September 2013

Exhibitions of Note

Greg Blancett, Model 1

2013 Spring Art Center Exhibit
Central Texas Watercolor Society
McLennan Community College, Waco, TX
June 8 - September 4, 2013

Three faces of Wyeth
Jamie Wyeth, Rockwell Kent and Monhegan
Brandywine Art Museum, Chadds Ford, PA
June 15 - November 17, 2013
Nowhere but Here: Art from the Alex Katz Foundation
At Colby College Museum of Art
Waterville, ME
Presents more than 40 modern and contemporary works including watercolor abstractions by Marsden Hartley and Arthur Dove.

Washington Watercolor Association
Summer Exhibition
Garrett Park, Maryland
July 15 – September 27, 2013

Off the Wall
Bankside Gallery
London, England
August 2 – September 8, 2013

Wisconsin Watercolor Society Fall Exhibition
Plymouth Arts Center
Plymouth, Wisconsin
August 9 – September 27, 2013

Adirondacks National Exhibition of American Watercolors
Old Forge, New York
August 17-October 27, 2013

Springfield Regional Arts Council
Springfield, MO
The Springfield-Branson National Airport’s Sky Gallery
146th Annual International Exhibition of the American Watercolor Society
September 3 – November 3, 2013
Emporium Show
Knoxville Watercolor Society
The Emporium Center
Knoxville, TN
September 6-27, 2013

Discovering the American Modern 1907-1936: The King Collection
El Paso Museum of Art
El Paso, Texas
The exhibition includes artists Arthur Dove and John Martin
September 8, 2013- January 5, 2014

More than a Likeness: The Enduring Art of Mary Whyte
The Butler Institute of American Art
Howland Township, Ohio
September 8 - November 24, 2013

National Watercolor Society 93rd Annual Exhibition
National Watercolor Society Gallery
San Pedro, CA
September 9, 2013 - January 12, 2014

113th Anniversary International Exhibition of Works on paper
Philadelphia Water Color Society
E.O. Bull Center for the Arts, West Chester University
Westchester, PA
September 11 – October 25, 2013, Reception, October 25, 2013, 2-5 p.m.
Details/Prospectus:

Experimental Water Media Exhibition 2013
Sedona Art Center
Special Exhibitions Gallery
Sedona, AZ
September 27 - October 14, 2013
Museum’s Collect Watercolor

American Folk Art Museum
Columbus Avenue, New York

Henry Darger (1892–1973), one of the most prominent artists of the twentieth century, lived and worked for more than forty years in a rented room in Chicago’s Lincoln Park area, where he created an imaginary world for his personal satisfaction. Shortly before he died, Darger’s artwork was discovered, and subsequently made public, by his landlord, the artist and designer Nathan Lerner. What Lerner found were four unpublished manuscripts comprising more than thirty thousand pages of text; more than three hundred watercolor paintings that are often longer than nine feet; and thousands of ephemera Darger collected and used in his artistic process. This comprehensive collection is one of a kind in the world of the art of the self-taught and is the largest public collection of works by Darger.

The Nordic Watercolor Museum
Skarhamn, Sweden

At the Nordic Watercolour Museum you can see the work of leading contemporary international watercolourists or study classical watercolour paintings of the past. You can choose to take a specialized course led by professional artists, try how it feels to paint alongside your own children or grandchildren in the children’s studio, or prepare your forthcoming exhibition in one of the guest studios. The restaurant Vatten ("Water") is a gourmet and kafé with in and outdoor seating and views across the water.
Courses, Workshops and Lecture’s

Southwestern Watercolor Society Workshop, Jean Grastorf
Venue: Artists Show Place
Dallas, Texas
September 9 – 12, 2013
Further information: http://www.swswatercolor.org/workshops/workshop-schedule

Workshop at the Butler Institute of American Art, Youngstown, Ohio, Mary Whyte
September 10-11, 2013
Further information: 330.743.1107 Ext. 122

California Watercolor Society Workshop
Jean Pederson: Faces & Figures in Water Media
Walnut Creek, California
September 16, 2013
Further information: Registrar, June Hunt at registrar@californiawatercolor.org.

Northern Arizona Watercolor Society Workshop
Gretchen Lopez: Landscapes
Sandra Becks Studio, Sedona, AZ
September 21, 2013
Further information: ritabing65@gmail.com

Watercolor Society of Indiana Workshop
Pat Dew: Design with Zing
The Woods of Castleton
September 24-28, 2013
Further information: Karen Fehr at (317)896-3754 or (317)847-7757 or K.fehrl@comcast.net.

Watercolor Society of Alabama Workshop, Taylor Ikin
Birmingham, AL
September 25-27, 2013, registration deadline is September 10, 2013
Further information http://wsalabama.org/workshops.htm

Philadelphia Water Color 113th Anniversary International Exhibition of Works on paper
Nancy Barch, Gallery Talk, October 9, 2013, E.O. Bull Center for the Arts, West Chester Philadelphia, PA University. Further information visit www.PWCSociety.org
National Watercolor Society Workshop
Lecture Series, Dean Mitchell
San Pedro, CA
September 29, 2013
Further information visit nationalwatercolorsociety.wildapricot.org

Utah Watercolor Society Workshop, Robert Burridge
Lake City, UT
September 30 - October 4, 2013
Further information: Mendonartist@yahoo.com

Books and Catalogues

More than a Likeness: The Enduring Art of Mary Whyte by Martha R. Severens

The Sight of Silence: John Cage’s Complete Watercolors by Ray Kass
Best known as an experimental composer and performer, John Cage (1912–1992) was also an active visual artist who created an extensive body of prints, drawings, and watercolors over the
last twenty years of his life. *The Sight of Silence: John Cage’s Complete Watercolors* provides the first opportunity to see all 125 signed watercolors that Cage created during four week-long sessions at the Mountain Lake Workshop, Virginia, between 1983 and 1990.

*Watercolour* by Alison Smith
This book explores the art of watercolor in Britain from the Middle Ages to the present day, with classic works by famous artists including Turner, William Blake, Samuel Palmer, and the Pre- Raphaelites, but also by many less-familiar figures. Copyrighted by Tate Publishing.

*Fearless Portraits* by Jill E. Poyerd
In her watercolor instruction book, Fearless Portraits, artist Jill E. Poyerd, NWS guides the reader, step-by-step, through her process for painting people in order to help them paint portraits and figures with more confidence. For more information, visit her website: [www.jpwatercolors.com](http://www.jpwatercolors.com)
Scholarships

Scholarship program for artists

Janelle Lynch is the 2013 Burchfield resident artist. She has garnered international recognition over the last decade for her large-format photographs of the urban and rural landscape. Widely exhibited, her work is in several public and private collections including the Burchfield Penney, George Eastman House Museum, the Brooklyn Museum, the Newark Museum, the Fundación Vila Casas, Barcelona, and the Museo de Arte Contemporáneo, Salta, Argentina.

Scholarship program for art teachers

Purpose: One of the primary purposes of The American Watercolor Society is to foster the appreciation of watercolor media. Such appreciation can be greatly enhanced by the actual experience of painting with watercolor. AWS has established a scholarship program to give art teachers with little or no experience with watercolor the opportunity to gain such experience. This experience can further enhance their instruction and influence their students in watercolor media.

Work Eligibility: Must be an art teacher currently working at a secondary school or college level institution in the United States.

Scholarship Criteria: AWS will fund the cost of tuition and materials for attending an instruction period in watercolor painting of at least five days but not more than 6 months in duration. The tuition stipend (limited to $500) is paid directly to the sponsoring organization conducting the instruction. AWS will provide "start-up" package of watercolor materials to the recipient.

Application Procedures: The application form is to be sent at least three months in advance of the start date of the instruction to: AWS Scholarship Program, scholarship@americanwatercolorsociety.org
Video

At Work: David Brayne Royal Watercolor Society
Video: http://www.royalwatercolourssociety.co.uk/

Watercolour at Tate Britain
Watercolour also offers the chance to see rarely displayed works in all their luminous glory, by artists ranging from J.M.W. Turner and Thomas Girtin to Anish Kapoor and Tracey Emin.

Art Institute Chicago
Multimedia Watercolor search resources: videos, demonstrations, audio
Video: http://www.artic.edu/aic/multimedia/multimedia-search/results/watercolor

In Passing

Remembering Margaret Martin: Margaret M. Martin first became known for her watercolor paintings of Buffalo’s waterfront that captured the romanticism of ships and grain elevators that defined the city’s significance in the 19th and early 20th centuries. As her career advanced, her paintings became more detailed. She was particularly admired for her civic pride, finding the beauty in landmark buildings and common gardens. She was one of the founders of the Niagara Frontier Watercolor Society, a prominent member of the Buffalo Society of Artists, a member of the American Watercolor Society and The Women’s Group, an organization of accomplished
women representing all professions. Head of Collections Nancy Weekly posted this comment on the Buffalo Society of Artists’s Facebook page after learning of her passing today (Nov. 30, 2012): “Margaret was a charming woman—open, sharing, radiant in her joy of watercolor, vibrant color, gardens. She will be missed.”
-Nancy Weekly, Head of Collections, the Charles Cary Rumsey curator

On-Line Newsletter editors:

Kathy Gaye Shiroki, Curator of Museum Learning and Community Engagement
Monet Kifner, Intern at the Burchfield Penney Art Center at Buffalo State College