

Sharon Mendola Archival Collection

At

The Charles E. Burchfield Archives

A2016.014

Donated by James Mendola, 2016

Title: Sharon Mendola Archival Collection

Name and Location of Repository: Charles Burchfield Penney Art Center

Date: c. 1970-2002

Extent: 4.125 linear feet of textual records and photographs

Name of Creator: Sharon Mendola

Biographical History:

Sharon Mendola was born on January 22, 1949 in Buffalo, New York. A graduate of Bishop O'Hem high school, Mendola was educated in Buffalo. Mendola received her bachelor of fine arts degree in painting from Rosary Hill College (re-named Daemon College in 1976) in 1970 and went on to receive a master of fine arts from Syracuse University in 1973. Mendola spent a majority of her career as an art instructor. In 1974, she temporarily moved to Fargo, North Dakota and lived there until 1976. During that time period, Mendola worked as an assistant professor at Moorhead State University in Moorhead, Minnesota, where there is currently a scholarship in her name for students of the graphic design program. In 1976, Mendola relocated to Saratoga Springs, New York to serve as an assistant professor at Skidmore College. Mendola then worked as an instructor at the Art Institute of Boston from 1980 to 1981. While in Boston, she founded and became director of the Mendola Gallery.

Mendola became an assistant professor at SUNY Buffalo State in 1983 and served as the chairman of the school's design department from 1984 to 1985. She was promoted to associate professor in 1987 and to full professor in 1998. During her tenure at Buffalo State, Mendola inspired students with her teaching and passion for design. Mendola designed and taught a Design Symposium course meant for non-art majors and published *Design Workbook* in 1993 as a manual for the course.

Mendola was not only an instructor but also a passionate artist who was highly regarded at the national level. This high regard is evidenced by her participation in many exhibits at renowned institutions, including but not limited to the Memorial Art Gallery, the Albright-Knox Art Gallery, and the Burchfield-Penney Art Center. Mendola received the Adam, Meldrum, and Anderson Award in 1977 and 1978 for her entries in the annual

Western New York Art Exhibition at the Albright-Knox. Mendola's artwork is a part of the permanent collections of the Burchfield Penney Art Center, the Moog Corporation, and the Hyatt Regency Hotel in downtown Buffalo.

Mendola developed multiple sclerosis later in her career and was physically restricted from painting on canvas by 1985. Starting in 1995, however, Mendola began to use computer technology as a different yet still effective platform for her artistic expression. Due to her condition, Mendola played an active role in increasing accessibility at Buffalo State and served as a research consultant for the National Institute for Disability Rehabilitation from 1996 to 1998. Her computer art was exhibited at the Burchfield's *Sharon Mendola: A Retrospective* in 1999, where Mendola made her final public appearance. Mendola passed away on May 11, 2002 at the age of 53.

Scope and Content:

The Sharon Mendola Archival Collection contains primary source material for understanding the life and career of Western New York artist Sharon Mendola.

Administrative History

This collection was donated by Jim Mendola, Sharon Mendola's brother in 2016. Jim Mendola donated three large boxes of materials which make up this collection. The materials were processed during spring of 2017.

Inventory completed by Cassandra Chu, Ana Fusco, and Angelina Konovitz-Davern, July 2017.

Finding aid completed by Cassandra Chu, Ana Fusco, and Angelina Konovitz-Davern, July 2017.

The Sharon Mendola Archival collection has been divided into the following series:

Series 1: Correspondence

Series 2: Buffalo State

Sub-series 2A: Role as professor

Sub-series 2B: Legal action

Sub-series 2C: Design Workbook

Series 3: Materials related to artistic career

Sub-series 3A: Original artwork by Sharon Mendola

Sub-series 3B: Articles

Sub-series 3C: Images of work

Sub-series 3D: Catalogues

Sub-series 3E: Resumes and CVs

Series 4: Artwork by others

Sub-series 4A: Student work

Sub-series 4B: Other artists

Series 5: Biographical documentation

Series 6: Materials related to being differently abled

Conditions governing access: See archivist for details.

Immediate source of acquisition: James Mendola, 2016.

Accruals: No more expected at this time.

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Series Descriptions

Series 1: Correspondence

Date: 1970-2002

Extent: 3 1/4 linear inches of textual records

Scope and Content:

Series includes Mendola's correspondence, notes, and calendars over several decades. A majority of the included correspondence relates to Mendola's artistic career in general or to her career at Buffalo State. Legal correspondence related to a case involving her position at Buffalo State is included.

Conditions governing access: See archivist for details

Series 2: Buffalo State

Date: 1977—2002

Extent: 9 ¼” linear inches of textual records and photographic material

Scope and Content:

Sharon Mendola taught design at Buffalo State College and this series includes related promotional material, resumes, slides of artwork, correspondence, legal material, and copies of her design workbook.

Conditions governing access: See archivist for details

Series 3: Materials relating to artistic career

Date: 1972-2002

Extent: 2 linear feet and 1.625 inches of textual records and photographic material

Scope and Content:

This series documents Sharon Mendola's artistic career spanning several decades. Images of Sharon Mendola's artwork, original versions of her artwork, and her sketchbooks are found in the collection. Articles, catalogues, and other promotional material featuring or mentioning Mendola and/or her art gallery are included. The series also contains materials related to Mendola's professional development as a professor of the arts.

Conditions governing access: See archivist for details

Series 4: Artwork by Others

Date: 1976-1993

Extent: 1.5 linear inches of textual records

Scope and Content:

Series includes artwork in the collection that is not by Sharon Mendola; the artists are not identified.

Conditions governing access: See archivist for details

Series 5: Biographical Information

Date: 1975-2002

Extent: 5.125 linear inches of textual records

Scope and Content:

Biographical information in various formats including calendars, letters and cards, and images. This includes casual correspondence with friends and colleagues as well as materials relating to her last ever exhibit at the Burchfield and her death certificate.

Conditions governing access: See archivist for details; some materials in these files are restricted.

Series 6: Materials Related to Being Differently Abled

Date: 1987-2002

Extent: ¼" linear inches of textual records

Scope and Content:

Sharon Mendola developed multiple sclerosis later in her career and these materials reflect how being differently abled affected her experience at Buffalo State. Series primarily consists of textual records.

Conditions governing access: See archivist for details

Series Descriptions

Series 1: Correspondence

Date: 1970-2002

Extent: 3 1/4 linear inches of textual records

Scope and Content:

Series includes Mendola's correspondence, notes, and calendars over several decades. A majority of the included correspondence relates to Mendola's artistic career in general or to her career at Buffalo State. Legal correspondence related to a case involving her position at Buffalo State is included.

Conditions governing access: See archivist for details

Series list

Series 1: Correspondence

Identification numbers	Contents	Date	Location
A2016.014.008	[Sharon Mendola birthday cards]	No date	Box 1-8
A2016.014.009	[Sharon Mendola's calendar and correspondence from 1988]	1988	Box 1-9
A2016.014.010	[Sharon Mendola's calendar, notes and correspondence 1988-89]	1989-1989	Box 1-10
A2016.014.012	[Sharon Mendola's calendar, notes and correspondence 1993]	1993	Box 1-12
A2016.014.013	[Invitation to Commencement at Rosary Hill College]	1970	Box 1-13
A2016.014.014	[Sharon Mendola note]	1978	Box 1-14

A2016.014.016	[Sharon Mendola's calendar and papers 1994]	1994	Box 1-16
A2016.014.017	[Sharon Mendola's calendar and papers 1991]	1990-1991	Box 1-17
A2016.014.018	[Sharon Mendola Academic Calendar 1991-1992]	1991-1992	Box 1-18
A2016.014.019	[Sharon Mendola Academic Calendar 1990-1991]	1990-1991	Box 1-19
A2016.014.023	"Burchfield 1999" [material's related to SM's 1999 exhibit at the Burchfield] [1999-2002]	1991-2002	Box 1-23
A2016.014.031	[Sharon Mendola Scrapbook]	circa. 1975	Box 1-31
A2016.014.032	"Loans and Pricing History/Sharon Mendola" [SM's folder] [circa 1989]	circa. 1989	Box 1-32
A2016.014.032	"Sharon Mendola/Mary Barry Contract" [SM's folder]	1984	Box 1-32
A2016.014.037	[Resume, correspondence and article]	Circa 1980	Box 1-37
A2016.014.041	[misc. business cards, notes, photos] [SM's enclosure]	No date	Box 2-3
A2016.014.045	[loose papers]	circa 1982-1984	Box 2-7
A2016.014.047	"Mendola - Folder B" [Binder]	1985-1987	Box 2-9
A2016.014.049	"Jennifer Coleman" [SM's folder]	1987-1998	Box 2-11
A2016.014.050	[Materials relating to legal case and promotion] [SM's folder]	1989-1998	Box 2-12
A2016.014.061	"B" [binder] "Additional Info" [section]	1987-1992	Box 2-23
A2016.014.062	"B" [binder] "Parks Proposal" [section]	No date	Box 2-24
A2016.014.064	"Promotion Stuff" [SM's folder] [includes legal correspondence]	circa 1994-1998	Box 2-26
A2016.014.066	[loose papers]	circa 1986-1988	Box 2-28
A2016.014.067	[loose papers]	circa 1991-1993	Box 2-29
A2016.014.068	[SM's folder]	1994-1995	Box 2-30
A2016.014.069	[SM's folder]	circa 1996	Box 2-31
A2016.014.070	[loose papers]	circa 1996-1997	Box 2-32
A2016.014.074	[correspondence 95, design workbook draft]	Circa 1995	Box 2-36
A2016.014.101	[correspondence]	1979, 1983-1987, 1993-1994	Box 3-21

Series 2: Buffalo State

Date: 1977—2002

Extent: 9 ¼” linear feet of [textual records and photographic material]

Scope and Content:

Sharon taught design at Buffalo State College and this series includes related promotional material, resumes, slides of artwork, correspondence, legal material, and copies of her design workbook.

Subseries include:

2A: Role as Professor

Includes slides of her work and student work, promotional material, resumes, recommendations, legal material, and tenure information.

2B: Legal Action

Includes art loan agreements, promotional material, tenure information, legal correspondence

2C: Design

Includes drafts with annotations, photocopies and sketches; correspondence and final copies of the design workbook, some of which belonged to the Buffalo State library.

Conditions governing access: See archivist for details

Series list

Series 2: Buffalo State

Identification numbers	Contents	Date	Location
A2016.014.005	[Advertisement for the 1977 Skidmore Art Faculty Exhibition] [1977]	1977	Box 1-5
A2016.014.015	"Buffalo State College 1993-94 Telephone Directory"	1993	Box 1-15
A2016.014.023	"Burchfield 1999" [material's related to SM's 1999 exhibit at the Burchfield]	1999-2002	Box 1-23
A2016.014.037	[Resume, correspondence and article]	Circa 1980	Box 1-37
A2016.014.043	[loose papers]	No date	Box 2-5
A2016.014.045	[loose papers]	Circa 1982-1984	Box 2-7
A2016.014.046	"Fac Lines" [SM's folder]	1984-1993	Box 2-8
A2016.014.047	"Mendola - Folder B" [Binder]	1985-1987	Box 2-9
A2016.014.048	"Additions to Personal File" [SM's folder]	1986-1991	Box 2-10
A2016.014.049	"Jennifer Coleman" [SM's folder]	1987-1998	Box 2-11
A2016.014.050	[Materials relating to legal case and promotion] [SM's folder]	1989-1998	Box 2-12
A2016.014.051	"Handicap Access" [SM's folder]	1992	Box 2-13
A2016.014.052	"B" [binder] "Design Workbook"	Circa 1993	Box 2-14
A2016.014.053	"B" [binder] "Resume" [section]	Circa 1993	Box 2-15
A2016.014.054	"B" [binder] "Recommendations" [section]	1993	Box 2-16
A2016.014.055	"B" [binder] "Evaluations" [section]	[1991-1993]	Box 2-17
A2016.014.056	"B" [binder] "Mendola Slides" [section]	No date	Box 2-18
A2016.014.057	"B" [binder] "Student slides" [section]	No date	Box 2-19
A2016.014.058	"B" [binder] "Funding" [section]	No date	Box 2-20
A2016.014.059	"B" [binder] "Handicap Access" [section]	[1987-1992]	Box 2-21
A2016.014.062	"B" [binder] "Parks Proposal" [section]	No date	Box 2-24
A2016.014.063	[Student Evaluation Surveys]	Circa 1994	Box 2-25
A2016.014.064	"Promotion Stuff" [SM's folder] [includes legal correspondence]	Circa 1994-1998	Box 2-26
A2016.014.065	"Tenure Info" [SM's folder]	Circa 1985	Box 2-27
A2016.014.066	[loose papers]	Circa 1986-1988	Box 2-28
A2016.014.067	[loose papers]	Circa 1991-1993	Box 2-29
A2016.014.068	[SM's folder]	1994-95	Box 2-30
A2016.014.069	[SM's folder]	Circa 1996	Box 2-31

A2016.014.070	[loose papers]	Circa 1996-1997	Box 2-32
A2016.014.072	[Loose copy of design workbook - possibly draft]	No date	Box 2-34
A2016.014.074	[correspondence 95, design workbook draft]	No date	Box 2-36
A2016.014.075	[design workbook draft "add second edition"]	No date	Box 2-37
A2016.014.076	[Design workbook - working draft with annotations]	No date	Box 2-38
A2016.014.077	[Design workbook final version]	No date	Box 2-39
A2016.014.078	[design workbook final version from Buffalo State Library]	No date	Box 2-40
A2016.014.099	"Photos postcards" [includes postcards, polaroids, and SUNY Buffalo State flyers]	Circa 1982-circa 1995	Box 3-19

Sub-series 2A: Role as Professor

Identification numbers	Contents	Date	Location
A2016.014.005	[Advertisement for the 1977 Skidmore Art Faculty Exhibition] [1977]	1977	Box 1-5
A2016.014.015	"Buffalo State College 1993-94 Telephone Directory"	1993	Box 1-15
A2016.014.043	[loose papers]	No date	Box 2-5
A2016.014.045	[loose papers]	Circa 1982-1984	Box 2-7
A2016.014.046	"Fac Lines" [SM's folder]	1984-1993	Box 2-8
A2016.014.047	"Mendola - Folder B" [Binder]	1985-1987	Box 2-9
A2016.014.048	"Additions to Personal File" [SM's folder]	1986-1991	Box 2-10
A2016.014.049	"Jennifer Coleman" [SM's folder]	1987-1998	Box 2-11
A2016.014.050	[Materials relating to legal case and promotion] [SM's folder]	1989-1998	Box 2-12
A2016.014.051	"Handicap Access" [SM's folder]	1992	Box 2-13
A2016.014.053	"B" [binder] "Resume" [section]	Circa 1993	Box 2-15
A2016.014.054	"B" [binder] "Recommendations" [section]	1993	Box 2-16
A2016.014.055	"B" [binder] "Evaluations" [section]	1991-1993	Box 2-17

A2016.014.056	"B" [binder] "Mendola Slides" [section]	No date	Box 2-18
A2016.014.057	"B" [binder] "Student slides" [section]	No date	Box 2-19
A2016.014.058	"B" [binder] "Funding" [section]	No date	Box 2-20
A2016.014.063	[Student Evaluation Surveys]	Circa 1994	Box 2-25
A2016.014.064	"Promotion Stuff" [SM's folder] [includes legal correspondence]	Circa 1994-1998	Box 2-26
A2016.014.065	"Tenure Info" [SM's folder]	Circa 1985	Box 2-27
A2016.014.066	[loose papers]	Circa 1986-1988	Box 2-28
A2016.014.067	[loose papers]	Circa 1991-1993	Box 2-29
A2016.014.068	[SM's folder]	1994-95	Box 2-30
A2016.014.069	[SM's folder]	Circa 1996	Box 2-31
A2016.014.070	[loose papers]	Circa 1996-1997	Box 2-32

Sub-series 2B: Legal Action

Identification numbers	Contents	Date	Location
A2016.014.032	"Loans and Pricing History/Sharon Mendola" [SM's folder]	Circa 1989	Box 1-32
A2016.014.032	"Art Loan Agreements" [SM's folder]	1984-93, 2000	Box 1-32
A2016.014.032	"Sharon Mendola/Mary Barry Contract" [SM's folder]	1984	Box 1-32
A2016.014.049	"Jennifer Coleman" [SM's folder]	1987-1998	Box 2-11
A2016.014.050	[Materials relating to legal case and promotion] [SM's folder]	1989-1998	Box 2-12
A2016.014.064	"Promotion Stuff" [SM's folder] [includes legal correspondence]	Circa 1994-1998	Box 2-26

Sub-series 2C: Design

Identification numbers	Contents	Date	Location
A2016.014.052	"B" [binder] "Design Workbook"	Circa 1993	Box 2-14
A2016.014.072	[Loose copy of design workbook - possibly draft]	No date	Box 2-34
A2016.014.073	[photocopied sketches]	No date	Box 2-35
A2016.014.074	[correspondence 95, design workbook draft]	No date	Box 2-36
A2016.014.075	[design workbook draft "add second edition"]	No date	Box 2-37

A2016.014.076	[Design workbook - working draft with annotations]	No date	Box 2-38
A2016.014.077	[Design workbook final version]	No date	Box 2-39
A2016.014.078	[design workbook final version from Buffalo State Library]	No date	Box 2-40

Series 3: Materials relating to artistic career

Date: 1972-2002

Extent: 2 linear feet and 1.625 inches of textual records and photographic material

Scope and Content:

This series documents Sharon Mendola's artistic career spanning several decades. Images of Sharon Mendola's artwork, original versions of her artwork, and her sketchbooks are found in the collection. Articles, catalogues, and other promotional material featuring or mentioning Mendola and/or her art gallery are included. The series also contains materials related to Mendola's professional development as a professor of the arts.

Subseries in this series include:

3A: Original artwork by SM

Sub series includes sketches, finished works, and computer art created by Sharon Mendola. The collection includes her sketchbooks containing art, commentary, and photographs.

3B: Articles

Sub series includes articles and advertisements in newspapers and/or magazines featuring Mendola's artistic career and/or the Mendola Gallery. A bulk of these materials detail exhibitions Mendola participated in throughout her career. Articles may contain images of Mendola's artwork.

3C: Images of Work

Sub series includes photographic slides, printouts, and other photographic material depicting the work of Sharon Mendola.

3D: Catalogues

Sub series includes catalogues and promotional material for exhibitions and art shows that Mendola directly participated in as an artist. Articles detailing these exhibitions or promoting Mendola are also included in this collection.

3E: Resumes and CVs

Sub series includes Mendola’s resumes, application materials for job positions, and other materials relating to Mendola’s professional development during her artistic career.

Conditions governing access: See archivist for details

Series list

Series 3: Materials relating to artistic career

Sub-series 3A: Original artwork by SM

Identification numbers	Contents	Date	Location
A2016.014.024	[Print outs of SM's computer art]	[circa 1995]	Box 1-24
A2016.014.025	[Print outs of SM's computer art]	[circa 1995]	Box 1-25
A2016.014.033	[Sharon Mendola's Sketches]	No date	Box 1-33
A2016.014.034	[Sharon Mendola Sketch and Slide of finished work]	No date	Box 1-34
A2016.014.035	"Examples of Computer Paintings"	No date	Box 1-35
A2016.014.036	[Prints of Mendola Computer Paintings]	No date	Box 1-36
A2016.014.103	[8 3/8 x 5 3/8 x 5/8] "Return to:/S Mendola/101 Union Ave./Saratoga Springs NY 12866/(518) 587-1417)" "'74-'75/ Fargo, N. Dak"	1974-1975	Box 4-1
A2016.014.104	[8 3/8 x 5 3/8 x 5/8] "S Mendola/101 Union Ave./Saratoga Springs NY 12866/(518) 587-1417)" First page reads: "S Mendola" and contains a rectangle	1974-1975	Box 4-2
A2016.014.105	[14 x 10 7/8 x 7/8] First page contains photograph and reads "Sharon Mendola/604 9th St. 50/Fargo" Contains note saying "Sharon's first dog Flash"	1976	Box 4-3
A2016.014.106	[14 x 10 7/8 x 7/8] "Return to:/S Mendola/101 Union Ave./Saratoga Springs New York 12866" Held together with duct tape	1977	Box 4-4
A2016.014.107	[14 1/4 x 11 1/4 x 3/4] Black with gold emblem on front cover First page reads "#7 36 x 40"	1977	Box 4-5

A2016.014.108	[11 1/8 x 8 3/4 x 7/8] inside cover reads: "Sketches done by" printed by publisher First page reads "Toldeo/17 to 31/zoo"	1977-1978	Box 4-6
A2016.014.109	[29 3/8 x 21 1/4 x 2 3/8] cover reads "Strathmore" Inside cover reads "3 1/4 x 4 3/4"	1978-1979	Box 4-7
A2016.014.110	[11 13/16 x 8 1/2 x 1/2] Front page reads "Summer '78"	1978	Box 4-8
A2016.014.111	[13 x 10 1/4 x 1/2] inside cover contains photograph back cover contains resume	1979	Box 4-9
A2016.014.112	[6 1/4 x 4 1/4 x 5/8] polka dotted fabric First page reads "October - november '81"	1981	Box 4-10
A2016.014.113	[14 x 10 3/4 x 1 1/2] Inside cover has Victor Talking Machine label with duct tape First page contains three photos of sharon mendola	1980	Box 4-11
A2016.014.114	[8 7/16 x 11 x 3/4] front page reads: "S Mendola/885 Massachusetts ave./Cambridge MA 02139/(617) 491-2708" Front page contains a flyer and wax paper	1981	Box 4-12
A2016.014.115	[11 x 14 x 2/8] Strathmore Drawing regular surface spiral bound Note attached from brother Jim	1987-1988	Box 4-13
A2016.014.116	[8 1/2 x 11 x 7/8] Front page says only "S Mendola" Contains comic strips of house hold appliances	No date	Box 4-14
A2016.014.117	"C FILE" [binder]	No date	Box 4-15

Sub-series 3B: Articles

Identification numbers	Contents	Date	Location
A2016.014.001	[Draft of Article feat. Mendola]	No date	Box 1-1
A2016.014.003	[Syracuse University newspaper containing Mendola Artwork]	1972	Box 1-3
A2016.014.004	[Newspaper feat. The Mendola Gallery]	1981	Box 1-4
A2016.014.005	[Advertisement for the 1977 Skidmore Art Faculty Exhibition]	1977	Box 1-5
A2016.014.006	[Enclosure cont. Articles, Ads and Guides related to Mendola]	circa 1970, circa 1980	Box 1-6
A2016.014.007	[Boston Magazine from May 1981 cont. an ad for the Mendola Gallery]	1981	Box 1-7
A2016.014.023	"Burchfield 1999" [material's related to SM's 1999 exhibit at the Burchfield]	1999-2002	Box 1-23

A2016.014.031	[Sharon Mendola Scrapbook]	circa 1975	Box 1-31
A2016.014.037	[Resume, correspondence and article]	circa 1980	Box 1-37
A2016.014.041	[misc. business cards, notes, photos] [SM's enclosure]	No date	Box 2-3
A2016.014.071	"Belfer/Mendola/Slides/Newspaper Articles" [SM's folder]	No date	Box 2-33
A2016.014.088	"Show Catalogs Sharon Mendola" [includes articles]	circa 1977, circa 1991	Box 3-8

Sub-series 3C: Images of work

Identification numbers	Contents	Date	Location
A2016.014.022	[Sharon Mendola color slides]	1986	Box 1-22
A2016.014.026	"Sharon Mendola Labeled Painting Slides" carousel 1/4	circa 1972	Box 1-26
A2016.014.027	"Sharon Mendola Labeled Painting Slides" carousel 2/4	circa 1980	Box 1-27
A2016.014.028	"Sharon Mendola Labeled Painting Slides" carousel 3/4	circa 1980	Box 1-28
A2016.014.029	"Sharon Mendola Labeled Painting Slides" carousel 4/4	circa 1980	Box 1-29
A2016.014.034	[Sharon Mendola Sketch and Slide of finished work]	No date	Box 1-34
A2016.014.040	[portfolio for employment position] [SM's enclosure] [no date]	No date	Box 2-2
A2016.014.041	[misc. business cards, notes, photos] [SM's enclosure]	No date	Box 2-3
A2016.014.047	"Mendola - Folder B" [Binder] 1985-1987	1985-1987	Box 2-9
A2016.014.056	"B" [binder] "Mendola Slides" [section]	No date	Box 2-18
A2016.014.073	[photocopied sketches]	No date	Box 2-35
A2016.014.085	[Images of Sharon Mendola's artwork]	No date	Box 3-5
A2016.014.091	"Sharon Mendola"	circa 1970, circa 1980	Box 3-11
A2016.014.092	"Mendola 69-76 slides complete"	circa 1975	Box 3-12
A2016.014.095	[Images of Sharon Mendola's work] [includes processing and negative information]	No date	Box 3-15
A2016.014.096	"Structures 25" [includes photographic print of artwork]	1981	Box 3-16

A2016.014.101	[correspondence]	1979, 1983-1987, 1993-1994	Box 3-21
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Sub-series 3D: Catalogues

Identification numbers	Contents	Date	Location
A2016.014.020	[Exhibition Catalogs and Promotional Material] [folder 1/2]	1976-1978	Box 1-20
A2016.014.021	[Exhibition Catalogs and Promotional Material] [folder 2/2]	circa 1980	Box 1-21
A2016.014.086	[Exhibition catalogs] "Sharon's Show Catalogues"	No date	Box 3-6
A2016.014.088	"Show Catalogs Sharon Mendola" [includes articles]	circa 1977, circa 1991	Box 3-8

Sub-series 3E: Resumes and CVs

Identification numbers	Contents	Date	Location
A2016.014.023	"Burchfield 1999" [material's related to SM's 1999 exhibit at the Burchfield]	1999-2002	Box 1-23
A2016.014.037	[Resume, correspondence and article]	circa 1980	Box 1-37
A2016.014.039	[loose papers] [handwritten resume draft]	No date	Box 2-1
A2016.014.044	"Resume Copy" [SM's envelope]	circa 1979	Box 2-6
A2016.014.053	"B" [binder] "Resume" [section]	circa 1993	Box 2-15
A2016.014.055	"B" [binder] "Evaluations" [section]	1991-1993	Box 2-17
A2016.014.081	"Sharon Mendola Slides and Resume"	circa 1983	Box 3-1
A2016.014.082	[Sharon Mendola's resumes]	circa 1985, circa 1990	Box 3-2
A2016.014.083	[additions to resume, exhibition information]	1984	Box 3-3
A2016.014.084	[application materials for position at waynesburg college]	1974	Box 3-4
A2016.014.111	[13 x 10 1/4 x 1/2] inside cover contains photograph back cover contains resume	1979	Box 4-9

Series 4: Artwork by Others

Date: 1976-1993

Extent: 1.5 linear inches of textual records

Scope and Content:

Series includes artwork in the collection that is not by Sharon Mendola.

4-A: Student Work

Artwork in Sharon Mendola's possession that was not her own work. Includes images of work done by students and original sketches.

4-B: Other Artists

Contains sketches signed "RH '89" and promotional material featuring images of other artist's work as promotional material.

Conditions governing access: See archivist for details

Series list

Sub-series 4A: Student Work

Identification numbers	Contents	Date	Location
A2016.014.057	"B" [binder] "Student slides" [section]	No date	Box 2-19
A2016.014.093	[collection of students work]	Circa 1993	Box 3-13

Sub-series 4B: Other Artists

Identification numbers	Contents	Date	Location
A2016.014.020	[Exhibition Catalogs and Promotional Material] [1976-1978]	1976-1978	Box 1-20
A2016.014.021	[Exhibition Catalogs and Promotional Material] [circa 1980]	Circa 1980	Box 1-21
A2016.014.038	[Sketches signed "RH'89"]	Circa 1990	Box 1-38

Series 5: Biographical Information

Date: 1975-2002

Extent: 5.125 linear inches of textual records

Scope and Content:

Biographical information in various formats including calendars, letters and cards, and images. This includes casual correspondence with friends and colleagues as well as materials relating to her last ever exhibit at the Burchfield and her death certificate.

Conditions governing access: See archivist for details; some materials in these files may be restricted.

Series list

Series 5: Biographical Information

Identification numbers	Contents	Date	Location
A2016.014.002	[Enclosure of Materials Related to Rosary Hill]	Circa 1975	Box 1-2
A2016.014.008	[Sharon Mendola birthday cards]	Unknown	Box 1-8
A2016.014.009	[Sharon Mendola's calendar and correspondence from 1988]	1988	Box 1-9
A2016.014.010	[Sharon Mendola's calendar, notes and correspondence 1988-89]	1988-1989	Box 1-10
A2016.014.012	[Sharon Mendola's calendar, notes and correspondence 1993]	Circa 1993	Box 1-12
A2016.014.014	[Sharon Mendola note]	1978	Box 1-14

A2016.014.016	[Sharon Mendola's calendar and papers 1994]	1994	Box 1-16
A2016.014.017	[Sharon Mendola's calendar and papers 1991]	1990-1991	Box 1-17
A2016.014.018	[Sharon Mendola Academic Calendar 1991-1992]	1991-1992	Box 1-18
A2016.014.019	[Sharon Mendola Academic Calendar 1990-1991]	1990-1991	Box 1-19
A2016.014.023	"Burchfield 1999" [material's related to SM's 1999 exhibit at the Burchfield]	1999-2002	Box 1-23
A2016.014.031	[Sharon Mendola Scrapbook]	Circa 1975	Box 1-31
A2016.014.037	[Resume, correspondence and article]	Circa 1980	Box 1-37
A2016.014.039	[loose papers] [handwritten resume draft]	No date	Box 2-1
A2016.014.041	[misc. business cards, notes, photos] [SM's enclosure]	No date	Box 2-3
A2016.014.080	[Sharon Mendola Death Certificate] *RESTRICTED*	May 11, 2002	Box 2-42
A2016.014.097	[images of Sharon Mendola] [includes negatives]	Circa 1979	Box 3-17
A2016.014.101	"Sharon Mendola" [SM's folder]	Circa 1985	Box 3-21

Series 6: Materials Related to Being Differently Abled

Date: 1987-2002

Extent: ¼” linear inches of textual records

Scope and Content:

Sharon developed multiple sclerosis later in her career and these materials reflect how being differently abled affected her experience at Buffalo State.

Conditions governing access: See archivist for details

Series list

Series 6: Materials Related to Being Differently Abled

Identification numbers	Contents	Date	Location
A2016.014.023	"Burchfield 1999" [material's related to SM's 1999 exhibit at the Burchfield]	1999-2002	Box 1-23
A2016.014.051	"Handicap Access" [SM's folder]	1992	Box 2-13
A2016.014.059	"B" [binder] "Handicap Access" [section]	1987-1992	Box 2-21

Container List

Container 1

Identification numbers	Contents	Date	Location
A2016.014.001	[Draft of Article feat. Mendola]	No date	1-1
A2016.014.002	[Enclosure of Materials Related to Rosary Hill]	c. 1975	1-2
A2016.014.003	[Syracuse University newspaper containing Mendola Artwork]	1972	1-3
A2016.014.004	[Newspaper feat. The Mendola Gallery]	1981	1-4
A2016.014.005	[Advertisement for the 1977 Skidmore Art Faculty Exhibition]	1977	1-5
A2016.014.006	[Enclosure cont. Articles, Ads and Guides related to Mendola]	c. 1970, c. 1980	1-6
A2016.014.007	[Boston Magazine from May 1981 cont. an ad for the Medola Gallery]	1981	1-7
A2016.014.008	[Sharon Mendola birthday cards]	No date	1-8
A2016.014.009	[Sharon Mendola's calendar and correspondence from 1988]	1988	1-9
A2016.014.010	[Sharon Mendola's calendar, notes and correspondence 1988-89]	1988-89	1-10
A2016.014.011	[The Art Institute of Boston Evening Division Fall-Spring 1980-1981]	c. 1980	1-11

A2016.014.012	[Sharon Mendola's calendar, notes and correspondence 1993]	c. 1993	1-12
A2016.014.013	[Invitation to Commencement at Rosary Hill College]	1970	1-13
A2016.014.014	[Sharon Mendola note]	1978	1-14
A2016.014.015	"Buffalo State College 1993-94 Telephone Directory"	1993	1-15
A2016.014.016	[Sharon Mendola's calendar and papers 1994]	1994	1-16
A2016.014.017	[Sharon Mendola's calendar and papers 1991]	1990-91	1-17
A2016.014.018	[Sharon Mendola Academic Calendar 1991-1992]	1991-92	1-18
A2016.014.019	[Sharon Mendola Academic Calendar 1990-1991]	1990-91	1-19
A2016.014.020	[Exhibition Catalogs and Promotional Material]	1976-78	1-20
A2016.014.021	[Exhibition Catalogs and Promotional Material]	c. 1980	1-21
A2016.014.022	[Sharon Mendola color slides]	1986	1-22
A2016.014.023	"Burchfield 1999" [material's related to SM's 1999 exhibit at the Burchfield]	1999-2002	1-23
A2016.014.024	[Printouts of SM's computer art]	c. 1995	1-24
A2016.014.025	[Printouts of SM's computer art]	c. 1995	1-25
A2016.014.026	"Sharon Mendola Labeled Painting Slides"	c. 1972	1-26
A2016.014.027	"Sharon Mendola Labeled Painting Slides"	c. 1980	1-27
A2016.014.028	"Sharon Mendola Labeled Painting Slides"	c. 1980	1-28
A2016.014.029	"Sharon Mendola Labeled Painting Slides"	c. 1980	1-29
A2016.014.030	[Sharon Mendola Photographs]	No date	1-30
A2016.014.031	[Sharon Mendola Scrapbook]	c. 1975	1-31
A2016.014.032	"Loans and Pricing History/Sharon Mendola" [SM's folder]	c. 1989	1-32

A2016.014.033	[Sharon Mendola's Sketches] [date unknown]	No date	1-33
A2016.014.034	[Sharon Mendola Sketch and Slide of finished work]	No date	1-34
A2016.014.035	"Examples of Computer Paintings"	No date	1-35
A2016.014.036	[Prints of Mendola Computer Paintings]	No date	1-36
A2016.014.037	[Resume, correspondence and article]	c. 1980	1-37
A2016.014.038	[Sketches signed "RH'89"]	c. 1990	1-38

Container 2

Identification numbers	Contents	Date	Location
A2016.014.039	[loose papers] [handwritten resume draft]	No date	2-1
A2016.014.040	[portfolio for employment position] [SM's enclosure]	No date	2-2
A2016.014.041	[misc. business cards, notes, photos] [SM's enclosure]	No date	2-3
A2016.014.042	[misc. business cards]	No date	2-4
A2016.014.043	[loose papers]	No date	2-5
A2016.014.044	"Resume Copy" [SM's envelope]	circa 1979	2-6
A2016.014.045	[loose papers]	circa 1982-1984	2-7
A2016.014.046	"Fac Lines" [SM's folder]	1984-1993	2-8
A2016.014.047	"Mendola - Folder B" [Binder]	1985-1987	2-9
A2016.014.048	"Additions to Personal File" [SM's folder]	1986-1991	2-10
A2016.014.049	"Jennifer Coleman" [SM's folder]	1987-1998	2-11
A2016.014.050	[Materials relating to legal case and promotion] [SM's folder]	1989-1998	2-12
A2016.014.051	"Handicap Access" [SM's folder]	1992	2-13
A2016.014.052	"B" [binder] "Design Workbook" Folder 1/11	circa 1993	2-14
A2016.014.053	"B" [binder] "Resume" [section] Folder 2/11	circa 1993	2-15
A2016.014.054	"B" [binder] "Recommendations" [section] Folder 3/11	1993	2-16

A2016.014.055	"B" [binder] "Evaluations" [section] Folder 4/11	1991-1993	2-17
A2016.014.056	"B" [binder] "Mendola Slides" [section] Folder 5/11	No date	2-18
A2016.014.057	"B" [binder] "Student slides" [section] Folder 6/11	No date	2-19
A2016.014.058	"B" [binder] "Funding" [section] Folder 7/11	No date	2-20
A2016.014.059	"B" [binder] "Handicap Access" [section] Folder 8/11	1987-1992	2-21
A2016.014.060	"B" [binder] "Artwork Sold/Loan" [section] Folder 9/11	No date	2-22
A2016.014.061	"B" [binder] "Additional Info" [section] Folder 10/11	1987-1992	2-23
A2016.014.062	"B" [binder] "Parks Proposal" [section] Folder 11/11	No date	2-24
A2016.014.063	[Student Evaluation Surveys]	circa 1994	2-25
A2016.014.064	"Promotion Stuff" [SM's folder] [includes legal correspondence]	circa 1994-1998	2-26
A2016.014.065	"Tenure Info" [SM's folder]	circa 1985	2-27
A2016.014.066	[loose papers]	circa 1986-1988	2-28
A2016.014.067	[loose papers]	circa 1991-1993	2-29
A2016.014.068	[SM's folder]	1994-1995	2-30
A2016.014.069	[SM's folder]	circa 1996	2-31
A2016.014.070	[loose papers]	circa 1996-1997	2-32
A2016.014.071	"Belfer/Mendola/Slides/Newspaper Articles" [SM's folder]	No date	2-33
A2016.014.072	[Loose copy of design workbook - possibly draft]	No date	2-34
A2016.014.073	[photocopied sketches]	No date	2-35
A2016.014.074	[correspondence 95, design workbook draft]	No date	2-36
A2016.014.075	[design workbook draft "add second edition"]	No date	2-37
A2016.014.076	[Design workbook - working draft with annotations]	No date	2-38
A2016.014.077	[Design workbook final version]	1993	2-39
A2016.014.078	[design workbook final version from Buffalo State Library]	1993	2-40
A2016.014.079	"Let's Roll it Out" [original artwork]	No date	2-41
A2016.014.080	[Sharon Mendola Death Certificate] *RESTRICTED*	2002	2-42

Container 3

Identification numbers	Content	Date	Location
A2016.014.081	"Sharon Mendola Slides and Resume"	c. 1983	3-1
A2016.014.082	[Sharon Mendola's resumes	c. 1985, c. 1990	3-2
A2016.014.083	[additions to resume, exhibition information]	1984	3-3
A2016.014.084	[application materials for position at waynesburg college]	1974	3-4
A2016.014.085	[Images of Sharon Mendola's artwork]	Unknown	3-5
A2016.014.086	[Exhibition catalogs] "Sharon's Show Catalogues"	Unknown	3-6
A2016.014.087	[supporting materials for artwork and description] "Sharon's show catalogs"	Unknown	3-7
A2016.014.088	"Show Catalogs Sharon Mendola" [includes articles]	c. 1977, c. 1991	3-8
A2016.014.089	"Six Painters Publicity" [information for exhibition and supporting information]	c. 1973	3-9
A2016.014.090	[loose catalogs related to artistic career]	c. 1970-1993	3-10
A2016.014.091	"Sharon Mendola"	c. 1970	3-11
A2016.014.092	"Mendola 69-76 slides complete"	c. 1980	3-12
A2016.014.093	[collection of students work]	c. 1993	3-13
A2016.014.094	[Mendola slide collection]	c. August 1999	3-14

A2016.014.095	[Images of Sharon Mendola's work] [includes processing and negative information]	Unknown	3-15
A2016.014.096	"Structures 25" [includes photographic print of artwork]	1981	3-16
A2016.014.097	[images of Sharon Mendola] [includes negatives]	c. 1979	3-17
A2016.014.098	"Sharon Mendola Exhibit at Burchfield-Penney June/July 99" [exhibition photographs]	1999	3-18
A2016.014.099	"Photos postcards" [includes postcards, polaroids, and SUNY Buffalo State flyers]	c. 1982 - c.1995	3-19
A2016.014.100	[photographic prints of Mendola work]	Unknown	3-20
A2016.014.101	[correspondence]	1979, 1983-1987, 1993-1994	3-21
A2016.014.102	"Sharon Mendola" [SM's folder]	c. 1985	3-22

Container 4

Identification numbers	Contents	Date	Location
A2016.014.103	[8 3/8 x 5 3/8 x 5/8] "Return to:/S Mendola/101 Union Ave./Saratoga Springs NY 12866/(518) 587-1417)"	1974-75	4-1
A2016.014.104	[8 3/8 x 5 3/8 x 5/8] "S Mendola/101 Union Ave./Saratoga Springs NY 12866/(518) 587-1417)"	No date	4-2
A2016.014.105	[14 x 10 7/8 x 7/8] First page contains photograph and reads "Sharon Mendola/604 9th St. 50/Fargo"	No date	4-3
A2016.014.106	[14 x 10 7/8 x 7/8] "Return to:/S Mendola/101 Union Ave./Saratoga Springs New York 12866"	No date	4-4
A2016.014.107	[14 1/4 x 11 1/4 x 3/4] Black with gold emblem on front cover	No date	4-5
A2016.014.108	[11 1/8 x 8 3/4 x 7/8] inside cover reads: "Sketches done by" printed by publisher	1977-78	4-6
A2016.014.109	[29 3/8 x 21 1/4 x 2 3/8] cover reads "Strathmore"	1978-79	4-7

A2016.014.110	[11 13/16 x 8 1/2 x 1/2] Front page reads "Summer '78"	1978	4-8
A2016.014.111	[13 x 10 1/4 x 1/2] inside cover contains photograph	1979	4-9
A2016.014.112	[6 1/4 x 4 1/4 x 5/8] polka dotted fabric	1981	4-10
A2016.014.113	[14 x 10 3/4 x 1 1/2] Inside cover has Victor Talking Machine label with duct tape	1980	4-11
A2016.014.114	[8 7/16 x 11 x 3/4] front page reads: "S Mendola/885 Massachusetts ave./Cambridge MA 02139/(617) 491-2708"	No date	4-12
A2016.014.115	[11 x 14 x 2/8] Strathmore Drawing regular surface spiral bound [1987-1988]	1987-88	4-13
A2016.014.116	[8 1/2 x 11 x 7/8] Front page says only "S Mendola"	No date	4-14
A2016.014.117	"C FILE" [binder]	No date	4-15