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M93, [8], 61-87, [5] pages.	1903
1977:008.044	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Orators: [Robert] Ingersoll, Vol. XIII, No. 2, August 1903.</u> East Aurora: The Roycrofters, 1903. Bound in paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M93, [6], 23-59, [5] pages.	1903
1977:008.046	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Orators:[Starr] King, Vol. XIII, No. 4, October 1903.</u> East Aurora: The Roycrofters, 1903. Bound in	1903

	paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M93, [8], 89-119, [5] pages .	
1977:008.040	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Orators: Martin Luther, Vol. XII, No. 4, April 1903.</u> East Aurora: The Roycrofters, 1903. Bound in paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M93, [6], 95-130, [6] pages.	1903
1977:008.043	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Orators: [Jean Paul] Marat, Vol. XIII, No. 1, July 1903.</u> East Aurora: The Roycrofters, 1903. Bound in paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M93, , [12], 21, [7] pages.	1903
1977:008.037	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Orators: Pericles, Vol. XII, No. 1, January 1903.</u> East Aurora: The Roycrofters, 1903. Bound in paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M93, [10], 29, [5] pages.	1903
1977:008.048	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Orators:[Wendell] Phillips, Vol. XIII, No. 6, December 1903.</u> East Aurora: The Roycrofters, 1903. Bound in paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M93, [6], 153-184, [6] pages .	1903
1977:008.042	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Orators: William Pitt, Vol. XII, No. 6, June 1903.</u> East Aurora: The Roycrofters, 1903. Bound in paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M93, [12], 163-182, [8] pages.	1903
1977:008.039	Hubbard, Elbert. <u>Little Journeys to the Homes of Eminent Orators: Savonarola, Vol. XII, No. 3, March 1903.</u> East Aurora: The Roycrofters, 1903. Bound in paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M93, March 1903, [6], 67-94, [6] pages.	1903
Unmarked	Hubbard, Elbert. <u>Little Journeys to the Homes of English Authors: [Robert] Burns.</u> East Aurora: The Roycrofters, 1901. Bound in paper over boards with paper over cloth spine, printed in black on Roycroft watermarked handmade paper, 7 3/4 x 5 7/8 in., [12], 75-98, [14] pages.	1901
2003.013.001.009	Hubbard, Elbert. <i>Little Journeys to the Homes of Famous Women, Book Two, Miriam Edition.</i> East Aurora: The Roycroft Shop, 1911. 7 15/16 x 6 in. [4], 153, [3] pages. Body copy possibly set in Cheltenham. Printed on Roycroft handmade paper and bound in paper over boards with stamped leather spine with designs possibly by Dard Hunter. M163 (but this differs from the one McKenna has listed.) B-PAC editions	1911

	earlier: 81 (1900), 82 (1901), 83 & 84 (1902).	
Unmarked	Hubbard, Elbert. <u>Little Journeys to the Homes of Good Men and Great</u> , (Book II). East Aurora: The Roycrofters, 1910. Miriam Edition. Bound in paper over board with leather spine, printed in black, 8 x 6 in., [?], 167 [3] pages.	1910
2003.013.001.010	Hubbard, Elbert. <u>Little Journeys to the Homes of the Great, Guide Book</u> . New York: Wm. H. Wise & Co., 1926. 8 1/2 x 6 5/16 in. [2], 203, [3] pages. Bound in stamped buckram. Printer's copy with notations for later edition throughout. B-PAC 128, 129, 130, 131.	1926
1977:008.036	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Business Men: James J. Hill Volume 25, No. 6, December 1909</u> . East Aurora: The Roycrofters, 1909. Cover, title page, initials and ornaments designed by Dard Hunter. Bound in paper, printed in black and orange, with advertisement pages bound in front and back, 8 x 6 1/16 in., M183, [6], 165-202, [4] pages.	1909
2003.013.001.023	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Lovers, Dante Gabriel Rossetti and Elizabeth [Eleanor] Siddal</u> . East Aurora: The Roycrofters. Vol. XIX, No. 1, July, 1906. 8 x 6 1/8 in. [6], 25, [7] pages. Title page design by Raymond Nott. Printed in black ink on unmarked paper and bound in paper. Cover printed in black and red. B-PAC periodicals, page 93. Back corner missing. Last pages uncut.2003.013.001.023	1906
1977:008.052	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Musicians: Sebastian Bach, Vol. VIII, No. 5, May 1901</u> . East Aurora: The Roycrofters, 1901. Bound in paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M69, [8], 111-136, [6] pages.	1901
1977:008.055	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Musicians: Ludwig van Beethoven, Vol. IX, No. 2, August 1901</u> . East Aurora: The Roycrofters, 1901. Bound in paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M69, [8], 33-57, [7] pages.	1901
1977:008.051	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Musicians: Frederick Chopin, Vol. VIII, No. 3, March 1901</u> . East Aurora: The Roycrofters, 1901. Bound in paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M69, [8], 55-84, [6] pages.	1901
1977:008.056	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Musicians: Georg Frederich Handel, Vol. IX, No. 3, September 1901</u> . East Aurora: The Roycrofters, 1901.	1901

	Bound in paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M69, [8], 59-79, [7] pages.	
1977:008.054	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Musicians: Franz Liszt, Vol. IX, No. 1, July 1901.</u> East Aurora: The Roycrofters, 1901. Bound in paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M69, [8], 32, [4] pages.	1901
1977:008.053	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Musicians: Felix Mendelssohn, Vol. IX, No. 1, June 1901.</u> East Aurora: The Roycrofters, 1901. Bound in paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M69, [8], 137-158, [6] pages.	1901
1977:008.050	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Musicians: Nicola Paganini, Vol. VIII, No. 2, February 1901.</u> East Aurora: The Roycrofters, 1901. Bound in paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M69, [8], 29-54, [6] pages.	1901
1977:008.049	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Musicians: Richard Wagner, Vol. VIII, No. 1, January 1901.</u> East Aurora: The Roycrofters, 1901. Bound in paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M69:[8], 28, [45] pages.	1901
Unmarked	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Philosophers: [Immanuel] Kant.</u> East Aurora: The Roycrofters, 1904. Bound in paper over boards with paper over cloth spine, printed in black on Roycroft watermarked handmade paper, 7 3/4 x 5 7/8 in., [10], 19, [6] pages.	1904
Unmarked	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Philosophers: Swedenborg.</u> East Aurora: The Roycrofters, 1904. Bound in paper over boards with paper over cloth spine, printed in black on Roycroft watermarked handmade paper, 7 3/4 x 5 7/8 in., [10], 153-176, [4] pages.	1904
1977:008.019	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Reformers: Bradlaugh, Vol. XXI, No. 2, August MCMVII (1907).</u> East Aurora: The Roycrofters, 1907. Bound in paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M149, [8], 25-54, [6] pages, beige cover.	1907
1977:008.018	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Reformers: John Bright, Vol. XX, No. 1, July MCMVII (1907).</u> East Aurora: The Roycrofters, 1907. Bound in paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M149, [18], 23, [15] pages.	1907

1977:008.015	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Reformers: [Richard] Cobden, Vol. XX, No. 4, April MCMVII (1907).</u> East Aurora: The Roycrofters, 1907. Bound in paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M149: [8], 109-136, [4] pages.	1907
1977:008.020	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Reformers: Oliver Cromwell, Vol. XXI, No. 4, October MCMVII (1907).</u> East Aurora: The Roycrofters, 1907. Bound in paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M149 [10], 85-114, [8] pages, beige cover.	1907
1977:008.014	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Reformers: Garibaldi, Vol. XXI, No. 3, March MCMVII (1907).</u> East Aurora: The Roycrofters, 1907. Bound in paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M149: [8], 77-108, [4] pages, pink cover.	1907
1977:008.013	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Reformers: Henry George, Vol. XX, No. 2, February MCMVII (1907).</u> East Aurora: The Roycrofters, 1907. Bound in paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M149: [8], 41-75, [5] pages, pink cover.	1907
1977:008.017	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Reformers: John Knox, Vol. XX, No. 6, June MCMVII (1907).</u> East Aurora: The Roycrofters, 1907. Bound in paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M149 [8], 165-190, [10] pages, pink cover.	1907
1977:008.016	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Reformers: Thomas Paine, Vol. XX, No. 5, May MCMVII (1907).</u> East Aurora: The Roycrofters, 1907. Bound in paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M149, [10], 137-164, [12] pages.	1907
1977:008.021	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Reformers: Jean [J.] Rousseau, Vol. XXI, No. 6, December MCMVII (1907).</u> East Aurora: The Roycrofters, 1907. Bound in paper, printed in black and red or orange, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M149, [14], 145-169, [9] pages.	1907
Unmarked	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Scientists, Vol. XVI, (Book I).</u> East Aurora: The Roycrofters, 1905. Bound in suede, hand illumined title page and initials, Roycroft watermarked handmade paper, 8 3/8 x 6 1/4 in., [10], 189, [7] pages, M117.	1905

1977:008.001	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Scientists: Copernicus, Vol. XVI, No. 1, January 1905.</u> East Aurora: The Roycrofters, 1905. Bound in paper, printed in black and red, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M119, [11], 2-30, [6] pages.	1905
1977:008.006	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Scientists: [Charles] Darwin, Vol. XVI, No. 6, June 1905.</u> East Aurora: The Roycrofters, 1905. Bound in paper, printed in black and red, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M119, [12], 157-189, [11] pages.	1905
1977:008.012	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Scientists: :[John] Fiske, Vol. XVII, No. 6, December 1905.</u> East Aurora: The Roycrofters, 1905. Bound in paper, printed in black and red, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M119, [10], 135-151, [13] pages.	1905
1977:008.002	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Scientists: Galileo, Vol. XVI, No. 2, February 1905.</u> East Aurora: The Roycrofters, 1905. Bound in paper, printed in black and red, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M119, [10], 31-63, [5] pages.	1905
1977:008.007	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Scientists: [Ernst] Haeckel, Vol. XVII, No. 1, July 1905.</u> East Aurora: The Roycrofters, 1905. Bound in paper, printed in black and red, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M119, [8], 24, [8] pages.	1905
1977:008.005	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Scientists: [Sir William] Herschel, Vol. XVI, No. 5, May 1905.</u> East Aurora: The Roycrofters, 1905. Bound in paper, printed in black and red, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M119 [10], 129-155, [7] pages.	1905
1977:008.004	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Scientists:: Humboldt, Vol. XVI, No. 4, April 1905.</u> East Aurora: The Roycrofters, 1905. Bound in paper, printed in black and red, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M119, [6], 95-128, [4] pages.	1905
1977:008.009	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Scientists: [Thomas H.] Huxley, Vol. XVII, No. 3, September 1905.</u> East Aurora: The Roycrofters, 1905. Bound in paper, printed in black and red, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M119: [14], 59-81, [11] pages.	1905
1977:008.008	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Scientists: Linnaeus, Vol. XVII, No. 2, August 1905.</u> East Aurora: The Roycrofters, 1905. Bound in paper, printed in black and red, with advertisement pages bound in front and back, each	1905

	volume 8 x 6 1/16 in., M119, [16], 25-57, [9] pages.	
1977:008.003	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Scientists: [Sir Isaac] Newton, Vol. XVI, No. 3, March 1905.</u> East Aurora: The Roycrofters, 1905. Bound in paper, printed in black and red, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M119, [8], 65-93, [7] pages.	1905
1977:008.010	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Scientists: [John] Tyndall, Vol. XVII, No. 4, October 1905.</u> East Aurora: The Roycrofters, 1905. Bound in paper, printed in black and red, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M119, [12], 59-84, [4] pages.	1905
1977:008.011	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Scientists: [Alfred] Wallace, Vol. XVII, No. 5, November 1905.</u> East Aurora: The Roycrofters, 1905. Bound in paper, printed in black and red, with advertisement pages bound in front and back, each volume 8 x 6 1/16 in., M119: [14], 85-110, [8] pages.	1905
Unmarked	Hubbard, Elbert. <u>Little Journeys to the Homes of Great Teachers, (Book II).</u> East Aurora: The Roycrofters, 1908. Bound in paper over boards with suede spine, printed in black and orange, 8 x 6 in., [8], 176, [2] pages (6 uncut).	1908
2003.013.001.008	Hubbard, Elbert. <u>A Little Journey to the Home of John D. Rockefeller.</u> East Aurora: The Roycroft Shop, 1913. 11 5/8 x 7 15/16 in. [2], 44, [4] pages. Body copy set in Cheltenham. Printed in three colors on Roycroft handmade paper and bound in paper over boards with cloth spine. Photogravure of Rockefeller as frontispiece; beneath it inscribed "To Elbert Hubbard/ from/ John D. Rockefeller./ Dec 11 th 1913." Used the layout designed by Dard Hunter for the <i>Complete Writings</i> . M214.	1913

Series 2: Other Donors

Sub-Series 2-B : Roycroft Publications

2-B-i: Published Books

Identification No.	Contents	Date
A2013.006.002	_____. <u>Masterpieces.</u> East Aurora: The Roycrofters, 1917. Bound in leather, printed in black and gold, 5 3/4 x 3 3/8 in.	1917

Unmarked	Bachelor, Irving. <u>The Story of a Passion</u> . East Aurora: The Roycrofters, 1899. Hand illumined and signed by Emma Straight. Bound in suede, printed in black and orange on Roycroft watermarked handmade paper, with chartreuse colophon, 8 5/16 x 6 1/8 in., [10], 14, [12] pages, M73. Original inventory slip reads: "Gift of St. Cloud University. St. Cloud, Minnesota? 1995?"	1899
2003.013.001.001	Benedict, Elsie Lincoln and Ralph Paine Benedict. <i>How to Utilize Your Mind</i> . East Aurora: The Roycrofters, 1922. 8 x 6 1/8 in. 376, [8] pages. Printed in black on unmarked paper and bound in paper over boards with suede spine and corners. Not in McKenna. Some unopened pages.	1922
2003.013.001.002	Byington, Cassius P. <i>The Record of a Private</i> . East Aurora: The Roycrofters, 1919. 9 13/16 x 6 1/2 in. 113 [3] pages. Printed in black on unmarked paper and bound in paper over boards with buckram spine. M268. Some unopened pages.	1919
Unmarked	Byington, Cassius P. <u>The Record of A Private</u> . East Aurora: The Roycrofters, YR? Bound in cloth over paperboards with buckram spine, 9 3/4 x 6 1/2 in., [11], 112, [4] pages.	Undated
2003.013.001.003	Esty, Frances, compiler. <i>The Garden of the Heart, From the Writings of Bahá 'u lláh and 'Abdu'l Bahá</i> . East Aurora: The Roycroft Shops, 1930. 8 x 6 in. [12], 82, [12] pages. Printed in two colors (black and orange) on unmarked paper and bound in pastel striped buckram. Frontispiece illustration by Dugald Stewart Walker. M338. Some uncut pages.2003.013.001.003	1930
2002.004.000	Dickens, Charles. <u>A Christmas Carol, in prose, being a gost story of Yule-Tide</u> . East Aurora: The Roycroft Shop: 1902. Title page, headband and tailpieces by Samuel Warner. Compositor Charles Rosen. Pressman Otto Franz. Bound in Paper over boards with suede spine, printed in black and orange on laid paper, body copy set in Caslon. Paper Jacket. 8 7/8 x 6 1/8in, [12], 141, [5] pgs, Mckenna 75.	1902
2003.013.001.004	Hubbard, Bert [Elbert II]. <i>Impressions, Being short sketches and intimacies concerning Elbert Hubbard, The Roycroft and things Roycroftie, together with some Autobiography</i> . East Aurora: The Roycrofters, 1921. Reprinted from <i>The Fra</i> . 7 15/16 x 6 in. 129, [3] pages. "...gathered together by Frederic Bann, and made into this, his first book, by Axel Edward Sahlin, typographical expert, Charles J. Rosen, super-printer, & Charles Youngers, bibliopegist extra-ordinary, and loyal Roycrofters all. Printed in two colors (black and brown) on unmarked paper and bound in paper over boards with stamped leather spine. M287. B-PAC182. Editor's copy with notations. Spine missing.	1921

2003.013.001.016	Morse, Harry C. <i>To Lovers and Others</i> . East Aurora: The Roycrofters, 1926. 7 9/16 x 5 1/4 in. 111, [4] pages. Printed in two colors (black and reddish orange) and bound in paper over boards with stamped leather spine. M321. Spine missing. Uncut pages.	1926
2003.013.001.017	Movius, Mary Rumsey, compiler. <i>Life Eternal: Excerpts from the Writings of Bahá 'u lláh and 'Abdu'l-Bahá</i> . East Aurora: The Roycroft Shops, 1936. Printer's copy for 1937 edition, with editor's marks throughout. 8 x 5 1/2 in. [12], 178, [2] pages. Printed in black. Cloth binding. M356. 2003.013.001.017	1936
Unmarked	Ouida. <u><i>A Dog of Flanders: Being a Story of Friendship Closer than Brotherhood</i></u> . East Aurora: The Roycrofters, 1906. Bound in stamped suede, printed in black and orange ink on Roycroft watermarked handmade paper, 8 1/4 x 6 in., [10], 90, [8] pages. Gift of Edward S. Gilson, 2000	1906
2003.013.001.018	Powers, Mabel. (Yehsennohwehs). <i>The Portage Trail</i> . East Aurora: The Roycroft Shops, 1924. 7 1/2 x 4 3/4 in. 95, [1] pages. Printed in black on unmarked paper and bound in paper over boards with stamped leather spine. M315.	1924
2003.013.001.019	Roycrofters. <i>Guests</i> . (The guest book for the wedding of the donor's grandparents, Francis A. "Mike" Bowen and Elgie Fattey.) [East Aurora: The Roycrofters, c. 1901.] 8 11/16 x 6 3/8, 88 unnumbered blank pages of Roycroft handmade paper. Bound in green suede. Bookplate on flyleaf: "F. A. BOWEN / his / book". Inscribed: "To Elgie from Roycroft girls, Sept. 13./01." Contains drawings by Samuel Warren and George Read Garlock and signatures of Roycrofters, including Elbert Hubbard dated Oct. 4th, 1901. Among 30 photographs is Mike Bowen in Roycroft baseball uniform running to home plate.	1901
P2003.003.000	Roycrofters. <u><i>The Scrap Book of Elbert Hubbard</i></u> . East Aurora: The Roycrofters, New York and Chicago: Wm. Wise & Co., 1923. Bound in buckram tied with linen tape, printed in black and orange, 10 11/16 x 82 in., 208, vi, [2] pages, M326 .	1923
Unmarked	Roycrofters. <u><i>The Scrap Book of Elbert Hubbard</i></u> . East Aurora: The Roycrofters, New York and Chicago: Wm. Wise & Co., 1923. Book Jacket. Bound in buckram tied with linen tape, printed in black and orange, 10 11/16 x 82 in., 208, vi, [2] pages, M326.	1923
2003.013.001.020	Ruskin, John. <i>The King of the Golden River</i> . East Aurora: The Roycrofters, 1900. Title page and initials designed by Samuel Warner. 8 7/16 x 6 1/8 in. [10], 75, [7] pages. Printed in black and orange on Boxmoor laid paper, body copy set in Caslon Old Style. Bound in suede. From an edition of 350. M58. Text detached from binding.	1900

2003.013.001.021	Ruskin, John. <i>Sesame and Lilies</i> . East Aurora: Elbert Hubbard at the Roycroft Shop, 1897. Signed and numbered by Elbert Hubbard, 329/450. 8 1/16 x 5 3/8 in., [2],142, [6] pages. Printed in black and orange on Whatman paper, body copy set in Old Style Antique. Hand-illuminated. Binding is paper over boards with white cloth spine. M16.	1897
2003.013.001.022	Schreiner, Olive. <i>Dreams</i> . East Aurora: The Roycroft Shop, 1901. 10 3/8 x 8 3/8 in. [10], 82, [8] pages. Body copy set in ATF Satanick. Regular edition printed in two colors (black and reddish brown) on Roycroft handmade paper and bound in paper over boards with suede spine. Typography by Andrew Andrews; title page and decoration by Jerome Conner [a.k.a. St. Gerome]. M66. Inscribed on title page: "To Elgie & Mike / with best wished [?] / from / Elbert Hubbard Jr. / Christmas. / 1901."	1901

Series 2: Other Donors

Sub-Series 2-B : Roycroft Publications

2-B-ii: Catalogues

Identification No.	Contents	Date
Unmarked	Roycrofters. <u>The Roycroft Leather-Book, Being a Catalog of Beautiful Leathern Things made Roycroftie by Hand by Roycroft Artists</u> . East Aurora: The Roycrofters, 1909. Cover designed by Dard Hunter. Bound in paper, 8 x 6 1/8 in., 46, [1] pages, M377 .	1909

Series 2: Other Donors

Sub-Series 2-B : Roycroft Publications

2-B-iii: Periodicals

Identification No.	Contents	Date
1995:014.010	<u>The Book of the Roycrofters</u> . East Aurora: Elbert Hubbard, 1907. Cover, title page, initial and ornaments designed by Dard Hunter. Bound in paper over boards with cloth spine, Boxmoor paper, 9 1/8 x 7 1/8 in., [8], 17, [5] pages, M145.	1907
Unmarked	THE FRA, CONTINUING THE JOURNEY, XXI 2 March 2008.	Mar- 2008

Unmarked	THE FRA, CONTINUING THE JOURNEY, XXII 1 2009.	2009
2003.013.001.024	The Philistine, A Periodical of Protest. Vol. 10, No. 4, March 1900. 6 x 4 5/8 in. Printed in black and red ink. East Aurora: The Society of the Philistines/The Roycrofters. Spine broken and flyleaf detached. Inside: Illustration of house titled "Elgarth" with greeting: "Christmastide, To you we send our very Hearty Greetings. Mr. and Mrs. Francis A. Bowen."	Mar-1900
Unmarked	The Philistine - A Period of protest XL 4 March 1915	Mar-1915
Unmarked	The Philistine – A Periodical of Protest XLI 2 July 1915	Jul-1915
1995.006.000	<u>The Roycroft Quarterly</u> , No. 1, May 1896. Title page reads: "A Souvenir and a Medley: Seven Poems and a Sketch by Stephen Crane. With Divers and Sundry Communications from Certain Eminent Wits." East Aurora: The Roycroft Printing Shop, 1896. Cover illustration by Collin. Cover printed in black and red, text printed in black, 72 x 5 3/16 in., 48 pages.	May-1896

Series 2: Other Donors

Sub-Series 2-C : Other Publishing Co.

Identification No.	Contents	Date
Unmarked	<i>Antiques And the Arts Weekly, February 17, 2006</i> Title Page reads: "Live, Love, Work: The Roycroft Legacy" Newtown: The Bee Publishing Co. Inc. 2006 Printed in red and black, 16 ½ x 11 ¾ in., 140 pages	Feb-2006
2003.013.001.027	. ----. <i>Two Poems, In Memoriam, Joseph Wilcox Ellis, January 5, 1877-April 25, 1901.</i> Ridgewood, NJ: Alwil Shop , 1901. 5 11/16 x 6 7/8 in. 36 unnumbered pages. Printed in brown ink on ---- Zonen laid paper and bound in suede, stamped and lettered in gold. Hand-colored decorations by Frank B. Rae, Jr. From an edition of 125. Inscribed inside flyleaf: "To Francis A. Bowen, who did most of work herein. Frank B. Rae Jr." Binding frayed, parts of spine missing, suede fragile.	1901

2003.013.001.033	<i>The Blue Sky</i> . Vol. 1, No. 1, August 1899 through No. 5, December 1899. 8 5/16 x 5 11/16 in. [8], 150, [3] pages. "This magazine is set into type and imprinted on The Blue Sky Press which is at 5430 Lexington Avenue, Chicago, Illinois by Langworthy Stevens and Company and published by them monthly." Printed in three colors (black, blue and brown). Bound in buckram.	1899
2003.013.001.032	<i>The Whim</i> . Bound periodicals, Volume 2, No. 1, August 1901; No. 2, September 1901; No. 3, October 1901; No. 4, November 1901; No. 5, December 1901; No. 6, January 1902. Periodicals arranged and printed at Alwil Shop , Ridgewood, New Jersey. (and likely bound by same.) 7 ¼ x 4 ¾ in. 194, [4] pages. Printed in two or three colors (black or brown and reddish orange with green or white) on laid paper and bound in paper over boards with blue leather spine. Spine missing.	1901-1902
2003.013.001.028	Byron, Lord. <i>The Prisoner of Chillon</i> . Ridgewood, NJ: Alwil Shop , 1900. 6 9/16 x 5 1/8 in. 40 unnumbered pages. Printed in black and other inks or hand-illuminated initials on laid paper. Bound in boards with printed, possibly hand-colored paper book jacket attached. Decorations by Frank B. Rae, Jr. From an edition of 300. Uncut pages.	1900
2003.013.001.029	Byron, Lord. <i>The Prisoner of Chillon</i> . Ridgewood, NJ: Alwil Shop , 1900. 6 11/16 x 5 1/8 in. 40 unnumbered pages. Printed in black and other inks or hand-illuminated initials on laid paper. Bound in leather. Decorations by Frank B. Rae, Jr. Numbered 32 from an edition of 300. Initialed F. B. R.	1900
2003.013.001.025	Hubbard, Elbert. <i>Horse Sense</i> . East Aurora: The House of Hubbard (Elbert Hubbard II), 3 rd Printing, June 1956 . 6 x 3 3/8 in. 13, [3] pages. Printed in two colors (black and red) and bound in paper. B-PAC 248.	1956
2003.013.001.026	Hubbard, Elbert. <i>Reddy Ringlets, The Story of the Empty Stocking</i> . East Aurora: The House of Hubbard, 1966 . Printed on cover: "Christmas Greetings, Bert Hubbard—1966. 6 x 3 3/8 in. 8 pages. Printed in two colors (black and white on red cover) and bound in paper.	1966
Unmarked	Levulis, Stanley and Dorothy Levulis. <u>The Story of Elbert Hubbard and the Roycrofters of East Aurora</u> . Blasdell: Self-Published, 1971. Signed by author Stanley to June Kirsch. Bound in paper, printed in black, 8 11/16 x 6¼ in., [v] 31, [0] pages.	1971
Unmarked	Rochester Trust and Safe Deposit Company. <u>Homespun Essays: Everyday Thoughts about Everyday Life</u> . Rochester: Rochester Trust & Safe Deposit Co., 1906. Arranged and printed by Otis H. Kean, Inc., Intro page with "P.M. Fabriano Italy" watermark. Bound in paper over board, printed in black, plum, green and red, 6 x 4 ¼ in., 14, [0] pages.	1906

1977.023.	Sahlin, Axel and Emil Georg Sahlin. <i>Sahlin's Typography, Volume Five, 1924</i> . A portfolio of work done by Axel and Emil Georg Sahlin for The Roycrofters in East Aurora, New York. 70 items on 26 sheets held in a portfolio of paper over boards with buckram spine and linen tape ties, 13 x 103 in.	1924
Unmarked	Sahlin, Axel and Emil Georg Sahlin. <u>Type Sheets</u> from company of work done by Axel and Emil Georg Sahlin. 48 individual sheets in a larger portfolio paper, 14 x 11 ½ in. [Note attached reads: "Type sheets from Axel Shalin – to be used in designing pieces of printing. Interesting. For his printed comments on Caslon, Garramono and other designers of alphabets for type faces. –F.B.V] GIFT OF VICTOR SHANCHUK, JR UNKOWN ACQ NO.	Undated
2003.013.001.030	Stevens, Thomas Wood. <i>The Unsought Shrine and Titian, the Boy</i> . Ridgewood, NJ: Alwil Shop , 1901. 6 9/16 x 5 1/4 in. 24 unnumbered pages. First printed in The Blue Sky Magazine of June, 1900, and later in a booklet issued by The Blue Sky Press. Printed in black with hand-illuminated initials on Van Gei...Zonen laid paper. Bound in boards with paper book jacket. Decorations by Frank B. Rae, Jr. Numbered 4 from an edition of 50. Uncut pages.	1901
2003.013.001.031	Stevens, Thomas Wood and Alden Charles Noble. <i>Hold Redmere, a tale</i> . Ridgewood, NJ: Alwil Shop , December, 1901. 6 1/4 x 4 3/4 in. 60 unnumbered pages. Frank B. Rae, Jr., designer, Francis A. Bowen, printer, and Elgie F. Bowen, illuminator. Printed in two colors (black and reddish-orange) with hand-illuminated initials on laid paper. Bound in paper over boards with leather spine. Decorations by Frank B. Rae, Jr. Numbered 167 from an edition of 450 and initialed F. B. R. Jr." A few uncut pages.	1901

Series 2: Other Donors

Sub-Series 2-D : Other Materials

Identification No.	Contents	Date
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Loose Textual:

2012.020.006	"The Busy Man's Creed" - Elbert Hubbard; circa 1906-1910, black and red ink on paper, 2 1/4 x 5 1/2 in.	1906-1910
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31-1	Annual Roycroft Xmas Program, reads "Annual Roycroft Christmas Party" 4 1/8 x 9 1/4 in.	Undated
31-2	Assorted Advertisements & Newspaper Clippings	Undated
31-3	Atlantic Bond Advertisement 10 1/16 x 7 1/16 in.	Undated
31-4	Bookmark Ad for Edgar Allan Poe Poems, reads "the Artist has survived the man" 7 11/16 x 2 3/4 in.	Undated
31-5	Inscribed Photo board backing, reads "Original photograph of Elbert Hubbard of East Aurora" 9 7/8 vs 7 in.	Undated
31-7	Moto Postal Cards Evelope, reads "Come in on this, and Quickly Too" 5 1/8 x 6 1/2 in.	Undated

Objects:

Unmarked	Morris & Company: <i>Rose</i> , Designed by William Morris (1834-1896) and registered 8 December 1888. Printed on cotton and linen by Morris & Company, London, England. From <i>Morris Designs, Wall Papers - Fabrics supplied at our request by LONDON-Dept.</i> , January 13, 1922. Sample book of wallpaper and fabric designs. The Birge Archives, Gift of Reed Forest Products, Inc. part of the decorative Products Group, Wallcovering Division (Birge), 1977	Dec-1888
Unmarked	The Roycrofters. "Roycroft Living Tone Record" Microphone Recording, The Roycrofters: East Aurora, N.Y. The English Singers The Holy and The Ivy, Carol from "Bethlehem" Rutland Boughton No. 157 Wm. H. Wise & Co., New York – Sole Distributors Verso: Roycroft Living Tone Records Microphone Recording, The Roycrofters, East Aurora, N.Y. The English Singers Corpus Christi, Carol, Peter Warlock No. 157 Wm H. Wise & Co., New York – Sole Distributors Gift of William Menshon, 2004	Undated

A2013.002.002.002	Tom Bojanowski, Hayes Hall Clock Tower, undated, serigraph on paper, "A limited edition print made exclusively from the Hayes Society by Roycroft Renaissance Artist Tom Bojanowski," 271/500, numbered, titled, and signed by artist, image size: 8 3/16 x 7 1/2 in. (framed & glazed: 16 3/8 x 14 1/8 x 7/78 in.)	Undated
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Photos:

2003.013.001.039	<u>Man and boy in print shop</u> , inscription of verso: "Wisdom will always find those who seek to find <u>it</u> . To 'Mike' From Caulk 'Lazenby' Thanksgiving 1900" 4 5/16 x 4 in. photo on 5 7/8 x 4 7/8 in. board in 6 3/4 x 6 3/4 in. frame.	1900
2003.013.001.040	<u>Francis A. Bowen</u> , contemporary print from vintage photograph, 5 1/4 x 3 5/8 in. 2003.013.001.040	Undated
2003.013.001.041	<u>Elgie Fattey (Bowen)</u> , 2 x 1 5/16 oval photograph on 3 7/16 x 2 7/8 in. board, inscribed on verso" Aug 1 st 1901, Hand illuminator.	1901
2003.013.001.042	<u>Elgie Fattey (Bowen)</u> , contemporary print from vintage photograph listed above, 3 7/16 x 2 1/2 in.	Undated
2003.013.001.043	Rawleigh, <u>Hubbard Hall</u> , 1929, 3 1/4 x 4 3/4 in. photographer's name on front, titled and dated on verso.	1929
2003.013.001.044	<u>Alta and Elgie Fattey</u> , c. 1901, (Alta married Elbert Hubbard II), 1 9/16 x 1 15/16 in. on 2 7/8 x 3 3/8 in. board.	c. 1901
2003.013.001.045	<u>Francis A. Bowen with his bassoon</u> , 6 3/8 x 4 9/16 in. photo on 10 x 8 in. board.	Undated
2003.013.001.046	<u>Twelve people standing outdoors</u> , note on verso: "I recognize Elie (with sweater), Alta – (black suit) & possibly 'Babe' their sister that dies of TB next to her. Rest of people I have <u>no</u> idea perhaps EA Advertiser knows??" 4 7/8 x 6 3/4 in. photo on 7 x 8 15/16 in. board.	Undated
2003.013.001.048	[Lawn] " <u>Bowlers – not bomb-throwers</u> " on verso with 10 of 13 men identified, 4 3/4 x 6 7/8 in. "L to R. 1. Mike Bowen 2. Harlan Williams 3. Ernest Simmons 4. 5. 6. Bert Hubbard 7. Cecil Jackson 8.	Undated

	<p>9. Cy Rosen</p> <p>10. Red Hawthorne</p> <p>11. Irving Price</p> <p>12. Karl Kipp</p> <p>13. Freddy Baun”</p>	
2003.013.001.049	<u>Marching Band on Main Street</u> , East Aurora, 4 13/16 x 6 7/8 in. (upper left corner missing) 2003.013.001.049	Undated
2003.013.001.051	<u>Letter from F. A. Bowen on Roycroft Concert Band</u> letterhead, dated October 18, 1921, addressed to The Village Board of East Aurora, Attention Fay H. Ball, President. 10 ½ x 7 ¼ in., upper right corner missing.	Oct-1921
2003.013.001.052	<u>Photograph album</u> , c. 1920-21, 2 1/8 x 9 ¼ in. containing 168 photographs and 3 paper objects many relating to Roycroft history, cover nearly detached. Subjects include Nancy Hubbard Brady, Elgie and Francis A. Bowen, Lynette and Alberta (Elbert Hubbard’s children), the Fountain and statue of Michelangelo on the Roycroft campus, Elbert Hubbard’s cabin, Al Minelli, Wallen, Landeau and Fournier, Uncle Bud, Bert Hubbard, Concert in Hamlin Park, Printing Shop, Cutting wood stock, job press, Roycroft baseball team with Francis A. “Mike” Bowen running to home base.	1920-1921
Unmarked	"No. 1,: Falls," 13 x 6 ¾ in. Photo on 14 x 7 in board. Stamped “R.G. Hutchinson Manufacturing Stationer, No. 44 Maiden Lane. NY/ Geo. Barker, Landscape Photographer	Undated
Unmarked	"No. 2,: Falls," 13 x 6 ¾ in. Photo on 14 x 7 in board. Stamped “R.G. Hutchinson Manufacturing Stationer, No. 44 Maiden Lane. NY/ Geo. Barker, Landscape Photographer	Undated