

Exhibition History

Alberto Rey

Solo Exhibitions

2010

Roger Tory Peterson Institute of Natural History, Jamestown, NY
Lightwell Gallery, University of Buffalo Art Gallery, Center for the Arts,
Buffalo, NY

2009

Chace-Randall Gallery, Andes, NY

2008

Washington and Lee University, Lexington, VA

2007

Peabody Essex Museum, Salem, MA
Case Western Reserve University, Cleveland, OH

2005

El Museo Francisco Oller y Diego Rivera, Buffalo, NY
Erie Art Museum, Erie, PA
Abud Foundation for the Arts, Lawrenceville, NJ

2004

I.G.F.A. Museum, Fort Lauderdale, FL

2002

Erpf Gallery of the Catskill Center, Arkville, NY
Roger Tory Peterson Institute of Natural History – Jamestown, NY
Buffalo Arts Studio – Buffalo, NY

2001

Adams Art Gallery – Dunkirk, NY

1999-00

Bertha V. B. Lederer Gallery – State University of New York at Geneseo, NY
Hallwalls Contemporary Art Center – Buffalo, NY
Big Orbit Gallery – Buffalo, NY
Weeks Gallery – Jamestown Community College, Jamestown, NY

1997

Sharidan Art Gallery – Kutztown University, Kutztown, PA

Richard Brush Art Gallery – St. Lawrence University, Canton NY
Miramar Gallery – Sarasota, FL

1996

Galeria Nina Menocal – Mexico City, Mexico
Meridian Gallery – San Francisco, CA

1995

Schneider Museum of Art – Southern Oregon State College – Ashland, OR
Wayne County Council for the Arts – Lyons, NY
Castellani Museum – Niagara University, NY
Howard Yezerski Gallery – Boston, MA

1993

Mercer Gallery – Monroe Community College, Rochester, NY
INTAR Gallery – New York City, NY

1992

Olean Public Library – Olean, NY
Nina Freudenheim Gallery – Buffalo, NY

1990-91

Rockefeller Art Center – State University of New York, Fredonia, NY
Harcus Gallery – Boston, MA
Art Dialogue Gallery – Buffalo, NY

1988-89

Museum of Contemporary Hispanic Art (MoCHA) – New York City, NY
Art Dialogue Gallery – Buffalo, NY
Stavaridis Gallery – Boston, MA

1986

Mercer Gallery – Monroe Community College – Rochester, NY
El Museo Francisco Oller Y Diego Rivera – Buffalo, NY

Invitational Exhibitions

(exhibitions where artists are invited to present work due to their past accomplishments)

2010

“Fourth Rochester Biennial”, Memorial Art Gallery, Rochester, NY
“Jorge Luis Borges: Encuentro del Arte Visual con la Ficción/Visual Art’s Encounter with Fiction”, Universidad Católica Argentina, Puerto Modero, El Pabellón de las Bellas Artes, Aires, Argentina
“Art in Embassies Exhibition”, United States Embassy, Vatican City, The Holy See, May 1, 2010 to December 1, 2012

“Cuban Connections: Works by Contemporary Cuban Artists”, Strohl Art Center, Chautauqua Institution, Chautauqua, NY

“Almanac Artists”, Erpf Gallery, Catskill Center, Arkville, NY

2009

Museum of Latin American Art – “Selections from the Permanent Collection”- Long Beach, CA.
Burchfield-Penney Art Center – “Gateways: Space, Place and the Transformative” – Buffalo, NY.

Center for the Arts – “UB Art Alumni and Faculty from Gerald Mead Collection” – University of Buffalo, Buffalo, NY.

Chace-Randall Gallery – “Curators Choice” – Andes, NY

Patterson Library Octagon Gallery – “North Shore Artists” – Westfield, NY

2008

Burchfield-Penny Art Center. “Transitions”, Buffalo, NY

Curator’s Choice, Chace-Randall Gallery, Andes, NY

Fifth Anniversary Exhibition, Abud Family Foundations for the Arts, Lawrenceville, NJ

Curator’s Choice, Chace-Randall Gallery, Andes, NY

2007

Chace-Randall Gallery – “One New Work” – Andes, NY

Art Museum – “Complicit! Contemporary American Art and Mass Culture”-University of Virginia, Charlottesville, VA

Hallwalls Contemporary Arts Center – “Exquisite Horizon” – Buffalo, NY.

Cantor Art Gallery – “Layers: Collecting Cuban-American Art” – College of the Holy Cross, Worcester, MA

2006

Layers: Collecting Cuban-American Art, University of Buffalo Art Gallery, Buffalo, NY

From Aguirre to Zuniga: The Figure in Latin American Art, Castellani Art Museum, Niagara University, NY

Rockefeller Art Center – faculty exhibition – State University of New York, Fredonia, NY

Art Museum, two-person exhibition, University of Virginia, Charlottesville, VA

2005

M & T Center – “Concerning Heritage” – Buffalo, NY

Burchfield- Penney Art Center -”Abstract from the Collection”, Buffalo, NY

Burchfield- Penney Art Center -”Concerning Heritage”, Buffalo, NY

2004

Burchfield- Penney Art Center-”Art on the Hyphen:Cuban-American Artist of Western New York”, Buffalo, NY

2003

Museum of Art- “Museum Collection”-Fort Lauderdale, FL

2002

Burchfield-Penney Art Center – “A Second Look: Selections from Four Decades of Western New York Artists”- Buffalo, NY

Anderson Gallery – “Big Orbit Gallery: Ten Years of Spin on Western New York Art” -Buffalo, NY

Allyn Gallup Contemporary Art – “Boxes Boxed”- Sarasota, FL

Russell Jinishian Gallery – Union League Club – New York, NY

2001

Chautauqua Center for the Visual Arts – “Nature: Reflections from the Natural World” – Chautauqua Institution, NY

Museum of Art – “Breaking Barriers – Naples, FL

2000

Russell Jinishian Gallery- Fairfield, CT

Bronx Museum of Art – “Selections” – Bronx, NY

Atrium Gallery – “Transferred Sensibilities” – Corning Community College,- Corning, NY

1999

Conlon Siegal Gallery – Santa Fe, NM

South Shore Art Center – “Uncommon Perspectives”- Cohasset, MA

1998

Tampa Museum of Art – “Nature: Friend, Foe and the Spiritual Muse”- Tampa, FL

Tampa Museum of Art – “Breaking Barriers: Contemporary Cuban Art”- Tampa, FL

Conlon Siegal Gallery – Santa Fe, NM

PaineWebber Art Gallery – ” Histories (Re) membered” – New York, NY

Museum of Art -” Breaking Barriers: Selections from the Permanent Collection” – Fort Lauderdale, FL

Concept Art Gallery – “Artists as Curators”- Pittsburgh, PA

Bronx Museum of Art – “Talk Back! The Community Responds to the Permanent Collection – Part III”- Bronx, NY

1997

Bronx Museum of Art – “Talk Back! The Community Responses to the Permanent Collection, Part II” – Bronx, NY

Richard Brush Art Gallery – “PAST CUBA Identity and Identification in Cuban- American Art” – St. Lawrence University, Canton, NY

Thomas Walsh Art Gallery – “PAST CUBA Identity and Identification in Cuban- American Art”- Quick Center for the Arts, Fairfield University, Fairfield, CT

Gramercy International Contemporary Art Fair, Miami, FL

Art Miami, Miami, FL

1996

Burchfield-Penney Art Center – “Toys: the Artist at Play” – Buffalo, NY

Forum Gallery – “Regional Review” – Jamestown, NY

Lucky Street Gallery – group exhibition – Key West, FL
Bronx Museum of Art – two person exhibition – Bronx, NY

1995

Adams Art Gallery – “AIR Show” – Dunkirk, NY
Philharmonic Center -” Engaged Cultures” (touring exhibition) – Naples, FL

1994

Bronx Museum of Art – “Building the Collections: Recent Acquisitions and Selected Works from the Permanent Collection” – Bronx, NY
Hofstra Museum – “Engaged Cultures” – Hempstead, NY
Rockefeller Art Center – “Engaged Cultures” – State University of New York, Fredonia, NY
College of St. Rose -”Engaged Cultures”- Albany, NY

1993

Castelanni Art Museum – “New Additions” – Niagara University, NY
Mercer Gallery – “Gods Greatest Hits” – Monroe Community College, Rochester, NY
Art Museum – “Verging on Emergence” – University of Wisconsin – Milwaukee, WI
Rockefeller Art Center – “Explorations” – State University of New York, Fredonia, NY
Harnett Gallery -”Engaged Cultures”- University of Rochester, Rochester, NY

1992

Hallwalls Contemporary Arts Center – “The Second Skin” – Buffalo, NY
Burchfield Art Center – “The Nude Figure in Art from the Collection” – Buffalo, NY
Tower Fine Arts Gallery – faculty exchange exhibition – Brockport, NY
Art Dialogue Gallery – “Regional Art Exhibition” – Buffalo, NY
Forum Art Gallery – “Wit and Wisdom: Humor in Art” – Jamestown, NY

1990-91

Harcus Gallery – “Boston through the Years” – Boston, MA
“Personal Territories: Artists from the Southern Tier” – traveling exhibition Albany Institute of History and Art, Albany, NY / Burchfield Art Center, Buffalo, NY / Circle Gallery, Olean, NY / Forum Gallery, Jamestown, NY
Oxford Gallery – “Drawings and Prints” – Rochester, NY
Memorial Art Gallery – “Unique Works on Paper” – Rochester, NY
Albright-Knox Art Gallery – “Selections from Marine Midland Collection” -Buffalo, NY
Bank of Boston – “South Street Collections” – Boston, MA
Oxford Gallery – group exhibition – Rochester, NY

1988-89

Adams Memorial Art Gallery – group exhibition – Dunkirk, NY
Oxford Gallery – “The Nude” – Rochester, NY
Stavaridis Gallery – group exhibition – Boston, MA
Kipp Gallery – “Alumni Invitational Exhibition” – Indiana University of Pennsylvania, Indiana, PA

1987

Hallwalls Contemporary Art Center-”Western New York Invitational Slide Registry”- Buffalo, NY
Art Dialogue – “Director’s Choice Exhibition”- Buffalo, NY
Oxford Gallery – “Recent Works: Jose Cruz and Alberto Rey” – Rochester, NY
Bethune Gallery – “An Awe-Inspiring Show of Visual Thespians” – Buffalo, NY
Art Dialogue – “Art Parts Invitational Exhibition” – Buffalo, NY

1986

Oxford Gallery – “Oxford Artists” – Rochester, NY
Pyramid Art Gallery – “Artist-invite-Artist” – Rochester, NY
Sunship Communications Center – “Artist and Models Annual Invitational Exhibition” – Buffalo, NY

1985

Bethune Gallery – “Politica and Art Exhibition” – Buffalo, NY
Oxford Gallery – “New Artists” – Three Person Show – Rochester, NY

Juried Group Exhibitions

(exhibitions juried by a curator or professional in the field)

1998

Spaces – “Regional Forecast” – Cleveland, OH

1994

Anderson Gallery – “Pre-sent” – Buffalo, NY
Erie Art Museum – Erie, PA

1993

Albright Knox Art Gallery – “ In Western New York 1993” – Buffalo, NY

1992

Anderson Gallery – “X Sightings” – Buffalo, NY

1990-91

Albright Knox Art Gallery – “In Western New York 1991” – Buffalo, NY
Albright -Knox Art Gallery – “Western New York Exhibition” – Buffalo, NY

1988-89

Adams Memorial Art Gallery – group exhibition – Dunkirk, NY

1987

Adams Memorial Gallery – “Performance Installation” – Dunkirk, NY
Artist Gallery of Western New York – “Dixon-Gemperlein-Rey” – Buffalo, NY
AAO Gallery – group exhibition – Best of Show – Buffalo, NY

1986

AAO Gallery – “Fourth Annual Art Expo” – Buffalo, NY

Adams Memorial Gallery – “Access to the Arts Annual Juried Exhibition” – Dunkirk, NY

1985

Artmart – “Persona” – Three Man Show – Buffalo, NY

Memorial Art Gallery – “Finger Lakes Art Competition” – Rochester, NY

Gallery at 24 – group exhibit – Bay Harbor, FL

1984

Mutiny – group exhibition – Coconut Grove, FL

Los Angeles International Art Competition – Traveling exhibition and lecture series – Los Angeles, CA

Cambria County Center for the Arts – “Cambria County Group Exhibition” – Johnstown, PA

William Penn Memorial Museum – “William Penn Memorial Museum Annual Exhibition” – Harrisburg, PA

1983

Pittsburgh Center for the Arts – “Pittsburgh Society of Artists Exhibition” – Pittsburgh, PA

Southern Alleghenies Museum of Art – “Allied Artist 51st Annual Juried Show”, Shirley Gaynor Honor Award / Honorable Mention – Johnstown, PA

Undercroft Gallery – “Undercroft Gallery Painting Exhibition” – Pittsburgh, PA

Allied Artists’ Print, Photo, and Drawing Exhibition – First Prize and Honorable Mention – Johnstown, PA

Hoyt Institute of Fine Arts – “Hoyt National Painting Show” – Grumbacher Award – New Castle, PA

Three Rivers Art Festival – group exhibition – Pittsburgh, PA

Southern Alleghenies Museum of Art – “U.S. National Art Exhibition” – Merit / Purchase Award; selected into Permanent Collection – Johnstown, PA