Exhibitions of Note


**Charles E. Burchfield: Audio Graphics**
Presented in part by the Charles E. Burchfield Foundation
Burchfield Penney Art Center
Buffalo, NY
March 13–August 23, 2015
In a journal entry from July 26, 1915 Charles Burchfield wrote:

*What true poetry about a freight whistle! It is inexpressible.*  
*It seems at times I should be a composer of sounds, not only of rhythms & colors —*

The exhibition *Charles E. Burchfield: Audio Graphics* explores Burchfield’s works in terms of their musical symbols, by examining his fascination and love of sound, described in his journals. These include the sounds of the city, his neighborhood and nature which he experienced while walking to the many sites that would become his paintings. Burchfield equated these aural wonders to great compositional works of Beethoven, Bach and Sibelius, and used musical language to define his intent. He also invented musical symbols to make his paintings more genuine to the environment he was capturing.

**39th National Exhibit of Transparent Watercolor**  
Transparent watercolor Society of America  
Kenosha Public Museum  
Kenosha, Wisconsin  
Jurors: Harold Allanson, TWSA, from Canada, Martha Deming, TWSA, from New York.  
Further information at: [www.watercolors.org](http://www.watercolors.org)  
May 2 - August 2, 2015

**Artists and Gardens Exhibition**  
Studio Hart  
Buffalo, NY  
June 5-27, 2015

In celebration of the coming together of Garden Walk Buffalo and the National Garden Festival, Garden Walk Buffalo Niagara is pleased to present an exhibition of artwork created during the Open Gardens event last summer.

**Watercolor USA 2015**  
Springfield Art Museum  
Springfield, MO  
Juror: Patricia Watts  
June 6, 2015 to August 23, 2015
Saara Ekstrom, *Grotesque & Arabesque (Milk)*

**Water Art**
From the Museum Collection
Nordiska Akvarellmuseet
Sweden
17.5 – 6.9 2015

The exhibition’s artists are featured in the newly published book, *Water Art*, which is the first in a series about the museum’s collection of contemporary Nordic art emphasizing watercolour techniques. Twenty-two artists from the Nordic countries are represented. The following books in the series will follow the museum’s development over time in words and pictures and will approach the collection from different angles. The idea is to deepen the idea of what watercolour art can be, contain and express.


**Exhibitions to Enter Artwork**

*47th Annual Watercolor West Juried Exhibition*
City of Brea Art Gallery  
Brea, California  
Juror: Stephen Quiller  
Deadline: April 1-June 30, 2015  
Further information at: Watercolor West [www.watercolorwest.org](http://www.watercolorwest.org)

**33rd Annual Juried Art Exhibition, Watermedia 2015**  
Montana Watercolor Society  
Mountain Sage Gallery  
Helena, MT.  
Juror Gloria Miller Allen  
October 1-31, 2015  
Deadline is June 1, 2015  
Further information at: [www.montanawatercolorsoociety.org](http://www.montanawatercolorsoociety.org) or contact Michele Beck, mtws2015media@gmail.com

**Florida Watercolor Society**  
Deadline: June 8, 2015  
Prospectus: [www.floridawatercolorsoociety.org](http://www.floridawatercolorsoociety.org)

**Museums**

Charles E. Burchfield (1893-1967), *Cricket Chorus in the Arbor*, 1917, Transparent and opaque watercolor, brush and ink, and wax crayon on paper mounted on board.
Whitney Museum of American Art Collects: Charles E. Burchfield
http://collection.whitney.org/artist/197/CharlesBurchfield
38 works by Charles E. Burchfield in the Whitney collection
on exhibition at the Whitney Museum of Art, New York, NY.

Maurice Prendergast (American, 1858–1924), *Piazza di San Marco*, ca. 1898–99, Watercolor and graphite on off–white wove paper; 16 11/16 x 15 3/8 in. (42.4 x 39.2 cm), Gift of Estate of Mrs. Edward Robinson, 1952 (52.126.6)
http://www.metmuseum.org/toah/works-of-art/52.126.6

*Maurice Prendergast: Boston Public Garden Watercolors*
Metropolitan Museum of Art
New York, NY
June 1—September 7, 2015

Maurice Prendergast’s radiant Boston Public Garden watercolors glimpse observations in one of America’s iconic urban parks. Prendergast’s Large Boston Public Garden Sketchbook watercolors, disbound many years ago, constitute the core of this exhibition.
**Nordiska Akvarellmuseet**  
Sweden  
The goal of the Nordic Watercolour Museum is to study watercolour technique from today’s point of view and that of contemporary art. Our intention is to initiate discussion concerning the potentials of watercolour and to spread an understanding of how artists today and historically have used water and pigment in creating art. In this task we approach watercolour from three different perspectives: Traditional watercolour, watercolour as means of expression, and watercolour as concept.

**Demonstrations, Workshops and Lectures**
**Transparent Watercolor Society of America Workshops**

Kenosha Public Museum  
Kenosha, WI  
**Martha Deming**  
June 8-12, 2015  
**Harold Allanson**  
June 8-12, 2015 & June 15-19, 2015

Watercolor with Bev Jozwiak  
Saint Louis Watercolor Society  
Clayton, MO  
July 13 - 17, 2015

Bev Jozwiak, AWS, NWS, was born in Vancouver, Washington and graduated from Western Washington University in 1976 with honors. She has earned her signature status in the American Watercolor Society, the National Watercolor Society, Watercolor West, and others, too numerous to mention. She is an International Award winning Artist.

Bev paints very directly, placing watercolor paint on the paper with very little mixing on the palette. Quoted as saying, “I use lots of varied color in my blacks to keep them from going flat, in my whites to keep them glowing, and even in my skin tones to keep them interesting. “Emotion plays an important part in every successful painting, so I choose only subjects that call to me and that gives my work energy and excitement”.
Intuitive Approaches to watercolor with with Fábio Cembranelli
Mississauga, Canada
July 22-25, 2015

Fábio Cembranelli guides artists in developing loose and spontaneous watercolor techniques, enhancing their own personal intuitive approach; wet on wet, wet on dry watercolor techniques, light and shadow effects, composition and depth, enhancing the focal point, taking advantage of the unexpected, demonstration, and hands-on painting, critiques.

"What compels me to paint with this approach is the possibility of painting quickly. It suits my personality best -- the fluidity of the medium provides a unique sensation of unexpected colour mixing, particularly when I define only the main masses and allow the unpredictable to happen on the rest of the paper. Timing is quite important in my method. I lean intuitively toward realism, but the right speed forces me to create diffused effects and shapes. I love painting flowers and landscapes in watercolour and I'm always enchanted by the attempt to capture the contrast between loose and definitive edges, as well as light and shadow effects."

— Fábio Cembranelli

Books, Blogs, Catalogues and Publications

Charles Burchfield drawing out of doors in the winter near Buffalo, NY, Image courtesy the Burchfield Penny Art Center, Buffalo, NY

If Watercolor Doesn’t Kill You It Will Make You Stronger, Part III: Charles Burchfield
http://philipkochpaintings.blogspot.com/2015_05_01_archive.html

Helen Wells Blog about finding patterns while walking home from the post office.
http://www.helenwellsartist.co.uk/looking-patterns/

Helen Wells is a watercolor artist living in St Leonards on Sea. She loves creating colourful, detailed and patterned pieces of art that celebrate the positive side of life.
In the News

International Watercolor Society
IWS is a non-profit watercolor society was established in January 2012 with the objective of promoting the world’s oldest and most deeply rooted painting technique; the art of watercolor. Our headquarters is the ancient city of Teos on the eastern shores of the Aegean Sea. Teos has a history which goes back 2800 years. By 3rd Century BC the city was to become famous as being the center of the Guild of the Artists.
http://www.internationalwatercolor.com/home.html

On-line Newsletter Editor
Kathy Gaye Shiroki, Curator of Museum Learning and Community Engagement