

TAKING A STAND

The artworks on view, all say something about a major global issue, and what that means to the artists who created them.



What do you think when you hear the words "global issues"

Keep thinking about this idea of "global issue" as we go explore this exhibition together.



Viktoria Ciostek, *Dalton
Highway Construction
Pilot Car, 2011*



climate change

It's beautiful, isn't it? The mountains and the clear blue sky. Can you smell the fresh air?

Viktoria Ciostek captures the beauty of the Alaskan landscape and draws your attention to the winding 414-mile strip of Dalton Highway. Can you imagine what we would see if we followed the truck to the end?

Could you even begin to imagine the jarring, monstrous reality that we would see around the bend? Is what the oil industry gives us worth the price we are paying? What would happen if reusable energy isn't the path we choose?



How many different types of renewable energy can you name?

Linda Brooks (b. 1951),
Obianuju, 18 (from the
series, *Teens*), 2011

CHECK THIS OUT!
Read Obianuju's
"inner thoughts"
written behind her.

What would you write
about yourself to
define who you are as
a person?



I am curious
by nature and
want to learn
everything.

I am a strong leader
who can bring about
the best in everyone.

I want to carve my
name in the history
books.

My biggest fears
are failure and
being alone.

I love the
feeling of
accomplishing
a task that I
thought was
impossible.

I love staying active
through sports.

I am independent,
intelligent,
hard working,
and care free.

identity

Who are you, really? Do you think you have one fixed identity or, are there multiple?

Identity is at the heart of Linda Brooks' portraits. Her series, *Teens*, is emblematic of her career's focus to give underrepresented people a presence and a voice. Her collaborative process intentionally allows her subjects to "participate in determining their body language, facial expression, clothing, and frequently, location," and they write individual statements directly on the photographic print.

TEXT CREDIT: NANCY WEEKLY



Think of your favorite article of clothing that says something about you. Maybe it's a hat, t-shirt or an accessory, you decide, and draw it here.

- What does this piece of clothing say about you?
- How do you feel when you wear it?
- How do you think other people perceive it?
- Do the things we wear reflect the way we see ourselves or the way we want others to see us?

Sarah E. Jerauld,
Untitled (protest),
1983-84



Which drawing is
your favorite? Why?

social & *political*

***Have you ever worked in
a group before?***

In these two drawings, Sarah Everett Jerauld is showing how people worked together for a cause that was important to them.

Everyone is born with rights which make them equal to one another. However, there was a time when not everyone was seen as equal because of the color of their skin. In order to correct a wrong, people worked together with the goal that everyone would eventually be equal. Their hard and sometimes dangerous work took years to complete, but it was so important that every day was worth it.

TEXT CREDIT: SARAH G. DROZDA

Sarah E. Jerauld,
Untitled (protest),
1983-84



Think back to all the artworks you saw today. Notice how each artist represented a different idea of a global issue.

What type of art would you make to represent a global issue?

Why do you think this exhibit is called **TAKING A STAND?**

What do you think when you hear that term?

