Exhibitions of Note

Sargent: Portraits of Artists and Friends
Metropolitan Museum of Art
New York, NY
June 30-October 4, 2015

Throughout his career, the celebrated American painter John Singer Sargent (1856–1925) created exceptional portraits of artists, writers, actors, dancers, and musicians, many of whom were his close friends. As a group, these portraits—many of which were not commissioned—are often highly charged, intimate, witty, idiosyncratic, and more experimental than his formal portraiture. Brilliant works of art
and penetrating character studies, they are also records of relationships, influences, aspirations, and allegiances. *Sargent: Portraits of Artists and Friends* brings together ninety-two of the artist's paintings and drawings of members of his impressive artistic circle. #MetSargent

**33rd Annual Adirondacks National Exhibition of American Watercolors**
View Arts Center  
Old Forge, NY  
Reception, Friday, August 7, 2015  
Gallery Walkabout and Continental Breakfast  
August 8, Discussion with Kathy Gaye Shiroki

**The Sunday Times: Watercolour Competition 2015**
Mall Galleries  
London  
September 14–19, 2015  
Tour: Smith & Williamson Tour to Castle Fine Art in Birmingham  
October, 10–18 October 2015  
Tour: Guildford House Gallery in Guildford  
November, 21 - January 2 2016

**Watercolor USA 2015**
Springfield Art Museum  
Springfield, MO  
June 6 to August 23, 2015

**Watermedia 10**
TGW Gallery  
Buffalo, New York  
August 5-29, 2015

**Exhibitions to Enter Artwork**
**Kansas Watercolor Society National Exhibition 2015**
The Wichita Center for the Arts  
Wichita, KS  
Juror: Sterling Edwards  
Entries postmark: August 28, 2015  
Exhibition: November 20 – January 3, 2016  
For further information: Amy Reep, Gallery Director areep@wcfta.com

**Fall 2015 Watermedia Show**
Niagara Frontier Watercolor Society  
Juror: Barbara Nechis
Kenan Center Gallery
Lockport, NY
Submission Deadline: August 12, 2015
Exhibition: October 18- November 15, 2015
October 15, 2015: Demonstration by Barbara Nechis
Information/Questions: Carol Case Siracuse: 716-867-9044 or csir@roadrunner.com

Museums

Milo Duke, *3 Goldfinch A*, watercolor, 25x19

Milo Duke, *Two Bullfinch*, watercolor, 27x20

**Milo Duke: Seattle Art Museum**
I have explored as many media and forms of expression as have attracted my interest; these include watercolor, oil and acrylic painting, drawing, woodcut relief printmaking, photography, model making, wood carving, installations, writing prose and poetry, book design and
publication, music and science. Practicing art is perhaps the only occupation that could have allowed me the freedom and flexibility to range so far and wide following my passions and interests. [http://www1.seattleartmuseum.org/rsg/226](http://www1.seattleartmuseum.org/rsg/226)

*Maurice Prendergast: Boston Public Garden Watercolors*
Metropolitan Museum of Art
New York, NY
June 1—September 7, 2015

Watercolour Triathlon
Nordic Watercolour Museum
Sweden
August 29, 2015

Grab the brush! It’s time for a playful and crazy way to paint watercolour on paper. In connection with Tjörn Triathlon, the museum holds a workshop with sporty overtones. Complete the three sections in the Watercolour Triathlon and get a place on the podium. Get your starting number from the museum’s reception. Drop in.

**Demonstrations, Workshops and Lectures**

*Landscape Painting in Watercolor with Sherry Holmes*
VIEW Arts Center
Old Forge, NY
10:00-4:00p.m.
August 15, 2015
Enjoy painting the surrounding landscape in watercolor featuring the: Sky, Land, Water, Trees, Buildings at View. Emphasis on a colorful palette, composition and design developed from basic skills will produce a progression of paintings.

Books, Catalogues and Publications

The Watercolorist’s Essential Notebook: A treasury of watercolor tricks and techniques discovered through years of painting and experimentation
By Gordon MacKenzie
An older book (1999) but a new addition to the Burchfield Penney Art Center’s Watercolor Library

Creating Textures in Pen & Ink with Watercolor
Watercolor Women / Opaque Men

by Ana Castillo
Curbstone Press
Willimantic CT
info@curbstone.org
http://www.curbstone.org
http://www.anacastillo.com/content/?p=2551

*Watercolor Women / Opaque Men* is a wild and raucous narrative of a single, working mother, the daughter of Chicano migrant workers, and her struggles for upward mobility. With a remarkable combination of tenderness, wicked humor, and biting satire, the main character, Ella-or "She"-moves toward establishing her sexual identity (she has affairs with both men and women) and finding her rightful place in the world while simultaneously raising her son to be independent and self-sufficient.

**Guy Ben-Ari** (born 1984 in Tel-Aviv, Israel) lives and works in New York City. He is a current Artist in Residence at the Keyholder Residency Program at the Lower East Side Printshop in New York. He is a SIP Award recipient from the Robert Blackburn Printmaking Workshop Program at The Elizabeth Foundation for the Arts, and a recent Artist-in-Residence at the Lower Manhattan Cultural Council Workspace Program, New York. Ben-Ari received his MFA from Columbia University's School of the Arts in 2011, and his BFA with honors from Bezalel Academy of Art and Design in Jerusalem in 2009, where he received the Presser Award for Excellence in Painting. In 2008, Ben-Ari was selected for the Exchange Program for Merit Students to study Painting at the Slade School of Fine Art, UCL, and London.
The exhibition's artists are presented in the newly released book *Water Art*, which will be the first in a series about the museum's collection of contemporary *Nordic Art* with an emphasis on watercolor techniques.

The next books will in words and pictures to follow the museum's development over time and pay attention to the collection from different aspects. The idea is to enhance the image of what watercolor art may be, contain and express.

22 artists from the Nordic countries. Participating artists:


New film about *The Nordic Watercolour Museum & Restaurant Vatten*! 22.6 2015, 5 minutes
**Watercolor Maps**

Reminiscent of hand drawn maps, our watercolor maps apply raster effect area washes and organic edges over a paper texture to add warm pop to any map. Watercolor was inspired by the [Bicycle Portraits project](http://maps.stamen.com/). Thanks to Cassidy Curtis for his early advice.

[http://maps.stamen.com/#watercolor/12/37.7706/-122.3782](http://maps.stamen.com/#watercolor/12/37.7706/-122.3782)

**Fashion: Brush Strokes**

*Spring-Summer 2015 Fashion Trends: Prints*

By +Veselka Petrova


Today's forecast for modern prints in women’s fashion for apparel and accessories is made by analysts at [Trendstop.com](http://www.trendstop.com). Spring-Summer 2015 will be all about the bold colorful artistic energizing prints.

**APPAREL** - Taken directly from the artist’s studio, bold brush strokes, paint splatters and ink spills appear in either placement or all-over applications. Loose-fit Celine dresses create the
look of walking works of art, as Viktor & Rolf adopt a more urban vibe with spray paint scrawls and Acne jackets come saturated in watercolor splotches.

ACCESSORIES - Over in accessories and footwear, white grounds provide a canvas-like base to set off colorful designs. Chanel's iconic quilted bag resembles a paint palette, while Vivienne Westwood hi-tops express a favela street art flavor. Claire Barrow works with a DIY feel, as seen in a surreal illustrated face that peeks out from a blue paint panel.

On-line Newsletter Editor
Kathy Gaye Shiroki, Curator of Museum Learning and Community Engagement