



## **International Center for Watercolor at the Burchfield Penney Art Center**

Dear Watercolor Society Members,

*The Center for Watercolor* is a new initiative built upon the Burchfield Penney Art Center's dedication to the media of watercolor. The museum's archive celebrates the renowned American watercolor artist Charles E. Burchfield with the largest collection of Burchfield's work including paintings, sketches, journals, letters, and ephemera. The museum's archive preserves exceptional scholarly research materials that enhance the field of watercolor. Located on Buffalo State College campus, watercolor research includes an Art Conservation Department along with a library spanning the history of watercolor, painting techniques, and conservation topics.

The Burchfield Penney Art Center will launch a social space for dialogues and conversations on the media of watercolor an online center to share expertise on techniques and content. The site will present painting demonstrations with a variety of artists using watercolor media in unique ways. Watercolor artists are contributing by writing blogs on various topics including special techniques and materials, favorite places to paint, and the use of watercolor as a sketch and as illustration for fashion forecasting. Artists are also posting reviews on watercolor exhibitions in their community and while traveling and attending lectures and workshops.

Search the Burchfield Penney's website to discover over 250 regional watercolor artists in the museum's permanent collection; the works of art represent a wide range of subjects and techniques.

Shop on-line in the museum store for the Charles E. Burchfield inspired watercolor set or for a youth painting kit made from natural materials along with books highlighted for artists of all levels.

Please contact Kathy Gaye Shiroki with ideas and comments at [shirokkg@buffalostate.edu](mailto:shirokkg@buffalostate.edu).

Sincerely,  
Kathy Gaye Shiroki

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