**March 2014 Watercolor On-Line Newsletter**

**Exhibitions of Note**

**The Singing and the Silence: Birds in Contemporary Art**
American Art Museum
Washington DC
October 31, 2014-February 22, 2015
International artist, Walton Ford, is highlighted in the exhibition.

**Aqueous Show**
Art Center Manatee
Bradenton, FL
March 3 – March 30, 2014

**Currents: Recent Watercolors by Patrick Willett**
Studio Heart
Buffalo, NY
March 7-31, 2014

**Joe Orffeo: Retrospective Part 1 (1940-1980)**
Meibohm Fine Arts
East Aurora, NY
March 21-April 19, 2014
Exhibitions to enter artwork

Apparently Watercolor
Gold Coast Watercolor Society
ArtServe
Fort Lauderdale, Florida
March 15-April 5, 2014
Prospectus: www.goldcoastwatercolorssociety.com

41st Annual Rocky Mountain National Watermedia Exhibition
Foothills Art Center, Juror Linda Doll
Golden, Colorado
Submission Deadline: May 12, 2014 (mailed in), May 26, 2014 (online)
September 13 – October 26, 2014
For further information: Becky Guy at exhibitions@foothillsartcenter.org

46th WATERCOLOR WEST INTERNATIONAL JURIED EXHIBITION
Deadline: June 30, 2014, on-Line entries
Transparent Watercolor
Juror: Judy Morris
Brea Art Gallery
Brea, CA
October 11 - December 14, 2014
For Further Information: www.watercolorwest.org

33rd Annual Adirondacks National Exhibition of American Watercolors
Deadline: April 1, 2014
The Arts Guild of Old Forge
View Arts Center
Old Forge, NY
August 3 – October 4, 2014
Cory E, Card ccard@viewarts.org

Demonstrations, workshops, and Lectures
Finding the Extraordinary in the Ordinary
Michael Killelea
Burchfield Penney Art Center
Buffalo, New York
March 2, 2014

Creativity lives in every one of us, so relax and let your creative spirit blossom. This hands-on workshop will have examples the instructor painted at home and on the road, and he will help you bring your experiences and visual impressions to life on paper.
For further information: shirokkg@buffalostate.edu.

Inspired by Charles Burchfield
Karen Lee Lewis
Burchfield Penney Art Center
Buffalo, New York
March 7, 2014

When writers work with watercolor their inkwells never run dry. Working with watercolor helps to "bring up living words/like fishes hooked in their gills, / leaping from the deep." (Lu Chi) Karen Lee Lewis is a writer and photographer. Her chapbook "Solitude" was inspired by Charles Burchfield's painting "Solitude". The book is a ten-part poem paired with her original photographs.

Burchfield’s Birds: All That Jizz
Kateri Ewing and Karen Lee Lewis
Burchfield Penney Art Center
Buffalo, New York
March 9, 2014

*Jizz* is a term used by birders who identify different species of birds based on a bird’s characteristic impression. Participants will explore the timeless depiction of birds highlighted in Charles Burchfield’s works. Burchfield said that he liked to be able to “advance and retreat just like a man writing a book.” *Kateri Ewing* will lead us as we advance toward watercoloring a bird then *Karen Lee Lewis* will develop a writing retreat. Information: shirokkg@buffalostate.edu.

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The Greeks
*History Through Monochrome*
Caitlin Cass
Burchfield Penney Art Center
Buffalo, New York
March 14, 2014

Caitlin Cass, Buffalo artist and art educator, will discuss her love for monochromatic watercolor and how she layers color to create comic folktales about Western History. [http://www.greatmomentsinwesternciv.com/MuseumofFailure.html](http://www.greatmomentsinwesternciv.com/MuseumofFailure.html).

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*Color Theory and the Plein Air Experience, Stephen Quiller*
Best Western Hotel
Palm Desert, CA
March 17–21, 2014

*Good Starts...Great Finishes, Linda Baker*
Gold Coast Watercolor Society
Wilton Manors Kiwanis Club
Fort Lauderdale, Florida
Mar 17-21, 2014
Further information: Teresa Kirk Swgfl@aol.com

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*Niagara Frontier Watercolor Society*
Amherst Community Church
Demonstration with Teresa Bradley Barlis
March 20, 2014

**Figurative Design Workshop with Jeannie McGuire:**
Depicting figures and faces using watercolor in a non-traditional way
Cuyahoga Valley Art Center
Cuyahoga Falls, OH
March 24 - 28, 2014

Workshops will encourage and challenge artists to communicate a story or feeling in their paintings and create strong figurative works of art in watercolor. Referencing a variety of photographs and snap shots her workshops focus on absorbing the viewer by developing emotion and movement; intertwining figurative subjects with their background; seeing natural design in reference materials; exploring the impact of cropping and the placement of contrast; and most importantly a purpose for creating art. Through demonstrations, candid conversation and individual time Jeannie shares her painting style and thoughts as well as the versatility of watercolor when employing a higher ratio of pigment to water.

**Cuyahoga Valley Art Center**
Cuyahoga Falls, OH
March 24 - 28, 2014

**Books and Publications**

**One Watercolor a Day: A 6-Week Course Exploring Creativity Using Watercolor, Pattern, and Design**
By Veronica Lawlor
Publisher: Quarry Books, December 2013

Spark new ideas and increase your creativity with *One Watercolor a Day*. The book contains six weeks’ worth of daily watercolor paintings and exercises to help you cultivate your imagination and develop your style. Each day will bring you a new painting by one of eight professional illustrators and includes a description of the work, helpful comments by the artist, and a companion exercise that encourages you to put brush to paper to create your own works of art.
Urban Watercolor Sketching: A Guide to Drawing, Painting, and Storytelling in Color
By Felix Scheinbergter
Publisher: Ten Speed Press, March 2014

Watercolor sketching is a rapidly emerging technique that enlivens sketches done in pen or pencil with the expressive washes, glazes, and luminous hues of watercolor. If as Willem deKooning asserted, "Watercolors is the first and the last thing an artist does," it is a first step that has frightened away more than a few aspiring artists. Learning to sketch with watercolors can be a rewarding entry point into a medium in which subtlety is often achieved only through arduous practice. Felix Scheinberg's Urban Watercolor Sketching is a reassuring primer to the materials, supplies, techniques, and tricks of this fluid art-form. A guide that shows painters, drawers, doodlers, and urban sketchers how to bring their drawings to life with colorful, bold, yet accessible painting methods.

http://www.parkablogs.com/content/book-review-wasserfarbe-%C3%BCr-gestalter

In the News
Rare Jane Austen watercolour
A rarely-seen watercolour of British novelist Jane Austen has sold at auction for £164,500 to an anonymous private collector, Sotheby's confirmed.

A rarely-seen watercolour of novelist Jane Austen has sold at auction. Credit: PA
The James Andrews portrait was commissioned by Jane Austen's nephew the Rev James Edward Austen-Leigh in 1869, to accompany his influential biography Memoir of Jane Austen. It is one of the most famous images of the Pride and Prejudice writer and will appear on the new £10 note from 2017. Read: Jane Austen 'airbrushed' in new £10 notes
Dr Gabriel Heaton, of Sotheby's, described it as "the most important likeness of Jane Austen ever likely to appear on the open market". He said: "Seeing the most famous image of Jane Austen, for the first time, in a domestic sitting room was an astonishing experience. "This delicate watercolour is so much more than a piece of literary portraiture - it is part of our cultural history."
http://www.theguardian.com/books/2013/oct/30/jane-austen-watercolour-portrait-sothebys

Alice Neel, Nancy and Olivia, 1967

Alice Neel was born in suburban Philadelphia; Neel (1900-1984) led a rich and colorful life filled with friends, lovers, family, fellow artists, and a strong sense of community and social activism. She became a painter at a time when few women's lives reached beyond the traditional family sphere. Neel's watercolors and paintings convey individual psychology and social situations with a boldly personal approach. In her portraits, Alice Neel sought to reveal the inner lives of her sitters, who included relatives, neighbors, and art-world celebrities.
Neel grew up in rural Pennsylvania, but felt stifled by small town life and disconnected from her family. After graduating from the Philadelphia School of Design for Women in 1925, Neel married Cuban painter Carlos Enríquez and they settled in Havana. She gave birth to a daughter, Santillana, the following year, but their family life was soon shattered. Santillana died of diphtheria in 1927, and in 1930, Enríquez left for Paris with their second daughter. Neel suffered a nervous breakdown, attempted suicide, and was hospitalized for six months. After her release, she lived with drug-addicted sailor Kenneth Doolittle, until he slashed more than 60 of her paintings and burned hundreds of watercolors and sketches. Subsequent relationships with guitarist José Santiago and filmmaker Samuel Brody were also tumultuous, though Neel had a son with each.

http://www.nmwa.org/explore/artist-profiles/alice-neel#sthash.T5GSatUI.dpuf

Watercolour Society of Wales awarded Royal prefix

Secretary of State for Wales, Rt. Hon David Jones and First Minister of Wales, Rt. Hon Carwyn Jones AM have officially announced that the Watercolour Society of Wales has been honoured with the bestowal of the Royal prefix to its name. Her Majesty The Queen has granted approval for The Royal Watercolour Society of Wales (Cymdeithas Frenhinol Dyfrlliw Cymru) to use the title. The Prince of Wales has been a patron of the Society since 2007, and has exhibited some of his own paintings with the Society in the recent past.

http://www.watercolourwales.co.uk/news-blog/

Video
Steve Mumford, Abandoned Interrogation Huts, Camp X-Ray, Guantanamo Bay, Cuba, 2013, 14” x 36”

An Artist’s Journey to Paint Watercolours of Guantanamo Bay

In art, sometimes it’s what you don’t see that’s important. For Steve Mumford, a contemporary American painter, his journey to Guantanamo Bay represented challenges and unexpected opportunities for his work. The US military allowed him to sketch some of the prison grounds but not the detainees held there. An exhibit of these watercolour sketches called "The Snow Leopard" is currently on display at the Postmasters Gallery in New York City.

Produced by the BBC’s Bill McKenna
http://www.bbc.co.uk/news/magazine-24824275

Known for his drawings from the war zones of Iraq and Afghanistan, Steve Mumford was commissioned by Harper’s Magazine to go to Guantanamo. He made two trips in February and May 2013.  http://www.postmastersart.com/archive/mumford13/mumford13direct.html

On-line Newsletter Editors
Kathy Gaye Shiroki, Curator of Museum Learning and Community Engagement
Monet Kifner, Intern at the Burchfield Penney Art Center at Buffalo State College