

INTERNATIONAL CENTER FOR WATERCOLOR



BURCHFIELD PENNEY
ART CENTER

at SUNY Buffalo State

March 2014 Watercolor On-Line Newsletter

Exhibitions of Note

The Singing and the Silence: Birds in Contemporary Art

American Art Museum

Washington DC

October 31, 2014-February 22, 2015

International artist, Walton Ford, is highlighted in the exhibition.

Aqueous Show

Art Center Manatee

Bradenton, FL

March 3 – March 30, 2014

Currents: Recent Watercolors by Patrick Willett

Studio Heart

Buffalo, NY

March 7-31, 2014

Joe Orffeo: Retrospective Part 1 (1940-1980)

Meibohm Fine Arts

East Aurora, NY

March 21-April 19, 2014

Exhibitions to enter artwork

Apparently Watercolor

Gold Coast Watercolor Society

ArtServe

Fort Lauderdale, Florida

March 15-April 5, 2014

Prospectus: www.goldcoastwatercolorssociety.com

41st Annual Rocky Mountain National Watermedia Exhibition

Foothills Art Center, Juror Linda Doll

Golden, Colorado

Submission Deadline: May 12, 2014 (mailed in), May 26, 2014 (online)

September 13 – October 26, 2014

For further information: Becky Guy at exhibitions@foothillsartcenter.org

46th WATERCOLOR WEST INTERNATIONAL JURIED EXHIBITION

Deadline: June 30, 2014, on-Line entries

Transparent Watercolor

Juror: Judy Morris

Brea Art Gallery

Brea, CA

October 11 - December 14, 2014

For Further Information: www.watercolorwest.org

33rd Annual Adirondacks National Exhibition of American Watercolors

Deadline: April 1, 2014

The Arts Guild of Old Forge

View Arts Center

Old Forge, NY

August 3 – October 4, 2014

For further information: <https://fs23.formsite.com/View/form11/index.html>

Cory E, Card ccard@viewarts.org

Demonstrations, workshops, and Lectures



City Hall

Finding the Extraordinary in the Ordinary

Michael Killelea
Burchfield Penney Art Center
Buffalo, New York
March 2, 2014

Creativity lives in every one of us, so relax and let your creative spirit blossom. This hands-on workshop will have examples the instructor painted at home and on the road, and he will help you bring your experiences and visual impressions to life on paper.

For further information: shirokkg@buffalostate.edu.



Inkwell

Inspired by Charles Burchfield

Karen Lee Lewis
Burchfield Penney Art Center
Buffalo, New York
March 7, 2014

When writers work with watercolor their inkwells never run dry. Working with watercolor helps to "bring up living words/like fishes hooked in their gills, / leaping from the deep." (Lu Chi)
Karen Lee Lewis is a writer and photographer. Her chapbook "Solitude" was inspired by Charles Burchfield's painting "Solitude". The book is a ten-part poem paired with her original photographs.



Passer Domesticus

Burchfield's Birds: All That Jizz

Kateri Ewing and Karen Lee Lewis
Burchfield Penney Art Center

Buffalo, New York
March 9, 2014

Jizz is a term used by birders who identify different species of birds based on a bird's characteristic impression. Participants will explore the timeless depiction of birds highlighted in Charles Burchfield's works. Burchfield said that he liked to be able to "advance and retreat just like a man writing a book." **Kateri Ewing** will lead us as we advance toward watercoloring a bird then **Karen Lee Lewis** will develop a writing retreat. Information: shirokkg@buffalostate.edu.



The Greeks

History Through Monochrome

Caitlin Cass
Burchfield Penney Art Center
Buffalo, New York
March 14, 2014

Caitlin Cass, Buffalo artist and art educator, will discuss her love for monochromatic watercolor and how she layers color to create comic folktales about Western History.

<http://www.greatmomentsinwesternciv.com/MuseumofFailure.html>.

Color Theory and the Plein Air Experience, Stephen Quiller

Best Western Hotel
Palm Desert, CA
March 17–21, 2014

Good Starts...Great Finishes, Linda Baker

Gold Coast Watercolor Society
Wilton Manors Kiwanis Club
Fort Lauderdale, Florida
Mar 17-21, 2014
Further information: Teresa Kirk Swgfl@aol.com

Niagara Frontier Watercolor Society

Amherst Community Church
Demonstration with Teresa Bradley Barlis

March 20, 2014

Figurative Design Workshop with Jeannie McGuire:

Depicting figures and faces using watercolor in a non-traditional way

Cuyahoga Valley Art Center

Cuyahoga Falls, OH

March 24 - 28, 2014

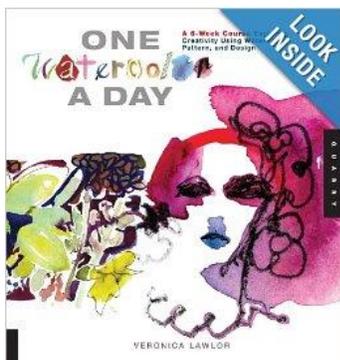
Workshops will encourage and challenge artists to communicate a story or feeling in their paintings and create strong figurative works of art in watercolor. Referencing a variety of photographs and snap shots her workshops focus on absorbing the viewer by developing emotion and movement; intertwining figurative subjects with their background; seeing natural design in reference materials; exploring the impact of cropping and the placement of contrast; and most importantly a purpose for creating art. Through demonstrations, candid conversation and individual time Jeannie shares her painting style and thoughts as well as the versatility of watercolor when employing a higher ratio of pigment to water.

Cuyahoga Valley Art Center

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Books and Publications

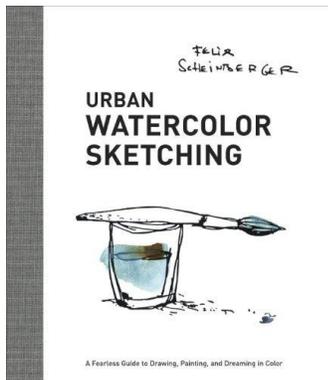


One Watercolor a Day: A 6-Week Course Exploring Creativity Using Watercolor, Pattern, and Design

By Veronica Lawlor

Publisher: Quarry Books, December 2013

Spark new ideas and increase your creativity with *One Watercolor a Day*. The book contains six weeks' worth of daily watercolor paintings and exercises to help you cultivate your imagination and develop your style. Each day will bring you a new painting by one of eight professional illustrators and includes a description of the work, helpful comments by the artist, and a companion exercise that encourages you to put brush to paper to create your own works of art.



Urban Watercolor Sketching: A Guide to Drawing, Painting, and Storytelling in Color

By Felix Scheinberg

Publisher: Ten Speed Press, March 2014

Watercolor sketching is a rapidly emerging technique that enlivens sketches done in pen or pencil with the expressive washes, glazes, and luminous hues of watercolor .

If as Willem deKooning asserted, "Watercolors is the first and the last thing an artist does," it is a first step that has frightened away more than a few aspiring artists. Learning to sketch with watercolors can be a rewarding entry point into a medium in which subtlety is often achieved only through arduous practice. Felix Scheinberg's Urban Watercolor Sketching is a reassuring primer to the materials, supplies, techniques, and tricks of this fluid art-form.

A guide that shows painters, drawers, doodlers, and urban sketchers how to bring their drawings to life with colorful, bold, yet accessible painting methods.

<http://www.parkablogs.com/content/book-review-wasserfarbe-f%C3%BCr-gestalter>

In the News



Rare Jane Austen watercolour

A rarely-seen watercolour of British novelist Jane Austen has sold at auction for £164,500 to an anonymous private collector, Sotheby's confirmed.

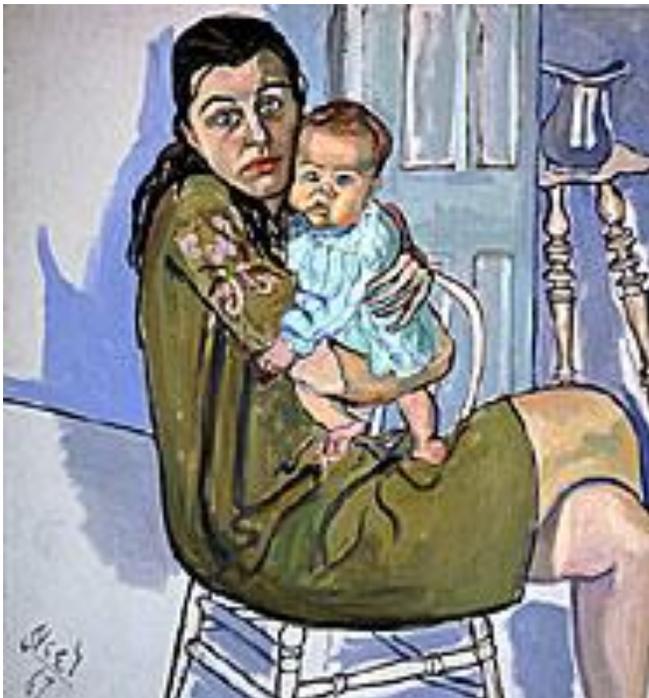
A rarely-seen watercolour of novelist Jane Austen has sold at auction. *Credit: PA*

The James Andrews portrait was commissioned by Jane Austen's nephew the Rev James Edward Austen-Leigh in 1869, to accompany his influential biography *Memoir of Jane Austen*. It is one of the most famous images of the *Pride and Prejudice* writer and will appear on the new £10 note from 2017. [Read: Jane Austen 'airbrushed' in new £10 notes](#)

Dr Gabriel Heaton, of Sotheby's, described it as "the most important likeness of Jane Austen ever likely to appear on the open market". He said: "Seeing the most famous image of Jane Austen, for the first time, in a domestic sitting room was an astonishing experience.

"This delicate watercolour is so much more than a piece of literary portraiture - it is part of our cultural history."

<http://www.theguardian.com/books/2013/oct/30/jane-austen-watercolour-portrait-sothebys>



Alice Neel, *Nancy and Olivia*, 1967

Alice Neel was born in suburban Philadelphia; Neel (1900-1984) led a rich and colorful life filled with friends, lovers, family, fellow artists, and a strong sense of community and social activism. She became a painter at a time when few women's lives reached beyond the traditional family sphere. Neel's watercolors and paintings convey individual psychology and social situations with a boldly personal approach. In her portraits, Alice Neel sought to reveal the inner lives of her sitters, who included relatives, neighbors, and art-world celebrities.

Neel grew up in rural Pennsylvania, but felt stifled by small town life and disconnected from her family. After graduating from the Philadelphia School of Design for Women in 1925, Neel married Cuban painter Carlos Enríquez and they settled in Havana. She gave birth to a daughter, Santillana, the following year, but their family life was soon shattered. Santillana died of diphtheria in 1927, and in 1930, Enríquez left for Paris with their second daughter. Neel suffered a nervous breakdown, attempted suicide, and was hospitalized for six months. After her release, she lived with drug-addicted sailor Kenneth Doolittle, until he slashed more than 60 of her paintings and burned hundreds of watercolors and sketches. Subsequent relationships with guitarist José Santiago and filmmaker Samuel Brody were also tumultuous, though Neel had a son with each.

<http://www.nmwa.org/explore/artist-profiles/alice-neel#sthash.T5GSatUI.dpuf>

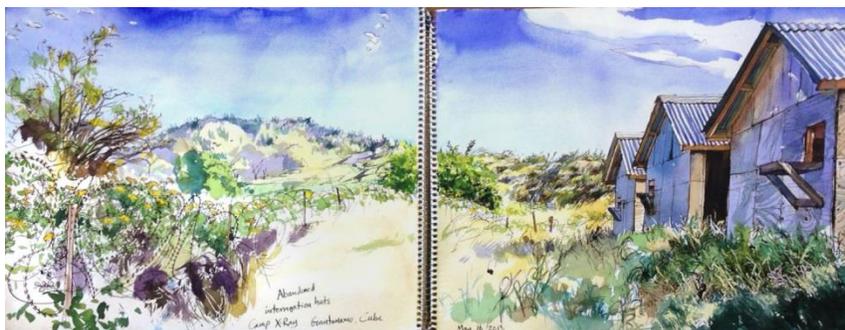


Watercolour Society of Wales awarded Royal prefix

Secretary of State for Wales, Rt. Hon David Jones and First Minister of Wales, Rt. Hon Carwyn Jones AM have officially announced that the Watercolour Society of Wales has been honoured with the bestowal of the Royal prefix to its name. Her Majesty The Queen has granted approval for The Royal Watercolour Society of Wales (Cymdeithas Frenhinol Dyfrlliw Cymru) to use the title. The Prince of Wales has been a patron of the Society since 2007, and has exhibited some of his own paintings with the Society in the recent past.

<http://www.watercolourwales.co.uk/news-blog/>

Video



Steve Mumford, Abandoned Interrogation Huts, Camp X-Ray, Guantanamo Bay, Cuba, 2013, 14" x 36"
An Artist's Journey to Paint Watercolours of Guantanamo Bay

In art, sometimes it's what you don't see that's important. For Steve Mumford, a contemporary American painter, his journey to Guantanamo Bay represented challenges and unexpected opportunities for his work. The US military allowed him to sketch some of the prison grounds but not the detainees held there. An exhibit of these watercolour sketches called "The Snow Leopard" is currently on display at the Postmasters Gallery in New York City.

Produced by the BBC's Bill McKenna

<http://www.bbc.co.uk/news/magazine-24824275>

Known for his drawings from the war zones of Iraq and Afghanistan, Steve Mumford was commissioned by Harper's Magazine to go to Guantanamo. He made two trips in February and May 2013. <http://www.postmastersart.com/archive/mumford13/mumford13direct.html>

On-line Newsletter Editors

Kathy Gaye Shiroki, Curator of Museum Learning and Community Engagement

Monet Kifner, Intern at the Burchfield Penney Art Center at Buffalo State College