

INTERNATIONAL CENTER FOR WATERCOLOR



BURCHFIELD PENNEY
ART CENTER

at SUNY Buffalo State

June 2014 Watercolor Newsletter

Exhibitions of Note

Paintings of the Potomac Valley Watercolorists

Exhibition features works by Washington D.C. metro area watercolor artists

Green Spring Gardens

Alexandria, VA

April 29-June 29, 2014



The Niagara Frontier Watercolor Society Annual Spring Exhibition

Artists Group Gallery

Juried by John Salminen, demonstration on May 15, 2014

Buffalo, NY

May 7 - June 9, 2014, Reception: May 17

National Watercolor Society

NWS Main Gallery

San Pedro, CA

June 7 – August 17, 2014



Passageways: Works on Paper by Patrick Willett

Art Exhibit Opening in State Court, Curated by Gerald Mead

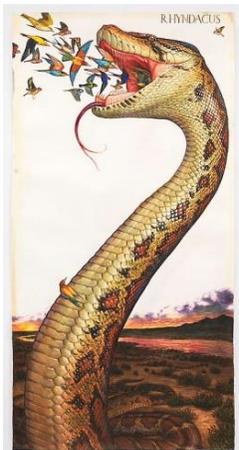
Buffalo and Erie County Historical Society

Buffalo, New York

June 18 – August 31, 2014

“In this selection of my watercolor paintings that span most of the last decade, I explore the conduits, connectors and structures that we move through both figuratively and literally. My lifelong fascination with these distinctly American intersections of access and egress has been influenced by many experiences such as hopping trains and walking bridges as a teenager, spending time in the huge convergent spaces of train yards and witnessing nature’s reclaiming of buildings that cry out to be remembered. The movement of human beings and the invisible connections between everything around us evokes an almost kinetic energy in my work. The passing of buildings from optimal use to obsolescence is also part of my thinking in these paintings as well as how the passage of us all from birth to death connects us to our environment in unseen ways.” Patrick Willett

<http://pwillett.com> <http://willettart.blogspot.com>



Walton Ford, Rhyndacus, 2014, watercolor, gouache and ink on paper, 119 1/4 x 60 1/4 inches, 302.9 x 153 cm

Walton Ford

Paul Kasmin Gallery

New York, NY

May 1 – June 21, 2014

Wisconsin in Watercolor: The Farmscapes of Paul Seifert

Wisconsin Historical Museum

Madison, WI

April 8 - August 30, 2014

Exhibitions to Enter Artwork

46th WATERCOLOR WEST INTERNATIONAL JURIED EXHIBITION

Deadline: June 30, 2014, on-Line entries, Transparent Watercolor

Juror: Judy Morris

Brea Art Gallery

Brea, CA

October 11 - December 14, 2014

For Further Information: www.watercolorwest.org

Demonstrations, Workshops and Lectures



Secrets of Painting Loose with Eric Wiegardt

Hudson River Valley Art Workshops

Greenville, NY

June 1 - 7, 2014

Transparent Watercolor Society of America

Kenosha Public Museum

Kenosha, Wisconsin

Workshop: Steve Rogers

June 9-13, 2014 and 16-20, 2014

Workshop: Janet Rogers

June 9-13, 2014 and 16-20, 2014



Creating Atmospheric Landscapes/Seascapes with Layered Washes and Glazes with Lee Edge

Fountain City Art Center
Knoxville, TN
June 5, 12 and 19, 2014

**Figurative Design Workshop with Jeannie McGuire:
Depicting figures and faces using watercolor in a non-traditional way.**

Madeline Island School of the Arts
Madeline Island, WI
June 2 - 6, 2014
Kentucky Watercolor Society
Louisville, KY
June 23 - 26, 2014

Workshops will encourage and challenge artists to communicate a story or feeling in their paintings and create strong figurative works of art in watercolor. Referencing a variety of photographs and snap shots her workshops focus on absorbing the viewer by developing emotion and movement; intertwining figurative subjects with their background; seeing natural design in reference materials; exploring the impact of cropping and the placement of contrast; and most importantly a purpose for creating art. Through demonstrations, candid conversation and individual time Jeannie shares her painting style and thoughts as well as the versatility of watercolor when employing a higher ratio of pigment to water.

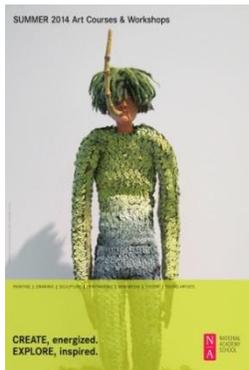
Watercolor: Aspire to create paintings of people that are worthy of exhibition

Madeline Island School of the Arts
Instructor: Jeannie McGuire
La Pointe, WI
June 2 - 6, 2014

Jeannie McGuire, a Pittsburgh-based watercolor artist, strives to invoke individual interpretation through her artwork, which impressively utilizes a free application of paint and stylistic forms of expression. Narratives are communicated in such works as "Kenneth," the American Watercolor Society's 144th Gold Medal of Honor selection. McGuire uses her own photography, acquired snapshots

and life drawings to spark her creativity. Her work has been described as a brilliant combination of emotion, movement, and artistry that has been expanded upon from her days as a commercial graphic designer and photographer. Impressionistic in nature with an identifiable subject, her strong, figurative approaches are unique in more ways than one. As is the case, her works have been displayed and awarded on an International level and represented in numerous art magazines.

jdm@jeanniemcguire.com



National Academy Museum

1083 Fifth Avenue

New York, New York

Summer Session 1: Jun 2 - Jun 27, 2014 | Summer Session 2: Jul 7 - Aug 2, 2014

The Academy School offers studio-based study in an intimate, creative environment that supports the artistic journey of each student. A faculty of over 30 working artists lead courses and specialized workshops in painting, drawing, sculpture, new media, video and photography, printmaking, mixed media, and art theory. Designed to enhance creativity and inspire artistic achievement, our dynamic Studio Art Intensive Program is ideal for students who aspire to a career in the arts. Classes: Still Life in Watercolor, Watercolor Out Of Doors and In The Studio, and Compositions in Watercolor.

Summer Art Saturdays: Wisconsin in Watercolor

Wisconsin Historical Museum

Madison, WI

June 14, 2014

Visit the museum on the second Saturday of each month this summer and let your creativity flow with an activity inspired by the exhibition, *Wisconsin in Watercolor: The Farmscapes of Paul Seifert*. Participants will make in-gallery sketches and then use watercolor paint, color pencils or markers to complete their work.



Hudson River Valley Art Workshops with Karen Rosasco

Greenville, NY

June 15 - 21, 2014

Pennsylvania Watercolor Society

Spring Workshop with Karlyn Holman

Hummelstown Fire Department

Hummelstown, PA

June 16 -20, 2014

For further information: pwswrkshops@gmail.com



Approaches to Watercolor with Denise Sperry

Red Barn Arts Center

Wellsboro, Pa.

August 1 - 3, 2014

The watercolor workshop focuses on producing dynamic artwork through the use of flowing abstract underpainting. Learn to use any combination of texture, stamping, drips, gesso, and salt to lay in the foundation. A realistic subject is then superimposed and painted over this background. A new and unique approach to watercolor will be introduced each day.

Denise Sperry is an award winning watercolor artist from Buffalo, NY. She's a warm and humorous workshop instructor and we're excited to have her with us for the first time this season. Her work is known for rich vibrant colors, creative depiction of subject and the passion and originality she brings to each piece. Her classes are designed to allow each person to

experiment and explore their own personal style without fear of criticism. Denise also has her own line of paints with the Martin F. Weber Co entitled The Denise Sperry landscape set. www.denisesperry.com



Watercolor Excitement with Joyce Eesley
Cedar Valley
West Bend, WI
June 6- June 8, 2014)

Museums and Organizations



Nordic Watercolour Museum
Sweden
<http://akvarellmuseet.org/en>



Georgia O'Keeffe, Evening Star No. II. Watercolor on paper, 8 3/4 x 12 inches. Promised Gift, Crystal Bridges Museum of American Art.

Bridges Museum of American Art

600 Museum Way

Bentonville, AR

Closed April 21, 2014

<http://crystalbridges.org/exhibitions-events/american-watercolor/>

i-tunes pod caste: <https://itunes.apple.com/us/itunes-u/at-first-sight/id821652449?mt=10>

At First Sight: Collecting the American Watercolor reveals the early influences of Alice Walton, the founder of the Crystal Bridges Museum in Bentonville, Arkansas

<http://www.questroyalfineart.com/blog/2014/01/two-important-exhibitions-opening-at-crystal-bridges/>

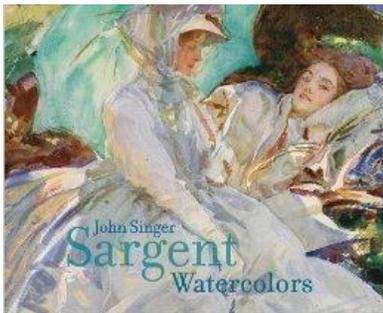
American watercolorists, including **Thomas Hart Benton**, **John Singer Sargent**, **Winslow Homer**, **Andrew Wyeth**, and **Georgia O'Keeffe**.

Books, Catalogues and Publications



Rita Argen Auerbach, Chronicle
Designed by White Bicycle, 2014

"I can't imagine waking up on any given day and not being an artist. It's who I am. Art is my life — it defines me."



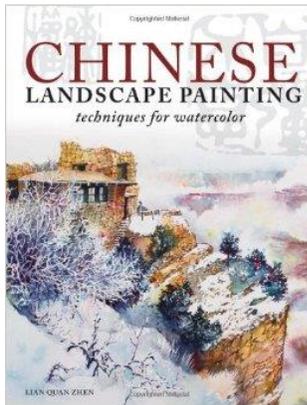
John Singer Sargent: Watercolors Hardcover
by Erica Hirshler, Teresa Carbone, Richard Ormond, John Sargent

John Singer Sargent's approach to watercolor was unconventional. Going beyond turn-of-the-century standards for carefully delineated and composed landscapes filled with transparent washes, his confidently bold, dense strokes and loosely defined forms startled critics and fellow practitioners alike. One reviewer of an exhibition in London proclaimed him "an eagle in a dove-cote"; another called his work "swagger" watercolors. For Sargent, however, the watercolors were not so much about swagger as about a renewed and liberated approach to painting. In watercolor, his vision became more personal and his works more interconnected, as he considered the way one image--often of a friend or favorite place--enhanced another. Sargent held only two major watercolor exhibitions in the United States during his lifetime.

The contents of the first, in 1909, were purchased in their entirety by the Brooklyn Museum of Art. The paintings exhibited in the other, in 1912, were scooped up by the Museum of Fine Arts, Boston. *John Singer Sargent Watercolors* reunites nearly 100 works from these collections for the first time, arranging them by themes and subjects: sunlight on stone, figures reclining on grass, patterns of light and shadow. Enhanced by biographical and technical essays, and lavishly illustrated with 175 color reproductions, this publication introduces readers to the full sweep of

Sargent's accomplishments in this medium, in works that delight the eye as well as challenge our understanding of this prodigiously gifted artist.

The international art star of the Gilded Age, **John Singer Sargent** (1856-1925) was born in Italy to American parents, trained in Paris and worked on both sides of the Atlantic. Sargent is best known for his dramatic and stylish portraits, but he was equally active as a landscapist, muralist, and watercolor painter. His dynamic and boldly conceived watercolors, created during travels to Tuscan gardens, Alpine retreats, Venetian canals and Bedouin encampments, record unusual motifs that caught his incisive eye.



Chinese Landscape Painting Techniques for Watercolor Hardcover
by Lian Quan Zhen

Minimum stroke - maximum effect.

Learn how to make each brushstroke count when painting classically beautiful landscapes using a combination of traditional and modern watercolor techniques.

Master artist and teacher Lian Quan Zhen shows how to blend Eastern and Western art theories, materials and techniques to create landscapes with graceful simplicity.

Chinese Landscape Painting Techniques for Watercolor includes 27 start-to-finish demonstrations, which show how to capture the spirit and mood of the landscape in all types of weather and in all four seasons. It also features a wide variety of landscape subjects from America and around the world.

In the News



Watercolor.net posted about *David Hockney's Very Big Show* At The de Young Museum in San Francisco. <http://watercolor.net/david-hockney-a-bigger-exhibition/>



The City of Shenzhen

Shenzhen International Watercolor Biennial

Shenzhen International Watercolor Biennial Exhibition, China is a non-profit-making academic exhibition. We advocate a diversified development of watercolor; encourage an up-to-date trial, and the exploration and innovation of watercolor. It is also a platform for watercolor work exchange between China and the world. We hope that this International Watercolor Biennial can promote the communication between artists from different countries, and push the art of watercolor forward. Linked with watercolor, the biennial is an international gala of culture and art. Let it be a window for China to know the world and the world to know China.

<http://www.shenzhenbiennial.com/>

Summer's Art Resource: Watercolor Artist June 2014 Issue

By: Jessica Canterbury, Managing Editor

Spring is here, but we're already thinking summer in the watercolor world! In the June 2014 issue of Watercolor Artist, you'll learn watercolor painting tips for working from photos, the joy of sketching and different approaches to painting flowers—plus you're sure to discover some watercolor painting ideas of your own. <http://www.artistsnetwork.com/medium/watercolor/summers-art-resource-watercolor-artist-june-2014-issue>



Stuart Davis (American, 1892-1964) - Composition 1863 (Factory by the Sea), 1932 - Gouache on paper, 22 1/4 x 30 inches.
Collection of C.K. Williams, II. Image courtesy of Martha Parrish & James Reinish, Inc.

On-line Newsletter Editor

Kathy Gaye Shiroki, Curator of Museum Learning and Community Engagement
Monet Kifner, Intern at the Burchfield Penney Art Center at Buffalo State College