Exhibitions of Note

Brian Milbrand, *Atomic Bomb #2*, 2012, Watercolor and Video

MELT
Burchfield Penney Art Center
Buffalo New York
February 9–May 18, 2014
Continuing the overlap of how water, water media and media art play together, the work of Brian Milbrand will be integrated the Center’s exhibition program. Milbrand creates works that he refers to as Melts. Through a process of time-lapse video he documents how pigment laden ice melts into the creation of a watercolor. For presentation, he projects the resulting video on to the surface of the watercolor. The result is an active surface that is both the end result of a painting and the tale of the process. Not a didactic presentation on how a painting is made, the viewer questions the relationship between moving and static imagery.

39th Annual Alaska Watercolor Society Juried Exhibition
Anchorage Museum, Anchorage, AK
October 4 – February 16, 2014
For further information:  http://www.akws.org/calendar.htm

Reflections: African-American Life from the Myrna Colley-Lee Collection
Alexandria Museum of Art
Alexandria, LA
December 6, 2013- February 22, 2014

California Watercolor Association’s 44th National Exhibition
Historic Olive Hyde Art Gallery
Fremont, CA
February 14 – March 15, 2014

Exhibitions to Enter

67th Annual Exhibition
Michigan Water Color Society
Greater Flint Arts Council
June 7 - July 3, 2014
Deadline February 15, 2014, juror Paul Jackson
Must be a current or former resident of Michigan
More information: www.mcwart.com

Society of Watercolor Artists Accepting Entries for International Juried Exhibition
Fort Worth Central Library
Fort Worth, TX
April 20-June 21, 2014

The Society of Watercolor Artists 2014 International Juried Exhibition is now accepting entries through March 8, 2014. Juror Steve Rogers who will also be conducting a watercolor workshop in Fort Worth April 22-25, 2014.
The prospectus is available at [www.swawatercolor.com](http://www.swawatercolor.com), and electronic submissions are required using CaFE online at [www.callforentry.org](http://www.callforentry.org).
For further information, Chairs Mary Stitt at 817-377-8709 or Bob Cook at 817-579-5550.

**Demonstrations, Workshops, and Lectures**

![Image](image1.jpg)

Rita Argen Auerbach, *Ceiling Tribut, Watercolor*

**The Love of Watercolor My Way: Exploring Color**

Rita Argen Auerbach  
Burchfield Penney Art Center  
Buffalo, New York  
February 2, 2014

Engage in watercolor in a distinctive approach with artist Rita Argen Auerbach who will explore her passion emphasizing color. This is a hands-on watercolor workshop where participants will discover various mixing techniques using color in their paintings. A demonstration with examples will stimulate your creative colorful eye.
For further information: shirokkg@buffalostate.edu.

![Image](image2.jpg)

Thomas W. Schaller, *Ponte Fabricio – Rome*, 22x30 inches, Watercolor on Paper
The Architecture of Light: Workshop in Watercolor
Thomas W. Schaller
Fallbrook School of the Arts
Fallbrook, CA
February 3 – 6, 2014

Christina Taylor working on New Moon #10 by Charles E. Burchfield, Art Conservation Department, 2013

The discussion and treatment of Charles Burchfield’s New Moon watercolor
Christina Taylor and Nancy Weekly
Burchfield Penney Art Center
Buffalo, New York
February 6, 2014

When artworks need to be rescued, curators and conservators collaborate. In 2013, New Moon #10, an unfinished painting by Charles E. Burchfield, was examined to analyze its needs by Paper Conservator and Art Conservation Department Professor Judith C. Walsh, graduate student Christina Taylor, and Head of Collections Nancy Weekly. Taylor and Weekly will present an illustrated lecture about their shared decision-making on specific protocols, Taylor’s amazingly dexterous treatment, and the transformational conservation results.

Christina Taylor is a graduate student in the Buffalo State College Art Conservation Program. Nancy Weekly is the world’s leading expert on Burchfield, serving as head of collections and Charles Cary Rumsey Curator at the Burchfield Penney Art Center.

For further information: shirokkg@buffalostate.edu.
A simple image will be provided. You will paint the pear with gold and silver gesso, provided by instructor to create an exciting and unusual background. Go home with a finished painting.

Ric Feeney, *The Boys on the way to Grandpa's*, Watercolor

**The Value of Value**
Ric Feeney
Burchfield Penney Art Center
Buffalo, New York
February 7, 2014
Ric Feeney, poet, urban farmer, and watercolor painter, will present the skillful application of value that transforms a nice drawing into a great watercolor. "I don't paint things, I only paint the difference between things." —Matisse
For further information: shirokkg@buffalostate.edu.

**Watercolor Beyond the Obvious**
Mike Bailey
Gold Coast Watercolor Society
Wilton Manors Kiwanis Club
Fort Lauderdale, Florida
February 17-21, 2014

![Julie McIndoo, Beaune, France, 22 ½ x22”, 2013-14](image)

**Niagara Frontier Watercolor Society**
Julie McIndoo
Amherst Community Church
February 20, 2014

Julie grew up in Kenmore, New York and attended Western North Carolina College and Buffalo State College, studying art and art education. She taught elementary school art in public schools from 1980 - 2002. After retiring Julie immersed herself into her two passions of painting and gardening. She finds watercolors to be one of the most challenging but teachable mediums. She teaches basic techniques as well as how to make the paint “work” in and of itself. For the past year, she has been exploring the way an artist can paint using a simple triad. She will demonstrate how to paint skies, creating grays, using various triads of primary colors. An award winning artist, Julie is a signature member of the NFWS, the Centennial Art Center of Hamburg and the Western New York Artist Group. Her paintings are in private and corporate collections, and in the Roswell Park Cancer Institute Collection.

**Coachella Valley Watercolor Society**
Pat Dews
Best Western
Palm Desert, CA
February 10, 2014

**Palm Beach Watercolor Society**
Mel Stabin
Boynton Beach Women’s Club
Boynton Beach, FL
February 10-13, 2014

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Kateri Ewing, *Sayonis Phoebe*, Watercolour

**Learning to See**
Kateri Ewing
Burchfield Penney Art Center
Buffalo, New York
February 21, 2014

Kateri Ewing, writer and watercolourist, will uncover the process of painting birds and flora of Western New York. Her presentation is an exploration of discovery of art within the details of the natural world.
For further information: shirokkg@buffalostate.edu.

**Cedarhurst Center for the Arts**
Jeannie McGuire
Mt. Vernon, IL
February 21 - 23, 2014

Jeannie McGuire, a Pittsburgh-based watercolor artist who uses her own photography, acquired snapshots, and life drawings to spark her creativity. Her work has been described as a
brilliant combination of emotion, movement, and artistry that has been expanded upon from her days as a commercial graphic designer and photographer.
For further information:  www.jeanniemcguire.com.


**Watercolor #101**
Jeff Watkins
Burchfield Penney Art Center
Buffalo, New York
February 23, 2014

Painting with watercolors is a refreshing artistic medium. A sampling of techniques will be demonstrated and applications of the watercolor medium will be introduced. Participants will see artist demonstrations, get their hands wet, and have conversations about the process.
For further information:  shirokkg@buffalostate.edu.
Roaming the Landscape
Thomas Aquinas Daly
Burchfield Penney Art Center
Buffalo, New York
February 28, 2014

Thomas Aquinas Daly, a landscape and still life painter, paints what he knows, and the result is a collection of poetic landscapes and still life paintings that embody the theme of land and nature. His watercolor paintings reflect the light and atmosphere of his natural world.

Museums

The Nordic Watercolour Museum
The Nordic Watercolour Museum in Sweden is dedicated to both the tradition of watercolor and contemporary artists who work in the medium. Bera Nordal, Director, has produced extensive exhibitions that are accompanied by beautiful catalogues of many contemporary luminaries.

The Nordic Watercolour Museum is placed by the sea on the island of Tjörn that is in the archipelago on the west coast of Sweden, north of Göteborg. The museum focuses on watercolour as the artistic medium and its main areas are international exhibitions of watercolor painting, building a contemporary Nordic collection, education, as well as research and development in the area of watercolour as well as art in general. Recently the museum was chosen by the Swedish Museum Organisation and the International Museums’ Organization, ICOM, as the Museum of the Year 2010 in Sweden, in recognition of its programming and audience development.

The museum has collaborated with both Swedish and international art museums and have mounted both solo and thematic group exhibitions. Exhibitions have included the watercolors of Anders Zorn (2004), Marlene Dumas (2005), watercolours from California viewed in historical perspective 1908-2008 (2008), Louise Bourgeois (2010), Emil Nolde (2011), and Alice Neel (2013) – as well as non-watercolour projects including a survey of Bill Viola’s video about water. For further information: www.akvarellmuseet.org
Books, Catalogues and Publications

*Watercolors by Charles Burchfield and John Marin*
Kennedy Galleries, Exhibition Catalog
March 27-April 20, 1985

*John Marin: Watercolors of the 1920s Drawings from 1917 to 1931*
Kennedy Galleries
April 1-26, 1986

*John Marin’s Watercolors: A Medium for Modernism*
Art Institute of Chicago, 2011
By Martha Tedeschi and Kristi Dahm
In The News

Arkansas Arts Center announced a new acquisition, Charles Burchfield's "Black Iron" given to the Arts Center by Hope Aldrich in honor of John Rockefeller III.


Video

Santiago Cucullu, Workshop with Watercolour Monoprint
Buenos Aires-born Santiago Cucullu, whose work is in the UBS collection, shows a group of Miami high school students how to make a watercolour monoprint in this year’s workshop organized in collaboration with Arts for Learning.
http://www.theartnewspaper.com/media/video/-Argentinian-artist-leads-UBS-watercolour-workshop-ABMB-/31309

Iviva Olenick, *Unrepentant Social Media*, Embroidery, Watercolor, Fabric Collage, 6.25 x 4.25 inches, 2013

“I've been embroidering since 2007. More recently, I've been experimenting with painting and dyeing the base fabrics on which I embroider, and am particularly drawn to watercolor. I love how fluid it is, in contrast with the controlled linearity of my stitches.”
On-line Newsletter Editor
Kathy Gaye Shiroki, Curator of Museum Learning and Community Engagement
Monet Kifner, Intern at the Burchfield Penney Art Center at Buffalo State College