Exhibitions of Note

RWS Contemporary Watercolour Competition 2016
Bankside Gallery
March 4-16, 2016
London
info@banksidegallery.com
The Royal Watercolour Society’s annual Contemporary Watercolour Competition encourages innovation and experimentation in all water-based media and provides a platform for both established and emerging artists.

The exhibiting artists were selected from thousands of entries by the judging panel; Richard Selby (Redfern Gallery, London), Sam Cornish (Curator & Arts Writer), Thomas Plunkett (RWS President), Wendy Jacob (past RWS Vice President) and John Crossley (Associate RWS Member).  http://www.royalwatercoloursociety.co.uk/exhibitions/7/works/

Bankside Gallery is the home of the Royal Watercolour Society. Situated in central London on the south bank of the River Thames, we are just across the Millennium Bridge from St Paul’s Cathedral and the City of London and next door to Tate Modern.

The RWS Membership exhibits approximately four times per year at Bankside Gallery as well as using the space for the annual Contemporary Watercolour Competition, the UK's largest international open competition for artists working in water-based media.

Bankside Gallery is an educational charity and receives no funding from the government, relying solely on sales, and support from Friends and Patrons. Most artworks on display at the Gallery, and featured on this website, are available for sale and Gallery staff are able to assist you with any purchase. You can even spread the cost with the Own Art interest free credit scheme.

Opened by Her Majesty the Queen in 1980, Bankside Gallery is a registered educational charity, number 293194  http://www.royalwatercoloursociety.co.uk/about/bankside-gallery/

The Royal Watercolour Society's Spring Exhibition: Made in Colour
Bankside Gallery
March 24-April 23, 2016
London

The Royal Watercolour Society's Spring Exhibition, Made in Colour celebrates the huge variety of hues, shades and tones available to artists working in water-based media. Whether, transparent, opaque or somewhere in between, watercolour has the ability to be both light and soft or vibrant and bold. This exhibition will explore the many ways in which the Members of the RWS explore colour in their practice. info@banksidegallery.com
Exhibitions to Enter Artwork

IWS Canada is glad to introduce the 1st International Watercolour Society Canada Biennale 2016
1st International Watercolor Biennale
Vancouver, BC.
Deadline: March 1st, 2016
Exhibition: July 5- July 25, 2016

Watercolor artists from all over the world can submit one painting and a jury will make the final selection by end of March 2016. The selected paintings will be exhibited for 25 days in three well established Art Galleries in the cities of North Vancouver, West Vancouver and Vancouver.
Ferry Building Gallery
International Art Gallery
CityScape Community Art Space
Guidelines: Click here for submission technical guidelines and submission form
http://www.iwscanada.com/watercolour-biennale.html
2016 Adirondacks National Exhibition of American Watercolors
View
Old Forge, NY
Deadline: April 4, 2016
Exhibition: August 6 - October 9, 2016
Further information: Cory E. Card, Curator and Director of Visual Arts Programming
315.369.6411 ext. 206, www.viewarts.org

Dynamic Still Lives with Chris Krupinski, AWS-DF, NWS
Workshop: May 20 & 21

August Gardens in the Adirondacks with Carolyn Lord, NWS
Workshop: August 8-10
Further information: https://www.viewarts.org/workshops/fine-arts/august-gardens-in-the-adirondacks-with-carolyn-lord/
2016 Taiwan World Watercolor Competition

**Deadline:** June 30, 2016
The contest is open to artists from all over the world, 16 years and older.

The competition is organized by Taiwan branch of the International Watercolor Society in cooperation with Art & Decoration Service Co. Entries must be primarily painted with transparent watercolor media on a watercolor paper surface and unvarnished (Yupo is permitted). Supplementary media such as gouache, acrylic, egg tempera and other water-based composite media are allowed to use but the use of transparent watercolor must be over 80% on the painting.

**Entry fees:** $50 USD. (a maximum of 5 paintings)

**Prizes**
- 1 Gold Prize: $12,100 USD
- 1 Silver Prize: $9,100 USD
- 1 Bronze Prize: $6,100 USD
- 5 Excellence Prize: $2,500 USD
- 1 x The Best Taiwanese Artist Award: $1,500 USD
- 1 x The Best Young Artist Award (for artists under 30 years old): $900 USD

http://www.twwce.com/#!home/ocr9c
Demonstrations, Workshops and Lectures

Mary Whyte, Biddie, 2015, 21 ¾ x 18 ½ inches, watercolor on paper

Workshop with Mary Whyte
Art in the Mountains, Portrait and Still Life
Las Vegas, Nevada
Open to students of all levels
March 8-10, 2016
Contact: Tracy Culbertso, 503-930-4572,
info@artinthemountains.com, www.artinthemountains.com

2016 Painting Workshops
There is no better feeling than sitting with your sketchbook on your lap, the sun warming your back as you marvel at the brand new landscape before you. Stunning scenery, beautiful buildings, unusual sounds, and sweet aromas carried on a balmy breeze... The stimulation of a different country can bring out the best in an artist — http://www.paintingworkshops.net/
Art Cunanan, internationally renowned artist and workshop teacher will demonstrate his effective use of light, his bold and sometimes explosive technique. He makes the viewer stop to appreciate the everyday beauty surrounding us that we so often take for granted. Art was born in the Philippines, moving to Southern Ontario in 1976. He has been devoting himself to painting full time since 1989. A member of the prestigious Canadian Society of Painters in Watercolour, he is also a founding member of the Phillippine Artists Group in North America.

Books, Catalogues and Publications

Articles on Watercolour:
- What is a Watercolour?
- Watercolours of the Great Exhibition
- Night scenes from the V&A's watercolour collection
- Watercolour painting: materials & techniques
- Three Watercolours from the Paper Museum of Cassiano dal Pozzo
- British Watercolours 1750-1900: The Watercolour Societies of the 19th Century
- British Watercolours 1750-1900: Depicting Trees
  [http://www.vam.ac.uk/page/w/watercolours/](http://www.vam.ac.uk/page/w/watercolours/)

**Remembered**

![Watercolor painting](image)

**Brushed with Light: American Landscape Watercolors from the Collection**

Brooklyn Museum of Art
Brooklyn, NY
2008

This exhibition featured eighty important works from the Brooklyn Museum’s world-renowned collection of American watercolors with a focus on landscape imagery. Ranging in date from 1777 to 1952, the selection represents major movements in American landscape painting: late eighteenth-century topographical and picturesque view painting; the Hudson River School and Pre-Raphaelitism; post-Civil War realism; American Impressionism; modernist abstraction; and American Scene painting. Among the featured artists are William Trost Richards, Winslow Homer, Thomas Eakins, Childe Hassam, Maurice Prendergast, John Marin, and Edward Hopper. The subjects represented range from Coney Island to Yosemite. This selection constitutes a rich and informative survey of the development of landscape art and of watercolor practice in the
United States over the course of two hundred years.

https://www.brooklynmuseum.org/exhibitions/brushed_with_light

In The News

On-line Newsletter Editor
Kathy Gaye Shiroki, Curator of Museum Learning and Community Engagement