Exhibitions of Note

Katja Tukiainen, Mlle Good Heavens bathes with Karl Marx, 2010
© The Artist, The Nordic Watercolour Museum

The Adventure Can Begin From the Museum Collection
Nordic Watercolour Museum
Skärhamn
The museum’s collection is an active and key part of our activities. More than 1000 works by some 100 artists from the entire Nordic region have been acquired for the collection since the
museum was founded in 2000. During the autumn and winter 2015/2015 we will show a part of this collection under the theme *The Adventure Can Begin.*

**Pennsylvania Watercolor Society's 36th International Juried Exhibition**
Carlisle Arts Learning Center
Carlisle, PA.
September 25 - November 13, 2015

**Museums**

Charles Ephraim Burchfield, American, 1893–1967, *Summer Benediction*, 1948, Watercolor on board, 89 x 66 cm (35 1/16 x 26 in.) frame: 104.5 x 80.5 x 1.5 cm (41 1/8 x 31 11/16 x 9/16 in.)
Bequest of Sinclair Hamilton, Class of 1906 x1978-96
© The Charles E. Burchfield Foundation, Inc. / DC Moore Gallery, New York

Charles E. Burchfield’s watercolor, *Summer Benediction*, was included in the exhibition *Painting on Paper: American Watercolors at Princeton.*

Exhibition check list with thumbnail images: [http://artmuseum.princeton.edu/art/exhibitions/1653](http://artmuseum.princeton.edu/art/exhibitions/1653)

**Nordic Watercolour Museum, The Collection**
Skärhamn on the island Tjörn in Sweden

The goal of the Nordic Watercolour Museum is to study watercolour technique from today’s point of view and that of contemporary art. Our intention is to initiate discussion concerning the potentials of watercolour and to spread an understanding of how artists today and historically have used water and pigment in creating art. In this task we approach watercolour from three different perspectives: Traditional watercolour, Watercolour as means of expression, Watercolour as concept.
Represented artists in our collection:

Adam Saks                Gunnel Wåhlstrand                Olav Christpher Jenssen
Andreas Eriksson         Julie Nord                    Peter Land
Anne Katrine Dolven     Kati Immonen                    Petri Hytönén
Astrid Svangren          Lars Lerin                     Saara Ekström
Bernd Koberling          Lena Mattsson                   Sólveig Áðalsteinsdóttir
Cecilia Edefalk          Martin Jacobson                 Vanessa Baird
Elina Merenmies          Mats Gustafson
Georg Guðni

Demonstrations, Workshops and Lectures

The Splendors of Watercolor with Ben Macomber
Rhode Island Watercolor Society
JC Potter Casino Building
Slater Memorial Park
Pawtucket, RI
October 6 - November 24, 2015 on Tuesdays from 6 - 8 pm.

Has it been a few years since you picked up a paintbrush? Or maybe you have never painted at all, but have always wanted to... In this class, the Rhode Island Watercolor Society's Ben Macomber will demonstrate the various techniques of working in watercolor and introduce his students to the characteristics of watercolor, application of paint and drying times. There will be a focus on composition, value, style and focal point. Further information:
RIWSGallery@gmail.com, 401-726-1876
http://www.rhodeislandwatercolorsociety.wildapricot.org/page-1681668

Painting Elements of the Landscape with Jerry Aissis
Rhode Island Watercolor Society
JC Potter Casino Building
Slater Memorial Park
Pawtucket, RI
October 7 - November 11, 2015

Rhode Island Watercolor Society's Jerry Aissis class will emphasize painting rocks, trees, water and buildings that can be used to create a landscape. Emphasis will be in mixing colors directly on the paper, learning to use controlled washes and creating textures that simulate actual objects used to paint a landscape. This six week class will have students using photos of their own to learn the basics of watercolor and how to push it to more than just copying the photo. Further information: RIWSGallery@gmail.com, 401-726-1876
http://www.rhodeislandwatercolorsociety.wildapricot.org/page-1681668
Books, Catalogues and Publications


600 Watercolor Mixes Washes Color Recipes and Techniques
Sharon Finmark
In the News

Timothy Fortune, *Undercover*, 47 x76 inches, watercolor

"The Adirondack mountains in upstate New York inspire me as an artist to produce work that creates an immediate and powerful impact on the viewer just as it did when I experienced it in nature." Timothy Fortune  Watch exhibition video

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Parnell Corder, *Painting of a Book*, watercolor on paper, 22x 30 inches © Parnell Corder, 2012
Theodore Roszak, *Untitled*, ink, ink wash, and watercolor on paper, ca. 1950, 13.75 x 10.75 inches

Ewa Evers, *Varen*, 2015, *Konstvandring I Påsk, Stenungsund*
Adolph Gottlieb, American, 1903-1974, *Floating*, Oil, gouache and casein on canvas, 31 7/8 x 25 inches
The Solomon R. Guggenheim Foundation Anonymous gift, 2011

Paul Kelpe, *Untitled*, watercolor and pencil on paper, 1933, 11.75 x 7.875 inches

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**On-line Newsletter Editor**
Kathy Gaye Shiroki, Curator of Museum Learning and Community Engagement