

INTERNATIONAL CENTER FOR WATERCOLOR



BURCHFIELD PENNEY
ART CENTER

at SUNY Buffalo State

October 2013 On-Line Watercolor Newsletter

Exhibitions of Note

Heaven Will Protect The Drawing Girl: Watercolors by Sharon Bartell

The Episcopal Diocesan Ministry Center

Buffalo, New York

September 3 - October 31, 2013.

Santa Clara Valley Watercolor Society 46th Annual Water media Show

Rose Shenson Community Gallery at the Triton Museum of Art in Santa Clara

Santa Clara, CA

October 3 – 26, 2013

Fine Art Professionals of Northern Virginia

Berkley Gallery

Warrenton, VA

October 4 -15, 2013

Exhibition includes paintings by ten Northern Virginia watercolor artists

www.FineArtVirginia.com

San Diego Watercolor Society 33rd International Exhibition

Sand Diego Watercolor Society Gallery

San Diego, California

October 4–30, 2013

Watercolour Now

Royal Watercolour Society Autumn Exhibition

Bankside Gallery, London

October 4 – November 2, 2013

39th Annual Alaska Watercolor Society Juried Exhibition

Anchorage Museum

Anchorage, AK

October 4 - February 16, 2014

34th International Juried Exhibition

Pennsylvania Watercolor Society

Crary Art Gallery

Warren, PA

October 5-November 15, 2013

45th Annual Watercolor West Juried Exhibition

Brea Gallery Exhibition

Brea, CA

October 12 - December 15, 2013

John Singer Sargent Watercolors

Museum of Fine Arts

Boston, MA

October 13, - January 20, 2014

Adirondacks National Exhibition of American Watercolors

Art Center

Old Forge, NY

August 17-October 27, 2013

Delaware Watercolor Society Exhibition

Biggs Museum of American Art

Rehoboth Beach, DE

September 6 – October 27, 2013

Three faces of Wyeth

Jamie Wyeth, Rockwell Kent and Monhegan

Brandywine Art Museum

Chadds Ford, PA

June 15 - November 17, 2013

Nowhere but Here: Art from the Alex Katz Foundation

At Colby College Museum of Art

Waterville, ME

More than 40 modern and contemporary works including by Marsden Hartley and Arthur Dove
July 13, 2013 – January 5, 2014

Springfield Regional Arts Council

The Springfield-Branson National Airport's Sky Gallery

Springfield, MO

146th Annual International Exhibition of the American Watercolor Society
September 3 – November 3, 2013

Discovering the American Modern 1907-1936: The King Collection

El Paso Museum of Art

El Paso, Texas

The exhibition includes artists Arthur Dove and John Martin
September 8, 2013- January 5, 2014

More than a Likeness: The Enduring Art of Mary Whyte

The Butler Institute of American Art

Howland Township, Ohio

September 8 - November 24, 2013

National Watercolor Society 93rd Annual Exhibition

National Watercolor Society Gallery

San Pedro, CA

September 9, 2013 - January 12, 2014

113th Anniversary International Exhibition of Works on paper

Philadelphia Watercolor Society

Westchester, PA

September 11 – October 25, 2013

Experimental Water Media Exhibition 2013

Sedona Art Center, Special Exhibitions Gallery

Sedona, AZ

September 27 - October 14, 2013

National Watercolor Society 93rd Annual International Art Exhibition

San Pedro, CA

National Watercolor Society Gallery

November 10, 2013 – January 11, 2014

Exhibitions to Enter Artwork

California Watercolor Association's 44th National Exhibition

Historic Olive Hyde Art Gallery, Fremont, CA

Entry Deadline: October 15, 2013

February 14 – March 15, 2014

Further information: 44th.national@californiawatercolor.org or 925-837-2818

Watercolour Museum



Detail of the guests studios at the Nordic watercolour Museum

The Nordic Watercolour Museum

This museum is one of the most exciting cultural projects in the Nordic countries. It serves as a Nordic Center for Contemporary Art, for research and training, with the emphasis laid on techniques of watercolour art. At the museum you can explore the work of famous international watercolourists or study classical watercolour paintings of the past. You can choose to take a specialized course led by professional artists, try how it feels to paint alongside your own children or grandchildren in the children's studio, or prepare your forthcoming exhibition in one of the guest's studios.

<http://www.architonic.com/aisht/nordic-watercolour-museum-niels-bruun-arkitekt-maa/5100112>

Courses, Lecture, and Workshops

Brandywine River Museum, Chadds Ford, PA

A Conversation with Jamie Wyeth

October 4, 6 to 9 p.m.

Northern Arizona Watercolor Society

Sierra McKenna: Basic Watercolor

Will be held at Sandra Beck's Studio

Sedona, AZ

October 5, 2013, 9 a.m. - 4 p.m.

Santa Clara Valley Watercolor Society Workshop

Karen Bieber: Designing Great Pictures from Photos

Oct. 11 - Oct. 13, Demonstration on Oct. 6

For more information workshops@scvws.org



Anne Abgott: Watercolor Demonstration

Niagara Frontier Watercolor Society at the Burchfield Penney Art Center

Buffalo, New York

October 17, 2013

"I am not about theory and feelings I am about "how to". I can take the most novice painter and make them feel good about themselves and what they have created." Anne Abgott

Niagara Frontier Watercolor: Anne Abgott

Marienthal Country Inn

October 18, 2013

For more information: Mary Hardegen 716-319-4864 mc.hardegen@verizon.net or Louise Vacco 716-337-0160 louise.vacco@gmail.com

Southern Arizona Watercolor Guild

Carl Dalio: Color Power and Composition

Tucson, AZ

October 15 - 18, 2013

Valley Watercolor Society Workshop, Joe Cibere

Granada Pavilion

Granada Hills, CA

Friday, October 18, 2013, 9 a.m. – 4 p.m.

For more information: vsworkshop@gmail.com

The New England Watercolor Society

The Architecture of Light: Tom Schaller

At the Plymouth Center for the Arts

Plymouth, Massachusetts

October 18 – 20, 2013

For more information: Duxjack@verizon.net

Santa Clara Valley Watercolor Society Workshop

Kathleen Alexander: Three Days of Flowers, Foliage and Fun

Campbell, California

October 18 - October 20, 2013

For more information: workshops@scvws.org

Michael Reardon 5 day Workshop

Northlake Unitarian Universalist Church

Kirkland, WA

October 21 – 25, 2013

For more information: shirleyleejordan@icloud.com or workshops@nwws.org

Competition

WS Watercolor Competition Facebook 2013

October 15 – December 15, 2013

The watercolor competition 2013 of our society started

Join the competition on Facebook: <http://www.facebook.com/groups/126112630840187/>

Scholarships

The Southern Arizona Watercolor Guild (SAWG) will once again fund scholarship awards totaling up to \$6,000, divided among select senior high school students who attend college in the fall semester 2013. Students must plan on pursuing careers in art related fields.

Please note the following changes this year:

- 1) If a student wishes to be eligible to receive a \$1,000 award, they must submit 2 pieces of their artwork. 2) Students must enroll in college for the fall semester of 2013.
- 2) For the past several years, a few students received awards and did not enroll in college; therefore, the scholarships could not be disbursed. This prevented other worthy students from receiving awards who did attend college.

Enclosed is information for the Southern Arizona Watercolor Guild's 2013 Scholarship

Competition. *More information:* <http://southernazwatercolorguild.com/scholarship-program>

In the News



Susan Donohoe, *Breaking Time*, Watercolor



Jackii Molsick, *Danielle*, Watercolor

Two local watercolor artists win prestigious opportunity to show work

Two local watercolor artists have been selected to have their work shown at the Florida Watercolor Society 42nd Annual Exhibition at the Art Center Sarasota. The exhibit runs through Oct. 25 in Sarasota. The honored local artists are Susan Donohoe of the Village of Mallory and Jackii Molsick of Yalaha. Molsick and her husband own FloorMasters.

The Florida Watercolor Society is one of the largest watercolor societies in the country. Competition to get into the show is stiff. There were nearly 600 entries, and only 100 paintings were selected. When FWS' Annual Exhibition closes in Sarasota in October, about 30 entries will continue on to another exhibition at the Appleton Museum in Ocala. That exhibition will open at the Appleton on Nov. 23.

Donohoe, who paints under the name SusanJane, will see her work, "Break Time," travel to the Appleton. It was a bit surprising to receive the honor, she said, because she is still fairly new to watercolor art. "I guess you might say I wanted to take it on because it was difficult," she said. You can see much more of her work at her Facebook site:

<https://www.facebook.com/SusanJaneArtist>

This is the second time Molsick's work has been selected for the FWS annual show.

"After a third time within 10 years, I will hopefully acquire my 'signature' status and be able to sign the FWS initials after my name on my artwork," Molsick said.

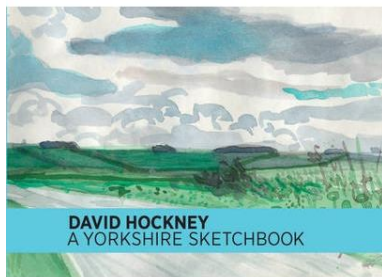
Bravo

Kathleen Dworak won the Gold Medal Award in the 117th Annual Catalogue Exhibition of the Buffalo Society of Artists

DeEtta Silvestro has had paintings accepted into the Shenzhen International Watercolor Biennial, China and the Philadelphia Water Color Society 113th Anniversary International Exhibition of Works on Paper

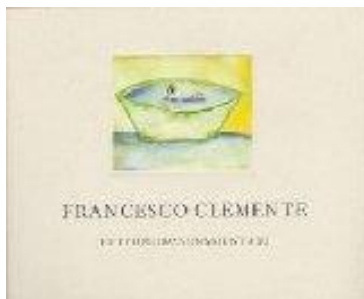
Denise Sperry designed a 9 color Mission Gold watercolor paint set for the Martin F. Weber Co. and Mijello. The colors are rich, saturated, and luminous. It is marketed as a Landscape set and is currently available at Dick Blick. Denise is the featured artist on the Martin F. Weber Co. facebook page under September newsletter.

Books, Catalogues and Publications



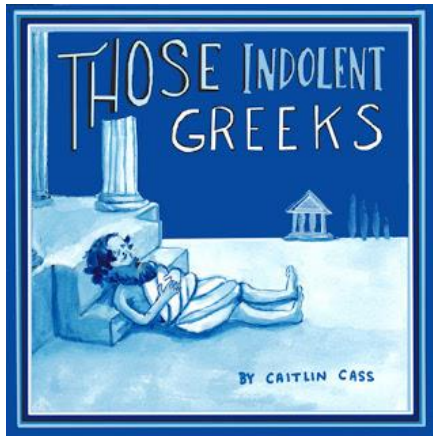
David Hockney: A Yorkshire Sketchbook
Royal Academy of Arts, London, 2012

After living in Los Angeles for many years, David Hockney returned to his roots in East Yorkshire, England the landscape he remembered from his youth. To quickly capture the changing light and fleeting effects of the weather, Hockney used watercolour and ink.



Francesco Clemente: Fifty One Days On Mount Ubu

In 1995, Francesco Clemente spent 51 days alone near the Temple of Kali on Mount Ubu in India. He watched as the monsoon rains transformed the landscape and continued the cycle of life. Through these watercolors, Clemente takes us on that same journey.



Caitlin Cass, Those Indolent Greeks, Vol 4 Issue 4 of the Postal Constituent

Watercolor Illustrations

Greek Philosophers flounder in moments of candid self-doubt and self-described lethargy. The issue is mailed to subscribers and will make its public debut at SPX in Bethesda, MD.

On-Line Newsletter editors:

Kathy Gaye Shiroki, Curator of Museum Learning and Community Engagement

Monet Klfner, Intern at the Burchfield Penney Art Center at Buffalo State College