

INTERNATIONAL CENTER FOR WATERCOLOR



BURCHFIELD PENNEY
ART CENTER

at SUNY Buffalo State

April 2014 Watercolor On-Line Newsletter

Exhibitions of Note



Of a Feather: Audubon's Birds

After John James Audubon died in 1851, his widow sold the 435 watercolors he created for his opus, "The Birds of America," to the New-York Historical Society. Last year, the society presented 200 of those masterpieces of ornithological observation in the first of a three-part exhibition series called "Audubon's Aviary: The Complete Flock." The second installment,

subtitled “Parts Unknown,” opens Friday. It will display 132 more watercolors, most of water birds or waders. They represent some of Audubon’s biggest subjects, including the great blue heron and the whooping crane. Other species include the Atlantic puffin, which Audubon saw in Labrador; the snowy egret, which he studied in South Carolina; and the golden eagle, in particular a live but injured specimen that he bought in Boston and euthanized so he could paint it. The show will be enhanced by audio of bird calls and songs of each species from the Cornell Lab of Ornithology. Ken Johnson.

nyhistory.org

New York, New York

March 21-May 26, 2014

22nd Annual Watercolor Exhibition 2014

Western Colorado Center for the Arts

Grand Junction, CO

March 5 –April 4, 2014

37TH International Exhibition

Watercolor Art Society-Houston

Alabama at Mandell

Houston, TX

March 11 - April 3, 2014

Gold Coast Watercolor Society

Art Serve

Ft. Lauderdale, FL

March 15 – April 5, 2014

73rd National Exhibition

Alabama Watercolor Society

Decatur Visual Arts Center

Decatur, AL

March 9 - April 19, 2014

At First Sight: Collecting the American Watercolor

Crystal Bridges Museum of American Art

Bentonville, AR

[View the exhibition online here.](#)

January 18 through April 21, 2014

37th Annual Exhibition

Kerr Arts & Cultural Center

Kerrville, TX

April 1 - 27, 2014

39th Annual Western Federation of Watercolor Societies Exhibition

Arizona Watercolor Association
Fountain Hills Community Center
Fountain Hills, AZ
April 1 –30, 2014

147th Annual International Exhibition of the American Watercolor Society

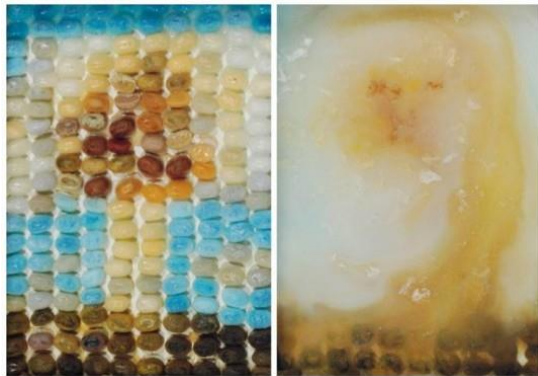
Salmagundi Club
New York, NY
April 1 - 20, 2014.

Hawaii Watercolor society 2014 members Exhibition

ARTS at Marks Garage
Honolulu, HI
April 1 – 26, 2014

International Art Juried Exhibition

Society of Watercolor Artists
Juror: Steve Rogers
Fort Worth, TX
April 20-June 20, 2014



Brian Milbrand, *Atomic Bomb #2*, 2012, 10 1/2 x 14 1/2 inches

Burchfield Penney Art Center
Buffalo, NY
MELT

February 14–May 18, 2014

Through a process of time-lapse video Brian Milbrand documents how pigment laden ice melts into the creation of a watercolor. For presentation, he projects the resulting video on to the surface of the watercolor. The result is an active surface that is both the end result of a painting and the tale of the process. Not a didactic presentation on how a painting is made, the viewer questions the relationship between moving and static imagery.



Thomas Aquinas Daly, *BK Fishing Downstream*, 2012, watercolor on paper, 11 1/8 x 15 ¼ inches

Fly Fishing: A Celebration of the Stream

A Collaboration with Trout Unlimited of Western New York

Burchfield Penney Art Center

Buffalo, NY

February 14–May 18, 2014

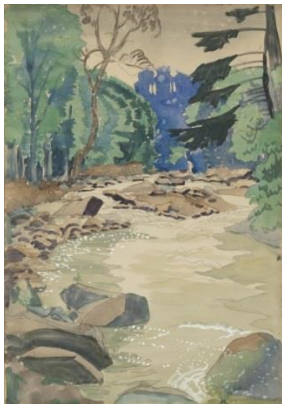
John Singer Sargent: The Watercolors

Mar 2, 2014 - May 26, 2014

The Museum of Fine Arts

Houston, TX

For further information: <http://www.mfah.org>



Charles E. Burchfield (1893-1967), *Blue Vista*, 1916; watercolor on paper, 20 x 14 inches

Charles E. Burchfield: Water

Burchfield Penney Art Center

Buffalo, NY

February 14–June 1, 2014

A look at the nexus of water as subject and as the unifying vehicle for the watercolor medium. It features artworks from the Burchfield Penney Art Center's collection and studies from the Charles E. Burchfield Foundation Archives, as well as a newly discovered work on loan from a private collection.



Charles E. Burchfield (1893-1967), *Portrait Study in Spring Landscape*, 1930-1960; watercolor, charcoal and graphite on paper, 28 x 34 inches

Charles E Burchfield: Family Tree

Burchfield Penney Art Center

Buffalo, NY

February 14–June 1, 2014

Family ties were important to Charles Ephraim Burchfield. He was only five years old when his father died and his mother, Alice, and five siblings (James, Frances, Louise, Joseph and Fred) moved to Salem, Ohio to restart their lives. In 1922 he married his Ohio sweetheart, Bertha Kenreich, and they raised a family of five children: Mary Alice, Martha, Sally, Catherine and Charles Arthur. Because Burchfield tended to use symbols and to anthropomorphize his landscapes, there are very few portraits of the people who meant so much to him.

Exhibitions to Enter Artwork

Watercolor U.S.A 2014

Springfield Art Museum

Springfield, MO

Deadline: May 2, 2014

For further information: <http://www.springfieldmo.gov/art/watercolorusa/>

41st Annual Rocky Mountain National Watermedia Exhibition

Foothills Art Center, Juror Linda Doll

Golden, CO

Submission Deadline: May 12, 2014 (mailed in), May 26, 2014 (online)

September 13 – October 26, 2014

For further information: Becky Guy at exhibitions@foothillsartcenter.org

46th WATERCOLOR WEST INTERNATIONAL JURIED EXHIBITION

Deadline: June 30, 2014, on-Line entries

Transparent Watercolor

Juror: Judy Morris

Brea Art Gallery
Brea, CA
October 11 - December 14, 2014
For Further Information: www.watercolorwest.org

Museums and Organizations



Nordic Watercolour Museum
Sweden
<http://akvarellmuseet.org/en>

Art Institute Chicago

Multimedia Watercolor search resources: videos, demonstrations, audio
<http://www.artic.edu/aic/multimedia/multimedia-search/results/watercolor>

Demonstrations, Workshops, Lectures



Basket of Begonias

Color Temperature: Creating Mood and Atmosphere
Denise Sperry

Burchfield Penney Art Center
Buffalo, NY
April 6, 2014

Using color to create a mood is the emphasis in this watercolor workshop. The hands-on class will be a series of exercises to create a successful "moody" painting.

*Check out Denise Sperry's nine color Mission Gold Landscape Watercolor set by Mijello.
For further information: shirokkg@buffalostate.edu.



Quiet Morning

Plein Air Painting: Knowing When to Stop

Roland E Stevens
Burchfield Penney Art Center
Buffalo, NY
April 13, 2014

How do you know when to stop painting? Chip will discuss his own near disasters and how he resolved and salvaged them. Chips Plein Air watercolors are created using his intuition without the use of photo reference material. Plein Air painting can have plenty of complications and opportunities. Moving shadows, ocean tides, clouds, chickens, people, sun, wind, fog, rain, snow, and drying time makes it a tricky composition. Timing is everything.

For further information: shirokkg@buffalostate.edu.

Niagara Frontier Watercolor Society

Demonstration: Valerie Larsen
Amherst Community Church
Buffalo, NY
April 24, 2014

For further information: <http://nfws.org/event/workshops>

The featured artist demonstrator will be Rochester artist, Valerie Larsen. Valerie has a studio and gallery space in the popular Anderson Arts Building in Rochester's Neighborhood of the Arts. She exhibits her work throughout the U.S., and is a signature member of the National Watercolor Society, the Watercolor USA Honor Society and the Philadelphia Water Color Society.

Valerie states, "Like a journalist, I look for the slant in which the important elements of a painting can be woven together into a cohesive and meaningful story. Each work is a decision making process with preliminary drawings and color studies to resolve the composition, design, technique, and even

style choices to communicate more clearly the essential ideas of the painting. There is an invitation for the viewer to enter the scene without a personal editorial.”

37th Southern Watercolor Society’s Annual Exhibition

Linda Doll Workshop
Kerr Arts and Cultural Center
Kerrville, TX
In conjunction with the 37th Annual Juried Exhibition
April 8—11, 2014

Figurative Design in Watercolor

Jeannie McGuire
Scottsdale Art School
Scottsdale, AZ
April 14 - 18, 2014
For further information: <http://scottsdaleartschool.org>



Paint a Glowing Spring Still Life in Watercolor

Barbara Fox
Burchfield Penney Art Center
Buffalo, NY
April 27, 2014

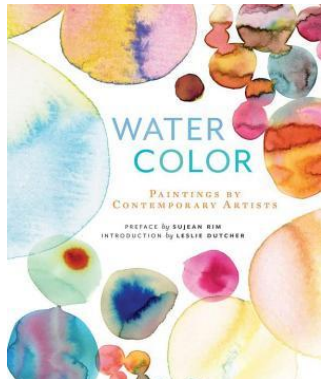
My paintings begin with a moment of connection with an object or scene: I see it, it fascinates me, and I want to paint it. Class participants will focus on color, light, and the details we usually don’t notice in a casual glance. As a result, the more than something to look at for a few seconds, your painting will be a compelling scene with a sense of discovery.

For further information: shirokkg@buffalostate.edu.

Pennsylvania Watercolor Society

Spring Workshop with Karlyn Holman
Hummelstown Fire Department
Hummelstown, PA
June 16 -20, 2014
For further information: pwspres@gmail.com

Books, Catalogues and Publications



Preface by Sujean Rim, Introduction by Leslie Dutcher

Publisher Chronicle Books, San Francisco, CA, Copyright 2013

Watercolor is taking the art, fashion, and home décor worlds by storm. The result is an explosion of new work by contemporary artists. This volume surveys the current revival of this medium, in portfolios from more than 20 of today's top watercolor artists from around the globe.

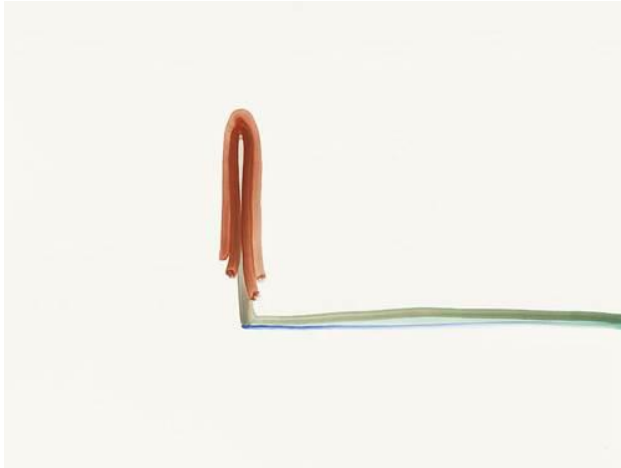
In the News



Chong Fei Giap, an illustration of Malaysian-inspired buildings.

Graphics Touch to Watercolour Painting

Chong Fei Giap is an artist and watercolours are his favorite. But you won't find Chong taking a brush and working on his canvas. Instead, he uses a laptop and digital drawing tablet to "draw" a watercolour feel to Malaysian shop lots and back alleys, hanging telephone wires and fishing villages. Chong said he would use 3D software to render shapes into buildings and then use Photoshop to fill in colours and details.



Untitled, gouache on paper



Untitled, gouache on paper

Swiss artist, Silvia Bächli, is a watercolourist with her first solo exhibition at the Nordic Watercolour Museum in Sweden.

“Pervading her work is a tone ranging from the playful to the frightening – almost helpless – in the vulnerability of all living creatures that it reveals.”

<http://akvarellmuseet.org/en/exhibition/silvia-bachli>



William Wegman, Old Boys and Young Girls, 1993, Watercolor on paper



Painting with Ice

The Burchfield Penney Art Center hosted a drop-in workshop in March 14, 2014. Inspired by the installation MELT by Brian Milbrand in the galleries, participants painted with watercolor ice cubes melting on paper. The results were landscapes of water, icebergs, and glaciers.

On-line Newsletter Editor

Kathy Gaye Shiroki, Curator of Museum Learning and Community Engagement
Monet Kifner, Intern at the Burchfield Penney Art Center at Buffalo State College

