July 2014 Watercolor Newsletter

Exhibitions of Note

National Watercolor Society
NWS Main Gallery
San Pedro, CA
June 7–August 17, 2014

Wisconsin in Watercolor: The Farmscapes of Paul Seifert
Wisconsin Historical Museum
Madison, WI
April 8 - August 30, 2014

Watercolor U.S.A 2014
Springfield Art Museum
Springfield, MO
June 8 – August 3, 2014

Tallahassee Tri-state Watercolor Society
Museum of Fine Arts
Tallahassee, FL
May 16 – July 3, 2014
Passageways:  Works on Paper by Patrick Willett
Art Exhibit Opening in State Court, Curated by Gerald Mead
Buffalo and Erie County Historical Society
Buffalo, New York
June 18 – August 31, 2014

“In this selection of my watercolor paintings that span most of the last decade, I explore the conduits, connectors and structures that we move through both figuratively and literally. My lifelong fascination with these distinctly American intersections of access and egress has been influenced by many experiences such as hopping trains and walking bridges as a teenager, spending time in the huge convergent spaces of train yards and witnessing nature’s reclaiming of buildings that cry out to be remembered. The movement of human beings and the invisible connections between everything around us evokes an almost kinetic energy in my work. The passing of buildings from optimal use to obsolescence is also part of my thinking in these paintings as well as how the passage of us all from birth to death connects us to our environment in unseen ways.” Patrick Willett
http://p willett.com  http://willettart.blogspot.com

Michigan Watercolor Society 2014 Exhibition
Greater Flint Art Council
Flint, MI
June 7 – July 3, 2014

Transparent: Watercolour in Queensland 1850s-1980s
Queensland Art Gallery
Queensland, Australia
March 22 – July 20

Written with Water: American Watercolors from Homer to Close
Reynolda House Museum of American Art
Winston Salem, NC
April 12 - September 14, 2014
Exhibitions to Enter Artwork

Pennsylvania Watercolor Society's 35th International Juried Exhibition
State Museum
Harrisburg PA
November 8, 2014 – February 8, 2015
For Prospectus: www.pawcs.com or email pwsjuriedshow@gmail.com
Entry Deadline: July 12, 2014

Celebrating the Rhode Island Watercolor Society with 1,000 Works on Paper
Rhode Island Watercolor Society Exhibition
Pawtucket RI
August 9-September 4, 2014
Drop off: July 1-July 31, 2014
For further information visit www.riws.org or call 401-726-1876.

Northeast Regional Watermedia Competition
Rhode Island Watercolor Society
Juror: Stephen Quiller
Pawtucket RI
October 25-November 2, 2014
Deadline for submission: July 15, 2014
For further information visit www.riws.org or call 401-726-1876
Full Prospectus: http://www.rhodeislandwatercolorssociety.wildapricot.org/Resources/Documents/RegionalShowCompPrintable_May1edit.pdf

14th Biennial North American Open
New England Watercolor Society
Plymouth Center for the Arts
Plymouth, Massachusetts
October 15 - November 8, 2014
Deadline: July 31, 2014
www.newenglandwatercolorssociety.org

Museums

Yellowstone and the West: The Chromolithographs of Thomas Moran
Joslyn Art Museum
Omaha, NE
June 7 – September 7, 2014
In 1876, the Boston lithographic firm owned by Louis Prang published a portfolio of fifteen brilliantly-colored reproductions of watercolors by the renowned landscape painter Thomas Moran. The Yellowstone National Park, and the Mountain Regions of Portions of Idaho, Nevada, Colorado and Utah is now regarded as perhaps the finest example of chromolithography ever produced, and is a landmark publication about the American West. With subjects drawn from Moran’s four trips to the region between 1871 and 1874, The Yellowstone National Park played an instrumental role in transforming our understanding of the West from an unfamiliar wilderness to a scenic wonderland.  


**Winslow Homer: The Nature and Rhythm of Life** from the Arkell Museum at Canajoharie  
Fenimore Art Museum  
Cooperstown, NY  
June 6 – August 24, 2014

Explore rarely seen works by famed landscape painter Winslow Homer, considered one of the foremost painters in 19th-century America. The exhibition features over 21 original works including oil paintings and delicate watercolors collected by Bartlett Arkell, the founder and first president of the Arkell Museum at Canajoharie, New York, and the Beech-Nut Company.  

http://www.fenimoreartmuseum.org/homer

**Jamie Wyeth**  
Museum of Fine Arts Boston  
Boston, MA  
July 16 – December 28, 2014

The first comprehensive retrospective of artist Jamie Wyeth (born 1946) will examine his imaginative approach to realism over the course of six decades, from his earliest childhood drawings through various recurring themes inspired by the people, places, and objects that populate his world.  

http://www.mfa.org/exhibitions/jamie-wyeth
Demonstrations, Workshops, and Lectures

National Academy Museum
1083 Fifth Avenue
New York, New York
July 7 - Aug 2, 2014

The Academy School offers studio-based study in an intimate, creative environment that supports the artistic journey of each student. A faculty of over 30 working artists lead courses and specialized workshops in painting, drawing, sculpture, new media, video and photography, printmaking, mixed media, and art theory. Designed to enhance creativity and inspire artistic achievement, our dynamic Studio Art Intensive Program is ideal for students who aspire to a career in the arts. Classes: Still Life in Watercolor, Watercolor Out Of Doors and In The Studio, and Compositions in Watercolor.

Approaches to Watercolor with Denise Sperry
Red Barn Arts Center
Wellsboro, Pa.
August 1 - 3, 2014

The watercolor workshop focuses on producing dynamic artwork through the use of flowing abstract underpainting. Learn to use any combination of texture, stamping, drips, gesso, and
salt to lay in the foundation. A realistic subject is then superimposed and painted over this background. A new and unique approach to watercolor will be introduced each day.

Denise Sperry is an award winning watercolor artist from Buffalo, NY. She’s a warm and humorous workshop instructor and we’re excited to have her with us for the first time this season. Her work is known for rich vibrant colors, creative depiction of subject and the passion and originality she brings to each piece. Her classes are designed to allow each person to experiment and explore their own personal style without fear of criticism. Denise also has her own line of paints with the Martin F. Weber Co entitled The Denise Sperry landscape set.  [www.denisesperry.com](http://www.denisesperry.com)

**Nancy Couick Studios and Gallery**

Charlotte, NC  
July 10-11, 2014  
Expressive Watercolors with Flowers  
July 12-13, 2014  
Painting Children in Watercolor  
July 14, 2014  
Landscape Impressions in Watercolor  
[artistsgallery@bellsouth.net](mailto:artistsgallery@bellsouth.net)

**Artist Retreat at the Schoodic Institute at Acadia National Park**  
Winter Harbor, Maine  
October 6 - 12, 2014  

Join other artists for a creative adventure at the rocky shores and rich maritime forests of Schoodic Point at Acadia National Park. Six well-known former Acadia Artists-in Residence and several ranger/naturalists will be your program leaders for a week of inspiration focusing on the maritime ecology and autumn colors in this quiet yet spectacular area of the coast near Winter Harbor, Maine. We invite you to enjoy this unique opportunity to learn more about the ecology of the natural subjects you paint, and also to gain inspiration from associating with other environmentally-oriented artists. A variety of comfortable housing and a meal package is available so that you can concentrate on your art. For further information: Kate Peltrie, Artist-in-Residence Coordinator, Acadia National Park 207-288-1312
Guest Artist Program Leaders:

**Michael Boardman**  [http://www.mboardman.com/](http://www.mboardman.com/) Outdoorsman and nature illustrator
Michael Boardman's session will be sketching and painting wildlife in watercolor with a focus on birds, a salute to the many who pass over Acadia in October.

**Jana Matusz**  [http://janamatusz.com/](http://janamatusz.com/) leads a workshop on plein air painting, with tips about strategy, equipment, and composition for all drawing and painting media.

**Colleen Miniuk-Sperry**  [http://www.cms-photo.com/](http://www.cms-photo.com/) focuses on how incorporating individual knowledge, passions, and perceptions can help you transcend the cliché with your photography and art. Gain detailed insights into the creative process and learn specific techniques for consistently developing new ideas and recording fresh images.

**Mimi White**  [http://www.poetryfoundation.org/bio/mimi-white](http://www.poetryfoundation.org/bio/mimi-white) Conversations and close readings of poems that celebrate where we live—the earth. Participants will look at a few select poems for enjoyment and enlightenment. Just bring a willingness to pay attention and to be open to words.

**Gary Hoyle**  [http://garyhoyle.weebly.com/](http://garyhoyle.weebly.com/) teaches how to make studio models of plants and flowers. Collect leaves of a plant that you want to reproduce. Color photocopies, wire, waxes, crepe paper and possibly thread and string will be used to fabricate model plants. Previously prepared silicone molds may also be used.

**Ard Berge**  [http://www.ardberge.com/](http://www.ardberge.com/) will explore drawing, composition, and careful looking as a means to learn from as well as interpret nature. Following an artist’s presentation, workshop participants will compose drawings that explore their own perceptual experiences and understanding of the park’s landscape.

**Books, Catalogues and Publications**

![Image](image.jpg)

**Abe Toshiyuki: Watercolor... In search of calm light**
Suisaiga... shizuka na hikari o motomete
Japan Publications, Inc.  2013
The book is written in Japanese and includes 7 pages translated into English about the technique of a watercolor painting.
You can get it here, all over the world—[Yesasia](http://www.yesasia.com)

“For me, watercolor is less of a genre, and more like what an instrument is to music.”
For example, depending on how the piano is played you can play Jazz or perhaps Rock, and even classical music. Depending solely on the feelings of the painter, watercolor can be broadened to include many different genres of expression. I think it’s good that there are different schools and advocates for different ways of painting, but they shouldn’t be there just to compare or judge artworks. When it comes to how artworks are painted, it's not about what is good and what is bad. I feel there must be a way to grow and develop within each method of painting. This is something that must be encouraged and enjoyed, but above all I feel it should be something to love. “ Abe Toshiyuki

**DVD**
**Rocks, Sand & Sea Glass, by Birgit O'Connor**
This 2 disk program is packed full of fun and information. Follow along with seven different step-by-step lessons and learn many techniques that can help make painting easier. Understand more about shape, texture and how to pull those rocks and stones up off the paper as if by magic. Create sand that gives the illusion of real sand with a three dimensional appearance. Have fun, enjoy yourself and feel successful. Running time 103 minutes
415-868-0105 or toll free 800-749-4784

**Urban Watercolor Sketching: A Guide to Drawing, Painting, and Storytelling in Color**
By Flix Scheinberger
A guide that shows painters, drawers, doodlers, and urban sketchers how to bring their drawings to life with colorful, bold, yet accessible painting methods.
Abe Toshiyuki is a watercolor artist from Japan. He was born in Sakata city in 1959. His watercolor paintings are noted for its immense realism and professionalism. Toshiyuki studied art at a national university and after graduation; he taught art for 20 years when he gave up teaching to focus on painting. Toshiyuki was deeply influenced by Japanese life and loved to explore nature without borders. Abe Toshiyuki watercolor paintings are popular in this domain. He participated in several exhibitions throughout Japan and won many awards in this platform. Abe is one of the best Japanese watercolor artists who developed a unique style of painting. His paintings of sunrise, trees, and nature, forest and river sides are quite popular.

DUSTAN KNIGHT  
How to Present Large Scale Watercolors  
Without Glass...  
Dustan Knight’s technique for mounting watercolor paper on the Ampersand Deep Cradle is described below.

Give watercolors the size and presentation that allow them to compete and considering the glass and framing costs for large size paintings it is truly daunting. Ampersand Art Supply helped solve this dilemma by offering an acid-free cradled panel that is a support and frame for watercolor paintings. Golden has a range of acrylic gel mediums and varnishes that allow the finished watercolor to be installed without the need for glass. The results elevate traditional watercolor paintings to a new level of intensity and accessibility.

Here are the steps:
(1) Use Ampersand’s Claybord Smooth because the surface is acid-free and will not affect my paper when mounted. This rigid smooth surface has a beautiful birch frame glued flush to the back edge of the panel.
(2) Cut the watercolor paper a bit larger than the panel size.
(3) Soak the paper just enough to give it a cloth like flexibility.
(4) Next, layer Golden soft gel medium on the Claybord panel as evenly as possible.
(5) Lay the wet watercolor paper on the gel coated Ampersand Cradled Smooth Claybord panel, working bubbles out gently.
(6) As the paper begins to dry, begin painting into it using wet into wet watercolor techniques.
(7) Let it dry completely (usually wait a couple of days) before carefully laying Golden’s soft gel medium over the painting. Concentrate on lighter areas first and darker areas last, paying close attention to avoid smearing. Let it dry and repeat this step a couple of times.
(8) Trim the edges of the paper and decide whether to paint or stain the edges of the cradle frame or leave them in their natural birch color.
(9) As a finishing step, varnish the work with Golden’s UV resistant medium.
ABOUT THE ARTIST
Dustan Knight has an MFA from Pratt Institute and an MA from Boston University in Art History. She is a working artist, winning awards and exhibiting throughout New England. She also offers workshops, writes regional reviews for Art New England and teaches as an adjunct professor at several local art colleges.

www.dustanknight.com

On-line Newsletter Editor
Kathy Gaye Shiroki, Curator of Museum Learning and Community Engagement
Monet Kifner, Intern at the Burchfield Penney Art Center at Buffalo State College