Spiders, snails, beetles, butterflies, moths, frogs and lizards are just some of the living creatures painted amongst the flowers in the Museum’s botanical paintings and drawings.

**Crawling with Life: Flower drawings from the Henry Rogers Broughton Bequest**

The Fitzwilliam Museum
Cambridge
February 2-May 8, 2016

See superb watercolours by the intrepid 17th century German naturalist and illustrator, Maria Sibylla Merian and her tutor Jacob Marrel, as well as works by the Dutch artist Jan van Huysum and members of the Dietzsch family. These are accompanied by studies of carnivorous plants and those designed to attract insects through mimicry or putrid smells, painted by the German born scientist and illustrator Georg Dionysius Ehret and the French artist and engraver Nicolas Robert.
**Water + Pigment + Paper: Experiments in Watercolour from the AGGV Collection**
Art Gallery of Greater Victoria
Victoria, British Columbia
Curated by Michelle Jacques and Nicole Stanbridge
Centennial and Ker Galleries
January 30 – May 23, 2016

How do you define watercolour? While it is one of the more challenging mediums to work with, it has at times throughout history been seen as a medium of leisure, used for studies or sketches, or as a precursor to more ‘serious’ works. This investigation into the Gallery’s collection of watercolour paintings uncovers an unexpected array of works that challenge these assumptions.

Spanning nearly two hundred years of production, from the late 1700s until just before the last quarter of the 20th century, this exhibition asks the following questions: *How has watercolour been considered throughout the centuries? What preconceptions do people hold about the medium? How has watercolour embodied key movements in art history?* Works by well-known artists mingle with those by less familiar practitioners of the medium. And while the collections of so many art museums are marked by historical collecting biases that favoured male artists, amongst the watercolours acquired by the AGGV, there are a remarkable number of works by women artists, allowing us to examine their contributions to art history over this 200 year period.

The watercolours selected for *Water + Pigment + Paper* represent a remarkable range of artists, and reveal the compelling and challenging ways in which the medium has been used in the gifted hands of artists including Maxwell Bates, Pat Martin Bates, Emily Carr, Pegi Nicol Macleod, Jack Shadbolt, Herbert Siebner, Phoebe Anna Traquair, Margaret Peterson, Mark Tobey and Vera Weatherbie.

[http://aggv.ca/exhibitions/water-pigment-paper#sthash.kDQ960iG.dpuf](http://aggv.ca/exhibitions/water-pigment-paper#sthash.kDQ960iG.dpuf)
In this solo exhibition of contemporary Swedish watercolor master Lars Lerin (b. 1954), 40+ large-scale, monumental works (194 original watercolors assembled together) – depict both natural and social environments - that span place and time with a strong Nordic temperament. Lerin’s watercolors, with their masterly play of light, affect us almost like an invocation. His images stick in our memory despite their not displaying any oddities. Our gaze wanders across the details – house facades, trunks of birch trees, patches of snow, abandoned farms and industrial towns. His pictures range from the chill of the Lofoten islands to the heat of India, from the forests of his childhood in Sweden’s Värmland province to unexplored stretches of Iran. Near and far, nature and culture, brought together in one place.

Widely celebrated in Nordic art world, Watercolor Worlds is Lerin’s first North American exhibition in more than 30 years. The works are displayed in ASI’s contemporary Osher Gallery and throughout the historic Turnblad Mansion Galleries.

http://www.asimn.org/exhibitions-collections/exhibitions/watercolor-worlds-lars-leri
Popol Vuh: Watercolors of Diego Rivera
Bowers Museum
Santa Ana, CA
December 12, 2015 - May 29, 2016
The sacred text Popol Vuh is a tale of the origins, traditions and history of the Quiché-Maya people. In 1931, the renowned Mexican muralist Diego Rivera produced a series of watercolors to illustrate this sacred book.

Popol Vuh: Watercolors of Diego Rivera is the first United States presentation of these 17 compelling watercolors from the collection of the Museo Casa Diego Rivera in Guanajuato, Mexico. These watercolors not only breathe life into the powerful creation story of an ancient civilization, but also provide insight into Rivera's passionate and creative vision of the pre-Hispanic world. https://www.bowers.org/index.php/exhibitions/upcoming-exhibitions/415-popol-vuh-diego-rivera-and-the-pre-hispanic-world.html

Spring 2016 Members Transparent Watercolor Exhibition
Niagara Frontier Watercolor Society
Artists Group Gallery
Buffalo, NY
Juried by Margaret Roseman
May 13-June 17, 2016
Reception: May 21, 2016

Exhibitions to Enter Artwork

SAN DIEGO 36TH INTERNATIONAL EXHIBITION
The San Diego Watercolor Society
October 1-31, 2016
San Diego, California
Juror: Mark Mehaffey
Deadline: May 6, 2016  Download prospectus (PDF format).
For further information:  Roberta Dyer at ishowinformation@sdws.org

Artist Steve Burden applies a heavy wash to St Cuthberts Mill Saunders Waterford paper.
The Sunday Times Watercolour Competition 2016

**Key dates**

<table>
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<tr>
<th>Date</th>
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<tr>
<td>27 March 2016</td>
<td>Competition opens</td>
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<tr>
<td>13 June 2016</td>
<td>Deadline for entries</td>
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<tr>
<td>28 August 2016</td>
<td>Winners announced in The Sunday Times Culture supplement</td>
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<tr>
<td>19 September 2016</td>
<td>Opening exhibition of the winning and shortlisted works at the Mall Galleries</td>
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<tr>
<td>26 September 2016 - January 2017</td>
<td>Smith &amp; Williamson tour</td>
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The shortlisted works will be shown at the Mall Galleries, London from September 19 – 24, 2016, followed by The Smith & Williamson Tour to venues across the UK, including Guildford House Gallery, Guildford. [https://sundaytimeswatercolour.org/exhibition/](https://sundaytimeswatercolour.org/exhibition/)

**Museums**

NWS 2013 Traveling Exhibition at Southern Arts Society, Kings Mountain NC, 2013 (image courtesy of Barbara Davis)

**National Watercolor Society Traveling Exhibition**

**2016 International Traveling Exhibition Schedule**
Fallbrook Art Center
February 9 - March 20
103 S Main Street
Fallbrook, CA 92028
www.fallbrookartcenter.org

Grants Pass Museum of Art
August 2 - September 17
229 SW G Street
Grants Pass, OR 97527
www.gpmuseum.com

Southern Arts Society
September - October
301 N Peidmont
Kings Mountain, NC 28086
www.southernartssociety.org

The Next Picture Show
November - December
113 W First Street
Dixon, IL 61021
www.thenextpictureshow.com

Demonstrations, Workshops and Lectures

Lian Quan Zhen: Chinese Painting
Rhode Island Watercolor Society
May 19 - 21, 2016

Lian teaches basic painting techniques such as composition and coloring alongside his unique methods, which include Color Pouring and Blending and Paint Around (negative painting). There are 4-6 short demos each day with student practices in-between. In critiques Lian works individually with students, helping them by touching up their paintings. At the end of the
workshop students may be able to finish their paintings, or learn enough techniques to complete them later. The instructor will be demonstrating how to paint animals and wildlife such as elephants, lions, birds, fish and underwater creatures as the subject matter. For further information: http://www.rhodeislandwatercolorsociety.wildapricot.org/

**Artist Demonstrator: Margaret Roseman**
Niagara Frontier Watercolor Society
Burchfield Penney Art Center
Buffalo, NY
May 19, 2016, 7 p.m.

Rich, vibrant colors and decisive brush strokes characterize Margaret’s paintings. She shares this about her work -- “A painterly approach best describes my personal style of picture making. You might say that it is a blend of impressionism, photo-realism and abstraction.”

[www.margaretroseman.com](http://www.margaretroseman.com)
[http://www.nfws.org](http://www.nfws.org)

**Spring Workshop with Margaret Roseman**
Niagara Frontier Watercolor Society
Kenan Center
Buffalo, NY
May 16-19, 2016
Further information: jasesh@localnet.com
Books, Catalogues and Publications

Cézanne in the Studio: Still Life in Watercolors
Carol Armstrong, 2004
160 pages, PDF file size: 17.4 MB
Exhibition catalogue, Getty Publications

American Drawings and Watercolors in The Metropolitan Museum of Art.
Vol. 1, A Catalogue of Works by Artists Born before 1835
Master watercolorist will be honored for lifelong dedication to excellence. Past recipients include Andrew Wyeth, Jamie Wyeth, Nelson Shanks, Philip Pearlstein and Burton Silverman. (Johns Island, South Carolina, April 4, 2016) - The Portrait Society of America has announced that internationally renowned watercolor artist Mary Whyte will be the 2016 recipient of its Gold Medal. The award, the Society’s highest honor, is given annually to a single selected artist whose work over the course of their career has held to the medal’s stated values—truth, skill and vision.

“A highly respected master of color, Whyte has stretched the boundaries of the medium to grapple with universal themes that reach far beyond the low country environment of her chosen subjects,” said Edward Jonas, chairman, The Portrait Society of America.

Mary Whyte is a teacher and author whose figurative watercolor paintings have earned international recognition. A resident of Johns Island, South Carolina, Whyte garners much of her inspiration from the Gullah descendants of coastal Carolina slaves who number among her most prominent subjects.

Good Morning America: https://www.facebook.com/WooArts/videos/962565607132244/
Two Hundred American Watercolors
National Gallery of Art
Washington, DC
May-June, 1941 *This exhibition is no longer on view at the National Gallery.

This was the first loan exhibition ever held at the National Gallery of Art. John Marin, Charles Burchfield, Buk UlreIch, and Eliot O'Hara selected 200 watercolors from 10,000 entries in a national competition, intended for the decoration of the United States Carville, Louisiana, Marine Hospital for lepers. The competition was directed by Edward Bruce, head of the Section of Fine Arts, Federal Works Agency, Public Buildings Administration. 300 additional watercolors were purchased by the government at $30 each, and 100 more with funds made available by the Carnegie Corporation. One-third of the watercolors were sent to the hospital and two-thirds were retained temporarily to go on tour. The government later purchased 150 additional watercolors, to be displayed in two other federal hospitals. Most of the 51 women and 103 men exhibiting were under 30 years of age; they came from 25 states, the District of Columbia, and the Territory of Hawaii. The exhibition was popular both with the public and critics. Attendance on one day (Saturday, May 31) exceeded 23,000.


Rita Argen Auerbach watercolor 2016.

On-line Newsletter Editor
Kathy Gaye Shiroki, Curator of Museum Learning and Community Engagement